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circum mare presents a thematic approach to current directions in ancient military studies bringing together studies on cultures from across the mediterranean world ranging from pharaonic egypt to late antique europe and from punic spain to persian anatolia ancient history key themes and approaches is a sourcebook of writings on ancient history it presents over 500 of the most important stimulating and provocative arguments by modern writers on the subject and as such constitutes an invaluable reference resource the first section deals with different aspects of life in the ancient world such as democracy imperialism slavery and sexuality while the second section covers the ideas of key ancient historians and other writers on classical antiquity overall this book offers an invaluable introduction to the most important ideas theories and controversies in ancient history and a thought provoking survey of the range of views and approaches to the subject covering the bronze age as well as the archaic classical and early hellenistic periods themes in greek society and culture introduces students to central aspects of ancient greek society the volume brings together 19 expert contributors who explore the institutions structures activities and cultural output that formed the experience of living in ancient greece this volume deals with similarities and correspondences between late antiquity c 300 600 ad and the renaissance roughly after c 1350 in both periods the presence of two competing forces the ancient classical and the christian traditions led to a constant dynamic of thought and creativity the ten essays in this volume present new views on these issues in the fields of political philosophy theology law literature art and architecture pliny s *naturalis historia* is a sophisticated encyclopaedia of the riches of the ancient world the contributors to the present volume represent and join a new generation of critics who have begun to examine the dominant motifs which give shape to the work the importance of this topic the return home of a hero is shown in light of the diverse cultural background of thie motif showing how the elements of homer s narratives were to be developed by later greek poets and particularly the 5th century tragedians and the hellenistic poets adam prometheus and faust their stories were central to the formation of western consciousness and continue to be timely cautionary tales in an age driven by information and technology here theodore ziolkowski explores how each myth represents a response on the part of ancient hebrew ancient greek and sixteenth century christian culture to the problem of knowledge particularly humankind s powerful perennial and sometimes unethical

desire for it this book exposes for the first time the similarities underlying these myths as well as their origins in earlier trickster legends and considers when and why they emerged in their respective societies it then examines the variations through which the themes have been adapted by modern writers to express their own awareness of the sin of knowledge each myth is shown to capture the anxiety of a society when faced with new knowledge that challenges traditional values ziolkowski s examples of recent appropriations of the myths are especially provocative from voltaire to the present the fall of adam has provided an image for the emergence from childhood innocence into the consciousness of maturity prometheus as the challenger of authority and the initiator of technological evil yielded an ambivalent model for the socialist imagination of the german democratic republic and finally an america unsettled by its responsibility for the atomic bomb and worrying that in its postwar prosperity it had betrayed its values recognized in faust the disturbing image of its soul a cogent analysis of alexander the great s controversial career historians have long argued about the place of trade in classical antiquity was it the life blood of a complex mediterranean wide economic system or a thin veneer on the surface of an underdeveloped agrarian society trade underpinned the growth of athenian and roman power helping to supply armies and cities it furnished the goods that ancient elites needed to maintain their dominance and yet those same elites generally regarded trade and traders as a threat to social order trade like the patterns of consumption that determined its development was implicated in wider debates about politics morality and the state of society just as the expansion of trade in the modern world is presented both as the answer to global poverty and as an instrument of exploitation and cultural imperialism this 2007 book explores the nature and importance of ancient trade considering its ecological and cultural significance as well as its economic aspects tracing parallels between biblical accounts and pagan cultures of the ancient near east niehaus explores creation and flood narratives literary and legal forms and the acts of deities and the god of the bible he reveals not just cultural similarities but spiritual dimensions of common thought and practice providing an overarching view of the story of the bible publisher an introduction to the study of ancient roman art in its social context themes in roman society and culture is a contributed volume that provides a thematic introduction to fundamental aspects of roman society its composition institutions structures and cultural products with major focus on the period 200 bce to 200 ce this book examines the writings of four ancient greeks homer thucydides euripides and aristophanes each of these four individuals represents a different approach toward the human condition ranging from the heroic and tragic to the comic and absurd this book focuses on how the human condition can best be understood within the framework of these four perspectives by examining the major contributions of these greek writers whether in the form of epic homer s iliad history thucydides history of the

peloponnesian war or drama the plays of euripides and aristophanes these various perceptions of greek thought illuminate our understanding of what it means to be fully human by focusing on the concepts of the heroic tragic comic and absurd we can see how these ancient greek authors still provide key insights for us today as they clarify those timeless features that define the human condition this work brings together richard buxton s studies of greek mythology and greek tragedy focusing especially on the interrelationship between the two situating and contextualising topics and themes within the world of ancient greece he traces the intricate variations and retellings which they underwent in greek antiquity within the frame of the sub series athenian dialogues this volume comprises a selected number of talks delivered at the annual seminar of the research centre for greek and latin literature of the academy of athens 2018 2019 on the broad topic of ancient greek literature and the foreign the volume aims at building on the ongoing dialogue on the par excellence intricate as well as timely issues of ethnicity identity and identification as represented in ancient greek and secondarily roman literature this is certainly a richly researched field which extends to interdisciplinary areas of inquiry namely those of classical studies archaeology ancient history sociology and anthropology it is this interdisciplinary scope that makes the subject all the more relevant and worthy of investigation the volume ultimately highlights new or under researched aspects of the broad theme of ancient inter cultural relations which could in their turn lead to more detailed or more specified inquiries on this ever relevant and important as well as universal topic through the contributions of expert scholars on these areas of inquiry konstan lefkowitz paschalis seaford thomas vasounia vlassopoulos the volume 1 revisits key themes and aspects of the ancient greek world s diverse forms of contact with foreign peoples and civilizations 2 lays forth new data about specific such contacts and encounters or 3 formulates new questions about the very texture and essence of the theme of inter cultural relations and forms of communication more specifically the volume addresses the following themes the overarching role and function of the barbarian repertoire in greek literature and culture which certainly call for further theoretical investigation vlassopoulos the highly popular but actually controversial theme of xenia in the homeric epics and in archaic thought konstan the intricate intriguing role of the foreigner as a focus for civic unity seaford the role of the enigmatic figure of dionysus from greece to india vasounia the representation of barbarians in euripidean tragedy and more specifically the portrayal of the controversial phrygian slave in euripides orestes lefkowitz the meaningful changes in the representation of the arch enemy the persians across the late 5th and 4th century prose thomas the adventures of europa s legendary abduction from moschus to nonnus along with its implications for the understanding of the division and animosity between the two continents future europe and asia paschalis the volume ultimately covers a wide range of ancient sources literary

and material from homer up to nonnus that delve into the interaction of ancient greek civilization with foreign civilizations it thus highlights new aspects of the diverse forms of contact of the greek world with foreign civilizations and elements both in terms of geography and particular seminal mythical or historical figures and forces e g india and the mysterious dionysus as well as the emblematic greek antagonist of the classical and post classical era i e the persian empire and in terms of particular literary themes and motifs e g the abduction of europa leading figures in ancient philosophy present eighteen original papers on three key themes in the work of richard sorabji the papers dealing with metaphysics range from democritus to numenius on basic questions about the structure and nature of reality necessitation properties and time the section on soul includes one paper on the individuation of souls in plato and five papers on aristotle s and aristotelian theories of cognition with a special emphasis on perception the section devoted to ethics concentrates upon stoicism and the complex views the stoics held on such topics as motivation akrasia oikeiōsis and the emotions the volume also contains a fascinating intellectual autobiography by sorabji himself and a full bibliography of his works this companion provides a comprehensive introduction to key topics in the study of ancient history examines the forms of evidence problems approaches and major themes in the study of ancient history comprises more than 40 essays written by leading international scholars moves beyond the primary focus on greece and rome with coverage of the various cultures within the ancient mediterranean draws on the latest research in the field provides an essential resource for any student of ancient history through a series of innovative critical readings richard hunter builds a picture of how the ancients discussed the meaning of literary works and their importance in society he pays particular attention to the interplay of criticism and creativity by not treating criticism in isolation from the works which the critics discussed attention is given both to the development of a history of criticism as far as our sources allow and to the constant recurrence of similar themes across the centuries at the head of the book stands the contest of aeschylus and euripides in aristophanes frogs which foreshadows more of the subsequent critical tradition than is often realised other chapters are devoted to ancient reflection on greek and roman comedy to the augustan critic dionysius of halicarnassus to longinus on the sublime and to plutarch all greek and latin is translated this book explores the areas in which novels such as chariton s callirhoe and heliodorus s aithiopika are ideal beyond the ideal love relationship and considers how concepts of the ideal connect to archetypal and literary patterns as well as reflecting contemporary ideological and cultural elements readers will gain a better understanding of how necessary is an understanding of these ideal elements to a full understanding of the novels possible readings and their reader s attitudes this book sets forth critical methods subsequently followed which allows for this exploration of ideal themes ideal themes in the greek and roman novel will be an invaluable resource

for scholars of these novels as well as ancient narratives and classical literature more generally scholars of cultural and utopian studies will also find the book useful as well as some undergraduate students in all these areas this volume provides a road map of four major old testament hebrew bible themes covenant universalism remnant and wisdom each theme draws on specific examples from the biblical text and ancient near eastern literature the themes demonstrate how ancient israel developed a distinct identity during its various phases from the formation of the monarchy to the post exilic period with the publication of ritual lament in greek tradition widely considered a classic in modern greek studies and in collateral fields margaret alexiou established herself as a major intellectual innovator on the interconnections among ancient medieval and modern greek cultures in her new eagerly awaited book alexiou looks at how language defines the contours of myth and metaphor drawing on texts from the new testament to the present day alexiou shows the diversity of the greek language and its impact at crucial stages of its history on people who were not greek she then stipulates the relatedness of literary and folk genres and assesses the importance of rituals and metaphors of the life cycle in shaping narrative forms and systems of imagery alexiou places special emphasis on byzantine literary texts of the sixth and twelfth centuries providing her own translations where necessary modern poetry and prose of the nineteenth and twentieth centuries and narrative songs and tales in the folk tradition which she analyzes alongside songs of the life cycle she devotes particular attention to two genres whose significance she thinks has been much underrated the tales paramythia and the songs of love and marriage in exploring the relationship between speech and ritual alexiou not only takes the greek language into account but also invokes the neurological disorder of autism drawing on clinical studies and her own experience as the mother of autistic identical twin sons through a series of innovative critical readings richard hunter builds a picture of how the ancients discussed the meaning of literary works and their importance in society he pays particular attention to the interplay of criticism and creativity by not treating criticism in isolation from the works which the critics discussed attention is given both to the development of a history of criticism as far as our sources allow and to the constant recurrence of similar themes across the centuries at the head of the book stands the contest of aeschylus and euripides in aristophanes frogs which foreshadows more of the subsequent critical tradition than is often realised other chapters are devoted to ancient reflection on greek and roman comedy to the augustan critic dionysius of halicarnassus to longinus on the sublime and to plutarch all greek and latin is translated a collection of seventeen essays by simon hornblower on the great fifth century bc greek historian thucydides other ancient greek historians notably herodotus also feature although most of the chapters have previously appeared in print many have been extensively rewritten for this volume and all are provided with new prefaces this publication is engaged in issues trends and

themes depicted on mosaic pavements discovered in israel the gaza strip and petra the provinces of ancient palaestina prima secunda and tertia with comparable floors in jordan arabia the majority of the mosaic pavements discussed in this study are dated to the 4th 8th centuries ce mosaic pavements were the normal medium for decorating the floors of synagogues churches monasteries and chapels as well as public and private buildings inscriptions found on many of the pavements commemorate the donors refer to the artists and sometimes date the mosaics the ornamentation of the mosaics in this region is remarkable rich and varied in its themes and provides many insights into the contemporary artistic and social cultures to yeats as well as to eliot pound joyce and other major writers as erich auerbach put it in mimesis antiquity means liberation and a broadening of horizons not in any sense a new limitation or servitude that is why greco roman themes can be endlessly stimulating why yeats could call the greek and roman writers the builders of my soul brian arkin s thematic consideration of yeat s subject matter under philosophy myth religion history literature visual art and byzantium allows us to see coherently how yeats exploited this material and how especially in his middle and later periods he transformed and metamorphosed subject matter from homer phidias plato plotinus and sophocles and from the myths of dionysus helen of troy leda and zeus to exemplify his central preoccupations irish literary studies series no 32 legacies of ancient greece in contemporary perspectives provides readers with opportunities to reconnect with the origins of thought in an astonishingly wide variety of areas politics economics art spirituality gender relations medicine literature philosophy music and so on as the chapters in the book show classical greek thought still informs much of contemporary culture there are countless books and articles that deal with ancient greece historically and a similar number that focus on greece as a contemporary travel destination there is both a lot of interest in greece as a place now and in greece s history and culture which formed the early origins of much of western civilisation the distinctive attraction of legacies of ancient greece in contemporary perspectives is that it brings together by means of fascinating examples the two areas of interest greece s past in relation to its and our present in addition to the general interest factor the book suggests questions for re examination the individual chapters provide abundant original research on their subjects and in most cases offer critiques on the assumptions about and the interpretations of greece s ancient and contemporary cultural practices these challenges themselves stimulate far reaching thought and discussion a feature highly attractive to readers and students wishing to develop a more in depth understanding of the legacies of ancient greece an innovative up to date treatment of ancient greek mobility and migration from 1000 bce to 30 bce a companion to greeks across the ancient world explores the mobility and migration of greeks who left their homelands in the ten centuries between the early iron age and the hellenistic period while most

academic literature centers on the greeks of the aegean basin area this unique volume provides a systematic examination of the history of the other half of the ancient greek world contributions from leading scholars and historians discuss where migrants settled their new communities and their connections and interactions with both aegean greeks and non greeks divided into three parts the book first covers ancient and modern approaches and the study of the ancient greeks outside their homelands including various intellectual national and linguistic traditions regional case studies form the core of the text taking a microhistory approach to examine greeks in the near eastern empires greek celtic interactions in central europe greek established states in central asia and many others throughout europe africa and asia the closing section of the text discusses wider themes such as the relations between the greek homeland and the edges of greek civilization reflecting contemporary research and fresh perspectives on ancient greek culture contact this volume discusses the development and intersection of mobility migration and diaspora studies examines the various forms of ancient greek mobility and their outcomes highlights contributions to cultural development in the greek and non greek world examines wider themes and the various forms of ancient greek mobility and their outcomes includes an overview of ancient terminology and concepts modern translations numerous maps and full references a companion to greeks across the ancient world is a valuable resource for students instructors and researchers of classical antiquity as well as non specialists with interest in ancient greek mobilities migrations and diasporas greece and rome were quintessentially urban societies ancient culture politics and society arose and developed in the context of the polis and the civitas in modern scholarship the ancient city has been the subject of intense debates due to the strong association in western thought between urbanism capitalism and modernity in this book arjan zuiderhoek provides a survey of the main issues at stake in these debates as well as a sketch of the chief characteristics of greek and roman cities he argues that the ancient greco roman city was indeed a highly specific form of urbanism but that this does not imply that the ancient city was somehow superior or inferior to forms of urbanism in other societies just interestingly different the book is aimed primarily at students of ancient history and general readers but also at scholars working on urbanism in other periods and places this volume reflects on liminality as it relates to initiatory themes in greek literature and on literary works especially tragedy that represent heroes and heroines undergoing rites of passage featured works include aeschylus s prometheus bound euripides ion and iphigenia in tauris and sophocles antigone and women of trachis an examination of ancient greek philosophical conceptions of pleasure which is the first book to compare them to contemporary conceptions an anthology of articles on ancient astronomy sky lore mythology ancient zodiacs star lore and modern space discoveries these articles were previously published in atlantis rising magazine and are assembled here for

the first time this is the first of two volumes the modern image of the roman aristocrat Licinius Lucullus (c. 118–57 BC) is to a large extent the creation of the Greek biographer Plutarch whose narrative is structured around a number of themes and leitmotifs: the protagonist's association with Hellenic culture, his luxurious lifestyle, and various issues related to his role as a political and military leader. In all of these fields, the depiction of Lucullus is conditioned not only by Plutarch's interests and emphases but also by the nature of the sources at his disposal. Owing to Plutarch's biographical technique and due to the bias of the contrasting traditions underlying his account, the protagonist's actions are frequently decontextualised from their contemporary setting. Lucullus emerges from this book as an ambitious noble operating within the highly competitive system of republican politics and seeking to accumulate and to display power and prestige.

Bernard F. Batto spent the bulk of his career examining the ancient Near Eastern context of the Hebrew Bible with particular interest in the influence of the surrounding cultures on the biblical creation stories. This collection gathers six of his most important previously published essays and adds two new contributions. Among the essays, Batto identifies various creation motifs prevalent in the ancient Near East and investigates the reflexes of these motifs in Genesis 1–11 and other biblical accounts of the primeval period. He demonstrates how the biblical writers adapted and responded to the creation ideas of Mesopotamia, Egypt, Ugarit, and elsewhere. The articles in the volume were written as independent essays; nevertheless, they are united by theme throughout. Batto makes clear his understanding of the Hebrew Bible as a patently unique text, yet one that cannot possibly be understood independent of the greater cultural sphere in which it developed. In the beginning will serve as an indispensable resource for those interested in both the biblical ideas of creation and the mythology of the ancient Near East that influenced them.

This latest *BACAP* proceedings covers three key areas in ancient philosophy: ethics, method, and physics. Under ethics, there are three papers on Socratic piety, Aristotelian friendship, and Augustinian Platonic virtue. Under method, Socratic *elenchos*, Socratic *maieutic*, and Aristotelian *aporematic* inquiry. Under physics, *Life in Plato and Proclus's Reconsideration of Aristotelian Motion*.

Circum Mare: Themes in Ancient Warfare 2016-06-10 circum mare presents a thematic approach to current directions in ancient military studies bringing together studies on cultures from across the mediterranean world ranging from pharaonic egypt to late antique europe and from punic spain to persian anatolia

Ancient History: Key Themes and Approaches 2002-09-09 ancient history key themes and approaches is a sourcebook of writings on ancient history it presents over 500 of the most important stimulating and provocative arguments by modern writers on the subject and as such constitutes an invaluable reference resource the first section deals with different aspects of life in the ancient world such as democracy imperialism slavery and sexuality while the second section covers the ideas of key ancient historians and other writers on classical antiquity overall this book offers an invaluable introduction to the most important ideas theories and controversies in ancient history and a thought provoking survey of the range of views and approaches to the subject

Themes in Greek Society and Culture 2017-02-01 covering the bronze age as well as the archaic classical and early hellenistic periods themes in greek society and culture introduces students to central aspects of ancient greek society the volume brings together 19 expert contributors who explore the institutions structures activities and cultural output that formed the experience of living in ancient greece

Antiquity Renewed 2003 this volume deals with similarities and correspondences between late antiquity c 300 600 ad and the renaissance roughly after c 1350 in both periods the presence of two competing forces the ancient classical and the christian traditions led to a constant dynamic of thought and creativity the ten essays in this volume present new views on these issues in the fields of political philosophy theology law literature art and architecture

Religion in the Ancient World 1996 pliny s naturalis historia is a sophisticated encyclopaedia of the riches of the ancient world the contributors to the present volume represent and join a new generation of critics who have begun to examine the dominant motifs which give shape to the work

Pliny the Elder: Themes and Contexts 2011-04-11 the importance of this topic the return home of a hero is shown in light of the diverse cultural background of thie motif showing how the elements of homer s narratives were to be developed by later greek poets and particularly the 5th century tragedians and the hellenistic poets

The Theme of Returning Home in Ancient Greek Literature 2009 adam prometheus and faust their stories were central to the formation of western consciousness and continue to be timely cautionary tales in an age driven by information and technology here theodore ziolkowski explores how each myth represents a response on the part of ancient hebrew ancient greek and sixteenth century christian culture to the problem of knowledge particularly humankind s powerful perennial and sometimes unethical desire for it this book exposes for

the first time the similarities underlying these myths as well as their origins in earlier trickster legends and considers when and why they emerged in their respective societies it then examines the variations through which the themes have been adapted by modern writers to express their own awareness of the sin of knowledge each myth is shown to capture the anxiety of a society when faced with new knowledge that challenges traditional values zolkowski s examples of recent appropriations of the myths are especially provocative from voltaire to the present the fall of adam has provided an image for the emergence from childhood innocence into the consciousness of maturity prometheus as the challenger of authority and the initiator of technological evil yielded an ambivalent model for the socialist imagination of the german democratic republic and finally an america unsettled by its responsibility for the atomic bomb and worrying that in its postwar prosperity it had betrayed its values recognized in faust the disturbing image of its soul

The Sin of Knowledge 2021-01-12 a cogent analysis of alexander the great s controversial career

Ancient Medieval Indian Thought 2020 historians have long argued about the place of trade in classical antiquity was it the life blood of a complex mediterranean wide economic system or a thin veneer on the surface of an underdeveloped agrarian society trade underpinned the growth of athenian and roman power helping to supply armies and cities it furnished the goods that ancient elites needed to maintain their dominance and yet those same elites generally regarded trade and traders as a threat to social order trade like the patterns of consumption that determined its development was implicated in wider debates about politics morality and the state of society just as the expansion of trade in the modern world is presented both as the answer to global poverty and as an instrument of exploitation and cultural imperialism this 2007 book explores the nature and importance of ancient trade considering its ecological and cultural significance as well as its economic aspects

Alexander the Great 2013-06-06 tracing parallels between biblical accounts and pagan cultures of the ancient near east niehaus explores creation and flood narratives literary and legal forms and the acts of deities and the god of the bible he reveals not just cultural similarities but spiritual dimensions of common thought and practice providing an overarching view of the story of the bible publisher

Trade in Classical Antiquity 2007-04-19 an introduction to the study of ancient roman art in its social context

Ancient Near Eastern Themes in Biblical Theology 2008 themes in roman society and culture is a contributed volume that provides a thematic introduction to fundamental aspects of roman society its composition institutions structures and cultural products with major focus on the period 200 bce to 200 ce

The Social History of Roman Art 2008-05-29 this book examines the writings of

four ancient greeks homer thucydides euripides and aristophanes each of these four individuals represents a different approach toward the human condition ranging from the heroic and tragic to the comic and absurd this book focuses on how the human condition can best be understood within the framework of these four perspectives by examining the major contributions of these greek writers whether in the form of epic homer s iliad history thucydides history of the peloponnesian war or drama the plays of euripides and aristophanes these various perceptions of greek thought illuminate our understanding of what it means to be fully human by focusing on the concepts of the heroic tragic comic and absurd we can see how these ancient greek authors still provide key insights for us today as they clarify those timeless features that define the human condition

Themes in Roman Society and Culture 2013-08-01 this work brings together richard buxton s studies of greek mythology and greek tragedy focusing especially on the interrelationship between the two situating and contextualising topics and themes within the world of ancient greece he traces the intricate variations and retellings which they underwent in greek antiquity

Ancient Greeks on the Human Condition 2021-08-03 within the frame of the sub series athenian dialogues this volume comprises a selected number of talks delivered at the annual seminar of the research centre for greek and latin literature of the academy of athens 2018 2019 on the broad topic of ancient greek literature and the foreign the volume aims at building on the ongoing dialogue on the par excellence intricate as well as timely issues of ethnicity identity and identification as represented in ancient greek and secondarily roman literature this is certainly a richly researched field which extends to interdisciplinary areas of inquiry namely those of classical studies archaeology ancient history sociology and anthropology it is this interdisciplinary scope that makes the subject all the more relevant and worthy of investigation the volume ultimately highlights new or under researched aspects of the broad theme of ancient inter cultural relations which could in their turn lead to more detailed or more specified inquiries on this ever relevant and important as well as universal topic through the contributions of expert scholars on these areas of inquiry konstan lefkowitz paschalis seaford thomas vasounia vlassopoulos the volume 1 revisits key themes and aspects of the ancient greek world s diverse forms of contact with foreign peoples and civilizations 2 lays forth new data about specific such contacts and encounters or 3 formulates new questions about the very texture and essence of the theme of inter cultural relations and forms of communication more specifically the volume addresses the following themes the overarching role and function of the barbarian repertoire in greek literature and culture which certainly call for further theoretical investigation vlassopoulos the highly popular but actually controversial theme of xenia in the homeric epics and in archaic thought konstan the intricate intriguing role of the foreigner as a focus

for civic unity seafood the role of the enigmatic figure of dionysus from greece to india vasunia the representation of barbarians in euripidean tragedy and more specifically the portrayal of the controversial phrygian slave in euripides orestes lefkowitz the meaningful changes in the representation of the arch enemy the persians across the late 5th and 4th century prose thomas the adventures of europa s legendary abduction from moschus to nonnus along with its implications for the understanding of the division and animosity between the two continents future europe and asia paschalis the volume ultimately covers a wide range of ancient sources literary and material from homer up to nonnus that delve into the interaction of ancient greek civilization with foreign civilizations it thus highlights new aspects of the diverse forms of contact of the greek world with foreign civilizations and elements both in terms of geography and particular seminal mythical or historical figures and forces e g india and the mysterious dionysus as well as the emblematic greek antagonist of the classical and post classical era i e the persian empire and in terms of particular literary themes and motifs e g the abduction of europa

Myths and Tragedies in Their Ancient Greek Contexts 2013-07-25 leading figures in ancient philosophy present eighteen original papers on three key themes in the work of richard sorabji the papers dealing with metaphysics range from democritus to numenius on basic questions about the structure and nature of reality necessitation properties and time the section on soul includes one paper on the individuation of souls in plato and five papers on aristotle s and aristotelian theories of cognition with a special emphasis on perception the section devoted to ethics concentrates upon stoicism and the complex views the stoics held on such topics as motivation akrasia oikeiôsis and the emotions the volume also contains a fascinating intellectual autobiography by sorabji himself and a full bibliography of his works

Ancient Greek Literature and the Foreign 2022-02-21 this companion provides a comprehensive introduction to key topics in the study of ancient history examines the forms of evidence problems approaches and major themes in the study of ancient history comprises more than 40 essays written by leading international scholars moves beyond the primary focus on greece and rome with coverage of the various cultures within the ancient mediterranean draws on the latest research in the field provides an essential resource for any student of ancient history

Metaphysics, Soul, and Ethics in Ancient Thought 2005-02-03 through a series of innovative critical readings richard hunter builds a picture of how the ancients discussed the meaning of literary works and their importance in society he pays particular attention to the interplay of criticism and creativity by not treating criticism in isolation from the works which the critics discussed attention is given both to the development of a history of criticism as far as our sources allow and to the constant recurrence of similar themes across the centuries at the

head of the book stands the contest of aeschylus and euripides in aristophanes frogs which foreshadows more of the subsequent critical tradition than is often realised other chapters are devoted to ancient reflection on greek and roman comedy to the augustan critic dionysius of halicarnassus to longinus on the sublime and to plutarch all greek and latin is translated

A Companion to Ancient History 2012-12-26 this book explores the areas in which novels such as chariton s callirhoe and heliodorus s aithiopika are ideal beyond the ideal love relationship and considers how concepts of the ideal connect to archetypal and literary patterns as well as reflecting contemporary ideological and cultural elements readers will gain a better understanding of how necessary is an understanding of these ideal elements to a full understanding of the novels possible readings and their reader s attitudes this book sets forth critical methods subsequently followed which allows for this exploration of ideal themes ideal themes in the greek and roman novel will be an invaluable resource for scholars of these novels as well as ancient narratives and classical literature more generally scholars of cultural and utopian studies will also find the book useful as well as some undergraduate students in all these areas

CLAY 2020 this volume provides a road map of four major old testament hebrew bible themes covenant universalism remnant and wisdom each theme draws on specific examples from the biblical text and ancient near eastern literature the themes demonstrate how ancient israel developed a distinct identity during its various phases from the formation of the monarchy to the post exilic period

Critical Moments in Classical Literature 2009-05-28 with the publication of ritual lament in greek tradition widely considered a classic in modern greek studies and in collateral fields margaret alexiou established herself as a major intellectual innovator on the interconnections among ancient medieval and modern greek cultures in her new eagerly awaited book alexiou looks at how language defines the contours of myth and metaphor drawing on texts from the new testament to the present day alexiou shows the diversity of the greek language and its impact at crucial stages of its history on people who were not greek she then stipulates the relatedness of literary and folk genres and assesses the importance of rituals and metaphors of the life cycle in shaping narrative forms and systems of imagery alexiou places special emphasis on byzantine literary texts of the sixth and twelfth centuries providing her own translations where necessary modern poetry and prose of the nineteenth and twentieth centuries and narrative songs and tales in the folk tradition which she analyzes alongside songs of the life cycle she devotes particular attention to two genres whose significance she thinks has been much underrated the tales paramythia and the songs of love and marriage in exploring the relationship between speech and ritual alexiou not only takes the greek language into account but also invokes the neurological disorder of autism drawing on clinical studies and her own experience as the mother of autistic identical twin sons

Ideal Themes in the Greek and Roman Novel 2021-09-30 through a series of innovative critical readings richard hunter builds a picture of how the ancients discussed the meaning of literary works and their importance in society he pays particular attention to the interplay of criticism and creativity by not treating criticism in isolation from the works which the critics discussed attention is given both to the development of a history of criticism as far as our sources allow and to the constant recurrence of similar themes across the centuries at the head of the book stands the contest of aeschylus and euripides in aristophanes frogs which foreshadows more of the subsequent critical tradition than is often realised other chapters are devoted to ancient reflection on greek and roman comedy to the augustan critic dionysius of halicarnassus to longinus on the sublime and to plutarch all greek and latin is translated

Fantasies on Ancient Themes 1914 a collection of seventeen essays by simon hornblower on the great fifth century bc greek historian thucydides other ancient greek historians notably herodotus also feature although most of the chapters have previously appeared in print many have been extensively rewritten for this volume and all are provided with new prefaces

Old Testament Themes 2017-09-13 this publication is engaged in issues trends and themes depicted on mosaic pavements discovered in israel the gaza strip and petra the provinces of ancient palaestina prima secunda and tertia with comparable floors in jordan arabia the majority of the mosaic pavements discussed in this study are dated to the 4th 8th centuries ce mosaic pavements were the normal medium for decorating the floors of synagogues churches monasteries and chapels as well as public and private buildings inscriptions found on many of the pavements commemorate the donors refer to the artists and sometimes date the mosaics the ornamentation of the mosaics in this region is remarkable rich and varied in its themes and provides many insights into the contemporary artistic and social cultures

After Antiquity 2002 to yeats as well as to eliot pound joyce and other major writers as erich auerbach put it in mimesis antiquity means liberation and a broadening of horizons not in any sense a new limitation or servitude that is why greco roman themes can be endlessly stimulating why yeats could call the greek and roman writers the builders of my soul brian arkin s thematic consideration of yeat s subject matter under philosophy myth religion history literature visual art and byzantium allows us to see coherently how yeats exploited this material and how especially in his middle and later periods he transformed and metamorphosed subject matter from homer phidias plato plotinus and sophocles and from the myths of dionysus helen of troy leda and zeus to exemplify his central preoccupations irish literary studies series no 32

Critical Moments in Classical Literature 2009-05-28 legacies of ancient greece in contemporary perspectives provides readers with opportunities to reconnect with the origins of thought in an astonishingly wide variety of areas politics economics

art spirituality gender relations medicine literature philosophy music and so on as the chapters in the book show classical greek thought still informs much of contemporary culture there are countless books and articles that deal with ancient greece historically and a similar number that focus on greece as a contemporary travel destination there is both a lot of interest in greece as a place now and in greece s history and culture which formed the early origins of much of western civilisation the distinctive attraction of legacies of ancient greece in contemporary perspectives is that it brings together by means of fascinating examples the two areas of interest greece s past in relation to its and our present in addition to the general interest factor the book suggests questions for re examination the individual chapters provide abundant original research on their subjects and in most cases offer critiques on the assumptions about and the interpretations of greece s ancient and contemporary cultural practices these challenges themselves stimulate far reaching thought and discussion a feature highly attractive to readers and students wishing to develop a more in depth understanding of the legacies of ancient greece

Thucydidean Themes 2010-12-02 an innovative up to date treatment of ancient greek mobility and migration from 1000 bce to 30 bce a companion to greeks across the ancient world explores the mobility and migration of greeks who left their homelands in the ten centuries between the early iron age and the hellenistic period while most academic literature centers on the greeks of the aegean basin area this unique volume provides a systematic examination of the history of the other half of the ancient greek world contributions from leading scholars and historians discuss where migrants settled their new communities and their connections and interactions with both aegean greeks and non greeks divided into three parts the book first covers ancient and modern approaches and the study of the ancient greeks outside their homelands including various intellectual national and linguistic traditions regional case studies form the core of the text taking a microhistory approach to examine greeks in the near eastern empires greek celtic interactions in central europe greek established states in central asia and many others throughout europe africa and asia the closing section of the text discusses wider themes such as the relations between the greek homeland and the edges of greek civilization reflecting contemporary research and fresh perspectives on ancient greek culture contact this volume discusses the development and intersection of mobility migration and diaspora studies examines the various forms of ancient greek mobility and their outcomes highlights contributions to cultural development in the greek and non greek world examines wider themes and the various forms of ancient greek mobility and their outcomes includes an overview of ancient terminology and concepts modern translations numerous maps and full references a companion to greeks across the ancient world is a valuable resource for students instructors and researchers of classical antiquity as well as non specialists with interest in ancient greek

mobilities migrations and diasporas

Roman Imperial Themes 2000 greece and rome were quintessentially urban societies ancient culture politics and society arose and developed in the context of the polis and the civitas in modern scholarship the ancient city has been the subject of intense debates due to the strong association in western thought between urbanism capitalism and modernity in this book arjan zuiderhoek provides a survey of the main issues at stake in these debates as well as a sketch of the chief characteristics of greek and roman cities he argues that the ancient greco roman city was indeed a highly specific form of urbanism but that this does not imply that the ancient city was somehow superior or inferior to forms of urbanism in other societies just interestingly different the book is aimed primarily at students of ancient history and general readers but also at scholars working on urbanism in other periods and places

Ancient Mosaic Pavements 2009 this volume reflects on liminality as it relates to initiatory themes in greek literature and on literary works especially tragedy that represent heroes and heroines undergoing rites of passage featured works include aeschylus s prometheus bound euripides ion and iphigenia in tauris and sophocles antigone and women of trachis

Builders of My Soul 1990 an examination of ancient greek philosophical conceptions of pleasure which is the first book to compare them to contemporary conceptions

Legacies of Ancient Greece in Contemporary Perspectives 2022-04-20 an anthology of articles on ancient astronomy sky lore mythology ancient zodiacs star lore and modern space discoveries these articles were previously published in atlantis rising magazine and are assembled here for the first time this is the first of two volumes

A Companion to Greeks Across the Ancient World 2020-05-07 the modern image of the roman aristocrat l licinius lucullus cos 74 b c is to a large extent the creation of the greek biographer plutarch whose narrative is structured around a number of themes and leitmotifs the protagonist s association with hellenic culture his luxurious lifestyle and various issues related to his r le as a political and military leader in all of these fields the depiction of lucullus is conditioned not only by plutarch s interests and emphases but also by the nature of the sources at his disposal owing to plutarch s biographical technique and due to the bias of the contrasting traditions underlying his account the protagonist s actions are frequently decontextualised from their contemporary setting lucullus emerges from this book as an ambitious noble operating within the highly competitive system of republican politics and seeking to accumulate and to display power and prestige

The Ancient City 2016-10-31 bernard f batto spent the bulk of his career examining the ancient near eastern context of the hebrew bible with particular interest in the influence of the surrounding cultures on the biblical creation

stories this collection gathers six of his most important previously published essays and adds two new contributions among the essays batto identifies various creation motifs prevalent in the ancient near east and investigates the reflexes of these motifs in genesis 1 11 and other biblical accounts of the primeval period he demonstrates how the biblical writers adapted and responded to the creation ideas of mesopotamia egypt ugarit and elsewhere the articles in the volume were written as independent essays nevertheless they are united by theme throughout batto makes clear his understanding of the hebrew bible as a patently unique text yet one that cannot possibly be understood independent of greater cultural sphere in which it developed in the beginning will serve as an indispensable resource for those interested in both the biblical ideas of creation and the mythology of the ancient near east that influenced them

Rites of Passage in Ancient Greece 1999 this latest bacap proceedings covers three key areas in ancient philosophy ethics method and physics under ethics there are three papers on socratic piety aristotelian friendship and augustinian platonic virtue under method socratic elenchos socratic maieutic and aristotelian aporematic inquiry under physics life in plato and proclus s reconsideration of aristotelian motion

Pleasure in Ancient Greek Philosophy 2013

Ancient Sky Watchers & Mythic Themes: A Sky Lore Anthology: Volume One 2020-04-11

Themes, Character, and Politics in Plutarch's Life of Lucullus 2008

In the Beginning 2013-04-24

Proceedings of the Boston Area Colloquium in Ancient Philosophy 1986

The Older Testament 1987

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