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Chaucer's Wife of Bath's Prologue and Tale Twentieth-Century Chaucer Criticism The Critical Reception of Henry James Ghost Stories of Henry James Ghost Stories Critical Companion to Henry James Violence in Medieval Courtly Literature Reading Children The Routledge Companion to Philosophy of Literature James's The Turn of the Screw The Poetics and Politics of the American Gothic The Turn of the Screw Riding the Black Ram Interpretive Conventions Geoffrey Chaucer's The Canterbury Tales A Student Guide to Chaucer's Middle English The Canterbury Tales, A Selection - Second Edition Touro Law Review Writing Matters The Lyre's Limit Teaching Nineteenth-Century Fiction Transforming Henry James Study and Revise for AS/A-level: The Wife of Bath's Prologue and Tale The Men Who Knew Too Much The Turn of the Screw US edition The Critics and the Prioress Gothic Hauntology Henry James and the Supernatural A Research Guide to Gothic Literature in English The Romance of the Rose and the Making of Fourteenth-Century English Literature The Turn of the Screw Henry James's Style of Retrospect Global Ambiguity in Nineteenth-Century American Gothic The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions)

Enduring Critical Poses American Indian Culture and
Research Journal Theory and the Novel Temporal
Circumstances The Canterbury Tales Psychology in the
Fiction of Henry James

Chaucer's Wife of Bath's Prologue and Tale 1998-01-01

the chaucer bibliography series aims to provide annotated bibliographies for all of chaucer s work this book summarizes 20th century commentaries on chaucer s wife of bath s prologue and tale

Twentieth-Century Chaucer Criticism 2016-02-17

shifting ideas about geoffrey chaucer s audience have produced radically different readings of chaucer s work over the course of the past century kathy cawsey in her book on the changing relationship among chaucer critics and theories of audience draws on michel foucault s concept of the author function to propose the idea of an audience function which shows the ways critics concepts of audience affect and condition their criticism focusing on six trend setting chaucerian scholars cawsey identifies the assumptions about chaucer s audience underpinning each critic s work arguing these ideas best explain the diversity of interpretation in chaucer criticism further cawsey suggests few studies of chaucer s own understanding of audience have been done in part because chaucer criticism has been conditioned by scholars latent suppositions about chaucer s own audience in making sense of the confusing and conflicting mass of modern chaucer criticism cawsey also provides insights into the development of twentieth century literary criticism and theory

The Critical Reception of Henry James 2007

contains the romance of certain old clothes the ghostly rental siredmund orme the private life owen wingrave the friends of the friends the turn of the screw the real right thing the third person the jolly corner

Ghost Stories of Henry James 2001

henry james was arguably the greatest practitioner of what has been called the psychological ghost story this edition includes all ten of his tales in this genre

Ghost Stories 2008

examines the life and writings of henry james including detailed synopses of his works explanations of literary terms biographies of friends and family and social and historical influences

Critical Companion to Henry James 2009

although courtly literature is often associated with a chivalrous and idyllic life the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence lovers were rejected mistrust ruled rape was a rampant

problem and marriage was often characterized by brutality
albrecht classen brings together an outstanding group of
historical cultural and literary scholars in this volume to
investigate the complicated nuanced and often surprising
unions of love and violence in courtly medieval literature

Violence in Medieval Courtly Literature 2012-10-12

what does it mean for a child to be a reader and how did
american culture come to place such a high value on this
identity reading children offers a history of the relationship
between children and books in anglo american modernity
exploring long lived but now forgotten early children s
literature discredited yet highly influential pedagogical
practices the property lessons inherent in children s book
ownership and the emergence of childhood itself as a literary
property the nursery and schoolroom version of the social
contract crain argues underwrote children s entry not only
into reading and writing but also into a world of commodity
and property relations increasingly positioned as an
indispensable form of cultural capital by the end of the
eighteenth century literacy became both the means and the
symbol of children s newly recognized self possession and
autonomy at the same time as children s legal and economic
status was changing childhood emerged as an object of
nostalgia for adults literature for children enacted the terms
of children s self possession often with explicit references to
property contracts or inheritances and yet also framed adult
longing for an imagined past called childhood dozens of

colorful illustrations chart the ways in which early literature for children was transformed into spectacle through new image technologies and a burgeoning marketplace that capitalized on nostalgic fantasies of childhood conflated with bowdlerized fantasies of history reading children offers new terms for thinking about the imbricated and mutually constitutive histories of literacy property and childhood in the eighteenth and nineteenth centuries that ground current anxieties and long held beliefs about childhood and reading

Reading Children 2016-05-02

the routledge companion to philosophy of literature is an in depth examination of literature through a philosophical lens written by distinguished figures across the major divisions of philosophy its 40 newly commissioned essays are divided into six sections historical foundations what is literature aesthetics appreciation meaning interpretation metaphysics epistemology ethics political theory the companion opens with a comprehensive historical overview of the philosophy of literature including chapters on the study s ancient origins up to the 18th 20th centuries the second part defines literature and its different categories the third part covers the aesthetics of literature the fourth and fifth sections discuss the meaning and consequences of philosophical interpretation of literature as well as epistemological and metaphysical issues such as literary cognitivism and imaginative resistance the sixth section contextualizes the place of philosophy of literature in the real world with essays on topics such as morality politics race and gender fully indexed with helpful further reading sections at the end of

each chapter this companion is an ideal starting point for those coming to philosophy of literature for the first time as well as a valuable reference for readers more familiar with the subject

The Routledge Companion to Philosophy of Literature 2015-12-07

henry james s ghost story novella the turn of the screw 1898 is a key gothic text and is one of the most popular james texts for undergraduate study this is the ideal guide to the text setting the turn of the screw in its historical intellectual and cultural contexts offering analyses of its themes style and structure providing exemplary close readings presenting an up to date account of its critical reception and examining its afterlife in literature film and popular culture it includes points for discussion suggestions for further study and an annotated guide to relevant reading

***James's The Turn of the Screw* 2009-09-01**

taking as its point of departure recent insights about the performative nature of genre the poetics and politics of the american gothic challenges the critical tendency to accept at face value that gothic literature is mainly about fear instead agnieszka soltysik monnet argues that the american gothic and gothic literature in general is also about judgment how to judge and what happens when judgment is confronted with situations that defy its limits poe hawthorne melville

gilman and james all shared a concern with the political and ideological debates of their time but tended to approach these debates indirectly thus monnet suggests while slavery and race are not the explicit subject matter of antebellum works by poe and hawthorne they nevertheless permeate it through suggestive analogies and tacit references similarly melville gilman and james use the gothic to explore the categories of gender and sexuality that were being renegotiated during the latter half of the century focusing on the fall of the house of usher the marble faun pierre the turn of the screw and the yellow wallpaper monnet brings to bear minor texts by the same authors that further enrich her innovative readings of these canonical works at the same time her study persuasively argues that the gothic s endurance and ubiquity are in large part related to its being uniquely adapted to rehearse questions about judgment and justice that continue to fascinate and disturb

The Poetics and Politics of the American Gothic 2016-12-05

a critical edition of henry james s classic novella this volume reprints the complete text together with five specially prepared essays which approach the work from a variety of contemporary critical perspectives

The Turn of the Screw 1995-11-11

unruly women are not often represented in a good light whether historical or fictional disruptive women with their

real or imagined excesses have long provided the material for literary and legal narratives this probing new work analyzes a series of literary legal and historical texts to demonstrate the persistence of certain gender stereotypes in her 1820 adultery trial queen caroline was depicted in a cartoon riding into the house of lords on a black ram that had the face of her italian lover as this book reveals a number of women remembered largely for their insubordinate presence have metaphorically ridden the black ram in the last 700 years heinzelman s historicized understanding of the relationship between law and literature reveals a disquieting pattern in the legal and literary representations of women and provides a new recognition of the significance of sexuality and gender in the way we narrate our world

Riding the Black Ram 2010-02-25

in interpretive conventions steven mailloux provides a general introduction to reader response criticism while developing his own specific reader oriented approach to literature he examines five influential theories of the reading process those of stanley fish jonathan culler wolfgang iser norman holland and david bleich he goes on to argue the need for a more comprehensive reader response criticism based on a consistent social model of reading he develops such a reading model and also discusses american textual editing and literary history

Interpretive Conventions

2018-03-15

publisher description

Geoffrey Chaucer's The Canterbury Tales 2007

a direct clear and user friendly introduction to the sound of chaucer s language as well as to aspects of chaucer s vocabulary and principal metrical form back cover

A Student Guide to Chaucer's Middle English 2011-05

drawing from the same text as the complete broadview edition of the tales which is based on the famous ellesmere manuscript this selected edition also features a critical introduction marginal glosses in modern english of difficult words and explanatory footnotes the most widely taught appendix material from the complete edition is included along with ten illustrations from the ellesmere manuscript the second edition includes a new glossary a timeline of chaucer s life and times and detailed headers showing the section and line numbers making it easier to find a specific section of the poem several popular prologues and tales have also been added to the selection the cook s prologue and tale the friar s prologue and tale the merchant s prologue and tale and the parson s prologue

The Canterbury Tales, A Selection - Second Edition 2013-07-15

writing matters lays out simply and clearly the art and craft of writing it is used as a textbook in college writing classes all around the country and has taught students the art of clear writing for decades

Touro Law Review 2000

work in the humanities by undergraduate students of carthage college

Writing Matters 2013

this book brings together the experiences of anglo american teachers and discusses some of the challenges which face teachers of nineteenth century fiction suggesting practical ways in which these might start to be overcome by considering the constantly changing canon issues related to course design and the possibilities offered by film and ict

The Lyre's Limit 2012-05-22

employing a wide range of interpretive and theoretical approaches this collection brings together distinguished james scholars from four continents to elicit new and exciting readings of a diverse array of james s fiction and non fiction through their transformative acts the essays investigate james s life long engagement with cities places and tourist

sites offer theoretically informed readings of his work's textual richness and explore his intricate involvement with social and cultural issues such as gender and sexuality economics friendship and hospitality and visual culture arranged under rubrics which signal the complex interrelations of Henry James as a historical individual and of the works he authored with a web of social cultural aesthetic and philosophical discourses the contributions collected in this book make a convincing case for the ongoing productivity of James's oeuvre when interrogated from new critical angles and therefore for its enduring centrality to the concerns of literary and cultural studies

Teaching Nineteenth-Century Fiction 2015-12-04

enable students to achieve their best grade in as a level English literature with this year-round course companion designed to instil in depth textual understanding as students read analyse and revise the wife of Bath's tale throughout the course this study and revise guide increases students knowledge of the wife of Bath's tale as they progress through the detailed commentary and contextual information written by experienced teachers and examiners develops understanding of characterisation themes form structure and language equipping students with a rich bank of textual examples to enhance their coursework and exam responses builds critical and analytical skills through challenging thought provoking questions and tasks that encourage students to form their own personal responses to the text

extends learning and prepares students for higher level study by introducing critical viewpoints comparative references to other literary works and suggestions for independent research helps students maximise their exam potential using clear explanations of the assessment objectives sample student answers and examiner insights improves students extended writing techniques through targeted advice on planning and structuring a successful essay

Transforming Henry James

2014-09-26

the men who knew too much innovatively pairs these two greats showing them to be at once classic and contemporary over a dozen major scholars and critics take up works by james and hitchcock in paired sets to explore the often surprising ways that reading james helps us watch hitchcock and what watching hitchcock tells us about reading james

Study and Revise for AS/A-level:

The Wife of Bath's Prologue and

Tale 2016-11-07

reinvigorating the scholarly debate surrounding approaches to one of chaucer s most notorious tales

The Men Who Knew Too Much **2012-02-13**

this book provides a theoretically informed account of gothic hauntology it is distinctive foremost in two ways it shows hauntology at work in modern as well as older gothic narratives and it has a unique focus on everyday gothic as well as everyday hauntology the chapters perform a historical circle going from munro to poe and then back again offering novel readings of works by well known authors that are contextualized under the umbrella of the theme anchored in a well known topic and genre but with a specific phenomenological framework this book will be of interest to both students and more advanced scholars

The Turn of the Screw US edition **2010-03-23**

this book is a collection of essays on ghostly fiction by henry james the contributors analyze james s use of the ghost story as a subgenre and the difficult theoretical issues that james s texts pose

The Critics and the Prioress **2017-04-19**

the gothic began as a designation for barbarian tribes was associated with the cathedrals of the high middle ages was used to describe a marginalized literature in the late

eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms unlike other recent books in the field that focus on certain aspects of the gothic this work directs researchers to seminal and significant resources on all of its aspects annotations will help researchers determine what materials best suit their needs a research guide to gothic literature in english covers gothic cultural artifacts such as literature film graphic novels and videogames this authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the gothic effectively and thoroughly

Gothic Hauntology 2023-09-22

the romance of the rose had a transformative effect on the multilingual literary culture of fourteenth century england leaving more material evidence for late medieval english speaking readers than any other vernacular literary work from mainland europe this book examines its decisive effect on english literature of the fourteenth century and new literary experiments it provoked from writers such as geoffrey chaucer john gower william langland and the author of sir gawain and the green knight linking the english afterlife of the rose to a host of ongoing cultural developments in mainland europe the romance of the rose and the making of fourteenth century english literature reveals the deep interconnectedness of english and european literary culture examining courtly clerical and classicising orientations towards the text it presents new arguments for the place of the rose at the centre of fourteenth century english literature

and explores its rich manuscript history to reveal new evidence about the cultural significance of this love allegory from thirteenth century france the chapters avoid an author centred approach arranging readings of the rose and its relation with english literature in constellations that reveal complex unfolding inter relation of the diverse readings of the rose that took place in fourteenth century england

Henry James and the Supernatural

2011-07-14

henry james s style of retrospect traces james s engagement with the writing of the recent past across the last twenty five years of his life and examines the thoroughgoing change his style underwent in this last phase of his career as his focus turned from the observation of contemporary manners to biographical commemoration and autobiographical reminiscence and the balance of his output gradually shifted from fiction to non fiction the late personal writings of the book s subtitle are works of retrospective non fiction they are a varied group representing a broad array of genres and occasions commemorative essays and obituary tributes textual revisions and accounts of revisiting familiar places cultural and literary criticism biography and autobiography and family memoir oliver herford proposes that we read the late personal writings as a coherent sequence bound together by a close texture of cross references and allusive echoes and united by james s newly discovered sense for the literary possibilities of non fiction closely analyzing the style of these writings this study offers a boldly revisionist account

of the way style itself challenges and preoccupies the very late james a linked series of innovative close readings takes the major works of this period in sequence addressing a key point of style in each particular attention is paid to procedures of reference to the historical past to real persons and places and objects a dimension of style often neglected and sometimes actively slighted in analyses of james s late work henry james s style of retrospect asks what it means for so distinguished a novelist to alter the foundations of his written manner so strikingly in late life and shows how we may begin to reconfigure our understanding of late jamesian aesthetics accordingly

A Research Guide to Gothic Literature in English 2018-03-15

as part of a larger attempt to understand the dynamic interactions between gothic form and ideology this volume focuses on a strong formal feature of the american gothic global ambiguity and examines the important cultural work it performs in the nineteenth century history of the genre the author defines global ambiguity as occurring in texts whose internal evidence supports equally plausible and yet mutually exclusive interpretations combining insights from narrative theory and cultural studies she investigates the narrative origin of global ambiguity and the ways in which it produces culturally meaningful readings canonical works and obscure ones from american gothic authors such as charles brockden brown edgar allan poe nathaniel hawthorne herman melville louisiana may alcott and henry james are reexamined this study

reveals that the nineteenth century american gothicists developed the gothic into an aesthetically sophisticated mode that engaged intensely with the pressing problems of american society including moral citizenship slavery and the social status of women and reimagined social realities in politically constructive manners literary scholars students and general readers interested in gothic literature american literature or narrative theory will find this book informative and inspiring

The Romance of the Rose and the Making of Fourteenth-Century English Literature 2022-02-17

this book has been more helpful to the students both the better ones and the lesser ones than any other book i have ever used in any of my classes in my more than a quarter century of university teaching richard I kirkwood university of wisconsin eau claire this norton critical edition includes the medieval masterpiece s most popular tales including new to the third edition the man of law s prologue and tale and the second nun s prologue and tale extensive marginal glosses explanatory footnotes a preface and a guide to chaucer s language by v a kolve and glending olson sources and analogues arranged by tale twelve critical essays seven of them new to the third edition a chronology a short glossary and a selected bibliography about the series read by more than 12 million students over fifty five years norton critical editions set the standard for apparatus that is right for undergraduate readers the three part format annotated text

contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors whether in print or in digital format norton critical editions provide all the resources students need

The Turn of the Screw 1995

a celebration of anishinaabe intellectual tradition enduring critical poses examines the stories poems plays and histories centered in the great lakes region of north america where the anishinaabeg live in a space basil johnston referred to as maazikamikwe a maternal earth the anishinaabeg are a confederacy of many communities including the odawa saulteaux ojibwe potawatomi oji cree and algonquin peoples who share cultural practices and related languages bringing together senior scholars and new voices on the anishinaabe intellectual landscape this volume specifically explores ojibwe odawa and potawatomi culture language and literary heritage through a tribal centric framework the contributors connect various branches of native american literary studies and celebrate anishinaabe narrative diversity to offer a single overarching story of anishinaabe survival and endurance gordon henry jr is an enrolled member of the white earth anishinaabe nation in minnesota and professor of american indian literature creative writing and american indian studies at michigan state university his books include afterlives of indigenous archives essays in honor of the occom circle coedited with ivy schweitzer and the light people margaret noodin is professor of english and american indian studies and director of the electa quinney institute for

american indian education at the university of wisconsin
milwaukee her books include bawaaajimo a dialect of dreams
in anishinaabe language and literature david stirrup is
professor of american literature and indigenous studies at
the university of kent united kingdom his books include
picturing worlds visuality and visual sovereignty in
contemporary anishinaabe literature

Henry James's Style of Retrospect **2016**

narrative features such as frames digressions or authorial intrusions have traditionally been viewed as distractions from or anomalies in the narrative proper in theory and the novel jeffrey williams exposes these elements as more than simple disruptions analysing them as registers of narrative reflexivity that is moments that represent and advertise the functioning of narrative itself williams argues that narrative encodes and advertises its own functioning and modal form he takes a range of novels from the english canon tristram shandy joseph andrews the turn of the screw wuthering heights lord jim and heart of darkness are amongst the novels examined and shows how narrative technique is never beyond or outside plot he poses a series of theoretical questions such as about reflexivity imitation and fictionality to offer a striking and original contribution to readings of the english novel as well as to discussions of theory in general

Global Ambiguity in Nineteenth-Century American Gothic

2021-05-26

temporal circumstances provides powerful and detailed interpretations of the most important and challenging of the canterbury tales well informed and clearly written this book will interest both those familiar with chaucer s masterpiece and readers new to it

The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions) 2018-06

the canterbury tales tells the story of 30 pilgrims who meet by chance at the tabard inn in southwark london and journey together to the shrine of st thomas becket in canterbury cathedral to pass the time along the way they tell stories to one another this new transcription and edition is taken from british library ms harley 7334 a beautifully decorated volume produced within ten years of chaucer s death

Enduring Critical Poses 2021-02-01

psychology in the fiction of henry james memory emotions and empathy focuses on the study of consciousness also examines new ways to read fiction from a scientific

perspective one that draws upon early psychological theories and recent neuroscientific research freud and william james stand together as intellectual pioneers who contributed to our understanding of the revolutionary concept of consciousness meanwhile henry james devoted his life to the development of narrative methods that would extend the realm of realism a pursuit that led him to draw upon consciousness and experience alike when examining these three figures the key components of consciousness that they shared in common turn out to be memory emotions and empathy this volume deals with theoretical works on those three concepts by the works of freud william james and recent neuroscientists as well as two narrative techniques henry james devised to represent consciousness ghosts and free indirect discourse additionally this book is an analysis of henry s major fictions to show how those scientific terms have been used to achieve a fresh reading of his novels overall this volume demonstrates that the three components are elements in the dual aspect monism that freud proposed earlier

American Indian Culture and Research Journal 2002

Theory and the Novel 1998-12-03

Temporal Circumstances 2016-09-23

The Canterbury Tales 2002

***Psychology in the Fiction of Henry
James 2024-04-15***

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