

Free reading Gadaa oromo democracy an example of classical african (2023)

in this groundbreaking study the father of african studies william leo hansberry examines classical references to the african continent and its people the writings of homer pliny ovid virgil herodotus and others are discussed and analyzed in a lively and highly readable manner this book was conceived as a study guide and text book for the student of african civilizations globally it is broken down into four sections nile valley civilizations ancient egypt in which a short history of ramses the royal dynasties the geography and a wide ranging selected bibliography of kemet ancient egypt is offered the african presence in asia in which the author analyses the work of cheikh anta diop on asia adding significantly to our knowledge of the area a selected bibliography the dalits untouchables of india the most startling information in this book is the author s evidence of the african presence in prehistoric america which goes back to 30 000 years ago this essay is based on the innovative archaeology of harold sterling gladwin and is accomplished with careful attention to detail here the author also examines the prehistorical presence of africans in britain based on the work of macritchie in an african classical age christopher ehret brings to light 1 400 years of social and economic transformation across africa from uganda and kenya in the north to natal and the cape in the south the book offers a much needed portrait of this region during a crucial period in which basic features of precolonial african societies and cultures emerged combining the most recent findings of archaeology and historical linguistics the author demonstrates that from 1000 b c through the fourth century a d eastern and southern african history was invigorated by technological change and intricately reshaped by the clash of distinctive cultures contrary to common presumption he argues africans of this period were not isolated actors on their own historical stage but direct and indirect participants in the major trends of contemporary world history such as the iron age and the first great rise of long distance commercial enterprise in telling their important story ehret shows how powerful yet delicate a tool language evidence can be in detecting both the details and the long term contours of the past the culmination of twenty five years of research this sweeping historical survey fundamentally challenges how we view the place not only of eastern and southern africa but of africa as a whole in the early eras of world history now available in paperback an african classical age has become an essential resource for scholars of linguistics archaeology world history and african studies a broad history of one of the greatest civilizations that ever existed here s the untold story of the most prominent african kingdoms since the beginning of time africa s been inhabited by humans as one of the oldest civilizations it is suspected that mankind first originated from africa nearly 5000 years later africa s ancient kingdoms are equally fascinating to the modern world as they were once before did you know that ancient africans developed some of the first mathematics systems established language revolutionized architecture and much more their ideas have spread across the world and we have been building on their knowledge for all these years would you like to learn where civilization as we know it today begun explore the most prominent ancient african kingdoms discover the world shaping events that happened in africa take a look at and understand africa s rich mythology and history in this book the author will take you on a journey through ancient africa focusing on the six major african kingdoms from their beginnings to their fall the influence they had on the world and the myths that ll live forever these kingdoms are worth the exploration here are a few of the topics that this

book covers pre colonial kingdoms of north east west central and south africa an overview of more than 80 kingdoms the kingdom of kush explore early kush and kerma napata the 25th dynasty the city of meroe and the economy the land of punt its location hatshepsut s expedition to puns the legend of punt and the modern day etc carthage foundation and expansion affluence and invasion the punic wars government economy agriculture and more kingdom of aksum history culture society religion foreign relations and economy architecture coinage etc sahelian kingdoms introduction to all the sahelian kingdoms and empires their economy history and decline mali empire administration military economy religion culture its three most powerful rulers and ultimate decline and much more if you re looking to deepen your knowledge of the ancient african culture empires and kingdoms look no further than this book through great fact based storytelling the author will make you relive history unlike any other history book you ve studied so far scroll up click on buy now with 1 click and get your copy now western literature has become more influential in africa since the independence of many of that continent s countries in the early 1960s in particular greek tragedy has grown as model and inspiration for african theatre artists this work begins with a discussion of the affinity that modern day african playwrights have for ancient greek tragedy and the factors that determine their choice of classical texts and topics the study concentrates on how african playwrights transplant the dramatic action and narrative of the greek texts by rewriting both the performance codes and the cultural context the methods by which african playwrights have adapted greek tragedy and the ways in which the plays satisfy the prevailing principles of both cultures are examined the plays are the bacchae of euripides by wole soyinka song of a goat by j p clark the gods are not to blame by ola rotimi guy butler s demeia efua sutherland s edufa orestes by athol fugard the song of jacob zulu by tug yourgrau femi osofisan s tegonni edward kamau brathwaite s odale s choice the island by fugard john kani and winston ntshona and sylvain bemba s black wedding candles for blessed antigone the primer gives information that spans the millennia and the world to illuminate and supply the reader a thought provoking and comprehensive record of the life of the homo sapiens africanus i e the black and african people on the earth this is the only exhaustive history of classical african civilizations published anywhere in the world the primer s prose is readable and definitions and pronunciations for many terms are found in the text and index the primer provides a chronological survey of african civilizations it is organized into separate chapters that offer an depth treatment of the ancient black cultures of africa the primer has been designed primarily for use by the private student this is due to the fact that there are very few centers of higher learning where students can pursue africalogical studies it can also be used as an introductory text of africana history an investigation into the teaching of classics in the colonial education of west africa in the late nineteenth and twentieth centuries this skillfully crafted poetic masterpiece titled africa arise is a collage of african inspiration poems designed to celebrate the beauty of african diversity in terms of its people luminous landscapes and wildlife in this catalogue of emotionally provocative yet intellectually stimulating book the author unpacks uncommon syllables of how the african continent has stood the test of time and arisen with great resilience endurance and forbearance in the face of raging storms and tidal waves and yet remained unfulstered in esoteric language the author has skillfully decoded the coded syllables on african identity diversity and heritage which for ages have remained an inexplicable subject this book brims with provocative insights that provide a unique and ground breaking entry into the wealth of untold tales and unexplored mysteries of the african land it unveils the treasure and beauty of the african land and sends a clarion call and consciousness to all africans to treasure and cherish it mother africa is uniquely endowed by nature and beautified with the natural landscape scenery heritage and diversity yet it is on the verge of losing the mark of its identity therefore this treatise is a wake up call for all

africans to awaken from a deep slumber and revive the pride of africanism and embrace the core values of love solidarity and human dignity moreover the poems hails commend and celebrate the female heroes of the african heritage imbokodo for their demonstration of resilience in the face of adversity and siege and rising against the unjust and gruesome societal tides that has boxed them under the shadows of men this publication is jam packed with poetic insights that will take you through a journey out of the convictions and ordinary perceptions of africanism to plunge into the greater depths of understanding the essence of african identity the intellectually challenging deeply provoking and incredibly inspiring hard to get poetic rhythms and rhymes encapsulated in this book are set to revolutionise the lens through which you view the african continent and its people the depth and density of poetic syllables it contains requires the reader to make a conscientious effort to digest its morsels hence it is designed for those who are set on expeditions and adventures to explore the african content drawing from a plethora of his wealth of skills in poetic rhymes frequency rhymes has written a book of startling grandeur and scope that rant and raves about the great panorama of african heritage from the primeval cataclysms that explored the continent to the economic upheavals facing much of the continent today in incredible poetic language the author tells the extraordinary story of how africa overcame ferocious obstacles of war hunger and genocides to emerge as one of the greatest on the face of the earth to stay relevant to current poetic trends his writing style is delivered in an idiosyncratic and eccentric style a very modern mix of meme culture quirky slang and unapologetic youth coolness for this reason the author is a revolutionary new voice in african poetry emerging with authority to claim his space and audience the wealth and riches with which africa is endowed in terms of the abundance of natural resources such as gold silver and diamonds and the diversity of cultures makes africa such a thrilling society with a unique identity for this reason the author describes africa as the land of dreamers adventurers and explorers in this vast and vivid panorama of historical wealth the author discusses the fortunes of africa which are naturally available to the african people with compelling narrative he expounds on how africa can transform the jangling discords of the continent into a beautiful symphony of unity and oasis of freedom how have ancient greece and rome intersected with south african histories this book canvasses architecture literature visual arts and historical memory some of the most telling manifestations of classical reception in south africa have been indirect for example neo classical architecture or retellings of mythical stories far from being the mere handmaiden of colonialism and later apartheid classical antiquity has enabled challenges to the south african establishment and provided a template for making sense of cross cultural encounters though access to classical education has been limited many south africans black and white have used classical frames of reference and drawn inspiration from the ancient greeks and romans while classical antiquity may seem antithetical to post apartheid notions of heritage it deserves to be seen in this light museums historical sites and artworks up to the present day reveal juxtapositions in which classical themes are integrated into south african pasts a new wave of research in black classicism has emerged in the 21st century that explores the role played by the classics in the larger cultural traditions of black america africa and the caribbean addressing a gap in this scholarship margaret malamud investigates why and how advocates for abolition and black civil rights both black and white deployed their knowledge of classical literature and history in their struggle for black liberty and equality in the united states african americans boldly staked their own claims to the classical world they deployed texts ideas and images of ancient greece rome and egypt in order to establish their authority in debates about slavery race politics and education a central argument of this book is that knowledge and deployment of classics was a powerful weapon and tool for resistance as improbable as that might seem now when wielded by black and

white activists committed to the abolition of slavery and the end of the social and economic oppression of free blacks the book significantly expands our understanding of both black history and classical reception in the united states this collection provides a diverse picture of the classical civilizations of southeast asia with a particular emphasis on history religion literature and the arts the metamorphoses or golden ass of apuleius ca 170 ce is a latin novel written by a native of madauros in roman north africa roughly equal to modern tunisia together with parts of libya and algeria apuleius novel is based on the model of a lost greek novel it narrates the adventures of a greek character with a roman name who spends the bulk of the novel transformed into an animal traveling from greece to rome only to end his adventures in the capital city of the empire as a priest of the egyptian goddess isis apuleius florida and apology deal more explicitly with the african provenance and character of their author while also demonstrating his complex interaction with greek roman and local cultures apuleius philosophical works raise other questions about greek vs african and roman cultural identity apuleius in africa addresses the problem of this intricate complex of different identities and its connection to apuleius literary production it especially emphasizes apuleius african heritage a heritage that has for the most part been either downplayed or even deplored by previous scholarship the contributors include philologists historians and experts in material culture among them are some of the most respected scholars in their fields the chapters give due attention to all elements of apuleius oeuvre and break new ground both on the interpretation of apuleius literary production and on the culture of the roman empire in the second century the volume also includes a modern sub saharan contribution in which africa mainly means mediterranean africa the appearance of martin bernal s black athena the afro asian roots of classical civilization in 1987 sparked intense debate and controversy in africa europe and north america his detailed genealogy of the fabrication of greece and his claims for the influence of ancient african and near eastern cultures on the making of classical greece questioned many intellectuals assumptions about the nature of ancient history the transportation of enslaved african persons into europe the americas and the caribbean brought african and diasporic african people into contact in significant numbers with the greek and latin classics for the first time in modern history in african athena the contributors explore the impact of the modern african diaspora from the sixteenth century onwards on western notions of history and culture examining the role bernal s claim has played in european and american understandings of history and in classical european american and caribbean literary production african athena examines the history of intellectuals and literary writers who contested the white dominant euro american constructions of the classical past and its influence on the present martin bernal has written an afterword to this collection this book arose from graham campbell dunn s research into minoan linear a see his who were the minoans 2006 the syllabic sign system used on prehistoric crete he discovered was related to the systems of pictographs found by mara el griuale in the sudan but also to egyptian hieroglyphics cretan customs such as bulljumping turned out also to have african parallels bullfighting took the author to spain greece rome and early india wherever bullfighting occurred other african practices such as phallic cults mysterious mounds sometimes with breasts and mask festivals were found the problem regarding the red flesh of minoan men but white flesh of their women on the wall paintings was explained by the bantu practice of whitening females at puberty not only the minoan language but also basque and etruscan show basic vocabulary that is niger congo and all have african hand based numerals iiii four fingers tens two arms even greek latin and sanskrit showed strong african linguistic connections see the author s comparative linguistics indo european and niger congo 2006 for a demonstration particularly important was the discovery that prominent placenames in the aegean and mediterranean came from africa bari and como are obvious examples as are

phaistos and paestum african bai vai pai the widespread placename minoa was evidently called after the nigerian fertility goddess minona the author concluded that king minos of crete had been invented by the mythographers in more remote regions such as sardinia the greek islands and troy vestiges were found of african influence the conclusion that the greek and roman classics came out of africa became incontrovertible herodotus proved a valuable source and guide in investigating the preclassical civilisations a map on the back cover of the book shows the world of herodotus and the diverse nations and tribes known to him this book particularly emphasises a first published in 2004 routledge is an imprint of taylor francis an informa company constraints on freedom education and individual dignity have always been fundamental in determining who is able to write when and where considering the singular experience of the african american writer william w cook and james tatum here argue that african american literature did not develop apart from canonical western literary traditions but instead grew out of those literatures even as it adapted and transformed the cultural traditions and religions of africa and the african diaspora along the way tracing the interaction between african american writers and the literatures of ancient greece and rome from the time of slavery and its aftermath to the civil rights era and on into the present the authors offer a sustained and lively discussion of the life and work of phillis wheatley frederick douglass ralph ellison and rita dove among other highly acclaimed poets novelists and scholars assembling this brilliant and diverse group of african american writers at a moment when our understanding of classical literature is ripe for change the authors paint an unforgettable portrait of our own reception of classic writing especially as it was inflected by american racial politics what they had in common was that they were unsure of where to begin their reading and study but they still wanted to find out more information this book was written to simplify that journey as the author of when we ruled a 700 plus page book on african history i could also see the need to produce a smaller book that condenses and simplifies the information i want to make the data as accessible as possible hence this book this book is in two parts the first part is called if you want to learn early african history start here the second part is called 50 questions and answers on the history of black people the first part of the book if you want to learn early african history start here is a general introduction to classical african history covering the most important ancient and medieval empires it began life as two separate lectures that i gave to introduce african history one of the lectures was called when we ruled thousands of years of a visible african heritage the second lecture was called the lost civilisations of central africa to write this section of the book i combined these two lectures into one narrative in the final part of this section i suggest other sources that a student could read to advance their knowledge even more the second part of the book 50 questions and answers on the history of black people began life when a colleague approached me to give him an extended interview on black or african history the colleague posed 50 varied questions to me to which i gave extended answers he asked me about Nile valley history ancient kingdoms and empires the slave trade earlier black historians and their writings etcetera i hope that the 50 questions answer most of the questions that people raise concerning black or african history robin walker this original collection of articles derived in part from the papers presented at the twenty sixth biennial conference of the classical association of south africa held at durban and pietermaritzburg 5 7 july 2005 explores a wide range of receptions of classical ideas in the fiction drama poetry history opera and popular culture of a number of countries from south africa to cuba there is a strong emphasis on the use of greek and roman tragedy especially aeschylus seven against thebes the electra plays of sophocles and euripides various reworkings of the figures of antigone and medea and the dramatic style of seneca but the compendium also includes chapters on platonism horatian satire mythology roman civilization roman historiography and greek erotic spells

chronologically the scope of reception extends from the contemporary the problem of hiv aids in south africa to the twentieth century soyinka walcott forster seth campbell and the renaissance daniel heinsius the book illustrates the depth diversity and complexity of the interconnections between the classical past and the present it provides a refreshingly different perspective on a vitally important and vibrant field of research this collection responds to the call within the discipline of classical receptions to foster dialogue across cultures and geographies to show the results of the colonially framed traditional approach to classical studies it also responds to an important development in hispanic and lusophone studies a turn to relational approaches such as transatlantic transnational and global analyses crossroads in the black aegean is a compendious timely and fascinating study of african rewritings of greek tragedy it consists of detailed readings of six dramas and one epic poem from different locations across the african diaspora barbara goff and michael simpson ask why the plays of sophocles theban cycle figure so prominently among the tragedies adapted by dramatists of african descent and how plays that dilate on the power of the past in the inexorable curse of oedipus and the regressive obsession of antigone can articulate the postcolonial moment capitalizing on classical reception studies postcolonial studies and comparative literature crossroads in the black aegean co ordinates theory and theatre it crucially investigates how the plays engage with the western canon and shows how they use their self consciously literary status to assert ironize and challenge their own place and that of the greek originals in relation to that tradition beyond these oedipal reflexes the adaptations offer alternative african models of cultural transmission this book is the first to examine the complex and contradictory history of classics in sierra leone ghana and nigeria it investigates how classical studies as an integral part of colonial education enforced a notion of cultural inferiority on african subjects but conversely played an enabling role in nationalist expression the enquiry is structured around three main questions how classics contributed to the formation of a new class of europeanising west africans in the late nineteenth century how classics was implicated in the ideological struggles of the early twentieth century over t this collection of original essays brilliantly interrogates the often ambivalent place of africa in the imaginations cultures and politics of its new world descendants combining literary analysis history biography cultural studies critical theory and politics imagining home offers a fresh and creative approach to the history of pan africanism and diasporic movements a critical part of the book s overall project is an examination of the legal educational and political institutions and structures of domination over africa and the african diaspora class and gender are placed at center stage alongside race in the exploration of how the discourses and practices of pan africanism have been shaped other issues raised include the myriad ways in which grassroots religious and cultural movements informed pan africanist political organizations the role of african african american and caribbean intellectuals in the formation of pan african thought including w e b dubois c l r james and adelaide casely hayford the historical ideological and institutional connections between african americans and south africans and the problems and prospects of pan africanism as an emancipatory strategy for black people throughout the atlantic publisher description

Classical Africa 1994 in this groundbreaking study the father of african studies william leo hansberry examines classical references to the african continent and its people the writings of homer pliny ovid virgil herodotus and others are discussed and analyzed in a lively and highly readable manner

African World History Project 2002 this book was conceived as a study guide and text book for the student of african civilizations globally it is broken down into four sections nile valley civilizations ancient egypt in which a short history of ramses the royal dynasties the geography and a wide ranging selected bibliography of kemet ancient egypt is offered the african presence in asia in which the author analyses the work of cheikh anta diop on asia adding significantly to our knowledge of the area a selected bibliography the dalits untouchables of india the most startling information in this book is the author s evidence of the african presence in prehistoric america which goes back to 30 000 years ago this essay is based on the innovative archaeology of harold sterling gladwin and is accomplished with careful attention to detail here the author also examines the prehistorical presence of africans in britain based on the work of macritchie

Classical Africa 1994-10-01 in an african classical age christopher ehret brings to light 1 400 years of social and economic transformation across africa from uganda and kenya in the north to natal and the cape in the south the book offers a much needed portrait of this region during a crucial period in which basic features of precolonial african societies and cultures emerged combining the most recent findings of archaeology and historical linguistics the author demonstrates that from 1000 b c through the fourth century a d eastern and southern african history was invigorated by technological change and intricately reshaped by the clash of distinctive cultures contrary to common presumption he argues africans of this period were not isolated actors on their own historical stage but direct and indirect participants in the major trends of contemporary world history such as the iron age and the first great rise of long distance commercial enterprise in telling their important story ehret shows how powerful yet delicate a tool language evidence can be in detecting both the details and the long term contours of the past the culmination of twenty five years of research this sweeping historical survey fundamentally challenges how we view the place not only of eastern and southern africa but of africa as a whole in the early eras of world history now available in paperback an african classical age has become an essential resource for scholars of linguistics archaeology world history and african studies

Africa and Africans as Seen by Classical Writers 1981 a broad history of one of the greatest civilizations that ever existed here s the untold story of the most prominent african kingdoms since the beginning of time africa s been inhabited by humans as one of the oldest civilizations it is suspected that mankind first originated from africa nearly 5000 years later africa s ancient kingdoms are equally fascinating to the modern world as they were once before did you know that ancient africans developed some of the first mathematics systems established language revolutionized architecture and much more their ideas have spread across the world and we have been building on their knowledge for all these years would you like to learn where civilization as we know it today begun explore the most prominent ancient african kingdoms discover the world shaping events that happened in africa take a look at and understand africa s rich mythology and history in this book the author will take you on a journey through ancient africa focusing on the six major african kingdoms from their beginnings to their fall the influence they had on the world and the myths that ll live forever these kingdoms are worth the exploration here are a few of the topics that this book covers pre colonial kingdoms of north east west central and south africa an overview of more than 80 kingdoms the kingdom of kush explore early kush and kerma napata the 25th dynasty the city of meroe and the economy

the land of punt its location hatshepsut s expedition to puns the legend of punt and the modern day etc carthage foundation and expansion affluence and invasion the punic wars government economy agriculture and more kingdom of aksum history culture society religion foreign relations and economy architecture coinage etc sahelian kingdoms introduction to all the sahelian kingdoms and empires their economy history and decline mali empire administration military economy religion culture its three most powerful rulers and ultimate decline and much more if you re looking to deepen your knowledge of the ancient african culture empires and kingdoms look no further than this book through great fact based storytelling the author will make you relive history unlike any other history book you ve studied so far scroll up click on buy now with 1 click and get your copy now

Classical Theories in African Religion 2018 western literature has become more influential in africa since the independence of many of that continent s countries in the early 1960s in particular greek tragedy has grown as model and inspiration for african theatre artists this work begins with a discussion of the affinity that modern day african playwrights have for ancient greek tragedy and the factors that determine their choice of classical texts and topics the study concentrates on how african playwrights transplant the dramatic action and narrative of the greek texts by rewriting both the performance codes and the cultural context the methods by which african playwrights have adapted greek tragedy and the ways in which the plays satisfy the prevailing principles of both cultures are examined the plays are the bacchae of euripides by wole soyinka song of a goat by jp clark the gods are not to blame by ola rotimi guy butler s demeia efua sutherland s edufa orestes by athol fugard the song of jacob zulu by tug yourgrau femi osofisan s tegonni edward kamau brathwaite s odale s choice the island by fugard john kani and winston ntshona and sylvain bemba s black wedding candles for blessed antigone

Introduction to the Study of African Clasical [sic] Civilizations 1992 the primer gives information that spans the millennia and the world to illuminate and supply the reader a thought provoking and comprehensive record of the life of the homo sapiens africanus i e the black and african people on the earth this is the only exhaustive history of classical african civilizations published anywhere in the world the primer s prose is readable and definitions and pronunciations for many terms are found in the text and index the primer provides a chronological survey of african civilizations it is organized into separate chapters that offer an depth treatment of the ancient black cultures of africa the primer has been designed primarily for use by the private student this is due to the fact that there are very few centers of higher learning where students can pursue africalogical studies it can also be used as an introductory text of africana history

An African Classical Age 1998 an investigation into the teaching of classics in the colonial education of west africa in the late nineteenth and twentieth centuries

Ancient African Kingdoms 2021-01-16 this skillfully crafted poetic masterpiece titled africa arise is a collage of african inspiration poems designed to celebrate the beauty of african diversity in terms of its people luminous landscapes and wildlife in this catalogue of emotionally provocative yet intellectually stimulating book the author unpacks uncommon syllables of how the african continent has stood the test of time and arisen with great resilience endurance and forbearance in the face of raging storms and tidal waves and yet remained unfulstered in esoteric language the author has skillfully decoded the coded syllables on african identity diversity and heritage which for ages have remained an inexplicable subject this book brims with provocative insights that provide a unique and ground breaking entry into the wealth of untold tales and unexplored mysteries of the african land it unveils the treasure and beauty of the african land and sends a clarion call and consciousness to all africans to treasure and cherish it

mother africa is uniquely endowed by nature and beautified with the natural landscape scenery heritage and diversity yet it is on the verge of losing the mark of its identity therefore this treatise is a wake up call for all africans to awaken from a deep slumber and revive the pride of africanism and embrace the core values of love solidarity and human dignity moreover the poems hails commend and celebrate the female heroes of the african heritage imbokodo for their demonstration of resilience in the face of adversity and siege and rising against the unjust and gruesome societal tides that has boxed them under the shadows of men this publication is jam packed with poetic insights that will take you through a journey out of the convictions and ordinary perceptions of africanism to plunge into the greater depths of understanding the essence of african identity the intellectually challenging deeply provoking and incredibly inspiring hard to get poetic rhythms and rhymes encapsulated in this book are set to revolutionise the lens through which you view the african continent and its people the depth and density of poetic syllables it contains requires the reader to make a conscientious effort to digest its morsels hence it is designed for those who are set on expeditions and adventures to explore the african content drawing from a plethora of his wealth of skills in poetic rhymes frequency rhymes has written a book of startling grandeur and scope that rant and raves about the great panorama of african heritage from the primeval cataclysms that explored the continent to the economic upheavals facing much of the continent today in incredible poetic language the author tells the extraordinary story of how africa overcame ferocious obstacles of war hunger and genocides to emerge as one of the greatest on the face of the earth to stay relevant to current poetic trends his writing style is delivered in an idiosyncratic and eccentric style a very modern mix of meme culture quirky slang and unapologetic youth coolness for this reason the author is a revolutionary new voice in african poetry emerging with authority to claim his space and audience the wealth and riches with which africa is endowed in terms of the abundance of natural resources such as gold silver and diamonds and the diversity of cultures makes africa such a thrilling society with a unique identity for this reason the author describes africa as the land of dreamers adventurers and explorers in this vast and vivid panorama of historical wealth the author discusses the fortunes of africa which are naturally available to the african people with compelling narrative he expounds on how africa can transform the jangling discords of the continent into a beautiful symphony of unity and oasis of freedom

Proceedings of the African Classical Associations 1973 how have ancient greece and rome intersected with south african histories this book canvasses architecture literature visual arts and historical memory some of the most telling manifestations of classical reception in south africa have been indirect for example neo classical architecture or retellings of mythical stories far from being the mere handmaiden of colonialism and later apartheid classical antiquity has enabled challenges to the south african establishment and provided a template for making sense of cross cultural encounters though access to classical education has been limited many south africans black and white have used classical frames of reference and drawn inspiration from the ancient greeks and romans while classical antiquity may seem antithetical to post apartheid notions of heritage it deserves to be seen in this light museums historical sites and artworks up to the present day reveal juxtapositions in which classical themes are integrated into south african pasts

The Athenian Sun in an African Sky 2001-11-14 a new wave of research in black classicism has emerged in the 21st century that explores the role played by the classics in the larger cultural traditions of black america africa and the caribbean addressing a gap in this scholarship margaret malamud investigates why and how advocates for abolition and black civil rights both black and white deployed their knowledge of classical literature and history in their

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struggle for black liberty and equality in the united states african americans boldly staked their own claims to the classical world they deployed texts ideas and images of ancient greece rome and egypt in order to establish their authority in debates about slavery race politics and education a central argument of this book is that knowledge and deployment of classics was a powerful weapon and tool for resistance as improbable as that might seem now when wielded by black and white activists committed to the abolition of slavery and the end of the social and economic oppression of free blacks the book significantly expands our understanding of both black history and classical reception in the united states

Ancient African History Primer 2013-12 this collection provides a diverse picture of the classical civilizations of southeast asia with a particular emphasis on history religion literature and the arts

African Philosophy 1996 the metamorphoses or golden ass of apuleius ca 170 ce is a latin novel written by a native of madauros in roman north africa roughly equal to modern tunisia together with parts of libya and algeria apuleius novel is based on the model of a lost greek novel it narrates the adventures of a greek character with a roman name who spends the bulk of the novel transformed into an animal traveling from greece to rome only to end his adventures in the capital city of the empire as a priest of the egyptian goddess isis apuleius florida and apology deal more explicitly with the african provenance and character of their author while also demonstrating his complex interaction with greek roman and local cultures apuleius philosophical works raise other questions about greek vs african and roman cultural identity apuleius in africa addresses the problem of this intricate complex of different identities and its connection to apuleius literary production it especially emphasizes apuleius african heritage a heritage that has for the most part been either downplayed or even deplored by previous scholarship the contributors include philologists historians and experts in material culture among them are some of the most respected scholars in their fields the chapters give due attention to all elements of apuleius oeuvre and break new ground both on the interpretation of apuleius literary production and on the culture of the roman empire in the second century the volume also includes a modern sub saharan contribution in which africa mainly means mediterranean africa

'Your Secret Language' 2013-05-09 the appearance of martin bernal s black athena the afro asian roots of classical civilization in 1987 sparked intense debate and controversy in africa europe and north america his detailed genealogy of the fabrication of greece and his claims for the influence of ancient african and near eastern cultures on the making of classical greece questioned many intellectuals assumptions about the nature of ancient history the transportation of enslaved african persons into europe the americas and the caribbean brought african and diasporic african people into contact in significant numbers with the greek and latin classics for the first time in modern history in african athena the contributors explore the impact of the modern african diaspora from the sixteenth century onwards on western notions of history and culture examining the role bernal s claim has played in european and american understandings of history and in classical european american and caribbean literary production african athena examines the history of intellectuals and literary writers who contested the white dominant euro american constructions of the classical past and its influence on the present martin bernal has written an afterword to this collection

An Introduction to Classical African Civilizations [sic] 2002 this book arose from graham campbell dunn s research into minoan linear a see his who were the minoans 2006 the syllabic sign system used on prehistoric crete he discovered was related to the systems of pictographs found by mara el griuale in the sudan but also to egyptian hieroglyphics cretan customs such as bulljumping turned out also to have african parallels bullfighting took the
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author to spain greece rome and early india wherever bullfighting occurred other african practices such as phallic cults mysterious mounds sometimes with breasts and mask festivals were found the problem regarding the red flesh of minoan men but white flesh of their women on the wall paintings was explained by the bantu practice of whitening females at puberty not only the minoan language but also basque and etruscan show basic vocabulary that is niger congo and all have african hand based numerals iiii four fingers tens two arms even greek latin and sanskrit showed strong african linguistic connections see the author s comparative linguistics indo european and niger congo 2006 for a demonstration particularly important was the discovery that prominent placenames in the aegean and mediterranean came from africa bari and como are obvious examples as are phaistos and paestum african bai vai pai the widespread placename minoa was evidently called after the nigerian fertility goddess minona the author concluded that king minos of crete had been invented by the mythographers in more remote regions such as sardinia the greek islands and troy vestiges were found of african influence the conclusion that the greek and roman classics came out of africa became incontrovertible herodotus proved a valuable source and guide in investigating the preclassical civilisations a map on the back cover of the book shows the world of herodotus and the diverse nations and tribes known to him this book particularly emphasises a

European Scholars on the African Origins of the Africans of Antiquity 1991 first published in 2004 routledge is an imprint of taylor francis an informa company

Kemet and the African Worldview 1986 constraints on freedom education and individual dignity have always been fundamental in determining who is able to write when and where considering the singular experience of the african american writer william w cook and james tatum here argue that african american literature did not develop apart from canonical western literary traditions but instead grew out of those literatures even as it adapted and transformed the cultural traditions and religions of africa and the african diaspora along the way tracing the interaction between african american writers and the literatures of ancient greece and rome from the time of slavery and its aftermath to the civil rights era and on into the present the authors offer a sustained and lively discussion of the life and work of phillis wheatley frederick douglass ralph ellison and rita dove among other highly acclaimed poets novelists and scholars assembling this brilliant and diverse group of african american writers at a moment when our understanding of classical literature is ripe for change the authors paint an unforgettable portrait of our own reception of classic writing especially as it was inflected by american racial politics

Africa Arise 2020-11-30 what they had in common was that they were unsure of where to begin their reading and study but they still wanted to find out more information this book was written to simplify that journey as the author of when we ruled a 700 plus page book on african history i could also see the need to produce a smaller book that condenses and simplifies the information i want to make the data as accessible as possible hence this book this book is in two parts the first part is called if you want to learn early african history start here the second part is called 50 questions and answers on the history of black people the first part of the book if you want to learn early african history start here is a general introduction to classical african history covering the most important ancient and medieval empires it began life as two separate lectures that i gave to introduce african history one of the lectures was called when we ruled thousands of years of a visible african heritage the second lecture was called the lost civilisations of central africa to write this section of the book i combined these two lectures into one narrative in the final part of this section i suggest other sources that a student could read to advance their knowledge even more the second part of the book 50 questions and answers on the history of black people began life

when a colleague approached me to give him an extended interview on black or african history the colleague posed 50 varied questions to me to which i gave extended answers he asked me about nile valley history ancient kingdoms and empires the slave trade earlier black historians and their writings etcetera i hope that the 50 questions answer most of the questions that people raise concerning black or african history robin walker

Classical African Sculpture by Margaret Trowell 1970 this original collection of articles derived in part from the papers presented at the twenty sixth biennial conference of the classical association of south africa held at durban and pietermaritzburg 5 7 july 2005 explores a wide range of receptions of classical ideas in the fiction drama poetry history opera and popular culture of a number of countries from south africa to cuba there is a strong emphasis on the use of greek and roman tragedy especially aeschylus seven against thebes the electra plays of sophocles and euripides various reworkings of the figures of antigone and medea and the dramatic style of seneca but the compendium also includes chapters on platonism horatian satire mythology roman civilization roman historiography and greek erotic spells chronologically the scope of reception extends from the contemporary the problem of hiv aids in south africa to the twentieth century soyinka walcott forster seth campbell and the renaissance daniel heinsius the book illustrates the depth diversity and complexity of the interconnections between the classical past and the present it provides a refreshingly different perspective on a vitally important and vibrant field of research

South Africa, Greece, Rome 2017 this collection responds to the call within the discipline of classical receptions to foster dialogue across cultures and geographies to show the results of the colonially framed traditional approach to classical studies it also responds to an important development in hispanic and lusophone studies a turn to relational approaches such as transatlantic transnational and global analyses

African Americans and the Classics 2016 crossroads in the black aegean is a compendious timely and fascinating study of african rewritings of greek tragedy it consists of detailed readings of six dramas and one epic poem from different locations across the african diaspora barbara goff and michael simpson ask why the plays of sophocles theban cycle figure so prominently among the tragedies adapted by dramatists of african descent and how plays that dilate on the power of the past in the inexorable curse of oedipus and the regressive obsession of antigone can articulate the postcolonial moment capitalizing on classical reception studies postcolonial studies and comparative literature crossroads in the black aegean co ordinates theory and theatre it crucially investigates how the plays engage with the western canon and shows how they use their self consciously literary status to assert ironize and challenge their own place and that of the greek originals in relation to that tradition beyond these oedipal reflexes the adaptations offer alternative african models of cultural transmission

Classical Civilisations of South East Asia 2002 this book is the first to examine the complex and contradictory history of classics in sierra leone ghana and nigeria it investigates how classical studies as an integral part of colonial education enforced a notion of cultural inferiority on african subjects but conversely played an enabling role in nationalist expression the enquiry is structured around three main questions how classics contributed to the formation of a new class of europeanising west africans in the late nineteenth century how classics was implicated in the ideological struggles of the early twentieth century over t

Apuleius and Africa 2014-05-09 this collection of original essays brilliantly interrogates the often ambivalent place of africa in the imaginations cultures and politics of its new world descendants combining literary analysis history biography cultural studies critical theory and politics imagining home offers a fresh and creative approach to the history of pan africanism and diasporic movements a critical part of the book s overall project is an examination of

the legal educational and political institutions and structures of domination over africa and the african diaspora class and gender are placed at center stage alongside race in the exploration of how the discourses and practices of pan africanism have been shaped other issues raised include the myriad ways in which grassroots religious and cultural movements informed pan africanist political organizations the role of african african american and caribbean intellectuals in the formation of pan african thought including w e b dubois c l r james and adelaide casely hayford the historical ideological and institutional connections between african americans and south africans and the problems and prospects of pan africanism as an emancipatory strategy for black people throughout the atlantic

African Athena 2011-10-27 publisher description

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