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Serial Publications in Anthropology 1982

about 3000 entries to titles mostly journals covering broad spectrum of related disciplines international in scope arranged alphabetically by titles entries include title publisher address date of origin frequency language and sources where indexed cross references includes list of abbreviations of 74 abstracting and indexing services

Anthropological Publications 1916

this book considers the beginnings of anthropology as a cultural tradition and examines how it was developed and transmitted it begins in the twelfth century when commercial capitalism and extensive acculturation spread a secular world view among intellectuals it ends with the eighteenth century because most anthropologists are familiar with the subsequent history of their science originally published in 1963

Resources for the Teaching of Anthropology 1963

draws on both science and humanism to explore the scope of contemporary anthropological fieldwork in practice this thoroughly revised second edition also features new chapters addressing online ethnography mixed methods and social survey research and network and geospatial analysis

Anthropological Publications of the University Museum 1913

collects 1 000 entries on the subfields on anthropology including physical anthropology archaeology paleontology linguistics and evolution

University of Washington Publications in Anthropology 1927

product information not available

Serial Publications in Anthropology 1973

a new history of anthropology collects original writings from pre eminent scholars to create a sophisticated but accessible guide to the development of the field re examines the history of anthropology through the lens of the new globalized world provides a comprehensive history of the discipline from its prehistory in the age of exploration through to anthropology s current condition and its relationship with other disciplines places ideas and practices within the context of their time and place of origin looks at anthropology s role in colonization early traditions in the field and topical issues from various periods in the field s history and examines its relationship to other disciplines

Readings in Early Anthropology 1965

this original introduction to cultural anthropology is a textbook like no other structured as a narrative rather than a compendium of facts about cultures and concepts it invites students to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places these moments of encounter are illustrated with reference to both classic and contemporary ethnographic examples from coming of age in samoa to coming of age in second life allowing readers to grasp anthropology s sometimes problematic past while still capturing the excitement and potential of the discipline

Occasional Publications in Anthropology 1967

introduction to ethnographic research streamlines learning the process of research speaks to the student at a foundational level and helps the reader conquer the apprehensions of mastering research methods written in a conversational style authors kimberly kirner and jan mills use a focus on scaffolding across the chapters to help the

student transition from step to step in the research process case studies and first hand accounts are also featured in each chapter allowing the student to see the early steps successes and at times failures that accomplished researchers experienced in their past these real examples further encourage the student that even the best researchers failed along the way and more importantly learned from those mistakes this text is designed to be used as a stand alone book but is enhanced by the use with the supplemental workbook doing ethnographic research by the same authors this text has call outs to the supplemental text which allow for application and practice of the material learned

The Popular magazine of anthropology 1866

a vitally important contribution to anthropology most importantly although the critique is sharply directed the tone of the volume is constructive rather than destructive or deconstructive joan vincent barnard college a rich thought provoking and highly original collection the research presented is new and the perspectives original this collection of essays casts significant new light on phenomena and practices which have long been central to anthropology while at the same time introducing new substantive materials don brenneis university of california santa cruz

Anthropological Publications 1914

social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all students in particular are likely to turn to the web to find quick background information on theorists and theories however most web based information is inaccurate and or lacks depth students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why if you will in response sage reference plans to publish the two volume theory in social and cultural anthropology an encyclopedia features benefits two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage to ease navigation between and among related entries a reader s guide groups entries thematically and each entry is followed by cross references in the electronic version the reader s guide combines with the cross references and a detailed index to provide robust search and browse capabilities an appendix with a chronology of anthropology theory allows students to easily chart directions and trends in thought and theory from early times to the present suggestions for further reading at the end of each entry and a master bibliography at the end guide readers to sources for more detailed research and discussion

The Popular Magazine of Anthropology 1866

media anthropology represents a convergence of issues and interests on anthropological approaches to the study of media the purpose of this reader is to promote the identity of the field of study identify its major concepts methods and bibliography comment on the state of the art and provide examples of current research based on original articles by leading scholars from several countries and academic disciplines media anthropology provides essays introducing the issues reviewing the field forging new conceptual syntheses

Occasional Publications in Anthropology 1967

renowned for its outstanding integration of rich ethnographies into the core text cultural anthropology ninth edition continues to bring you excellent coverage of cultures from around the world the text also continues to emphasize issues of gender stratification ethnicity globalization and contemporary issues this revision integrates the most recent research updates as well as high interest student features such as anthropology makes a difference and global connections features that capture a key message of the text that the study of anthropology is important because it builds awareness and helps develop informed citizens of the many similarities as well as differences between cultures around the world in addition to the text this new edition offers an innovative student study tool

cultural anthropology now which allows students to assess their understanding of the material through pre tests personalized study plans and post test materials study plans references specific text material to help the student and incorporate many tools and video exercises to help students visualize the cultures they are reading about and gain a better understanding of the concepts discussed the plans can be assigned and progress tracked by instructors visit anthropology wadsworth com for a demonstration

Handbook of Methods in Cultural Anthropology 2015

the latest edition of a major literature guide provides citations and informative annotations on a wide range of reference sources including manuals bibliographies indexes databases literature surveys and reviews dissertations book reviews conference proceedings awards and employment and grant sources the organization closely follows that of the 1st edition with some much needed additions relating to online resources and new areas of interest within the field such as forensic anthropology environmental anthropology and lesbian bisexual gay and transgendered anthropology separate sections focus on individual subfields as well as emerging concerns such as ethical issues in cultural heritage preservation for academic and research library collections as well as faculty members in anthropology area studies and intercultural studies

Encyclopedia of Anthropology 2006

contributing authors include george gaylord simpson l s b leakey bernard campbell and others

Anthropology Journals and Serials 1986-11-18

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New History of Anthropology 2009-02-09

comprehensive readable and written for the student haviland prins walwrath mcbride s market leading text cultural anthropology is a highly relevant high quality teaching tool the narrative voice of the text has been thoroughly internationalized and the we they western voice has been replaced with an inclusive one that will resonate with both western and non western students and professors in addition gender ethnicity and stratification concepts and terminologies have been completely overhauled in accordance with contemporary thinking and the narrative streamlined using more fully developed balanced and global examples in cultural anthropology the authors present students with examples of local responses to challenging globalization issues designed to provide students with a cross cultural survival guide for living in the diverse multicultural world of the 21st century this edition is a truly exciting and unique examination into the field of cultural anthropology its insights its relevance and the continuing role of cultural survival issues

Yale University Publications in Anthropology 1936

21st century anthropology a reference handbook highlights the most important topics issues questions and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century this two volume set provides undergraduate majors with an authoritative reference source that serves their research needs with more detailed information than encyclopedia entries but in a clear accessible style devoid of jargon unnecessary detail or density key features emphasizes key curricular topics making it useful for students researching for term papers preparing for gres or considering topics for a senior thesis graduate degree or career comprehensive providing full coverage of key subthemes and subfields within the discipline such as applied anthropology archaeology and paleontology sociocultural anthropology evolution linguistics physical and biological anthropology primate studies and more offers uniform chapter structure so students can easily locate key information within these sections introduction theory methods applications comparison future directions summary bibliography suggestions for further reading and cross references available in print or electronically at sage

reference online providing students with convenient easy access to its contents

Stories of Culture and Place 2014-11-20

anthropological writings by anthropologists in the field have long been a valuable tool to the profession but until now the theoretical implications of its use have not been fully explored anthropology and autobiography provides unique insights into the fieldwork autobiographical materials and or textual critiques of anthropologists many of whose ethnographies are already familiar it considers the role of the anthropologist as fieldworker and writer examining the ways in which nationality age gender and personal history influence the anthropologist s behavior towards the individuals he is observing this volume also contributes to debates about reflexivity and the political responsibility of the anthropologist who as a participant has traditionally made only stylized appearances in the academic text the contributors examine their work among peoples in africa japan the caribbean greece shetland england indigenous australia indonesia and sri lanka autobiography is developed alongside political intellectual and historical changes the anthropologists confront and examine issues of racism reciprocity and friendships anthropology and autobiography will appeal to anthropologists and social scientists interested in ethnographic approaches the self reflexivity qualitative methodology and the production of texts

Papers in Caribbean Anthropology 1960

by working with underserved communities anthropologists may play a larger role in democratizing society the growth of disparities challenges anthropology to be used for social justice this engaged stance moves the application of anthropological theory methods and practice toward action and activism however this engagement also moves anthropologists away from traditional roles of observation toward participatory roles that become increasingly involved with those communities or social groupings being studied the chapters in this book suggest the roles anthropologists are able to play to bring us closer to a public anthropology characterized as engagement

Publications in Anthropology 1969

this text presents topics such as treatment of sampling interviewing participant observation taking and managing field notes analyzing data and text analysis the author also discusses recording equipment voice recognition software computer based questionnaire methods internet based surveys and word processors as text managers

Introduction to Ethnographic Research 2019-09-05

histories of anthropology annual presents diverse perspectives on the discipline s history within a global context critical comparative analytical and narrative studies involving all aspects and subfields of anthropology are included øvolume 3 features critical and biographical studies of sir richard burton frank hamilton cushing j n b hewitt stephen leacock antänor firmin and leslie a white analytical topics include applied and collaborative anthropologies edward sapir s phonemic poetics mercantile proto capitalism the delaware big house ceremony and race and racism in anthropology

Introduction to Anthropology 1863

examines how anthropological fieldwork has been affected by technological shifts in the 25 years since the 1990 publication of fieldnotes the making of anthropology edited by roger sanjek published by cornell university press

Anthropological Locations 1997-08-28

Theory in Social and Cultural Anthropology 2013-08-28

Media Anthropology 2005-05-05

Cultural Anthropology 2006-05

Cultural Anthropology 2007-05-30

Classification and Human Evolution 2013-09

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Cultural Anthropology 2005

21st Century Anthropology: A Reference Handbook 2010-06-10

Anthropology and Autobiography 1992

Toward Engaged Anthropology 2013-07-01

An Anthropology of Anthropology 2019

Publication 1940

Research Methods in Anthropology 2011

Histories of Anthropology Annual 2007-01-01

EFieldnotes 2016

Viking Fund Publications in Anthropology 1963

Cultural Anthropology 1991

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