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THINKING LENSES NARRATIVES OF ART PRACTICE AND MENTAL WELLBEING GLITTER SHARPENING THE HAZE PIONEERING PARTICIPATORY ART PRACTICES SECURITY SECTOR REFORM AND CITIZEN SECURITY DANGEROUS SCIENCE UNLOCKING ENVIRONMENTAL NARRATIVES THE SECURITY SECTOR GOVERNANCE-MIGRATION NEXUS COMMUNICATING THE PAST IN THE DIGITAL AGE PARLIAMENTS' CONTRIBUTIONS TO SECURITY SECTOR GOVERNANCE/REFORM AND THE SUSTAINABLE DEVELOPMENT GOALS MONSTROUS LIMINALITY POLITICAL SCIENCE AT THE LSE ETHNOGRAPHIES OF COLLABORATIVE ECONOMIES ACROSS EUROPE VIRTUAL HERITAGE VARIANCE IN APPROACH TOWARD A 'SUSTAINABLE' COFFEE INDUSTRY IN COSTA RICA CULTURAL HERITAGE IN THE REALM OF THE COMMONS PLAN S FOR SHOCK "THE STAR" FOR BEGINNERS THE NEXUS BETWEEN SECURITY SECTOR GOVERNANCE/REFORM AND SUSTAINABLE DEVELOPMENT GOAL-16 EDUCATIONAL VISIONS DECENTRALISED ENERGY DIGITAL CULTURE & SOCIETY (DCS)                                                         

Thinking Lenses 2021-11-11 if you want creative freedom and personal development then this is the book for you thinking lenses how to find your creative voice is for photography lovers and enthusiasts around the world you can use this book for education business research fun entertainment personal development inspiration hobby and so on this book is for beginners as well as advanced photographers thinking lenses is the ultimate 6 step method that guides you in finding your own creative voice it can unlock your creative potential and realize your personal photo dreams this book contains essential photo exercises creative inspiration and personal development the author photographer and art historian charlotte kim boed's mission is to empower you to find your personal photo voice and activate your creativity charlotte says i want to inspire you to work creatively with your photography and to find your personal photo voice as photographer i am interested in creativity as it brings a lot of joy and pleasure in my life i want to share my working experience with you i think that creative photography can enrich your life as well as fun and enjoyment goes hand in hand with creativity working for over 25 years with photo creativity she says when we are born everybody is born with creativity as we get older we seem to lose and forget our creativity find home again and enjoy yourself charlotte suggests see more about charlotte and the creative photo school at kimplusphoto.com

Narratives of Art Practice and Mental Wellbeing 2014-10-17 narratives of art practice and mental wellbeing draws on extensive research carried out with mental health service users who are also practicing artists using narrative data gained through hours of reflective conversation it explores not whether art can contribute to positive wellbeing and improved mental health as this is now established ground but rather how art works and the role art making can play in people's lives as they encounter crises relapse recovery or beyonding the book maps the delicate ways in which finding a means to tell our story sometimes is the creative project we seek and offers a reminder of how intrinsically linked our life trajectories are with creative opportunities it describes the wide range of artistic activity occurring in health and community settings and the meanings of these practices to people with histories of mental turbulence drawing on psychoanalytic theory the book explore the stories and various forms of visual arts practices spoken of and considers the art making processes the creative moments and the objects which in some cases have changed people's lives the seven chapters of the book offer a blend of personal testimony theory debate critique and celebration and examine key topics of deliberation within the fields of art therapy arts in health community arts practice participatory arts and widening participation within arts education it will be valuable reading for researchers students artists and practitioners in these fields

Glitter 2022-06-02 object lessons is a series of short beautifully designed books about the hidden lives of ordinary things glitter reveals the complexity of an object often dismissed as frivolous nicole seymour describes how glitter's consumption and status have shifted across centuries from ancient cosmetic to queer activist tool environmental pollutant to biodegradable accessory along with its composition which has variously included insects glass rocks salt sugar plastic and cellulose through a variety of examples from glitterbombing to glitter beer seymour shows how this substance reflects the entanglements of consumerism emotion environmentalism and gender sexual identity object lessons is published in partnership with an essay series in the atlantic

Sharpening the Haze 2020-01-07 this volume presents ten visual essays that reflect on the historical cultural and socio-political legacies of empires drawing on a variety of visual genres and forms including photographs illustrated advertisements stills from site-specific art performances and films and maps the book illuminates the contours of empire's social worlds and its political legacies through the visual essay the guiding titular metaphor sharpening the haze captures our commitment to frame empire from different vantage points seeking focus within its plural modes of power we contend that critical scholarship on empires would benefit from more creative attempts to reveal and confront empire broadly the essays track a course from interrogations of imperial pasts to subversive reinscriptions of imperial images in the present even as both projects inform each author's intervention

Pioneering Participatory Art Practices 2024-05-31 participatory art practices allow members of an audience to actively contribute to the creation of art annemarie kok provides a detailed analysis and explanation of the use of participatory strategies in art in the so-called long sixties starting around 1958 and ending around 1974 in western europe drawing on extensive archival materials and with the help of the toolbox of the actor network theory she maps out the various actors of three case studies of participatory projects by john dugger and david medalla piotr kowalski and telewissen all of which were part of documenta 5 kassel 1972

Security Sector Reform and Citizen Security 2019-12-12 while widely considered a core pillar of the peace and security architecture security sector reform SSR is coming under fire SSR theory and practice are criticized for being overly focused on traditional conflict and post-conflict settings and for being unable to adjust to unconventional settings marked by chronic crime and terrorism SSR tends to be disproportionately focused on national institutions and less amenable to engaging at the subnational scale drawing on the experiences of so-called citizen security measures in cities across latin america and the caribbean this paper offers some opportunities for renewing and revitalizing SSR the emphasis of citizen security interventions on multiple forms of insecurity data-driven and evidence-informed prevention the promotion of social cohesion and efficacy and designing crime prevention into the social and built environment are all insights that can positively reinforce comprehensive SSR measures in the 21st century

Dangerous Science 2020-02-04 the public is generally enthusiastic about the latest science and technology but sometimes research threatens the physical safety or ethical norms of society when this happens scientists and engineers can find themselves unprepared in the midst of an intense science policy debate in the absence of convincing evidence technological optimists and skeptics struggle to find common values on which to build consensus the best way to avoid these situations is to sidestep the instigating controversy by using a broad risk-benefit assessment as a risk-exploration tool to help scientists and engineers design experiments and technologies that accomplish intended goals while avoiding physical or moral dangers dangerous science explores the intersection of science policy and risk analysis to detail failures in current science policy practices and what can be done to help minimize the negative impacts of science and technology on society

Unlocking Environmental Narratives 2022-12-14 understanding the role of humans in environmental change is one of the most pressing challenges of the 21st century environmental narratives written texts with a focus on the environment offer rich material capturing relationships between people and surroundings we take advantage of two key opportunities for their computational analysis massive growth in the availability of digitised contemporary and historical sources and parallel advances in the computational analysis of natural language we open by introducing interdisciplinary research questions related to the environment and amenable to analysis through written sources the reader is then introduced to potential collections of narratives including newspapers travel diaries policy documents scientific proposals and even fiction we demonstrate the application of a range of approaches to analysing natural language computationally introducing key ideas through worked examples and providing access to the sources analysed and accompanying code the second part of the book is centred around case studies each applying computational analysis to some aspect of environmental narrative themes include the use of language to describe narratives about glaciers urban gentrification diversity and writing about nature and ways in which locations are conceptualised and described in nature writing we close by reviewing the approaches taken and presenting an interdisciplinary research agenda for future work the book is designed to be of interest to newcomers to the field and experienced researchers and set out in a way that it can be used as an accompanying text for graduate-level courses in for example geography

The Security Sector Governance-Migration Nexus 2021-05-13 THE MAIN ARGUMENT IS THAT IMPROVING MIGRANTS RIGHTS AND CONCEPTUAL LINKAGES BETWEEN SSG R AND MIGRATION IS BEST ACHIEVED BY DECENTRING OUR GAZE NAMELY GOING BEYOND THE NATIONAL AND STATE CENTRIC VIEW THAT CHARACTERIZES TRADITIONALLY SSG R AND TO CONSIDER THE AGENCY OF BOTH MIGRANTS AND SSR ACTORS FIRST FROM A MIGRANTS PERSPECTIVE IT IS KEY FOR SSR ACTORS TO GO BEYOND TRADITIONAL LEGAL CLASSIFICATIONS AND TO CONSIDER THE DIVERSITY OF PERSONAL SITUATIONS THAT INVOLVE REFUGEES STRANDED MIGRANTS AND ASYLUM SEEKERS WHICH MIGHT ENDORSE DIFFERENT ROLES AT DIFFERENT TIMES OF THEIR JOURNEYS AND LIVES SECOND THE TRANSNATIONAL NATURE OF MIGRATION CALLS FOR A TRANSNATIONALIZATION OF SSG R TOO FOR TOO LONG THE CONCEPT HAS MOSTLY BEEN APPLIED WITHIN THE NATIONAL SETTING OF SSR INSTITUTIONS AND ACTORS MIGRATION CALLS FOR A CLEAR DECENTRING THAT INVOLVES A TRANSNATIONAL DIMENSION AND MORE WORK AMONG TRANSNATIONAL ACTORS AND POLICYMAKERS TO FACILITATE A NORM TRANSFER FROM THE DOMESTIC TO THE INTERSTATE AND INTERNATIONAL LEVEL AS SUCH THE TRANSNATIONAL NATURE OF MIGRATION AND ITS GOVERNANCE NEEDS TO BE DOMESTICATED WITHIN THE NATIONAL CONTEXT IN ORDER TO CHANGE THE MINDSET OF SSG R ACTORS AND INSTITUTIONS MORE IMPORTANTLY THE PAPER ARGUES THAT POOR SSG R AT HOME PRODUCES REFUGEES AND INCENTIVIZES MIGRANTS TO LEAVE THEIR COUNTRIES AFTER BEING VICTIMS OF VIOLENCE BY LAW ENFORCEMENT AND SECURITY SERVICES DURING MIGRANTS COMPLEX AND FRAGMENTED JOURNEYS GOOD SECURITY SECTOR GOVERNANCE IS FUNDAMENTAL TO ADDRESS KEY CHALLENGES FACED BY THESE VULNERABLE GROUPS I ALSO ARGUE THAT A BETTER UNDERSTANDING OF MIGRANTS AND REFUGEES SECURITY NEEDS IS BENEFICIAL AND CENTRAL TO THE GOOD GOVERNANCE OF THE SECURITY SECTOR AFTER REVIEWING THE KEY TERMS OF MIGRATION AND ITS DRIVERS IN SECTION 2 SECTION 3 REVIEWS HOW SSG IS PART OF THE IMPLEMENTATION OF THE GCM SSR ACTORS PLAY A ROLE IN SHAPING MIGRATORY ROUTES AND REFUGEES INCENTIVES TO LEAVE IN EXPLAINING MIGRANTS AND REFUGEES RESILIENCE IN PROTECTING MIGRANTS AND REFUGEES AND IN PROVIDING SECURITY ALTHOUGH IT CAUTIONS AGAINST ARTIFICIAL CLASSIFICATIONS AND THE TERM OF TRANSIT MIGRATION SECTION 4 REVIEWS WHAT THE CORE CHALLENGES ARE IN THE COUNTRIES OF ORIGIN TRANSIT AND DESTINATION SECTION 5 PROVIDES A DETAILED OVERVIEW OF THE LINKAGES BETWEEN MIGRATION AND EACH SECURITY ACTOR THE MILITARY POLICE FORCES INTELLIGENCE SERVICES BORDER GUARDS INTERIOR MINISTRIES PRIVATE ACTORS CRIMINAL JUSTICE PARLIAMENTS INDEPENDENT OVERSIGHT BODIES AND CIVIL SOCIETY SECTION 6 FORMULATES SOME RECOMMENDATIONS

Communicating the Past in the Digital Age 2020-02-06 RECENT DEVELOPMENTS IN THE FIELD OF ARCHAEOLOGY ARE NOT ONLY PROGRESSING ARCHAEOLOGICAL FIELDWORK BUT ALSO CHANGING THE WAY WE PRACTISE AND PRESENT ARCHAEOLOGY TODAY AS THESE DIGITAL TECHNOLOGIES ARE BEING USED MORE AND MORE EVERY DAY ON EXCAVATIONS OR IN MUSEUMS THIS ALSO MEANS THAT WE MUST CHANGE THE WAY WE APPROACH TEACHING AND COMMUNICATING ARCHAEOLOGY AS A DISCIPLINE THE COMMUNICATION OF ARCHAEOLOGY IS AN OFTEN NEGLECTED BUT EVER MORE IMPORTANT PART OF THE PROFESSION INSTEAD OF TRADITIONAL LECTURES AND MUSEUM DISPLAYS WE CAN INTERACT WITH THE PAST IN VARIOUS WAYS STUDENTS OF ARCHAEOLOGY TODAY NEED TO LEARN AND UNDERSTAND THESE TECHNOLOGIES BUT CAN ON THE OTHER HAND ALSO PROFIT FROM THEM IN CREATIVE WAYS OF TEACHING AND LEARNING THE SAME HOLDS TRUE FOR VISITORS TO A MUSEUM THIS VOLUME PRESENTS THE OUTCOME OF A TWO DAY INTERNATIONAL SYMPOSIUM ON DIGITAL METHODS IN TEACHING AND LEARNING IN ARCHAEOLOGY HELD AT THE UNIVERSITY OF COLOGNE IN OCTOBER 2018 ADDRESSING EXACTLY THIS TOPIC SPECIALISTS FROM AROUND THE WORLD SHARE THEIR VIEWS ON THE NEWEST DEVELOPMENTS IN THE FIELD OF ARCHAEOLOGY AND THE WAY WE TEACH THESE WITH THE HELP OF ARCHAEOGAMING AUGMENTED AND VIRTUAL REALITY 3D RECONSTRUCTION AND MANY MORE THIRTEEN CHAPTERS COVER DIFFERENT APPROACHES TO TEACHING AND LEARNING ARCHAEOLOGY IN UNIVERSITIES AND MUSEUMS AND OFFER INSIGHTS INTO MODERN DAY WAYS TO COMMUNICATE THE PAST IN A DIGITAL AGE

Parliaments’ Contributions to Security Sector Governance/Reform and the Sustainable Development Goals 2022-02-24 THE UNITED NATION S SUSTAINABLE DEVELOPMENT GOAL SDG 16 CALLS FOR THE ESTABLISHMENT OF PEACEFUL JUST AND INCLUSIVE SOCIETIES THE SECURITY SECTOR HAS THE POTENTIAL TO CONTRIBUTE TO SDG 16 THROUGH THE FULFILMENT OF ITS TRADITIONAL AND NON TRADITIONAL SECURITY TASKS HOWEVER THE SECURITY SECTOR CAN ALSO DETRACT FROM SDG 16 WHEN IT ACTS OUTSIDE THE CONFINES OF THE LAW GOOD GOVERNANCE OF THE SECTOR IS THEREFORE A PREREQUISITE TO ACHIEVING SDG 16 AND PARLIAMENTS CAN MAKE AN IMPORTANT CONTRIBUTION TO ACCOUNTABILITY AND GOOD GOVERNANCE PARLIAMENTS CONTRIBUTE TO BOTH TRANSPARENCY AND ACCOUNTABILITY OF THE SECTOR THROUGH THEIR VARIOUS FUNCTIONS AND ACT AS A COUNTERWEIGHT TO EXECUTIVE DOMINANCE INCLUDING IN THE EXECUTIVE S USE OF SECURITY FORCES YET IN TIMES OF CRISIS STATES RUN A RISK OF EXECUTIVE DOMINANCE AND EXECUTIVES ARE OFTEN QUICK TO RESORT TO THE USE OF THE SECURITY SECTOR TO ADDRESS AN ARRAY OF CHALLENGES THIS RISK ALSO EMERGED DURING THE GLOBAL COVID 19 PANDEMIC WHERE STATES USED THE SECURITY SECTOR NOTABLY THE MILITARY AND POLICE IN VARIOUS WAYS TO RESPOND TO THE PANDEMIC THIS STUDY REVIEWED THE UTILISATION OF THE SECURITY SECTOR IN SOUTH AFRICA THE PHILIPPINES AND THE UK DURING THE FIRST YEAR OF THE COVID 19 OUTBREAK RESULTING IN VARIED OUTCOMES RANGING FROM POSITIVE HUMANITARIAN CONTRIBUTIONS TO MISCONDUCT AND BRUTALITY THAT LED TO THE DEATH OF CITIZENS THE INITIAL LOCKDOWNS IN THESE COUNTRIES CONSTRAINED PARLIAMENTARY ACTIVITY RESULTING IN A LACK OF ADEQUATE PARLIAMENTARY OVERSIGHT OF SECURITY SECTOR UTILISATION WHEN IT WAS MOST NEEDED PARLIAMENTS DID RECOVER OVERSIGHT OF THE SECTOR TO VARIED DEGREES BUT OFTEN WITH LIMITED DEPTH OF INQUIRY INTO THE COVID 19 DEPLOYMENTS TO PREVENT THE SECURITY SECTOR FROM DETRACTING FROM SDG 16 THE STUDY IDENTIFIED A NEED FOR A RAPID PARLIAMENTARY REACTION CAPABILITY TO SECURITY SECTOR UTILISATION ESPECIALLY IN CASES OF EXTRAORDINARY DEPLOYMENTS COUPLED WITH AN ELEVATED RISK OF EXECUTIVE DOMINANCE

Monstrous Liminality 2022-01-24 THIS BOOK EXAMINES THE TRANSFORMATION OF THE FIGURE OF THE STRANGER IN THE LITERATURE OF THE MODERN AGE IN TERMS OF LIMINALITY AS A SPECTRAL MONSTER THAT HAS A PARADOXICAL AND LIMINAL RELATIONSHIP TO BOTH THE SACRED AND THE SECULAR THE FIGURE OF THE MODERN STRANGER HAS PLAYED A ROLE IN BOTH ADAPTING AND SHAPING A CULTURALLY DETERMINED UNDERSTANDING OF THE SELF AND THE OTHER WITH THE ADVENT OF MODERNITY THE STRANGER THE MONSTER AND THE SPECTRE BECAME INTERCONNECTED HAUNTING THE EDGES OF REASON WHILE ALSO BEING ABSORBED INTO NORMAL SOCIETY ALL THREE TOGETHER WITH THE CYBORG MANIFEST THE VULNERABILITY OF AN AGE THAT IS FEARFUL OF THE RETURN OF THE REPRESSED YET THESE FIGURES CAN ALSO BECOME RE APPROPRIATED AS POSITIVE SYMBOLS ABLE TO NAVIGATE BETWEEN THE DANGEROUS AND CHAOTIC ELEMENTS THAT THREATEN SOCIETY WHILE SERVING AS PRECARIOUS AND IRONIC SYMBOLS OF HOPE OR SUSTAINABILITY THE BOOK SHOWS THE EXPLANATORY POTENTIAL OF FOCUSING ON THE RESACRALIZING IN A PARADOXICAL AND LIMINAL MANNER OF TRADITIONALLY SACRED CONCEPTS SUCH AS MESSIANIC TIME AND THE UTOPIAN AND THE CONFLICTS THAT EMERGED AS A RESULT OF SECULARIZED MODERNITY S DENIAL OF ITS OWN HYBRIDIZATION THIS APPROACH TO MODERN LITERATURE SHOWS HOW THE MODERN STRANGER A FIGURE THAT IS BOTH PARADOXICALLY IMMERSERD AND REMOVED FROM SOCIETY DEALS WITH THE DANGERS OF FAILING TO BE RE ASSIMILATED INTO MAINSTREAM SOCIETY AND IS CAUGHT IN A FIXED OR PERMANENT STATE OF LIMINALITY A STATE THAT CAN ULTIMATELY LEAD TO BOREDOM ALIENATION NIHILISM AND FAILURE THESE MONSTROUS ASPECTS OF LIMINALITY CAN ALSO BE REWARDING IN THAT TRAVERSING DIFFICULT AND PARADOXICAL AVENUES THEY CONFRONT BOTH TRADITIONAL AND CONTEMPORARY VIEWPOINTS ENABLING NEW AND FRESH PERSPECTIVES SUSPENDED BETWEEN IMAGINATION AND REALITY PAST AND FUTURE NATURE AND ARTIFICIAL IN MANY WAYS THE MODERN STRANGER AS A FIGURE OF LITERATURE AND THE CULTURAL IMAGINATION HAS BECOME MORE COMPLICATED AND CHALLENGING IN THE POST MODERN CONTEMPORARY AGE BOTH CLASHING WITH AND ENCOMPASSING PEOPLE WHO GO BEYOND SIMPLY THE PSYCHOLOGICAL OR EVEN SPIRITUAL INABILITY TO BLEND IN AND OUT OF SOCIETY HOWEVER WHILE THE STRANGER MAY BE ALTERING ONCE AGAIN THE DEFINING OR ESSENTIALIZING THE FIGURE COULD RESULT IN THE CREATION OF OTHER SETS OF BINARIES AND THEREBY DISSOLVE THE PURPOSE AND PRODUCTIVENESS OF BOTH STRANGENESS AND LIMINALITY THE INTENTION OF MONSTROUS LIMINALITY IS TO TRACE THE LIMINAL SPHERE LOCATED BETWEEN THE SECULAR AND SACRED THAT HAS CHARACTERIZED MODERNITY ITSELF THIS SPACE HAS CONSEQUENTLY ALTERED THE MAKEUP OF THE STRANGER FROM SOMETHING EXTERNAL INTO A FIGURE FAR MORE LIMINAL WHICH IS FORCED TO TRAVERSE THIS UNCANNY SPACE IN AN ATTEMPT TO FIND NEW MEANINGS FOR AN AGE THAT IS STRUGGLING TO MAINTAIN ANY

Political Science at the LSE 2021-09-13 THIS MONOGRAPH TRACES THE EMERGENCE AND EVOLUTION OF THE LSE GOVERNMENT DEPARTMENT FROM 1895 TO 2020 FOCUSING ON THE PERSONALITIES THAT GUIDED THE DEVELOPMENT OF THE DEPARTMENT THE SOCIAL AND POLITICAL CONTEXTS THE DEPARTMENT EXISTED WITHIN ITS RESEARCH AGENDA AND COURSE STRUCTURE AND THE LOCATION OF THE DEPARTMENT IN BRITISH POLITICS IT ALSO CHARTS THE EVOLUTION OF THE DISCIPLINE OF

POLITICAL SCIENCE IN BRITAIN ITSELF THE VOLUME IS DIVIDED CHRONOLOGICALLY INTO FOUR CHAPTERS EACH COVERING ROUGHLY SIMILAR TIME PERIODS IN THE DEPARTMENT S HISTORY AND FOCUSES ON THE EVENTS THAT SHAPED IT PERSONALITIES EVENTS AND LOCATION KEY THEMES ARE THE DEVELOPMENT OF POLITICAL SCIENCE IN BRITAIN THE IMPACT OF LOCATION ON THE LSE GOVERNMENT DEPARTMENT THE PROFESSIONALISATION OF ACADEMIA IN BRITAIN AND THE MICROCOSM THE DEPARTMENT PRESENTS OF BRITISH POLITICAL LIFE DURING EACH TIME PERIOD THE CONFLICTS BETWEEN PROGRESSIVE AND CONSERVATIVE FORCES ARE A RECURRING THEME WHICH HELPS LINK THE INTERNAL DYNAMICS OF THE DEPARTMENT WITH THE WIDER SOCIAL AND POLITICAL CONTEXTS THAT OCCURRED FROM THE BEGINNING OF THE SCHOOL TO ITS 125TH ANNIVERSARY THE VOLUME USES DETAILED ARCHIVAL RESEARCH PARTICULARLY IN THE EARLY CHAPTERS AS WELL AS OVER THIRTY INTERVIEWS WITH A RANGE OF INDIVIDUALS WITH UNIQUE PERSPECTIVES ON THE DEPARTMENT THESE INCLUDE CURRENT AND FORMER FACULTY AND STUDENTS RANGING FROM ACADEMICS SUCH AS CHRISTOPHER HOOD ANNE PHILLIPS AND TONY TRAVERS TO GRADUATES WHO HAVE SUBSEQUENTLY BECOME POLITICIANS SUCH AS ANNELIESE DODDS FORMER UK SHADOW CHANCELLOR OF THE EXCHEQUER AND KENNEDY STEWART AND MICHAEL FOUGERE BOTH MAYORS IN CANADA AS WELL AS OTHERS WITH STRONG LINKS TO THE DEPARTMENT SUCH AS MEGHNAD BARON DESAI AND PROFESSORS TIM BESLEY AND NICK BARR THIS MONOGRAPH OFFERS A WEALTH OF INSIGHTS ON THE HISTORY OF POLITICAL SCIENCE NOT ONLY AT THE LSE BUT IN BRITISH ACADEMIA MORE BROADLY IT SPEAKS TO A WIDE HISTORICAL AND SOCIAL SCIENCE AUDIENCE CONCERNED WITH FABIAN AND SOCIALIST HISTORY THE HISTORY OF POLITICS AND EDUCATION AND THE DEVELOPMENT OF BRITISH POLITICAL SCIENCE OF COURSE IT ALSO OFFERS APPEAL TO MORE IMMEDIATE AUDIENCES SUCH AS PROSPECTIVE AND CURRENT STUDENTS ALUMNI AND OTHERS THROUGHOUT THE WIDER LSE COMMUNITY AS A HISTORY OF THE LSE AS WELL AS OF THE DEVELOPMENT OF BRITISH HIGHER EDUCATION IT SERVES AS BOTH A SPECIFIC CASE STUDY AND A GENERAL REPRESENTATIVE OF WIDER TRENDS WITHIN UNIVERSITIES DURING THE TWENTIETH AND EARLY TWENTIETH FIRST CENTURIES A UNIQUE FEATURE OF THIS MONOGRAPH IS THAT IT REPRESENTS THE COLLECTIVE EFFORTS OF STUDENTS FROM THE LSE GOVERNMENT DEPARTMENT INCLUDING UNDERGRADUATE MSc AND PhD WHO WORKED UNDER THE LEADERSHIP OF PROFESSOR CHERYL SCHONHARDT BAILEY HEAD OF GOVERNMENT DEPARTMENT AND DR GORDON BANNERMAN BRITISH HISTORIAN THIS COLLABORATION HAS ENABLED A RICH ARRAY OF PERSPECTIVES ON THE HISTORY OF THE DEPARTMENT BUT HAS ALSO BROUGHT THE MONOGRAPH TO LIFE WITH PERSONAL TIES TO THE DEPARTMENT ITSELF

ETHNOGRAPHIES OF COLLABORATIVE ECONOMIES ACROSS EUROPE 2022-12-30 SHARING ECONOMY AND COLLABORATIVE ECONOMY REFER TO A PROLIFERATION OF INITIATIVES BUSINESS MODELS DIGITAL PLATFORMS AND FORMS OF WORK THAT CHARACTERISE CONTEMPORARY LIFE FROM COMMUNITY LED INITIATIVES AND ACTIVIST CAMPAIGNS TO THE IMPACT OF GLOBAL SHARING PLATFORMS IN CONTEXTS SUCH AS NETWORK HOSPITALITY TRANSPORTATION ETC SHARING THE COMMON LENS OF ETHNOGRAPHIC METHODS THIS BOOK PRESENTS IN DEPTH EXAMINATIONS OF COLLABORATIVE ECONOMY PHENOMENA THE BOOK COMBINES QUALITATIVE RESEARCH AND ETHNOGRAPHIC METHODOLOGY WITH A RANGE OF DIFFERENT COLLABORATIVE ECONOMY CASE STUDIES AND TOPICS ACROSS EUROPE IT UNIQUELY OFFERS A TRULY INTERDISCIPLINARY APPROACH IT EMERGES FROM A UNIQUE LONG TERM MULTINATIONAL CROSS EUROPEAN COLLABORATION BETWEEN RESEARCHERS FROM VARIOUS DISCIPLINES E G SOCIOLOGY ANTHROPOLOGY GEOGRAPHY BUSINESS STUDIES LAW COMPUTING INFORMATION SYSTEMS CAREER STAGES AND EPISTEMOLOGICAL BACKGROUNDS BROUGHT TOGETHER BY A SHARED RESEARCH INTEREST IN THE COLLABORATIVE ECONOMY THIS BOOK IS A FURTHER CONTRIBUTION TO THE IN DEPTH QUALITATIVE UNDERSTANDING OF THE COMPLEXITIES OF THE COLLABORATIVE ECONOMY PHENOMENON THESE RICH ACCOUNTS CONTRIBUTE TO THE PAINTING OF A COMPLEX LANDSCAPE THAT SPANS SEVERAL COUNTRIES AND REGIONS AND DIVERSE POLITICAL CULTURAL AND ORGANISATIONAL BACKDROPS THIS BOOK ALSO OFFERS IMPORTANT REFLECTIONS ON THE ROLE OF ETHNOGRAPHIC RESEARCHERS AND ON THEIR STANCE AND OUTLOOK THAT ARE OF PARAMOUNT INTEREST ACROSS THE DISCIPLINES INVOLVED IN COLLABORATIVE ECONOMY RESEARCH

VIRTUAL HERITAGE 2021-07-22 VIRTUAL HERITAGE HAS BEEN EXPLAINED AS VIRTUAL REALITY APPLIED TO CULTURAL HERITAGE BUT THIS DEFINITION ONLY SCRATCHES THE SURFACE OF THE FASCINATING APPLICATIONS TOOLS AND CHALLENGES OF THIS FAST CHANGING INTERDISCIPLINARY FIELD THIS BOOK PROVIDES AN ACCESSIBLE BUT CONCISE EDITED COVERAGE OF THE MAIN TOPICS TOOLS AND ISSUES IN VIRTUAL HERITAGE LEADING INTERNATIONAL SCHOLARS HAVE PROVIDED CHAPTERS TO EXPLAIN CURRENT ISSUES IN ACCURACY AND PRECISION CHALLENGES IN ADOPTING ADVANCED ANIMATION TECHNIQUES SHOWS HOW ARCHAEOLOGICAL LEARNING CAN BE DEVELOPED IN MINECRAFT THEY PROPOSE MIXED REALITY IS CONCEPTUAL RATHER THAN JUST TECHNICAL THEY EXPLORE HOW USEFUL LINKED OPEN DATA CAN BE FOR ART HISTORY EXPLAIN HOW ACCESSIBLE PHOTOGRAMMETRY CAN BE BUT ALSO ETHICAL AND PRACTICAL ISSUES FOR APPLYING AT SCALE PROVIDE INSIGHT INTO HOW TO PROVIDE INTERACTION IN MUSEUMS INVOLVING THE WIDER PUBLIC AND DESCRIBE ISSUES IN EVALUATING VIRTUAL HERITAGE PROJECTS NOT OFTEN ADDRESSED EVEN IN SCHOLARLY PAPERS THE BOOK WILL BE OF PARTICULAR INTEREST TO STUDENTS AND SCHOLARS IN MUSEUM STUDIES DIGITAL ARCHAEOLOGY HERITAGE STUDIES ARCHITECTURAL HISTORY AND MODELLING VIRTUAL ENVIRONMENTS

VARIANCE IN APPROACH TOWARD A ‘SUSTAINABLE’ COFFEE INDUSTRY IN COSTA RICA 2019-12-18 DR MELISSA VOGT CONSIDERS THE INFLUENCE OF RAINFOREST ALLIANCE AND FAIRTRADE IN COFFEE FARMING COMMUNITIES OF COSTA RICA FROM 2009 2019 SUSTAINABILITY CERTIFICATIONS SCHEMES ARE WORKING AMONGST A RANGE OF SUSTAINABILITY EFFORTS UNIQUE BY THEIR INTRA MARKET LOCATION THE INTENTIONS OF EACH CERTIFICATION SCHEME MUST BE CLARIFIED PRIOR TO EVALUATION AND THEIR INFLUENCE CONSIDERED AMONGST CONTEXTUALLY SPECIFIC HISTORIC AND CONTEMPORARY CONSIDERATIONS AND ALONGSIDE THE RANGE OF SUSTAINABILITY EFFORTS THE ADVANTAGES AND DISADVANTAGES OPPORTUNITIES FOR IMPROVEMENT AND HOW ALTERNATIVE MECHANISMS MIGHT IMPROVE UPON OR COMPLEMENT SUSTAINABILITY CERTIFICATION SCHEMES ARE EXPLAINED AN EPILOGUE CONSIDERS HOW PRIORITISATION OF COFFEE AS A CASH CROP MAY ALIGN WITH SUSTAINABILITY THE INFLUENCE ON BIODIVERSITY COMMUNITY HEALTH AND INCOME AND THE POSSIBLE IMPLICATION OF REDUCED COFFEE CROP DENSITY FOR CONSUMERS THE MARKET AND FARMING LANDSCAPES IS CONSIDERED HOW SUSTAINABILITY STANDARDS MIGHT BETTER ENCOURAGE MORE AMBITIOUS SUSTAINABILITY IN FARMING LANDSCAPES IS FOR FUTURE CONSIDERATION

CULTURAL HERITAGE IN THE REALM OF THE COMMONS 2020-10-05 CULTURAL HERITAGE WAS INVENTED IN THE REALM OF NATION STATES AND FROM AN EARLY POINT IT WAS CONSIDERED A PUBLIC ASSET STEWARDED TO NARRATE THE HISTORIC DEEDS OF THE ANCESTORS ON BEHALF OF THEIR DESCENDANTS NOWADAYS AS THE NEOLIBERAL NARRATIVE WOULD HAVE IT IT IS FOR THE BENEFIT OF THESE TAX PAYING CITIZENS THAT PRIVATISATION LOGIC ON HERITAGE SECTOR HAVE BEEN INCREASING OVER RECENT DECADES TO COVER THEIR NEEDS IN THE NAME OF SOCIAL RESPONSIBILITY AND OTHER TRUNCATED VIEWS OF THE WELFARE STATE THIS VOLUME EXAMINES WHETHER WE CAN PLACE CULTURAL HERITAGE AT THE OTHER END OF THE SPECTRUM AS A COMMON GOOD AND POTENTIALLY AS A COMMONS IT DOES SO BY LOOKING AT GREECE AS A CASE STUDY LATELY A BATTLEFIELD OF HARSH AND EXPERIMENTAL AUSTERITY MEASURES BUT ALSO OF INSPIRING GRASS ROOTS MOBILISATION AND SCHOLARSHIP CURRENTLY BLOSSOMING TO DEFEND THE RIGHT OF COMMUNITIES TO ENJOY COLLABORATIVELY MANAGE AND CO CREATE GOODS BY THE PEOPLE FOR THE PEOPLE SINCE CULTURAL HERITAGE AND CULTURE IN GENERAL IS HASTILY BUNDLED UP WITH OTHER GOODS AND SERVICES IN VARIOUS ARGUMENTS FOR AND AGAINST THEIR PUBLIC CHARACTER THIS VOLUME INVITES SEVERAL EXPERTS TO DISCUSS THEIR VIEWS ON THEIR FIELD OF EXPERTISE AND REFLECT ON THE OVERARCHING THEME CAN CULTURAL HERITAGE BE CONSIDERED A COMMONS IF SO WHAT ARE THE ADVANTAGES AND PITFALLS CONCERNING THEORY PRACTICE AND MANAGEMENT OF HERITAGE WHAT CAN WE LEARN FROM OTHER PUBLIC RESOURCES WITH A LONGER HISTORY IN COMMONS BASED OR MARKET ORIENTED INTERPRETATION AND GOVERNANCE CAN A COMMONS APPROACH ALLOW US TO IMAGINE AND START WORKING TOWARDS A BETTER MORE INCLUSIVE AND MEANINGFUL FUTURE FOR HERITAGE

PLAN S FOR SHOCK 2022-01-27 PLAN S FOR SHOCK THE OPEN ACCESS INITIATIVE THAT CHANGED THE FACE OF GLOBAL RESEARCH THIS IS THE STORY OF OPEN ACCESS PUBLISHING WHY IT MATTERS NOW AND FOR THE FUTURE IN A WORLD WHERE INFORMATION HAS NEVER BEEN SO ACCESSIBLE AND ANSWERS ARE AVAILABLE AT THE TOUCH OF A FINGERTIP WE ARE HUNGRIER FOR THE FACTS THAN EVER BEFORE SOMETHING THE COVID 19 CRISIS HAS BROUGHT TO LIGHT AND YET PAYWALLS PUT IN PLACE BY MULTI BILLION DOLLAR PUBLISHING HOUSES ARE STILL PREVENTING MILLIONS FROM ACCESSING QUALITY SCIENTIFIC KNOWLEDGE AND PUBLIC TRUST IN SCIENCE IS UNDER THREAT ON 4 SEPTEMBER 2018 A BOLD NEW INITIATIVE KNOWN AS PLAN S WAS UNVEILED KICKSTARTING A WORLD WIDE SHIFT IN ATTITUDES TOWARDS OPEN ACCESS RESEARCH FOR THE FIRST TIME FUNDING AGENCIES ACROSS CONTINENTS JOINED FORCES TO IMPOSE NEW RULES ON THE PUBLICATION OF RESEARCH WITH THE AIM OF ONE DAY MAKING ALL RESEARCH FREE AND AVAILABLE TO ALL WHAT FOLLOWED WAS A DEBATE OF GLOBAL PROPORTIONS AS STAKEHOLDERS ASKED WHO HAS THE RIGHT TO ACCESS PUBLICLY FUNDED RESEARCH WILL IT EVER BE POSSIBLE TO ENFORCE CHANGE

ON A MULTI BILLION DOLLAR MARKET DOMINATED BY FIVE MAJOR PLAYERS HERE THE SCHEME'S FOUNDER ROBERT JAN SMITS MAKES A COMPELLING CASE FOR OPEN ACCESS AND REVEALS FOR THE FIRST TIME HOW HE SET ABOUT TURNING HIS CONTROVERSIAL PLAN INTO REALITY AS WELL AS SOME OF THE CHALLENGES FACED ALONG THE WAY IN TELLING HIS STORY SMITS ARGUES THAT THE COVID 19 CRISIS HAS EXPOSED THE TRADITIONAL ACADEMIC PUBLISHING SYSTEM AS UNSUSTAINABLE

"THE STAR" FOR BEGINNERS 2021-10-18 IN THE STAR OF REDEMPTION WRITTEN AT THE END AND AFTER WORLD WAR I AND PUBLISHED IN 1921 FRANZ ROSENZWEIG PRESENTED AN EPOCH MAKING JEWISH INSPIRED PHILOSOPHY OF RELIGION IN THREE STEPS EACH WITH THREE CHAPTERS OR BOOKS ROSENZWEIG UNFOLDS IN IT HIS VIEW OF GOD THE WORLD AND MAN THEIR INTERRELATIONSHIP AND THEIR CONTRIBUTION AND ROLE IN THE REDEMPTION OF THE WORLD IN THIS INTRODUCTION YOUNG AND OLD ROSENZWEIG SCHOLARS TAKE READERS BY THE HAND CHAPTER BY CHAPTER BOOK BY BOOK THEY LEAD SAFELY THROUGH ROSENZWEIG'S ARGUMENTATION MAKING SOMETIMES DIFFICULT LINES OF THOUGHT COMPREHENSIBLE AND PLAUSIBLE THE CHAPTER INTRODUCTIONS OPEN UP RELIABLE ACCESS FOR INTERESTED READERS AND NEW PERSPECTIVES FOR CONNOISSEURS

THE NEXUS BETWEEN SECURITY SECTOR GOVERNANCE/REFORM AND SUSTAINABLE DEVELOPMENT GOAL-16 2021-05-27 THIS SECURITY SECTOR REFORM SSR PAPER OFFERS A UNIVERSAL AND ANALYTICAL PERSPECTIVE ON THE LINKAGES BETWEEN SECURITY SECTOR GOVERNANCE SSG SSR SSG R AND SUSTAINABLE DEVELOPMENT GOAL 16 SDG 16 FOCUSING ON CONFLICT AND POST CONFLICT SETTINGS AS WELL AS TRANSITIONAL AND CONSOLIDATED DEMOCRACIES AGAINST THE BACKGROUND OF DEVELOPMENT AND SECURITY LITERATURES TRADITIONALLY MAINTAINING SEPARATE AND COMPARTMENTALIZED PRESENCE IN BOTH ACADEMIC AND POLICYMAKING CIRCLES IT MAINTAINS THAT THE CONTEMPORARY SECURITY AND DEVELOPMENT RELATED CHALLENGES ARE INEXTRICABLY LINKED REQUIRING EFFECTIVE MEASURES WITH AN ACCURATE UNDERSTANDING OF THE NATURE OF THESE CHALLENGES IN THAT SENSE SDG 16 IS SURELY A GOOD STEP IN THE RIGHT DIRECTION AFTER COMPARING AND CONTRASTING SSG R AND SDG 16 THIS SSR PAPER ARGUES THAT HUMAN SECURITY LIES AT THE HEART OF THE NEXUS BETWEEN THE 2030 AGENDA OF THE UNITED NATIONS UN AND SSG R TO DO SO IT FIRST PROVIDES A BRIEF OVERVIEW OF THE SCHOLARLY AND POLICYMAKING LITERATURE ON THE DEVELOPMENT SECURITY NEXUS TO SET THE BACKGROUND FOR THE ADOPTION OF THE AGENDA 2030 NEXT IT REVIEWS THE LITERATURE ON SSG R AND SDGS AND HOW EACH CONCEPT EVOLVED OVER TIME IT THEN IDENTIFIES THE PUZZLE THIS STUDY SEEKS TO ADDRESS BY COMPARING AND CONTRASTING SSG R WITH SDG 16 AFTER MAKING A CASE THAT HUMAN SECURITY LIES AT THE HEART OF THE NEXUS BETWEEN THE UN S 2030 AGENDA AND SSG R THIS BOOK ANALYSES THE STRENGTHS AND WEAKNESSES OF HUMAN SECURITY AS A BRIDGE BETWEEN SSG R AND SDG 16 AND MAKES POLICY RECOMMENDATIONS ON HOW SSG R BOLSTERED BY HUMAN SECURITY MAY HELP ACHIEVE BETTER RESULTS ON THE SDG 16 TARGETS IT SPECIFICALLY EMPHASIZES THE IMPORTANCE OF TRANSPARENCY OVERSIGHT AND ACCOUNTABILITY ON THE ONE HAND AND PARTICIPATIVE APPROACH AND LOCAL OWNERSHIP ON THE OTHER IT CONCLUDES BY ARGUING THAT A SIMULTANEOUS EMPHASIS ON SECURITY AND DEVELOPMENT IS SORELY NEEDED FOR ADDRESSING THE ISSUES UNDER THE PURVIEW OF SDG 16

EDUCATIONAL VISIONS 2019-12-18 WHAT HAVE BEEN THE BIGGEST SUCCESSES IN EDUCATIONAL TECHNOLOGY AND WHY HAVE THEY SUCCEEDED WHEN OTHERS HAVE FAILED EDUCATIONAL VISIONS SHOWS HOW INNOVATIONS INCLUDING CITIZEN SCIENCE LEARNING AT SCALE INCLUSIVE EDUCATION LEARNING DESIGN AND ANALYTICS HAVE DEVELOPED OVER DECADES THE BOOK IS SHAPED BY THE VISIONS PURSUED BY ONE RESEARCH GROUP FOR THE PAST 40 YEARS IT OUTLINES THE GROUP S FRAMEWORK FOR INNOVATION AND SHOWS HOW THIS CAN BE PUT INTO PRACTICE TO ACHIEVE LONG TERM RESULTS THAT BENEFIT BOTH STUDENTS AND TEACHERS AT EVERY EDUCATIONAL LEVEL

Decentralised Energy 2020-01-14 THE ENERGY SYSTEM IS UNDERGOING A FUNDAMENTAL TRANSFORMATION FROM FOSSIL TO RENEWABLE ENERGY FROM CENTRAL POWER PLANTS TO DISTRIBUTED DECENTRALISED GENERATION FACILITIES SUCH AS ROOFTOP SOLAR PANELS OR WIND PARKS FROM UTILITIES TO PRIVATE RESIDENTS AS PRODUCERS OF ENERGY AND FROM ANALOGUE TO DIGITAL THIS BOOK LOOKS AT THE ENERGY TRANSFORMATION FROM TWO COMPLEMENTARY ANGLES GOVERNANCE AND BUSINESS MODEL INNOVATION ON THE ONE SIDE GOVERNANCE IS A DECISIVE FACTOR FOR THE SUCCESS OF THE TRANSFORMATION BECAUSE IT CAN ACT AS AN ACCELERATOR OR IT CAN DELAY THE PROCESS ON THE OTHER SIDE ENTREPRENEURS AND CORPORATE DECISION MAKERS PROVIDE NEW BUSINESS MODELS FOR A DECENTRALISED ENERGY WORLD BASED ON BEST PRACTICES COUNTRY STUDIES AND INTERVIEWS WITH CEOs AND FOUNDERS OF STARTUPS FROM ALL OVER THE WORLD THE GLOBAL GAME CHANGER SUGGESTS EIGHT KEY PRINCIPLES FOR POLITICAL DECISION MAKERS TO SUCCESSFULLY IMPLEMENT THE TRANSFORMATION AND SIX CORE COMPETENCIES FOR CORPORATE DECISION MAKERS TO THRIVE IN THE NEW MARKETPLACE

DIGITAL CULTURE & SOCIETY (DCS) 2022-08-31 CAPTURING PERSONAL DATA IN EXCHANGE FOR FREE SERVICES IS NOW UBIQUITOUS IN NETWORKED MEDIA AND RECENTLY LED TO DIAGNOSES OF SURVEILLANCE AND PLATFORM CAPITALISM IN SOCIAL MEDIA DISCOURSE DATA VELLANCE AND DATA MINING HAVE BEEN CRITICIZED AS NEW FORMS OF CAPITALIST EXPLOITATION FOR SOME TIME FROM SOCIAL PHOTOS SELFIES AND IMAGE COMMUNITIES ON THE INTERNET TO CONNECTED VIEWING AND STREAMING AND VIDEO CONFERENCING DURING THE CORONA PANDEMIC THE DIGITAL IMAGE IS NOT ONLY PREDOMINANTLY NETWORKED BUT ALSO ACCESSED THROUGH PLATFORMS AND STRUCTURED BY THEIR ECONOMIC IMPERATIVES DATA ACQUISITION TECHNIQUES AND ALGORITHMIC PROCESSING IN THIS ISSUE THE CONTRIBUTORS SHOW HOW PARTICIPATION AND COMMODIFICATION ARE CLOSELY LINKED TO THE PRODUCTION CIRCULATION CONSUMPTION AND OPERATIVITY OF IMAGES AND VISUAL COMMUNICATION RAISING THE QUESTION OF THE ROLE NETWORKED IMAGES PLAY FOR AND WITHIN THE PROLIFERATING SURVEILLANCE CAPITALISM

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