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Musical Review 1932 this first biography of nicolas nabokov 1903 78 reevaluates the role of the russian born american composer as a postwar cultural force notably as secretary general of the congress for cultural freedom in the 1950s and 1960s and the contribution to twentieth century music of this collaborator of diaghilev stravinsky and balanchine

The Christian Church Year in a Capella Sacred Choruses 1917 includes sacred choral music and secular choral music

Catalog of Copyright Entries 1977 a major contribution to cornett research and belongs in the library of every cornettist historic brass society scrupulously detailed the first successful attempt to provide a comprehensive reference book on the cornett and its music recommended for both upper division undergraduate libraries and collections serving music scholars and performers choice it will likely stand as the definitive bibliography of cornett music for many years notes this is a groundbreaking study of the subject likely to remain the only major study of the instrument and the music composed for it american reference books annual every cornett player owes an immense debt of gratitude to the authors and their assistants for revealing such a wealth of performing opportunities european journal of early music the cornett is made of wood but has a brass cup mouthpiece and uses woodwind finger technique here the authors have compiled a bibliography of all extant sources of instrumental and vocal music which specify the cornett

Circulating Library of Choral Music 1940 this comprehensive resource offers a wealth of tools and techniques for administering junior and senior high school choruses conducting the choral score developing students choral musicianship and planning successful rehearsals and performances

The Swedish Women's Choir 1998 bonded leather binding

Educational Music Magazine 1956 an enlightening revised edition of the definitive biography on celebrated organist and composer dieterich buxtehude this book is a new edition of the most comprehensive life and works study of the great baroque era organist and composer dieterich buxtehude ca 1637 1707 released to celebrate the tercentenary of the composer s death originally published in 1987 and long out of print dieterich buxtehude organist in lübeck is considered by most musicologists to be the definitive biography it also includes close description of buxtehude s compositional output from trio sonatas to the famed abendmusiken buxtehude s yearly oratorio presentations the young j s bach traveled to lübeck on foot in 1705 to learn as much as he could from the great master of the organ and of lutheranchurch music the revised edition contains new information on the organs that buxtehude played in scandinavia and lübeck excerpts from the newly available account books from st mary s in lübeck a discussion of newly discovered sources including one written by j s bach an evaluation of recent scholarship on buxtehude and an extensive bibliography written for both the casual reader and the serious scholar the accompanying music cd this material is now provided on a companion website provides examples of all genres discussed in the book vocal works a trio sonata harpsichord music and organ music newly recorded on the north german meantone organ in gothenburg sweden by a noted specialist in this repertoire hans davidsson who is professor of organ at the university of rochester s eastman school of music and the founder of the göteborg organ art center goart kerala j snyder is professor emerita of musicology eastman school of music university of rochester

Nicolas Nabokov 2015

Choral Music in Print 1974

Music For Shelley's Poetry 1974-10-21

The Catalogue of Printed Music in the British Library to 1980 1981

Directory of Australian Music Organisations 1985

Music Teacher and Piano Student 1951

The Purchaser's Guide to the Music Industries 1953

The American Music Teacher 1981

Choral Music in Print 1974

A Catalog of Music for the Cornett 1996-08-22

Music Journal 1955

The Music Journal 1953

Notes 1988

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The Supervisors Service Bulletin 1955

The Monthly Musical Record 1922

The Virgil Thomson Papers 1985

Musical Leader and Concert Goer 1948

Spanish Cathedral Music in the Golden Age 2023-11-10

Canadiana 1987

Legend 1975

The Choir 1958

The New Music Review and Church Music Review 1930

Church Music Review and Official Bulletin of the American Guild of Organists 1931

Complete Secondary Choral Music Guide 1989

Music Appreciation 1971

Organists' Review 2001

Handbook to the Chamber Music of Johannes Brahms 1912

Enough About Me 1987

Dieterich Buxtehude 1960

Caecilia 1979

Michigan Music Educator 1967

Australian Journal of Music Education 1986

International League of Women Composers Newsletter

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