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The political economy of the Irish welfare state Performing Psychologies Kizzi's Book of Names: The Book of David On Being Human New Transnationalisms in Contemporary Latin American Cinemas A Companion to Celebrity The Crucifixion Touched by the Light Living in Death's Shadow Data Grab Willful Monstrosity Here and Beyond Entertainment Weekly A Celebration of Black Film The British Miner in the Age of De-Industrialization The Sounds of Aurora Australis Stretching the Sociological Imagination Hollywood's 100 Leading Actresses This Day in Rap and Hip-Hop History Insight Guides Ireland (Travel Guide with Free eBook) HBO's Original Voices Devouring Japan The Global Rise of Social Cash Transfers Shifting Subjectivities in Contemporary Fiction and Film from Spain Assuming Boycott Dissonant Archives Beyond the Individual Engaging Killer Performances. Strategies for Affective Engagement in Genocide Documentaries Russia More Nights than Days The Wiley Handbook of Family, School, and Community Relationships in Education Introduction to Satish Kaushik Legacies of Ancient Greece in Contemporary Perspectives The SAGE Handbook of Resistance Social Practices and City Spaces Interior, Environment, and Related Agencies Appropriations for 2017: Justification of the budget estimates: Related agencies Interior, Environment, and Related Agencies Appropriations for 2016: Testimony of interested individuals and organizations: Public witnesses, March 18, 2015; American Indian Making Music in Selznick's Hollywood The Palgrave Handbook of Sport, Politics and Harm The Wedding Chapel In Praise of Idleness

The political economy of the Irish welfare state

2017-09-13

the political economy of the irish welfare state provides a fascinating interpretation of the evolution of social policy in modern ireland as the product of a triangulated relationship between church state and capital using official estimates professor powell demonstrates that the welfare state is vital for the cohesion of irish society with half the population at risk of poverty without it however the reality is of a residual welfare system dominated by means tests with a two tier health service a dysfunctional housing system driven by an acquisitive dynamic of home ownership at the expense of social housing and an education system that is socially and religiously segregated using the evolution of the irish welfare state as a narrative example of the incompatibility of political conservatism free market capitalism and social justice the book offers a new and challenging view on the interface between structure and agency in the formation and democratic purpose of welfare states as they increasingly come under critical review and restructuring by elites

Performing Psychologies

2019-02-07

performing psychologies offers new perspectives on arts and health focussing on the different ways in which performance interacting with psychology can enhance understanding of the mind the book challenges stereotypes of disability madness and creativity addressing a range of conditions autism dementia and schizophrenia and performance practices including staged productions and applied work in custodial health and community settings featuring case studies ranging from hamlet to the curious incident of the dog in the night time the pioneering work of companies such as spare tyre and ridiculusmus and embracing dance and music as well as theatre and drama the volume offers new perspectives on the dynamic interactions between performance psychology and states of mind it contains contributions from psychologists performance scholars therapists and healthcare professionals who offer multiple perspectives on working through performance based media presenting a richly interdisciplinary and collaborative investigation of the arts in practice this

volume opens up new ways of thinking about the performance of psychologies and about how psychologies perform

Kizzi's Book of Names: The Book of David

2016-03-28

in the first installment of the acclaimed series kizzi s book of names author and renowned magazine creator kizzi nkwocha delves into the rich history and culture through the extraordinary lives of individuals named david the book of david takes readers on an unforgettable journey exploring the stories of remarkable davids who have left indelible marks on the world from biblical times to modern day trailblazers each david featured in this book has contributed uniquely to their field whether in politics art science or social justice discover the wisdom of king david the football genius of david beckham the magic of david copperfield and the innovative spirit of contemporary davids shaping our future kizzi nkwocha the visionary behind kizzi magazine and business game changer magazine weaves together these diverse narratives with insightful commentary and a deep appreciation for the impact one name can have across different epochs and societies the book of david is more than a collection of biographies it is a celebration of human resilience creativity and the interconnectedness of our shared heritage join kizzi nkwocha in this unique exploration of history where each name unfolds a new chapter of inspiration and legacy whether you are a history enthusiast a lover of cultural studies or someone seeking motivation from the past kizzi s book of names the book of david promises to enlighten and inspire discover the power of a name discover the power of david

On Being Human

2018-01-23

in this thought provoking book psychologist jerome kagan urges readers to sally forth from their usual comfort zones he ponders a series of important nodes of debate while challenging us to examine what we know and why we know it most critically he presents an elegant argument for functions of mind that cannot be replaced with sentences about brains while

acknowledging that mind emerges from brain activity kagan relies on the evidence to argue that thoughts and emotions are distinct from their biological and genetic bases in separate chapters he deals with the meaning of words kinds of knowing the powerful influence of social class the functions of education emotion morality and other issues and without fail he sheds light on these ideas while remaining honest to their complexity thoughtful and eloquent kagan s on being human places him firmly in the tradition of renaissance essayist michel de montaigne whose appealing blend of intellectual insight personal storytelling and careful judgment has attracted readers for centuries

New Transnationalisms in Contemporary Latin American Cinemas

2015-12-14

through a textual analysis of six filmmakers alejandro gonzález iñárritu alfonso Cuarón guillermo del toro fernando meirelles walter salles and juan José campanella this book brings a new perspective to the films of latin america s transnational auteurs

A Companion to Celebrity

2017-02-09

companion to celebrity presents a multi disciplinary collection of original essays that explore myriad issues relating to the origins evolution and current trends in the field of celebrity studies offers a detailed systematic and clear presentation of all aspects of celebrity studies with a structure that carefully build its enquiry draws on the latest scholarly developments in celebrity analyses presents new and provocative ways of exploring celebrity s meanings and textures considers the revolutionary ways in which new social media have impacted on the production and consumption of celebrity

The Crucifixion

2019-08-03

few treatments of the death of jesus christ have made a point of accounting for the gruesome degrading public manner of his death by crucifixion a mode of execution so loathsome that the ancient romans never spoke of it in polite society rutledge probes all the various themes and motifs used by the new testament evangelists and apostolic writers to explain the meaning of the cross of christ she shows how each of the biblical themes contributes to the whole with the christus victor motif and the concept of substitution sharing pride of place along with irenaeus s recapitulation model

Touched by the Light

2017-02-28

using fascinating case stories dr yvonne kason shares the results of her research and experience counselling hundreds of ste experiencers

Living in Death's Shadow

2024-03-14

challenging assumptions about caregiving for those dying of chronic illness what is it like to live with and love someone whose death while delayed is nevertheless foretold in living in death s shadow emily k abel an expert on the history of death and dying examines memoirs written between 1965 and 2014 by family members of people who died from chronic disease in earlier eras death generally occurred quickly from acute illnesses but as chronic disease became the major cause of mortality many people continued to live with terminal diagnoses for months and even years illuminating the excruciatingly painful experience of coping with a family member s extended fatal illness abel analyzes the political

personal cultural and medical dimensions of these struggles the book focuses on three significant developments that transformed the experiences of those dying and their intimates the passage of medicare and medicaid the growing use of high tech treatments at the end of life and the rise of a movement to humanize the care of dying people it questions the exalted value placed on acceptance of mortality as well as the notion that it is always better to die at home than in an institution ultimately living in death's shadow emphasizes the need to shift attention from the drama of death to the entire course of a serious chronic disease the chapters follow a common narrative of life threatening disease learning the diagnosis deciding whether to enroll in a clinical trial acknowledging or struggling against the limits of medicine receiving care at home and in a hospital or nursing home and obtaining palliative and hospice care living in death's shadow is essential reading for everyone seeking to understand what it means to live with someone suffering from a chronic fatal condition including cancer aids alzheimer's and heart disease

Data Grab

2020-01-02

a compelling argument that the extractive practices of today's tech giants are the continuation of colonialism and a crucial guide to collective resistance large technology companies like meta amazon and alphabet have unprecedented access to our daily lives collecting information when we check our email count our steps shop online and commute to and from work current events are concerning both the changing owners and names of billion dollar tech companies and regulatory concerns about artificial intelligence underscore the sweeping nature of big tech's surveillance and the influence such companies hold over the people who use their apps and platforms as trusted tech experts ulises mejias and nick couldry show in this eye opening and convincing book this vast accumulation of data is not the accidental stockpile of a fast growing industry just as nations stole territories for ill gotten minerals and crops wealth and dominance tech companies steal personal data important to our lives it's only within the framework of colonialism mejias and couldry argue that we can comprehend the full scope of this heist like the land grabs of the past today's data grab converts our data into raw material for the generation of corporate profit against our own interests like historical colonialism today's tech corporations have engineered an extractive form of doing business that builds a new social and economic order leads to job

precarity and degrades the environment these methods deepen global inequality consolidating corporate wealth in the global north and engineering discriminatory algorithms promising convenience connection and scientific progress tech companies enrich themselves by encouraging us to relinquish details about our personal interactions our taste in movies or music and even our health and medical records do we have any other choice data grab affirms that we do to defy this new form of colonialism we will need to learn from previous forms of resistance and work together to imagine entirely new ones mejias and couldry share the stories of voters workers activists and marginalized communities who have successfully opposed unscrupulous tech practices an incisive discussion of the digital media that s transformed our world data grab is a must read for anyone concerned about privacy self determination and justice in the internet age

Willful Monstrosity

2018-09

taking in a wide range of film television and literature this volume explores 21st century horror and its monsters from an intersectional perspective with a marked emphasis on gender and race the analysis which covers over 70 narratives is organized around four primary monstrous figures zombies vampires witches and monstrous women arguing that the current horror renaissance is populated with willful monsters that subvert prevailing cultural norms and systems of power the discussion reads horror in relation to topics of particular import in the contemporary moment rampant sexual violence unbridled capitalist greed brutality against people of color militarism and the patriarchy s refusal to die examining ground breaking films and television shows such as get out us the babadook a quiet place stranger things penny dreadful and the passage as well as works by key authors like justin cronin carmen maria machado helen oyeyemi margo lanagan and jeanette winterson this monograph offers a thorough account of the horror landscape and what it says about the 21st century world

Here and Beyond

2021-02-05

the chapters included in this volume examine a number of modern and contemporary travel and mobility narratives produced in the different languages of iberia whether they offer accounts of iberia itself or portray other geographical or human contexts illustrating the diversity of forms characteristic of travel writing the texts discussed in the book feature representations of travel and mobility as presented in novels films and other literary and cultural manifestations such as comics plays and journalistic chronicles additionally the volume incorporates a section of creative responses to the tropes of travel and mobility by contemporary iberian authors in english translation thus the book provides critical accounts of and creative insights into a tradition that has produced canonical texts but also unorthodox complex and challenging narratives particularly in more recent times

Entertainment Weekly A Celebration of Black Film

2023-10-03

entertainment weekly celebrates the rich legacy of black film and filmmakers in more than 100 years of movies from oscar Micheaux a self made auteur who in 1919 directed the first feature length movie with an all black cast to ava duvernay jordan peele regina king and more new artists who are defining the future of black movie making from first african american oscar winner hattie mcdaniel to legends like lena horne dorothy dandridge harry belafonte and sidney poitier to the stars of today denzel washington viola davis michael b jordan mahershala ali tiffany haddish and many more includes interviews with spike lee radha black peter ramsey director spiderman into the spider verse and others a must for all movie lovers

The British Miner in the Age of De-Industrialization

2021-01-12

the british coal industry no longer exists and yet the figure of the coal miner lives on in the british cultural imagination in feature films and documentaries miners are typically portrayed as proletarian traditionalists working in a dying industry taking this perspective the 1984 85 miners strike seems a desperate last stand against forces much bigger than the miners themselves not just the thatcher government but the tide of historical change itself in this ground breaking study jörg arnold challenges a declinist reading of the people working in one of britain s most important energy industries the study makes extensive use of previously inaccessible records to offer a new account of the british miner in the age of de industrialisation the book situates the miners in broader structures of feeling and reconstructs the miners sense of the past and the future arnold argues that britain s miners went through a cyclical movement from loser to winner and back again as britain underwent a de industrial revolution in the final decades of the twentieth century the book reinserts the industry s new dawn of the 1970s into the story of coal and shows that the miners wielded real power the industry s reversal of fortunes inscribed in plan for coal 1974 proved short lived it was significant all the same its significance the book argues did not lie in affecting the long term trajectory of the coal industry rather the new dawn was important in raising the political and cultural stakes the miners found themselves at the centre of sharply conflicting visions of the future at a critical juncture in britain s history the figure of the coal miner became invested with sharply contrasting characteristics hero and villain underdog and enemy proletarian traditionalist and standard bearer of socialist advance the miners were no mere spectators in this process they were agents thought to be uniquely powerful by their numerous opponents and half believing in this power themselves the miners special nature however jarred with the aspiration to lead an ordinary life producing tensions that were most cruelly exposed in the year long strike of 1984 1985

The Sounds of Aurora Australis

2015-11-08

entrenched until recently in western aesthetics australian composers are now developing a functional cultural identity expressed through a distinctly nationalistic musical idiom its ongoing formation inspired by australia's aboriginal heritage and unique natural environment seeks to distance the nation's artistic developments from the geographically remote occidental regions and emphasize its native cultures presently however mounting sociopolitical and ethical concerns surrounding the cultural borrowing between indigenous and non indigenous peoples are problematizing the developing nationalistic idiom as composers must determine whether the two groups share any legitimate connection beyond mere occupation of the same land given their tense post colonial history musicologist beatrice dalov traces the formation of the southern lands cultural identity while simultaneously considering its complex relationship with the nation's first peoples she illuminates the origins influences and developments of australian art music from colonization late eighteenth century to the present day interweaving the social cultural political and economic forces that shaped and often determined its evolution the history demonstrates that the complex processes of articulating a unique cultural identity began almost immediately after arrival of the first colonists and continues uninterrupted through today drawing on newly available archival material key works and personally conducted interviews with numerous contemporary composers dalov traces the history of the lands music from scattered convict settlements and eventful contacts with aboriginal peoples to the formation of a national musical infrastructure to today's thriving musical independence she brings forward not only the most prominent composers and musicians of the last century but also those who laid a crucial foundation and offered the first contributions toward a national idiom a comprehensive history of the music of the great southern land has been too long neglected by social historians and musicologists worldwide beatrice dalov sets the record straight

Stretching the Sociological Imagination

2024-01-03

this edited collection calls for renewed attention to the concept of the sociological imagination allowing social scientists to link private issues to public troubles inspired by the eminent glasgow based sociologist john eldridge it re engages with the concept and shows how it can be applied to analyzing society today

Hollywood's 100 Leading Actresses

2017-10-05

the hollywood 100 is a carefully curated list that spans generations genres and the ever evolving landscape of the film industry each actress selected for this collection has not only graced the screen but has also left an indelible mark on the cultural zeitgeist from the luminosity of the golden age to the dynamism of contemporary cinema these women have transcended the screen becoming beacons of inspiration for aspiring actors and audiences alike behind the glamour and glitz each actress s journey is a tale of passion perseverance and the pursuit of excellence whether they emerged from humble beginnings or were born into the limelight their stories are threaded with the common theme of dedication to their craft from auditions that tested their mettle to roles that defined careers these narratives unfold like a script revealing the raw unfiltered reality that exists behind the scenes

This Day in Rap and Hip-Hop History

2023-08-01

foreword by shepard fairey as featured in best stocking filler books of 2017 the guardian if you want to understand our culture to learn knowledge itself truth about the art form of poetry in motion the struggle of our community through rhyme and rhythm this is the book that inspired me long before i found my place in hip hop the power of self expression unapologetically taught by the teacher himself chuck d kendrick lamar this book is required reading for those who claim to know hip hop love hip hop and want their information from a true master and general of the hip hop culture public enemy 1 chuck d ice t chuck d wasn t put here to play any games he created the greatest hip hop album in my opinion to date it takes a nation of millions to hold us back but the very first minute he sonically appeared to us i knew rap was changed forever power awareness strength and militancy is his stance in a world obsessed with punishing poor people i knew he would righteously and boldly die so that a little young boy he didn t even know from queensbridge could live he attacked wickedness head on being the rappin rhino terror that he is he represented for all of us putting his life on the line and

making the right music fighting for hip hop the youth truth and justice chuck d made the lane for people like me to walk nas reading this book is like reliving my life all over again chuck d is dope ll cool j in the more than 40 years since the days of dj kool herc and rapper s delight hip hop and rap have become a billion pound worldwide cultural phenomenon that reaches well beyond music into fashion movies art and politics yet there is no definitive history of the genre until now this massive compendium details the most iconic moments and influential songs in the genre s recorded history from kurtis blow s christmas rappin to the miseducation of lauryn hill to kendrick lamar s verse on control also included are key events in hip hop history from grandmaster flash s first scratch through to tupac s holographic appearance at coachella throughout the book chuck offers an insider s perspective on the chart toppers artists and key moments illustrating the pages are more than 150 portraits from madurgency an artist collective specialising in art and design for the hip hop community

Insight Guides Ireland (Travel Guide with Free eBook)

2018-05-01

this insight guide is a lavishly illustrated inspirational travel guide to ireland and a beautiful souvenir of your trip perfect for travellers looking for a deeper dive into the destination s history and culture it s ideal to inspire and help you plan your travels with its great selection of places to see and colourful magazine style layout this ireland guidebook is just the tool you need to accompany you before or during your trip whether it s deciding when to go choosing what to see or creating a travel plan to cover key places like dublin and connemara it will answer all the questions you might have along the way it will also help guide you when you ll be exploring the aran islands or discovering the glens of antrim on the ground our ireland travel guide was fully updated post covid 19 the insight guide ireland covers dublin excursions from dublin the southeast cork and surroundings the southwest limerick and the shannon region the cliffs of moher the burren galway and the west and inland ireland in this guide book to ireland you will find in depth cultural and historical features created to provide a deeper dive into the culture and the history of ireland to get a greater understanding of its modern day life people and politics best of the top attractions and editor s choice featured in this ireland guide book highlight the most special places to visit tips and facts up to date historical timeline and in depth cultural background to ireland as well as an

introduction to ireland s food and drink and fun destination specific features practical travel information a z of useful advice on everything from when to go to ireland how to get there and how to get around to ireland s climate advice on tipping etiquette and more colour coded chapters every part of the destination from cork to inland ireland has its own colour assigned for easy navigation of this ireland travel guide curated places high quality maps geographically organised text cross referenced against full colour high quality travel maps for quick orientation in dublin belfast and many other locations in ireland striking pictures this guide book to ireland features inspirational colour photography including the stunning glendalough and the spectacular rock of cashel

HBO's Original Voices

2018-03-26

this book constitutes the first major exploration of hbo s current programming examined in the context of the transformation of american television and global society with studies of well known shows such as game of thrones girls insecure looking silicon valley the comeback the leftovers true detective and veep and vinyl the authors examine the trends in current programming including the rise of queer characters era defining comedy reinvented fantasy series and the content s new awareness of gender sexuality and family dysfunction interdisciplinary and international in scope hbo s new and original voices explores the sociocultural and political role and impact that hbo s current programmes have held and the ways in which it has translated and reinterpreted social discourses into its own televisual language a significant intervention in television studies media studies and cultural studies this book illuminates the emergence of a new era of culturally relevant television that fans students and researchers will find lively accessible and fascinating

Devouring Japan

2018-11-30

in recent years japan s cuisine or washoku has been eclipsing that of france as the world s most desirable food unesco

recognized washoku as an intangible cultural treasure in 2013 and Tokyo boasts more Michelin-starred restaurants than Paris and New York. Combined international enthusiasm for Japanese food is not limited to haute cuisine; it also encompasses comfort foods like ramen, which has reached cult status in the U.S. and many world capitals. Together with anime, pop music, fashion, and cute goods, cuisine is part of the Cool Japan brand that promotes the country as a new kind of cultural superpower. This collection of essays offers original insights into many different aspects of Japanese culinary history and practice, from the evolution and characteristics of particular foodstuffs to their representation in literature and film, to the role of foods in individual, regional, and national identity. It features contributions by both noted Japan specialists and experts in food history. The authors collectively pose the question: what is washoku? What culinary values are imposed or implied by this term? Which elements of Japanese cuisine are most visible in the global gourmet landscape, and why? Essays from a variety of disciplinary perspectives interrogate how foodways have come to represent aspects of a unique Japanese identity and are infused with official and unofficial ideologies. They reveal how Japanese culinary values and choices past and present reflect beliefs about gender, class, and race; how they are represented in mass media; and how they are interpreted by state and non-state actors at home and abroad. They examine the thoughts, actions, and motives of those who produce, consume, promote, and represent Japanese foods.

The Global Rise of Social Cash Transfers

2018-12-14

The Universal Declaration of Human Rights (1948) proclaimed the equality of all human beings in dignity and rights, the right to social security, however, has been taken more seriously only since the 2000s through calls for social security for all and leaving no one behind. The book investigates a major response: social cash transfers to the poor. The idea of simply giving money to the poor had been rejected by all major development organizations, but since the early 2000s, social cash transfers have mushroomed in the global South and on agendas of international organizations. How come? What programmes have emerged in which countries? How inclusive are the programmes? What models have international organizations devised based on unique quantitative and qualitative data and on newly created concepts and indicators? The book takes stock of all identifiable cash transfers in all southern countries and of the views of all major international organizations. The volume

argues that cash transfers reflect broader changes new understandings of development of human rights of global risks of the social responsibility of governments and of universalism social cash transfers have turned the poor from objects of charity into rights holders and agents of their own lives and of development a repertoire of cash transfers has evolved that has enhanced social citizenship but is limited by weak political commitments the book also contributes to a general theory of social policy in development contexts through a constructivist sociological approach that complements the dominant approaches from welfare economics and political economy and includes a theory of social assistance

Shifting Subjectivities in Contemporary Fiction and Film from Spain

2017-10-10

this collection of essays analyzes shifting notions of self as represented in films and novels written and produced in Spain in the twenty first century in doing so the anthology establishes an international dialogue of multicultural perspectives on trends in contemporary Spain and serves as a useful reference for scholars and students of Spanish literature and cinema the primary avenues of exploration include representations of recovery in post crisis Spain marginalized texts and identities silenced subjectivities intersecting relationships and spaces of desire and control the individual chapters focus on major events such as the global economic crisis the tension between majority and minority cultures within Spain and the ongoing repercussions of past trauma and historical memory in doing so they build upon theories of identity subjectivity gender history memory and normativity

Assuming Boycott

2015-07-16

boycott and divestment are essential tools for activists around the globe today's organizers target museums universities corporations and governments to curtail unethical sources of profit discriminatory practices or human rights violations they leverage cultural production and challenge its institutional supports helping transform situations in the name of social

justice the refusal to participate in an oppressive system has long been one of the most powerful weapons in the organizer's arsenal since the days of the 19th century Irish Land Wars when Irish tenant farmers defied the actions of Captain Charles Boycott and English landlords Boycott has been a method that's shown its effectiveness time and again in the 20th century it notably played central roles in the liberation of India and South Africa and the struggle for civil rights in the US the 1955 Montgomery Bus Boycott is generally seen as a turning point in the movement against segregation assuming Boycott is the essential reader for today's creative leaders and cultural practitioners including original contributions by artists scholars activists critics curators and writers who examine the historical precedent of South Africa the current cultural Boycott of Israel freedom of speech and self-censorship and long distance activism far from withdrawal or cynicism Boycott emerges as a productive tool of creative and productive engagement including essays by Nasser Abourahme Ariella Azoulay Tania Bruguera Noura Erakat Kareem Estefan Mariam Ghani with Haig Aivazian Nathan Gray and Ahmet Ögüt Chelsea Haines Sean Jacobs Yazan Khalili Carin Kuoni and Laura Raicovich Svetlana Mintcheva Naem Mohaiemen Hlonipha Mokoena John Pepper Joshua Simon Ann Laura Stoler Radhika Subramaniam Eyal Weizman and Kareem Estefan and Frank B Wilderson III

Dissonant Archives

2023-02-03

the archive is often viewed as a collection of historical documents that records and orders information about people places and events this view nevertheless obscures a crucial point the archive whilst subject to the vagaries of time and history can also determine the future this point has gained urgency in modern day North Africa and the Middle East where the archive has come to the fore as a site of social historical theoretical and political contestation Dissonant Archives is the first book to consider the ways in which contemporary artists from the Middle East and North Africa including Emily Jacir Walid Raad Jananne Al Ani Basel Abbas and Ruanne Abou Rahme Mariam Ghani Zineb Sedira and Akram Zaatari are utilizing and disrupting the function of the archive and in so doing highlighting a systemic perhaps irrevocable crisis in institutional and state ordained archiving across the region in exploring and producing archives be they alternative interrogative or fictional these artists are not simply questioning the authenticity authority or authorship of the archive rather they are unlocking its regenerative radical potential the result provides essential insights into the nexus between art and politics in the

contemporary middle east

Beyond the Individual

2016-09-21

do you believe you think independently do you alone control your actions stoic philosophy asserts that your mind thoughts and actions are traces of a world which shapes you and everyone else together our personal nature is part of a system not independent this book studies how a stoic thinks and acts as part of a community and in service of a world rather than separately or for themselves alone this is not just another book about stoic philosophy stoicism has been popularized as a way to primarily serve personal benefits promising mental resilience in an uncontrollable world of people and events this book instead explores how for the stoics we only benefit personally by being aware of how we are entangled with our fellow humans and the world this perspective reveals anti individualistic conditions for the well being that individuals seek from the philosophy by studying features that might seem to define us as separate individuals our mind body self preserving instinct knowledge and happiness we find that everything about each of us is interconnected and shared the theoretical analysis suitable for general and academic readers involves all ancient stoic eras comparisons with pre socratic platonic and aristotelian positions and modern stoic debates

Engaging Killer Performances. Strategies for Affective Engagement in Genocide Documentaries

2015-07-15

seminar paper from the year 2016 in the subject communications movies and television grade 1 0 university of mannheim mkw language english abstract the documentary genre has recently gone through challenging times as the 21st century and its culture are characterised as both postmodern and post documentary this means that an attitude towards knowledge

has evolved that rejects modernity's belief in universal truth and its privileging of techno-scientific modes of discovery such as documentary film. As a result, viewers treat grand narratives about political ideology in media with suspicion. Consequently, questions arise around how political documentaries are able to voice social critique and bring about change in this new context without getting accused of outright manipulation. In order to answer these questions, this work analyses Joshua Oppenheimer's *The Act of Killing* (2012) and *The Look of Silence* (2014) about the 1965 killings in Indonesia. Oppenheimer employs an innovative approach as never before have mass murderers been recorded in the making of a film about their crimes. Not only has there ever been a film where a victim confronts the perpetrators while the perpetrators are still in power, this work looks at the potential for feelings of closeness with the perpetrators and victims resulting from the complementary film. The findings show that Oppenheimer avoids ideological claims by inviting viewers to immerse themselves in the lives of the protagonists. Viewers shall draw individual conclusions that are stimulated by a heightened perceptual experience of the filmic world.

Russia

2023-07-31

Russia is the world's largest country. It has a vast history dating back more than one thousand years during its existence. It has seen many wars, different leaders, and political confrontations. Today, Russia is an independent nation with many traditions. Its people are diverse. This book takes an in-depth look at Russia and describes how it became the country it is today. All books of the critically acclaimed *Cultures of the World Series* ensure an immersive experience by offering vibrant photographs with descriptive nonfiction narratives and interactive activities such as creating an authentic traditional dish from an easy-to-follow recipe, copious maps, and detailed timelines present the past and present of the country while exploration of the art and architecture help your readers to understand why diversity is the spice of life.

More Nights than Days

2018-12-14

this is a unique exploration of the experience of children who survived the holocaust including roma and sinti victims and the genocides in cambodia rwanda and bosnia children are among the principal victims of armed conflicts and slaughters nonetheless they perceive events through the prism of their unique perspective and have a different range of coping techniques than adults this overview of the writings of ninety one child survivors bears evidence to a wide range of human ruthlessness the author presents little known texts along with famous memoirs and autobiographical fiction with abundant quotations many of these are not only compelling as historical testimony but poetic moving and stirring yudit kiss has not written a historical study or literary criticism of the children s books she explores instead what the authors went through and what they felt and understood about their experience accessible and captivating this volume presents a close up human size dimension of destruction the books written by child survivors also describe the resources and means that helped them to remain human even in the deepest well of inhumanity offering precious lessons about resistance and resilience

The Wiley Handbook of Family, School, and Community Relationships in Education

2022-04-20

a comprehensive collection of essays from leading experts on family and community engagement the wiley handbook of family school and community relationships in education brings together in one comprehensive volume a collection of writings from leading scholars on family and community engagement to provide an authoritative overview of the field the expert contributors identify the contemporary and future issues related to the intersection of students families schools and their communities the handbook s chapters are organized to cover the topic from a wide range of perspectives and vantage

points including families practitioners policymakers advocates as well as researchers in addition the handbook contains writings from several international researchers acknowledging that school family and community partnerships is a vital topic for researchers and policymakers worldwide the contributors explore the essential issues related to the policies and sociopolitical concerns curriculum and practice leadership and the role of families and advocates this vital resource contains a diverse range of topics related to the field includes information on current research as well as the historical origins projects the breadth and depth of the field into the future fills a void in the current literature offers contributions from leading scholars on family and community engagement written for faculty and graduate students in education psychology and sociology the wiley handbook of family school and community relationships in education is a comprehensive and authoritative guide to family and community engagement with schools

Introduction to Satish Kaushik

2016-07-31

satish kaushik is an indian film director producer and actor who has contributed immensely to the hindi film industry he began his career as an assistant director for renowned indian filmmaker shekhar kapoor in the 1980s he then made his acting debut in the film masoom in 1983 kaushik went on to act in a series of successful films including the 1991 comedy film saajan chale sasural a turning point in his career came when he directed the film roop ki rani choron ka raja in 1993 which was one of the biggest box office failures in indian film history despite this setback kaushik continued to work in various capacities in the industry and went on to direct several critically acclaimed films including mujhe kuch kehna hai and tere naam in the 2000s he has also been a judge on various reality shows and has received numerous awards and accolades in his career including the national film award for best popular film providing wholesome entertainment for his film tere naam

Legacies of Ancient Greece in Contemporary Perspectives

2023-11-07

legacies of ancient greece in contemporary perspectives provides readers with opportunities to reconnect with the origins of thought in an astonishingly wide variety of areas politics economics art spirituality gender relations medicine literature philosophy music and so on as the chapters in the book show classical greek thought still informs much of contemporary culture there are countless books and articles that deal with ancient greece historically and a similar number that focus on greece as a contemporary travel destination there is both a lot of interest in greece as a place now and in greece s history and culture which formed the early origins of much of western civilisation the distinctive attraction of legacies of ancient greece in contemporary perspectives is that it brings together by means of fascinating examples the two areas of interest greece s past in relation to its and our present in addition to the general interest factor the book suggests questions for re examination the individual chapters provide abundant original research on their subjects and in most cases offer critiques on the assumptions about and the interpretations of greece s ancient and contemporary cultural practices these challenges themselves stimulate far reaching thought and discussion a feature highly attractive to readers and students wishing to develop a more in depth understanding of the legacies of ancient greece

The SAGE Handbook of Resistance

2016

a global and multidisciplinary exploration of contemporary resistance leading researchers from around the world link theory to the realities of occupy indignados the tea party the arab spring anonymous and more

Social Practices and City Spaces

2015

this book examines the relationship between social practices and built space focusing on current cooperative participative and posthuman approaches to its production and management from a social cultural and ecological perspective it explores the modes of engagement of all factors in the constitutional processes of inhabited space throughout this interdisciplinary collection built space is reconsidered in the light of other schools of thought such as philosophy anthropology social sciences and political theories and practices it covers new ground at conceptual epistemic and methodological levels focusing on inhabited space from within the framework of globalisation biopolitics cultural changes environmental crisis and new technologies organised into three parts parts 1 and 2 focus on the role of architects in the emergence of a new ethos for habitation as well as the modalities of the inclusion of differences in design discussing the importance of participation and narrative at a theoretical and practical level in architecture in the third part the chapters delve into questions regarding the intersection of design ecology and technoscience in a posthuman approach which might support the inclusion of differences in design and the emergence of a new environmental ethos providing a stimulating landscape of arguments and challenges to new readings of architecture society and the environment this book will be of interest to researchers students and professionals of architecture urban planning anthropology and philosophy

Interior, Environment, and Related Agencies Appropriations for 2017: Justification of the budget estimates: Related agencies

2018

iconic images from fiery scenes of catharsis in gone with the wind and rebecca to the third man s decadent cinematography have proven inseparable from their accompanying melodies from the 1910s 50s producer david o selznick depended upon music to distinguish his films from his competitors by demonstrating music s value in film and encouraging

its distribution through sheet music concerts radio broadcasts and soundtrack albums selznick changed audiences relationship to movie music but what role did selznick play in the actual music composition that distinguished his productions and how was that music made as the first of its kind to consider film music from the perspective of a producer this book tells the story of the evolution of selznick s style through the many artists whose work defined hollywood sound

Interior, Environment, and Related Agencies Appropriations for 2016: Testimony of interested individuals and organizations: Public witnesses, March 18, 2015; American Indian

2022-01-01

this book looks historically at the harm that has been inflicted in the practice of sport and at some of the issues debates and controversies that have arisen as a result written by experts in history sociology sport journalism and public health the book considers sport and injury in relation to matters of social class gender ethnicity and race sexuality political ideology and national identity health and wellbeing childhood animal rights and popular culture these matters are in turn variously related to a range of sports including ancient pre and early industrial sports american football boxing wrestling and other combat sports mountaineering horseracing cycling motor racing rugby football cricket association football baseball basketball crossfit ice hockey olympic sports mixed martial arts and sport in an imagined dystopian future

Making Music in Selznick's Hollywood

2015-11-17

from new york times bestselling author of the wedding dress comes the wedding chapel a lonely wedding chapel built as a tribute to lost love just might hold the long awaited secret to hope and reconciliation for sixty years the wedding chapel has stood silent and empty retired football hall of famer jimmy coach westbrook built the chapel by hand stone by stone for

his beautiful and beloved collette greer whom he lost so many years ago the chapel is a sanctuary for his memories a monument to true love and a testament to his survival of the deepest pain and loss photographer taylor branson left her hometown of heart s bend tennessee to make a new life for herself in new york she had lots to run away from not least of all a family history of broken promises and broken dreams love catches taylor off guard when she falls for jack forester a successful advertising executive and their whirlwind romance leads to an elopement then to second guesses jack in spite of his very real love for taylor is battling his own demons and struggles to show her his true self and the depths of his love for her taking a photography assignment in heart s bend taylor is thrown back into a past of family secrets buried deep beneath the sands of time when taylor and coach s journeys collide they each rediscover the heartbeat of their own dreams as they learn that the love they long to hold is well worth the wait

The Palgrave Handbook of Sport, Politics and Harm

2017-06-06

bertrand russell is considered the voltaire of his time and bradley trevor greive is considered one of the funniest people of his russell was a nobel laureate and greive is a new york times bestselling author together with russell bringing the philosophy and greive bringing the hilarious commentary this book is a classic in his celebrated essay in praise of idleness russell champions the seemingly incongruous notion that realizing our full potential and thus enjoying the greatest possible success and happiness is not accomplished by working harder or smarter but through harnessing the extraordinary power of idleness russell s penetrating insights and exquisite turns of phrase feel as fresh and relevant today as when they were first written arguing that we can achieve far more by doing far less and that traditional wealth accumulation is a form of cultural and moral poverty russell demands greater depth from our age of abundant creativity and heralds the next wave of enlightened entrepreneurs

The Wedding Chapel

In Praise of Idleness

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