

MILITARY INTERVENTION AND PERFORMANCES

1971

THE ESSAYS COLLECTED IN THIS BOOK REPRESENT SCHECHNER'S LIFETIME IN PERFORMANCE STUDIES POLITICAL THEATRE THE AVANT GARDE THE SECULAR AND SACRED RITUALS OF PERFORMANCE THE NATURE OF BELIEF AND ITS SUSPENSIONS IN THEATRE AESTHETICS PERFORMANCE THEORY AND PERFORMANCE STUDIES HAVE BEEN HIS RECURRING SUBJECTS EVEN AS HIS KNOWLEDGE HAS CHANGED AND DEEPENED FROM SEEING PERFORMANCES OF ALL KINDS ALL OVER THE WORLD SO HE IS IN A POSITION TO COMPARE THE INCOMPARABLE YAQUI AND RAMLILA DIXI AND NAMAHAGE IN A MANNER THAT FURTHERS THE STUDY OF RITUAL AND INDICATES THE WAYS PERFORMANCE IS SIMILARLY AND DIFFERENTLY IMBRICATED IN DIFFERENT COMMUNITIES SCHECHNER HAS ALSO LEARNED THAT THE AVANT GARDE IS MORE THAN A HISTORICAL OCCURRENCE LOCALIZED IN OR ORIGINATING IN A SINGLE CULTURE AS A PARTICULAR KIND OF ARTICULATION OF THE TRADITIONAL AND THE ORAL THE RANGE AND DEPTH OF SCHECHNER'S SCHOLARLY ENDEAVOUR INFORMED BY HIS ARTISTIC PRACTICE HAS LED HIM TO THINK ABOUT THE DEEP STRUCTURE OF PERFORMANCE AND THEORIZE ITS CONSTRUCTION ACROSS CULTURES THIS CONFLUENCE OF PRACTICE AND SCHOLARSHIP WHERE EACH REALM WHOLLY INFORMS THE OTHER IS SECOND ONLY TO SCHECHNER'S FAR RANGING CONTACT WITH DIVERSE TYPES OF PERFORMANCE IN GENERATING HIS EXCEPTIONAL THINKING ON THE MEANING AND IMPORTANCE OF PERFORMANCE AS THE PARADIGM FOR THE TWENTIETH AND TWENTY FIRST CENTURIES RICHARD SCHECHNER IS A THEATRE DIRECTOR AUTHOR AND TEACHER HE FOUNDED THE PERFORMANCE GROUP AND EAST COAST ARTISTS HE HAS DIRECTED PLAYS CONDUCTED PERFORMANCE WORKSHOPS AND LECTURED IN ASIA THE AMERICAS AUSTRALIA AND EUROPE HIS BOOKS INCLUDE PERFORMANCE STUDIES AN INTRODUCTION PERFORMANCE THEORY AND BETWEEN THEATRE AND ANTHROPOLOGY HE IS UNIVERSITY PROFESSOR AND PROFESSOR OF PERFORMANCE STUDIES AT THE TISCH SCHOOL OF THE ARTS NEW YORK UNIVERSITY

OVER, UNDER, AND AROUND

2004

THIS VOLUME SETS OUT A NOVEL APPROACH TO THEATRE HISTORIOGRAPHY PRESENTING THE HISTORY OF PERFORMANCES OF GREEK TRAGEDIES IN GERMANY SINCE 1800 AS THE HISTORY OF THE EVOLVING CULTURAL IDENTITY OF THE EDUCATED MIDDLE CLASS THROUGHOUT THAT PERIOD PHILHELLENISM AND THEATROMANIA TOOK HOLD IN THIS MILIEU AMIDST ATTEMPTS TO BANISH THE HEAVILY FRENCH INFLUENCED GERMAN COURT CULTURE OF THE MID EIGHTEENTH CENTURY AND BY 1800 THEIR FUSION IN PERFORMANCES OF GREEK TRAGEDIES SERVED AS THE GERMAN ANSWER TO THE FRENCH REVOLUTION TRAGEDY'S SUBSEQUENT ENDURANCE ON THE GERMAN STAGE IS MAPPED HERE THROUGH THE RESPONSES OF PERFORMANCES TO PARTICULAR POLITICAL SOCIAL AND CULTURAL MILESTONES FROM THE NAPOLEONIC WARS AND THE REVOLUTION OF 1848 TO THE THIRD REICH THE NEW POLITICAL MOVEMENTS OF THE 1960S AND 1970S AND THE FALL OF THE BERLIN WALL AND REUNIFICATION IMAGES OF ANCIENT GREECE WHICH WERE PREVALENT IN THE PRODUCTIONS OF THESE DIFFERENT ERAS ARE EXAMINED CLOSELY THE NAZI'S PROCLAMATION OF A RACIAL KINSHIP BETWEEN THE GREEKS AND THE GERMANS THE POLITICIZATION OF PERFORMANCES OF GREEK TRAGEDIES SINCE THE 1960S AND 1970S EMBLEMATIZED BY MARCUSE'S NOTION OF A CULTURAL REVOLUTION THE PROTEST CHORUSES OF THE GDR AND THE NEW GENRE OF CHORIC THEATRE IN THE 1980S AND 1990S BY EXAMINING THESE IMAGES AND PERFORMANCES IN RELATION TO THEIR RESPECTIVE SOCIO CULTURAL CONTEXTS THE VOLUME SHEDS LIGHT ON HOW IN A CONSTANTLY CHANGING POLITICAL AND CULTURAL CLIMATE PERFORMANCES OF GREEK TRAGEDIES HELPED AFFIRM DESTABILIZE RE STABILIZE AND TRANSFORM THE CULTURAL IDENTITY OF THE EDUCATED MIDDLE CLASS OVER A VOLATILE TWO HUNDRED YEAR PERIOD

TRAGEDY'S ENDURANCE

2017-04-14

ACTING THE SONG OFFERS A CONTEMPORARY INTEGRATED APPROACH TO SINGING IN MUSICALS THAT RESULTS IN BETTER TRAINED SMARTER PERFORMERS EVERYONE WANTS TO WORK WITH IN THIS NEW THOROUGHLY UPDATED EDITION OF THE PAPERBACK DIRECTORS AND TEACHERS OF MUSICAL THEATER WILL FIND GUIDANCE IN DEVELOPING AND LEADING MUSICAL THEATER ELEMENTS CLASSROOM WORKSHOPS AND THE WORLD OF PROFESSIONAL AUDITIONS AND PERFORMANCES A COMPANION EBOOK SPECIFICALLY FOR STUDENTS INCLUDING ACTORS SINGERS OR DANCERS CONTAINS TIME TESTED ADVICE EXERCISES AND WORKSHEETS FOR ALL SKILL LEVELS WITH LINKS TO ADDITIONAL RESOURCES ONLINE SUBJECTS FOR BOTH VERSIONS COVER SINGING AND ACTING TERMINOLOGY USE OF MICROPHONES RECORDING DEVICES AND OTHER TECHNOLOGY VOCAL AND PHYSICAL WARM UPS MOVEMENTS AND GESTURES CREATING A CHARACTER FINDING SUBTEXT INTERPRETING MUSIC AND LYRICS AND SONG STRUCTURE COLLABORATING WITH OTHER ACTORS KEEPING A PERFORMANCE FRESH AND NEW USING SOCIAL MEDIA AND ONLINE AUDITION SITES TEACHERS AND STUDENTS ALIKE WILL APPRECIATE THE SECTIONS FOR BEGINNING INTERMEDIATE AND ADVANCED PERFORMERS COVERING ALL CHANGES TO THE INDUSTRY EDUCATION MUSIC STYLES AND AUDITION PROTOCOLS EVERYONE INVOLVED IN MUSICAL THEATER FROM NEW STUDENTS TO WORKING PROFESSIONALS WILL BENEFIT FROM THIS RICH RESOURCE ALLWORTH PRESS AN IMPRINT OF SKYHORSE PUBLISHING PUBLISHES A BROAD RANGE OF BOOKS ON THE VISUAL AND PERFORMING ARTS WITH EMPHASIS ON THE BUSINESS OF ART OUR TITLES COVER SUBJECTS SUCH AS GRAPHIC DESIGN THEATER BRANDING FINE ART PHOTOGRAPHY INTERIOR DESIGN WRITING ACTING FILM HOW TO START CAREERS BUSINESS AND LEGAL FORMS BUSINESS PRACTICES AND MORE WHILE WE DON'T ASPIRE TO PUBLISH A NEW YORK TIMES BESTSELLER OR A NATIONAL BESTSELLER WE ARE DEEPLY COMMITTED TO QUALITY BOOKS THAT HELP CREATIVE PROFESSIONALS SUCCEED AND THRIVE WE OFTEN PUBLISH IN AREAS OVERLOOKED BY OTHER PUBLISHERS AND WELCOME THE AUTHOR WHOSE EXPERTISE CAN HELP OUR AUDIENCE OF READERS

ACTING THE SONG

2016-08-23

PERFORMANCE A PRACTICAL APPROACH TO DRAMA IS A TEXTBOOK THAT AIMS TO DEVELOP EXPRESSIVE SKILLS IMPROVISATION AND PLAYBUILDING STRATEGIES ACTING TECHNIQUE AND CRITICAL RESPONSE TO LIVE THEATRE IT HAS BEEN WRITTEN TO FIT ANY COURSE THAT FOCUSES ON THE DEVELOPMENT AND EVALUATION OF PERFORMANCE SKILLS THE BOOK IS DESIGNED FOR STUDENTS TO WORK SEQUENTIALLY THROUGH A COMPREHENSIVE COURSE OF STUDY IT IS CLEARLY WRITTEN LOGICALLY ORGANISED AND INCLUDES HINTS CHECKLISTS AND OPPORTUNITIES FOR REFLECTION PERFORMANCE A PRACTICAL APPROACH TO DRAMA CONTAINS TEN CHAPTERS DIVIDED INTO SMALL UNITS EACH OF WHICH BEGINS WITH AN EXPLANATION OF THE SKILLS BEING TAUGHT AND AN INTRODUCTORY EXERCISE THIS THEORY SECTION IS FOLLOWED BY AN EXPLORATION OF RELATED PRACTICAL SKILLS IN WORKSHOP EXERCISES AS WELL AS OPPORTUNITIES FOR STUDENTS TO REFLECT ON THEIR PRACTICAL WORK CHAPTERS CONCLUDE WITH A PERFORMANCE ASSIGNMENT THAT CONTAINS SUGGESTIONS FOR ASSESSMENT AND RELEVANT CRITERIA FOR MARKING KEY FEATURES CONCISE AND CLEARLY WRITTEN THEORY COMBINED WITH A WIDE RANGE OF INDIVIDUAL PAIR AND GROUP EXERCISES EASY TO FOLLOW CHAPTER STRUCTURE STRONG DEVELOPMENTAL APPROACH ONGOING FOCUS ON WORKSHOPPING AND PERFORMANCE STRONG EMPHASIS ON THE VALUE OF CRITICAL RESPONSES TO DRAMATIC PERFORMANCE AND ON SELF EVALUATION SUGGESTIONS HINTS AND PITHY QUOTATIONS POSITIONED AT APPROPRIATE POINTS IN THE MARGIN SMALL MARGIN DRAWINGS TO ASSIST THE COMPLETION OF EXERCISES SUCH AS MOVEMENT AND TO ILLUSTRATE STAGE LAYOUTS CAREFULLY CHOSEN SCRIPTS FROM PUBLISHED AND UNPUBLISHED WORKS POEMS AND EXTRACTS FROM NOVELS AS STIMULI FOR VOICE MOVEMENT IMPROVISATION AND PERFORMANCE EXERCISES WRITTEN SO THAT STUDENTS CAN USE IT AT HOME AS WELL AS IN CLASS

PERFORMANCE

1998-01

THE THEATRICALITY OF ROBERT LEPAGE STUDIES SEVERAL PRODUCTIONS INCLUDING THE DRAGONS TRILOGY VINCI AND TECTONIC PLATES THE SEVEN STREAMS OF RIVER OTA ZULU TIME AND THE FAR SIDE OF THE MOON DUNDJEROVIC PROVIDES MAJOR NEW INSIGHTS INTO LEPAGE'S CREATIVE PROCESS THROUGH AN EXAMINATION OF HIS WORKSHOPS OPEN REHEARSALS AND PERFORMANCES AS WELL AS INTERVIEWS WITH LEPAGE AND HIS COLLABORATORS OUTLINING THE KEY PRODUCTION ELEMENTS OF LEPAGE'S THEATRICALITY DUNDJEROVIC PROVIDES A PRACTITIONER'S VIEW OF HOW LEPAGE CREATES AS A DIRECTOR ACTOR AND WRITER AND EXPLORES LEPAGE'S PRACTICE WITHIN BOTH THE LOCAL QU² B² COIS AND THE INTERNATIONAL THEATRE CONTEXT

THEATRICALITY OF ROBERT LEPAGE

2007-08-24

2023-02-05

2/8

THE USE OF FILM AND VIDEO IS WIDESPREAD IN CONTEMPORARY THEATRE STAGING THE SCREEN EXPLORES A VARIETY OF PRODUCTIONS RANGING FROM PISCATOR TO FORCED ENTERTAINMENT CHARTING THE IMPACT OF DEVELOPING TECHNOLOGIES ON PRACTICES IN DRAMATURGY AND PERFORMANCE GIESEKAM ADDRESSES CRITICAL ISSUES RAISED BY MULTI MEDIA WORK AND INTER MEDIA WORK

STAGING THE SCREEN

2007-11-19

TRAINING FOR PERFORMANCE IS THE FIRST WORK OF ITS KIND NOT IN THE SENSE THAT IT ADDRESSES TRAINING FOR PERFORMANCE BUT IN THAT IT INVITES A CRITICAL QUESTIONING OF THE IMPERATIVES AND THE RHETORIC WHICH GOVERN ACADEMIC AND PRACTICAL CONCERNS FOR TRAINING ALIKE DR MARTIN WELTON QUEEN MARY UNIVERSITY OF LONDON TRAINING FOR PERFORMANCE A META DISCIPLINARY ACCOUNT IS AN INNOVATIVE CONTRIBUTION TO THE FIELD OF WORK ON CONTEMPORARY ACTOR AND PERFORMER TRAINING JOHN MATTHEWS INTRODUCES THE CONCEPT OF ASKEOLOGY A FIELD OF STUDY THAT DISSOLVES DIVISIONS BETWEEN DISCIPLINES AND THEIR EXERCISES AND IDENTIFIES FOUR META DISCIPLINARY CATEGORIES IN THE PROCESS OF TRAINING THAT ARE COMMON TO ALL INSTITUTIONAL CONTEXTS VOCATION OBEDIENCE FORMATION AND AUTOMATISATION THROUGH THE EXPLORATION OF CONTRASTING ACCOUNTS OF TRAINING AND THE DIFFERING CULTURAL POLITICS WITHIN WHICH THEY OPERATE MATTHEWS PROVIDES A HIGHLY ORIGINAL AND COMPREHENSIVE APPROACH TO DEFINING ONE OF THE MOST FREQUENTLY USED TERMS IN THEATRE AND PERFORMANCE STUDIES TRAINING FOR PERFORMANCE ENCOURAGES PERFORMERS TO THINK AFRESH ABOUT HOW THEY UNDERSTAND AND ENGAGE IN THEIR TRAINING AND IS AN INVALUABLE RESOURCE FOR ANY ACTOR STUDENT OR PROFESSIONAL INTERESTED IN THE PROCESS OF PERFORMANCE

TRAINING FOR PERFORMANCE

2011-08-16

HOW DID THE CONCEPT OF THE AVANT GARDE COME INTO EXISTENCE HOW DID IT IMPACT ON THE PERFORMING ARTS HOW DID THE AVANT GARDE CHALLENGE THE ARTISTIC ESTABLISHMENT AND AVOID THE PULL OF COMMERCIAL THEATRE GALLERY AND CONCERT HALL CIRCUITS HOW DID PERFORMANCE ARTISTS RESPOND TO NEW TECHNOLOGICAL DEVELOPMENTS PLACING KEY FIGURES AND PERFORMANCES IN THEIR HISTORICAL SOCIAL AND AESTHETIC CONTEXT GÜNTER BERGHAUS OFFERS AN ACCESSIBLE INTRODUCTION TO POST WAR AVANT GARDE PERFORMANCE WRITTEN IN A CLEAR ENGAGING STYLE AND SUPPORTED BY TEXT BOXES AND ILLUSTRATIONS THROUGHOUT THIS VOLUME EXPLAINS THE COMPLEX IDEAS BEHIND AVANT GARDE ART AND EVOCATIVELY BRINGS TO LIFE THE WORK OF SOME OF ITS MOST INFLUENTIAL PERFORMANCE ARTISTS COVERING HOT TOPICS SUCH AS MULTI MEDIA AND BODY ART PERFORMANCES THIS TEXT IS ESSENTIAL READING FOR STUDENTS OF THEATRE STUDIES AND PERFORMANCE

AVANT-GARDE PERFORMANCE

2005-05-04

IN BEYOND THE SCORE MUSIC AS PERFORMANCE AUTHOR NICHOLAS COOK SUPPLANTS THE TRADITIONAL MUSICOLOGICAL NOTION OF MUSIC AS WRITING ASSERTING INSTEAD THAT IT IS AS PERFORMANCE THAT MUSIC IS LOVED UNDERSTOOD AND CONSUMED THIS BOOK RECONCEIVES MUSIC AS AN ACTIVITY THROUGH WHICH MEANING IS PRODUCED IN REAL TIME AS COOK RETHINKS FAMILIAR ASSUMPTIONS AND DEVELOPS NEW APPROACHES FOCUSING PRIMARILY BUT NOT EXCLUSIVELY ON THE WESTERN ART TRADITION COOK EXPLORES PERSPECTIVES THAT RANGE FROM CLOSE LISTENING TO COMPUTATIONAL ANALYSIS FROM ETHNOGRAPHY TO THE STUDY OF RECORDINGS AND FROM THE SOCIAL RELATIONS CONSTRUCTED THROUGH PERFORMANCE TO THE PERFORMING AND LISTENING BODY IN DOING SO HE REVEALS NOT ONLY THAT THE NOTION OF MUSIC AS TEXT HAS HAMPERED ACADEMIC UNDERSTANDING OF MUSIC BUT ALSO THAT IT HAS INHIBITED PERFORMANCE PRACTICES PLACING THEM IN A TEXTUALIST STRAIGHTJACKET BEYOND THE SCORE HAS A STRONG HISTORICAL EMPHASIS TOUCHING ON BROAD DEVELOPMENTS IN TWENTIETH CENTURY PERFORMANCE STYLE AND SETTING THEM INTO THEIR LARGER CULTURAL CONTEXT COOK ALSO INVESTIGATES THE RELATIONSHIP BETWEEN RECORDINGS AND PERFORMANCE ARGUING THAT WE DO NOT EXPERIENCE RECORDINGS AS MERE REPRODUCTIONS OF A PERFORMANCE BUT AS PERFORMANCES IN THEIR OWN RIGHT BEYOND THE SCORE IS A COMPREHENSIVE EXPLORATION OF NEW APPROACHES AND METHODS FOR THE STUDY OF MUSIC AS PERFORMANCE AND WILL BE AN INVALUABLE ADDITION TO THE LIBRARIES OF MUSIC SCHOLARS INCLUDING MUSICOLOGISTS MUSIC THEORISTS AND MUSIC COGNITION SCHOLARS EVERYWHERE

BEYOND THE SCORE

2015

THEATRE AND PERFORMANCE IN EAST AFRICA LOOKS AT INDIGENOUS PERFORMANCES TO UNEARTH THE AESTHETIC PRINCIPLES SENSIBILITIES AND CRITICAL FRAMEWORK THAT UNDERPIN AFRICAN PERFORMANCE AND THEATRE THE BOOK DEVELOPS NEW PARADIGMS FOR THINKING ABOUT AFRICAN PERFORMANCE IN GENERAL THROUGH THE CONSTRUCTION OF A CRITICAL FRAMEWORK THAT ADDRESSES QUESTIONS CONCERNING PERFORMANCE PARTICULARITIES AND COHERENCES CHALLENGING PREVIOUS UNDERSTANDINGS TO THIS END IT ESTABLISHES A COMMON CRITICAL AND THEORETICAL FRAMEWORK FOR INDIGENOUS PERFORMANCE USING CASE STUDIES FROM EAST AFRICA THAT ARE ALSO REFLECTED ELSEWHERE IN THE CONTINENT THIS BOOK WILL BE OF GREAT INTEREST TO STUDENTS AND SCHOLARS OF THEATRE AND PERFORMANCE ESPECIALLY THOSE WITH AN INTEREST IN THE CLOSE RELATIONSHIP BETWEEN THEATRE AND PERFORMANCE WITH CULTURE

THEATRE AND PERFORMANCE IN EAST AFRICA

2021-03-22

THIS HISTORIC BOOK MAY HAVE NUMEROUS TYPOS AND MISSING TEXT PURCHASERS CAN USUALLY DOWNLOAD A FREE SCANNED COPY OF THE ORIGINAL BOOK WITHOUT TYPOS FROM THE PUBLISHER NOT INDEXED NOT ILLUSTRATED 1862 EDITION EXCERPT FOOTING FOR A MOMENT AND A THRILL OF HORROR RAN THROUGH THE SPECTATORS HAVING RUN ALONG JUST AS BEFORE HE SAT DOWN IN THE MIDDLE AND THEN ROSE AND PROCEEDED ALONG THE NARROW ROAD OCCASIONALLY DIPPING DOWN ONE FOOT BELOW THE ROPE AND SEEMING TO TEMPT THE HUNGRY ABYSS ON EITHER SIDE WHEN HE REACHED HIS RESTING PLACE ONCE MORE HE TOOK OFF THE SACK AND SHOWED THAT BENEATH IT HE HAD ON A WHITE BANDAGE WHICH WENT ROUND THE HEAD AND COVERED HIS ENTIRE FACE THE APPLAUSE BECAME GREATER THAN EVER AFTER A SHORT PAUSE HE PUT ON THE BANDAGE AND SACK AGAIN AND SET OUT UPON HIS RETURN LETTING HIS FOOT DIP DOWN BELOW THE ROPE FROM TIME TO TIME AS HE WENT ALONG HE LAY DOWN UPON HIS BACK ROSE TO HIS FEET WITHOUT THE SLIGHTEST DIFFICULTY RAN ALONG TILL HE CAME TO THE MIDDLE AND THEN SAT DOWN WHEN TAKING HIS SEAT THE SACK BEING NARROW CAUGHT ONE OF HIS KNEES BUT HE DISENGAGED HIMSELF BY TWO OR THREE VIGOROUS PULLS AND TOOK BOTH SACK AND BANDAGE OFF AND THREW THEM DOWN BELOW HE NEXT FIXED THE POLE ACROSS THE ROPE AND STOOD UPON HIS HEAD PERFECTLY STRAIGHT AS BEFORE THE POLE THIS TIME GENTLY SWAYING FROM SIDE TO SIDE HAVING SAT DOWN AGAIN HE STRETCHED HIMSELF AT FULL LENGTH UPON HIS BACK AND THREW A SOMERSAULT AS BEFORE HE THEN GOT ON HIS LEGS AND SKIPPED BACK TO THE PLATFORM THE BAND NOW STRUCK UP GOD SAVE THE QUEEN AND BLONDIN S TERRIFIC PERFORMANCE WAS OVER THE WHOLE TIME OCCUPIED BY IT WAS LESS THAN HALF AN HOUR IT WOULD BE ALMOST IMPOSSIBLE TO WITNESS ANYTHING SO STRANGELY INTERESTING AS THIS PERFORMANCE THERE IS A SORT OF FASCINATION AT LEAST FOR SOME PEOPLE IN LOOKING DOWN FROM A GREAT HEIGHT FROM THE TOPMOST GALLERY THE DESCENT MUST HAVE APPEARED TERRIFIC AND WHAT THEN WAS IT LIKELY TO BE

BLONDIN; HIS LIFE AND PERFORMANCES

2013-09

THIS ADVANCED LEVEL CORE TEXTBOOK EXAMINES THE ROLE THAT HRM AND HR MANAGERS PLAY IN DEVELOPING PROCESSES AND PRACTICES FOR HIGH PERFORMANCE ORGANISATIONS IT IS BUILT AROUND A UNIQUE CONCEPTUAL FRAMEWORK THAT PROVIDES A CLEAR AND COHERENT STRUCTURE FOR THE BOOK UNDERPINNED BY RECENT RESEARCH IN THE FIELD AND THE AUTHOR S ACADEMIC EXPERTISE THE BOOK PROVIDES AN HISTORICAL OVERVIEW OF THE DEVELOPMENT OF STRATEGIC HRM AS A FIELD OF STUDY BEFORE BRINGING THE DISCUSSION UP TO DATE BY EXAMINING CONTEMPORARY TOPICS SUCH AS SUSTAINABLE HRM E HRM AND HIGH PERFORMANCE WORK SYSTEMS THE BOOK EXTENDS THE FOCUS BEYOND THE FIRM TO INCLUDE DISCUSSIONS ABOUT THE ROLE OF MULTIPLE STAKEHOLDERS SUCH AS

THE METHUEN DRAMA COMPANION TO PERFORMANCE ART

2006-09-22

TODAY'S DYNAMIC ORGANIZATIONS MUST ACHIEVE POSITIVE RESULTS IN RECORD TIME A CHALLENGE THAT REQUIRES MANAGERS TO AVOID PROBLEMS BEFORE THEY ARISE AND TO SOLVE THESE ISSUES QUICKLY HUMAN PERFORMANCE IMPROVEMENT HPI IS A POWERFUL TOOL THAT CAN BE USED TO HELP BUILD INTELLECTUAL CAPITAL ESTABLISH AND MAINTAIN A HIGH PERFORMANCE WORKPLACE ENHANCE PROFITABILITY AND ENCOURAGE PRODUCTIVITY AS WELL AS INCREASE RETURN ON EQUITY AND IMPROVED SAFETY WRITTEN BY A GROUP OF HIGHLY RESPECTED AUTHORS IN THE FIELD THIS BOOK WILL SHOW YOU HOW TO DISCOVER AND ANALYZE PERFORMANCE GAPS PLAN FOR FUTURE IMPROVEMENTS IN HUMAN PERFORMANCE DESIGN AND DEVELOP COST EFFECTIVE INTERVENTIONS TO CLOSE PERFORMANCE GAPS

DOCUMENTATION, DISAPPEARANCE AND THE REPRESENTATION OF LIVE PERFORMANCE

2015-09-01

HOW DOES THE ACT OF PERFORMANCE SPEAK TO THE CONCEPT OF COMMEMORATION HOW AND WHY DOES COMMEMORATIVE THEATRE AND PERFORMANCE OPERATE AS A CONCEPTUAL HISTORICAL AND POLITICAL SITE FROM WHICH TO INTERROGATE IDEAS OF NATIONALISM AND NATIONHOOD THIS VOLUME EXPLORES HOW THEATRE AND PERFORMANCE CREATES A VITAL STAGE FOR ACTS AND DISPLAYS OF COMMEMORATION IT CONSIDERS THE CONCEPT OF NATIONHOOD AND CRISES OF HATE NATIONALISM MIGRATION CRISES AND POLITICAL RACIAL AND RELIGIOUS BIGOTRY PERTINENT TO CULTURAL AND SOCIAL POLITICAL LIFE ACROSS THE GLOBE CASE STUDIES FEATURED ARE DRAWN FROM ACROSS EUROPE THE MIDDLE EAST ASIA AFRICA AND LATIN AMERICA THE BOOK'S FOUR PARTS EACH EXPLORE COMMEMORATION THROUGH A DIFFERENT THEORETICAL LENS AND PRESENT A NEW SET OF DRAMATURGIES FOR RESEARCH AND STUDY WHILE SECTION 1 OFFERS A CRITICAL SURVEY OF 20TH AND 21ST CENTURY DISCOURSES SECTION 2 UNCOVERS THE COMMEMORATIVE PRACTICES UNDERPINNING CONTEMPORARY DRAMATURGY AND APPLIES THESE PRACTICES TO PLAYS AND PERFORMANCE WORKS BY MARTIN LYNCH FRANK MCGUINNESS SANJA MITROVIC THEATER RAST LES SLOVAKS DANCE COLLECTIVE ESTELA GOLOVCHENKO WAJDI MOUAWAD [?] INE STAPLETON COISC [?] IM ANU PRODUCTIONS AUBREY SEKHABI AND INDIAN AND AFRICAN DANCE PRACTICES THE FINAL SECTIONS INVESTIGATE HOW INDIVIDUAL AND COLLECTIVE MEMORY AND PERFORMANCES OF COMMEMORATION CAN BECOME TOOLS FOR PROPAGANDA AND POLITICAL AGENDAS

GLOBAL SOURCING: PERFORMANCE AND COMPETITION

2012-06-14

A HISTORICAL THEORETICAL AND COMPARATIVE STUDY OF THE EMERGENCE OF THE DIRECTOR AS AUTHOR PHENOMENON POSING QUESTIONS OF AUTHORSHIP AND REDEFINING THE RELATIONSHIP BETWEEN PLAYWRIGHT AND THE DIRECTOR PLAYWRIGHT

HUMAN PERFORMANCE IMPROVEMENT

2023

STUDIES THE CASE OF FORMULA 1 TO SHOW HOW BUSINESSES CAN ACHIEVE OPTIMAL PERFORMANCE IN COMPETITIVE AND DYNAMIC ENVIRONMENTS

THEATRE, PERFORMANCE AND COMMEMORATION

1967

THE TWO VOLUME OXFORD HANDBOOK OF MUSIC PERFORMANCE PROVIDES THE MOST COMPREHENSIVE AND AUTHORITATIVE RESOURCE FOR MUSICIANS EDUCATORS AND SCHOLARS CURRENTLY AVAILABLE IT IS AIMED PRIMARILY FOR PRACTICING MUSICIANS PARTICULARLY THOSE WHO ARE PREPARING FOR A PROFESSIONAL CAREER AS PERFORMERS AND ARE INTERESTED IN PRACTICAL IMPLICATIONS OF PSYCHOLOGICAL AND SCIENTIFIC RESEARCH FOR THEIR OWN MUSIC PERFORMANCE DEVELOPMENT EDUCATORS WITH A SPECIFIC INTEREST OR EXPERTISE IN MUSIC PSYCHOLOGY WHO WILL WISH TO APPLY THE CONCEPTS AND TECHNIQUES SURVEYED IN THEIR OWN TEACHING UNDERGRADUATE AND POSTGRADUATE STUDENTS WHO UNDERSTAND THE POTENTIAL OF MUSIC PSYCHOLOGY FOR INFORMING MUSIC EDUCATION AND RESEARCHERS IN THE AREA OF MUSIC PERFORMANCE WHO CONSIDER IT IMPORTANT FOR THE RESULTS OF THEIR RESEARCH TO BE PRACTICALLY USEFUL FOR MUSICIANS AND MUSIC EDUCATORS

OPERATIC WORKS FOR SCHOOL PERFORMANCES

2011-11-16

THIS MAGICAL BOOK IS A LOVE LETTER TO THE ARTISTS WHOSE IMAGINATION AND CLEVERNESS TRANSPORT US AND UNITE US AND TO THE BEAUTY AND FRAGILITY OF THEIR PERFORMANCE WHEN I READ IT I FEEL LIKE I AM CONSTANTLY ON THE JOYFUL EDGE OF FALLING IN LOVE TRYING SO HARD TO KEEP HOLD OF THE FEELINGS EVOKED A VERY PRECIOUS BOOK IN OUR PRECARIOUS TIMES VICKY FEATHERSTONE AN ANTHOLOGY OF CRITICAL ESSAYS THAT DRAW ON A DECADE OF THE AUTHORS THINKING WRITING ABOUT AND WORKING WITHIN CONTEMPORARY PERFORMANCE AS CRITICS PRODUCERS DRAMATURGS MAKERS ARCHIVISTS AND MORE TOGETHER THE 40 ESSAYS SKETCH A MAP OF THE CONTEMPORARY PERFORMANCE LANDSCAPE FROM AVANT GARDE DANCE TO LIVE ART TO INDEPENDENT THEATRE TRACING THE CONTOURS OF ITS THEMES AIMS DESIRES AND RELATIONSHIP TO THE WIDER WORLDS OF MAINSTREAM THEATRE ART AND POLITICS EACH ESSAY FOCUSES ON A PARTICULAR ARTIST AND THESE INCLUDE BRYONY KIMMINGS DICKIE BEAU FORCED ENTERTAINMENT SCOTTEE SELINA THOMPSON TANIA EL KHOURY AND UNINVITED GUESTS REFLECTING THE RADICAL NATURE OF THE WORK CONSIDERED THE AUTHORS ATTEMPT TO FIND A NEW VOCABULARY AND A NON CONVENTIONAL WAY OF CONSIDERING LIVE PERFORMANCE IN THESE ESSAYS AS BOTH A FRESH SURVEY OF CONTEMPORARY PERFORMANCE AND AN EXPLORATION OF HOW TO THINK AND WRITE ABOUT UPSTREAM AND AVANT GARDE WORK THIS BOOK SHOULD BE AN ESSENTIAL RESOURCE FOR STUDENTS ARTISTS AND AUDIENCES AS WELL AS AN ACCESSIBLE ENTRY POINT FOR ANYONE CURIOUS TO KNOW ABOUT THE BEAUTIFUL AND STRANGE THINGS HAPPENING BEYOND THE UK'S THEATRICAL MAINSTREAM

AUTHORING PERFORMANCE

2016-06-30

OECD'S FIRST REVIEW OF CHINA'S ENVIRONMENTAL SITUATION AND POLICIES SYSTEMATICALLY REVIEWS ISSUES INCLUDING AIR WATER WASTE AND BIODIVERSITY EXAMINES THE ENVIRONMENT ECONOMIC AND ENVIRONMENTAL SOCIAL POLICY INTERFACES AND MAKES A SERIES OF RECOMMENDATIONS

PERFORMANCE AT THE LIMIT

2022-01-18

WITH INCREASED COMPETITION FOR EXTERNAL FUNDING TECHNOLOGICAL ADVANCEMENT AND PUBLIC EXPECTATIONS FOR TRANSPARENCY NOT FOR PROFIT AND NON GOVERNMENTAL ORGANIZATIONS ARE FACING NEW CHALLENGES AND PRESSURES WHILE RESEARCH HAS EXPLORED THE ROLES OF ACCOUNTING ACCOUNTABILITY AND PERFORMANCE MANAGEMENT IN NONPROFIT ORGANIZATIONS WE STILL LACK EVIDENCE ON THE BEST PRACTICES THESE ORGANIZATIONS IMPLEMENT IN THE AREAS OF ACCOUNTABILITY AND PERFORMANCE MANAGEMENT THIS BOOK COLLECTS AND PRESENTS THAT EVIDENCE FOR THE FIRST TIME OFFERING INSIGHTS TO HELP NONPROFITS FACE THESE NEW CHALLENGES HEAD ON PERFORMANCE MANAGEMENT IN NONPROFIT ORGANIZATIONS FOCUSES ON BOTH CONVENTIONAL AND

CONTEMPORARY ISSUES FACING NONPROFITS PRESENTING EVIDENCE BASED INSIGHTS FROM LEADING SCHOLARS IN THE FIELD CHAPTERS EXAMINE THE DESIGN IMPLEMENTATION AND WORKING OF ACCOUNTING ACCOUNTABILITY GOVERNANCE AND PERFORMANCE MANAGEMENT MEASURES PROVIDING BOTH RETROSPECTIVE AND CONTEMPORARY VIEWS AS WELL AS CRITICAL COMMENTARIES ON ACCOUNTING AND PERFORMANCE RELATED ISSUES IN NONPROFIT ORGANIZATIONS THE BOOK S CONTRIBUTORS ALSO OFFER CRITICAL COMMENTARIES ON THE CHANGING ROLE OF ACCOUNTING AND PERFORMANCE MANAGEMENT IN THIS SECTOR THIS RESEARCH BASED COLLECTION IS AN INTERESTING AND USEFUL READ FOR ACADEMICS PRACTITIONERS STUDENTS AND CONSULTANTS IN NONPROFIT ORGANIZATIONS AND IS HIGHLY ACCESSIBLE TO ACCOUNTING AND NON ACCOUNTING AUDIENCES ALIKE

THE OXFORD HANDBOOK OF MUSIC PERFORMANCE, VOLUME 1

2021-01-28

A RICH AND WELCOME ADDITION TO THE SURGE OF SCHOLARLY INTEREST IN THE BERLIN SCHOOL STUDIES IN EUROPEAN CINEMA THROUGH A STUDY OF THE CONTEMPORARY GERMAN FILM MOVEMENT THE BERLIN SCHOOL OLIVIA LANDRY EXAMINES HOW NARRATIVE FILM HAS RESPONDED TO OUR HIGHLY DIGITALIZED AND MEDIATIZED AGE NOT WITH A FOCUS ON STASIS AND REALISM BUT BY TURNING BACK TO MOVEMENT SPECTACLE AND PERFORMANCE SHE ARGUES THAT A PREOCCUPATION WITH PRESENCE LIVENESS AND AFFECT ALL OF WHICH ARE VIEWED AS CRITICAL COMPONENTS OF LIVE PERFORMANCE CAN BE FOUND IN MANY OF THE FILMS OF THE BERLIN SCHOOL CHALLENGING THE PERCEPTION THAT THE BERLIN SCHOOL IS A SHEER ADHERENT OF SLOW CINEMA LANDRY CLOSELY ANALYZES THE USE OF MOVEMENT DYNAMISM PRESENCE AND SPEED IN A BROAD SELECTION OF FILMS TO SHOW HOW FILMMAKERS SUCH AS CHRISTIAN PETZOLD ANGELA SCHANELEC THOMAS ARSLAN AND CHRISTOPH HOCHHOFER USLER INVOKE THE PULSE OF THE KINESTHETIC AND THE TANGIBLY AFFECTIVE HER ANALYSIS DRAWS ON AN ARRAY OF FILM THEORIES FROM EARLY MATERIALISM TO BODY THEORIES PHENOMENOLOGY AND CONTEMPORARY AFFECT THEORIES ARGUING THAT THESE THEORIES READILY AND ENERGETICALLY FORGE A PATH FROM FILM TO PERFORMANCE LANDRY TRACES A TRAJECTORY BETWEEN THE TWO THROUGH WHICH LIVE EXPERIENCE PRESENCE SPECTACLE INTERSUBJECTIVITY AND THE BODY IN MOTION EMERGE AND POWERFULLY INTERSECT ULTIMATELY MOVEMENT AND PERFORMANCE IN BERLIN SCHOOL CINEMA EXPANDS THE METHODOLOGICAL AND DISCIPLINARY BOUNDARIES OF FILM STUDIES BY OFFERING NEW WAYS OF ARTICULATING AND UNDERSTANDING MOVEMENT IN CINEMA

PERFORMANCE IN AN AGE OF PRECARITY

2007-07-18

THIS BOOK CONSIDERS THE PROPERTIES AND BEHAVIOUR OF CEMENT BASED MATERIALS FROM THE POINT OF VIEW OF COMPOSITE SCIENCE AND TECHNOLOGY IT DEALS PARTICULARLY WITH NEWER FORMS OF CEMENT BASED MATERIALS AND ALSO WITH A COMPOSITE APPROACH TO CONVENTIONAL MATERIALS AND THEIR SPECIAL PROPERTIES EMPHASIS IS PUT ON NON CONVENTIONAL REINFORCEMENT AND DESIG

OECD ENVIRONMENTAL PERFORMANCE REVIEWS: CHINA 2007

1973

MANY ORGANIZATIONS APPROACH THE ISSUE OF EMPLOYEE ENGAGEMENT AND MOTIVATION BY TAPPING INTO AGE GENDER AND OTHER STEREOTYPES MOTIVATION AND PERFORMANCE CHALLENGES THESE NOTIONS BRINGING TOGETHER EVIDENCE THAT GROUP DIFFERENCES ARE OFTEN EXAGGERATED AND THAT GETTING TO THE HEART OF WHAT REALLY MOTIVATES INDIVIDUALS IS WHAT S MOST IMPORTANT THIS BOOK IS A PRACTICAL GUIDE TO ENSURING THAT ORGANIZATIONS CONSIDER ALL MOTIVATORS JOB SECURITY AS WELL AS THE NEED FOR PERSONAL GROWTH TO IMPROVE EMPLOYEE SATISFACTION BOOST ORGANIZATIONAL PRODUCTIVITY AND REDUCE STAFF TURNOVER UNDERPINNED BY ORIGINAL RESEARCH MOTIVATION AND PERFORMANCE FEATURES CASE STUDIES FROM FINANCE RETAIL THE PUBLIC AND OTHER SECTORS TO SHOW HOW THE PRINCIPLES OF MOTIVATING EMPLOYEES APPLY AT ALL LEVELS OF THE ORGANIZATION NOT JUST AT THE LEADERSHIP LEVEL AND HOW VALUES AND MOTIVATION CAN BE CHANGED AND DEVELOPED COMPLETE WITH A FRAMEWORK FOR CONDUCTING EFFECTIVE VISITS TO FRONT LINE LOCATIONS IT WILL HELP HR PROFESSIONALS ASK THE RIGHT QUESTIONS CHOOSE WHETHER TO IMPLEMENT EXTERNAL MOTIVATION BUILDING PROGRAMMES AND MAKE A REAL IMPACT ON AN EMPLOYEE S DESIRE TO PROGRESS IN THE COMPANY

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ADDRESSES THE AGING PROCESS AND ITS EFFECT ON SPORTS PERFORMANCEAGE RELATED CHANGES INFLUENCE ALL PHYSIOLOGICAL SYSTEMS INCLUDING THOSE USED DURING EXERCISE AND SPORT HIGHLIGHTING MASTERS ATHLETES OLDER ADULTS WHO TRAIN AND COMPETE IN ORGANIZED SPORTS NUTRITION AND PERFORMANCE IN MASTERS ATHLETES EXAMINES THE EXTENT TO WHICH REGULAR PHYSICAL TRAI

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