

Pdf free Dickens and italy cambridge scholars (2023)

this collection of essays provides a comprehensive account of the culture of modern italy contributions focus on a wide range of political historical and cultural questions the volume provides information and analysis on such topics as regionalism the growth of a national language social and political cultures the role of intellectuals the church the left feminism the separatist movements organised crime literature art design fashion the mass media and music while offering a thorough history of italian cultural movements political trends and literary texts over the last century and a half the volume also examines the cultural and political situation in italy today and suggests possible future directions in which the country might move each essay contains suggestions for further reading on the topics covered the cambridge companion to modern italian culture is an invaluable source of materials for courses on all aspects of modern italy leading international contributors present a lively and interdisciplinary panorama of the italian renaissance as it has developed in recent decades italy possesses one of the richest and most influential literatures of europe stretching back to the thirteenth century this substantial history of italian literature provides a comprehensive survey of italian writing since its earliest origins leading scholars describe and assess the work of writers who have contributed to the italian literary tradition including dante petrarch and boccaccio the renaissance humanists machiavelli ariosto and tasso pioneers and practitioners of commedia dell arte and opera and the contemporary novelists calvino and eco the cambridge history of italian literature sets out to be accessible to the general reader as well as to students and scholars translations are provided along with a map chronological chart and substantial bibliographies the cambridge companion to the italian novel provides a broad ranging introduction to the major trends in the development of the italian novel from its early modern origin to the contemporary era contributions cover a wide range of topics including the theory of the novel in italy the historical novel realism modernism postmodernism neorealism and film and the novel the contributors are distinguished scholars from the united kingdom the united states italy and australia novelists examined include some of the most influential and important of the twentieth century inside and outside italy luigi pirandello primo levi umberto eco and italo calvino this is a unique examination of the italian novel and will prove invaluable to students and specialists alike readers will gain a keen sense of the vitality of the italian novel throughout its history and a clear picture of the debates and criticism that have surrounded its development a fascinating study of how british travellers experienced described and represented the cities they visited on the grand tour a major re evaluation of boccaccio s status as literary innovator and cultural mediator equal to that of petrarch and dante

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continues to exercise a powerful hold on the popular imagination and on scholarly enquiry this companion presents a lively interdisciplinary and current approach to the period that extends in italy from the turn of the fourteenth century through the latter decades of the sixteenth addressed to students scholars and non specialists it introduces the richly varied materials and phenomena as well as the different methodologies through which the renaissance is studied today in both the english speaking world and in italy the chapters are organised around axes of humanism historiography and cultural production and cover many areas including literature science music religion education technology artistic production and economics the diffusion of the renaissance throughout italian territories is emphasised overall the companion provides an essential overview of a period that witnessed both a significant revalidation of the classical past and the development of new vernacular and increasingly secular values reassesses british and italian grand strategies from 1914 to 1920 including the war the peace conference and the fiume crisis this book examines the italy of the 1980s which represents an unparalleled example of dualistic development deeply divided between north and south examines the relation between imperialism and religion through the practice of good government in spanish naples ideal for courses on the renaissance imperialism the spanish world european history diplomatic international relations and the general reader interested in cultural history renaissance italy social minorities and religious rituals a comprehensive re assessment of raphael s artistic achievement and the ways in which it transformed the idea of what art is

95

controversial figure in the history of political thought and one of the iconic names of the renaissance the cambridge companion to machiavelli brings together sixteen original essays by leading experts covering his life his career in florentine government his reaction to the dramatic changes that affected florence and italy in his lifetime and the most prominent themes of his thought including the founding evolution and corruption of republics and principalities class conflict liberty arms religion ethics rhetoric gender and the renaissance dialogue with antiquity in his own time machiavelli was recognized as an original thinker who provocatively challenged conventional wisdom with penetrating analyses of the prince discourses on livy art of war florentine histories and his plays and poetry this book offers a vivid portrait of this extraordinary thinker as well as assessments of his place in western thought since the renaissance

the sacred home in renaissance italy explores the rich devotional life of the italian household between 1450 and 1600 rejecting the enduring stereotype of the renaissance as a secular age this interdisciplinary study reveals the home to have been an important site of spiritual revitalization books buildings objects spaces images and archival sources are scrutinized to cast new light on the many ways in which religion infused daily life within the household acts of devotion from routine prayers to extraordinary religious experiences such as miracles and visions frequently took place at home amid the joys and trials of domestic life from childbirth and marriage to sickness and death breaking free from the usual focus on venice florence and rome the sacred home investigates practices of piety across the italian peninsula with particular attention paid to the city of naples the marche and the venetian mainland it also looks beyond the elite to consider artisanal and lower status households and reveals gender and age as factors that powerfully conditioned religious experience recovering a host of lost voices and compelling narratives at the intersection between the

divine and the everyday the sacred home offers unprecedented glimpses through the keyhole into the spiritual lives of renaissance italians the first comprehensive guide to women s promotion and use of textual culture in manuscript and print in renaissance italy virgil became a school author in his own lifetime and the centre of the western canon for the next 1800 years exerting a major influence on european literature art and politics this companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines it consists of essays by seventeen scholars from britain the usa ireland and italy which offer a range of different perspectives both traditional and innovative on virgil s works and a renewed sense of why virgil matters today the companion is divided into four main sections focussing on reception genre context and form this ground breaking book not only provides a wealth of material for an informed reading but also offers sophisticated insights which point to the shape of virgilian scholarship and criticism to come this book explores the complex relationship between production trade and connectivity in pre roman italy confronting established ideas about the connections between people objects and ideas and highlighting how social change and community formation are rooted in individual interactions the volume engages with and builds upon recent paradigm shifts in the archaeology and history of the ancient mediterranean which have centred the social and economic processes that produce communities it utilises a series of case studies encompassing the production trade and movement of objects and people to explore new models for how production is organised and the recursive relationship which exists between the cultural and economic spheres of human society the contributions address issues of agency and production at multiple scales of analysis from larger theoretical discussions of trade and identity across different regions to context specific explorations of production techniques and the distribution of material culture across the italian peninsula production trade and connectivity in pre roman italy is intended for students and scholars interested in the archaeology and history of pre roman and early republican italy but especially production trade community formation and identity those interested in issues of cultural interaction and material change in the ancient mediterranean world will find useful comparative examples and methodological approaches throughout intended for the student of italian history and culture as well as the general reader this new edition presents a clear and concise account of the principal developments in italian history from the ice age to the present day dr jonathan morris has updated the late professor hearder s long established and highly successful work with an authoritative account of development in italy over the past decade five case studies show how different people and places were marginalized and socially excluded as the italian nation state was formed

over several decades scholarship in new testament and early christianity has drawn in which ancient mediterranean conceptions of embodiment sexual difference and desire were fundamentally different from modern ones and also to important lines of genealogical connection between the past and the present the result is that the study of gender and sexuality in early christianity has become an increasingly complex undertaking this is a complexity produced not only by the intricacies of conflicting historical data but also by historicizing approaches that query the very terms of analysis whereby we inquire into these questions in the first place yet at the same

time recent work on these topics has produced a rich and nuanced body of scholarly literature that has contributed substantially to our understanding of early christian history and also proved relevant to ongoing theological and social debates the oxford handbook of gender and sexuality in the new testament provides a roadmap to this lively scholarly landscape introducing both students and other scholars to the relevant problems debates and issues leading scholars in the field offer original contributions by way of synthesis critical interrogation and proposals for future questions hypotheses and research trajectories this volume of the cambridge ancient history embraces the wide range of approaches and scholarships which have in recent decades transformed our view of late antiquity this book covers one of the most controversial subjects in italian historiography namely the success or failure of the church s policy during the counter reformation to exert rigorous control not only over theology but over all branches of knowledge by drawing extensively upon newly opened sources in the archive of the former congregation of the holy office generally known as the inquisition it affords a more articulated and objective assessment of the effects of ecclesiastical censorship on religion and culture in early modern italy 10

witnessed sweeping innovations in the art of sculpture sculptors rediscovered new types of images from classical antiquity and invented new ones devised novel ways to finish surfaces and pushed the limits of their materials to new expressive extremes the art of sculpture in fifteenth century italy surveys the sculptural production created by a range of artists throughout the peninsula it offers a comprehensive overview of italian sculpture during a century of intense creativity and development here nineteen historians of quattrocento italian sculpture chart the many competing forces that led makers patrons and viewers to invest sculpture with such heightened importance in this time and place methodologically wide ranging the essays specially commissioned for this volume explore the vast range of techniques and media stone metal wood terracotta and stucco used to fashion works of sculpture they also examine how viewers encountered those objects discuss varying approaches to narrative and ponder the increasing contemporary interest in the relationship between sculpture and history the italian nation state has been defined by practices of mobility tourists have flowed in from the era of the grand tour to the present and italians flowed out in massive numbers in the late 19th and early 20th centuries italians made up the largest voluntary emigration in recorded world history as a bridge from africa to europe italy has more recently been a destination of choice for immigrants whose tragic stories of shipwreck and confinement are often in the news this first of its kind edited volume offers a critical accounting of those histories and practices shedding new light on modern italy as a flashpoint for mobilities as they relate to nationalism imperialism globalization and consumer leisure and labor practices the book s eight essays reveal how a country often appreciated for what seems immutable its classical and renaissance patrimony has in fact been shaped by movement and transit the history of eugenics and racial nationalism in central and southeast europe is a neglected topic of analysis in contemporary scholarship the 20 essays in this volume written by distinguished scholars of eugenics and fascism alongside a new generation of scholars excavate the hitherto unknown eugenics movements in central and southeast europe including austria and germany eugenics and racial nationalism are topics that have constantly been marginalized and rated as incompatible with local national traditions in central and southeast europe these topics receive a new treatment here on the one hand the historiographic perspective connects developments in the history of anthropology and eugenics with political ideologies such as racial nationalism and anti semitism on the other hand it contests the sonderweg approach adopted by scholars dealing with these issues elizabeth hardman uses notarial

records from the 1480s to explore the nature of criminal and civil justice at the bishop's court of carpentras and compare it to other secular and ecclesiastical courts how did eighteenth century travellers experience describe and represent the urban environments they encountered as they made the grand tour this fascinating book focuses on the changing responses of the british to the cities of florence rome naples and venice during a period of unprecedented urbanisation at home drawing on a wide range of unpublished material including travel accounts written by women rosemary sweet explores how travel literature helped to create and perpetuate the image of a city what the different meanings and imaginative associations attached to these cities were and how the contrasting descriptions of each of these cities reflected the travellers own attitudes to urbanism more broadly the book explores the construction and performance of personal gender and national identities and the shift in cultural values away from neo classicism towards medievalism and the gothic which is central to our understanding of eighteenth century culture and the transition to modernity

countries end quickly and at relatively low cost the few in which high intensity fighting continues for years bring about a disproportionate amount of death and suffering what separates these few unusually long and intense wars from the many conflicts that are far less destructive in logics of war alex weisiger tests three explanations for a nation's decision to go to war and continue fighting regardless of the costs he combines sharp statistical analysis of interstate wars over the past two centuries with nine narrative case studies he examines both well known conflicts like world war ii and the persian gulf war as well as unfamiliar ones such as the 1864 1870 paraguayan war or the war of the triple alliance which proportionally caused more deaths than any other war in modern history when leaders go to war expecting easy victory events usually correct their misperceptions quickly and with fairly low casualties thereby setting the stage for a negotiated agreement a second explanation involves motives born of domestic politics as war becomes more intense however leaders are increasingly constrained in their ability to continue the fighting particularly destructive wars instead arise from mistrust of an opponent's intentions countries that launch preventive wars to forestall expected decline tend to have particularly ambitious war aims that they hold to even when fighting goes poorly moreover in some cases their opponents interpret the preventive attack as evidence of a dispositional commitment to aggression resulting in the rejection of any form of negotiation and a demand for unconditional surrender weisiger's treatment of a topic of central concern to scholars of major wars will also be read with great interest by military historians political psychologists and sociologists a complete catalogue of early books acquired by the diplomats w g aston ernest satow and heinrich von siebold in japan the bulk of the 2 500 items are wood block printed books of the edo period the editors introduction is followed by entries giving title author editor illustrator date of publication and or printing all participating publishers and the seals of previous owners shakespeare and the italian renaissance investigates the works of shakespeare and his fellow dramatists from within the context of the european renaissance and more specifically from within the context of italian cultural dramatic and literary traditions with reference to the impact and influence of classical coeval

and contemporary culture in contrast to previous studies the critical perspectives pursued in this volume s tripartite organization take into account a wider european intertextual dimension and above all an ideological interpretation of the aesthetics or politics of intertextuality contributors perceive the presence of the italian world in early modern england not as a traditional treasure trove of influence and imitation but as a potential cultural force consonant with complex processes of appropriation transformation and ideological opposition through a continuous dialectical interchange of compliance and subversion this book examines how the nation and its fundamental law are sensed by way of various aesthetic forms from the age of revolution up until our age of contested democratic legitimacy contemporary democratic legitimacy is tied among other things to consent to representation to the identity of ruler and ruled and of course to legality and the legal forms through which democracy is structured this book expands the ways in which we can understand and appreciate democratic legitimacy if democratic communities are imagined this book suggests that their rightfulness must be sensed analogously to the need for justice not only to be done but to be seen to be done this book brings together legal historical and philosophical perspectives on the representation and iconography of the nation in the european north american and australian contexts from contributors in law political science history art history and philosophy

The Cambridge Companion to Modern Italian Culture 2001-08-16

this collection of essays provides a comprehensive account of the culture of modern italy contributions focus on a wide range of political historical and cultural questions the volume provides information and analysis on such topics as regionalism the growth of a national language social and political cultures the role of intellectuals the church the left feminism the separatist movements organised crime literature art design fashion the mass media and music while offering a thorough history of italian cultural movements political trends and literary texts over the last century and a half the volume also examines the cultural and political situation in italy today and suggests possible future directions in which the country might move each essay contains suggestions for further reading on the topics covered the cambridge companion to modern italian culture is an invaluable source of materials for courses on all aspects of modern italy

The Cambridge Companion to the Italian Renaissance 2014-06-26

leading international contributors present a lively and interdisciplinary panorama of the italian renaissance as it has developed in recent decades

The Cambridge History of Italian Literature 1999-08-28

italy possesses one of the richest and most influential literatures of europe stretching back to the thirteenth century this substantial history of italian literature provides a comprehensive survey of italian writing since its earliest origins leading scholars describe and assess the work of writers who have contributed to the italian literary tradition including dante petrarch and boccaccio the renaissance humanists machiavelli ariosto and tasso pioneers and practitioners of commedia dell arte and opera and the contemporary novelists calvino and eco the cambridge history of italian literature sets out to be accessible to the general reader as well as to students and scholars translations are provided along with a map chronological chart and substantial bibliographies

A Concise History of Italy 2004

the cambridge companion to the italian novel provides a broad ranging introduction to the major trends in the development of the italian novel from its early modern origin to the contemporary era contributions cover a wide range of topics including the theory of the novel in italy the historical novel realism modernism postmodernism neorealism and film and the novel the contributors are distinguished scholars from the united kingdom the united states italy and australia novelists examined include some of the most influential and important of the twentieth century inside and outside italy luigi pirandello primo levi umberto eco and italo calvino this is a unique examination of the italian novel and will prove invaluable to students

a fascinating study of how british travellers experienced described and represented the cities they visited on the grand tour

a major re evaluation of boccaccio s status as literary innovator and cultural mediator equal to that of petrarch and dante

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reassesses british and italian grand strategies from 1914 to 1920 including the war the peace conference and the fume crisis

this book examines the italy of the 1980s which represents an unparalleled example of dualistic development deeply divided between north and south

examines the relation between imperialism and religion through the practice of good government in spanish naples ideal for courses on the renaissance imperialism the spanish world european history diplomatic international relations and the general reader interested in cultural history renaissance italy social minorities and religious rituals

a comprehensive re assessment of raphael s artistic achievement and the ways in which it transformed the idea of what art is

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niccolò machiavelli 1469 1527 is the most famous and controversial figure in the history of political thought and one of the iconic names of the

A long horizontal row of small square icons, each containing a different geometric shape or pattern.

the sacred home in renaissance italy explores the rich devotional life of the italian household between 1450 and 1600 rejecting the enduring stereotype of the renaissance as a secular age this interdisciplinary study reveals the home to have been an important site of spiritual revitalization books buildings objects spaces images and archival sources are scrutinized to cast new light on the many ways in which religion infused daily life within the household acts of devotion from routine prayers to extraordinary religious experiences such as miracles and visions frequently took place at home amid the joys and trials of domestic life from childbirth and marriage to sickness and death breaking free from the usual focus on venice florence and rome the sacred home investigates practices of piety across the italian peninsula with particular attention paid to the city of naples the marche and the venetian mainland it also looks beyond the elite to consider artisanal and lower status households and reveals gender and age as factors that powerfully conditioned religious experience recovering a host of lost voices and compelling narratives at the intersection between the divine and the everyday the sacred home offers unprecedented glimpses through the keyhole into the spiritual lives of renaissance italians

the first comprehensive guide to women s promotion and use of textual culture in manuscript and print in renaissance italy

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virgil became a school author in his own lifetime and the centre of the western canon for the next 1800 years exerting a major influence on european literature art and politics this companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines it consists of essays by seventeen scholars from britain the usa ireland and italy which offer a range of different perspectives both traditional and innovative on virgil s works and a renewed sense of why virgil matters today the companion is divided into four main sections focussing on reception genre context and form this ground breaking book not only provides a wealth of material for an informed reading but also offers sophisticated insights which point to the shape of virgilian scholarship and criticism to come

The Sacred Home in Renaissance Italy 2018-07-12

this book explores the complex relationship between production trade and connectivity in pre roman italy confronting established ideas about the connections between people objects and ideas and highlighting how social change and community formation are rooted in individual interactions the volume engages with and builds upon recent paradigm shifts in the archaeology and history of the ancient mediterranean which have centred the social and economic processes that produce communities it utilises a series of case studies encompassing the production trade and movement of objects and people to explore new models for how production is organised and the recursive relationship which exists between the cultural and economic spheres of human society the contributions address issues of agency and production at multiple scales of analysis from larger theoretical discussions of trade and identity across different regions to context specific explorations of production techniques and the distribution of material culture across the italian peninsula production trade and connectivity in pre roman italy is intended for students and scholars interested in the archaeology and history of pre roman and early republican italy but especially production trade community formation and identity those interested in issues of cultural interaction and material change in the ancient mediterranean world will find useful comparative examples and methodological approaches throughout

Women and the Circulation of Texts in Renaissance Italy 2020-03-26

intended for the student of italian history and culture as well as the general reader this new edition presents a clear and concise account of the principal developments in italian history from the ice age to the present day dr jonathan morris has updated the late professor hearder s long established and highly successful work with an authoritative account of development in italy over the past decade

The Cambridge Companion to Virgil 1997-10-02

five case studies show how different people and places were marginalized and socially excluded as the italian nation state was formed

Production, Trade, and Connectivity in Pre-Roman Italy 2022-04-25

1978

Italy 2001-11-15

over several decades scholarship in new testament and early christianity has drawn attention both to the ways in which ancient mediterranean conceptions of embodiment sexual difference and desire were fundamentally different from modern ones and also to important lines of genealogical connection between the past and the present the result is that the study of gender and sexuality in early christianity has become an increasingly complex undertaking this is a complexity produced not only by the intricacies of conflicting historical data but also by historicizing approaches that query the very terms of analysis whereby we inquire into these questions in the first place yet at the same time recent work on these topics has produced a rich and nuanced body of scholarly literature that has contributed substantially to our understanding of early christian history and also proved relevant to ongoing theological and social debates the oxford handbook of gender and sexuality in the new testament provides a roadmap to this lively scholarly landscape introducing both students and other scholars to the relevant problems debates and issues leading scholars in the field offer original contributions by way of synthesis critical interrogation and proposals for future questions hypotheses and research trajectories

Italy's Margins 2014

this volume of the cambridge ancient history embraces the wide range of approaches and scholarships which have in recent decades transformed our view of late antiquity

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The Cambridge Ancient History 1982

Church, Censorship and Culture in Early Modern Italy 2011-07-21

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movement and transit

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2017-11-07

the history of eugenics and racial nationalism in central and southeast europe is a neglected topic of analysis in contemporary scholarship the 20 essays in this volume written by distinguished scholars of eugenics and fascism alongside a new generation of scholars excavate the hitherto unknown eugenics movements in central and southeast europe including austria and germany eugenics and racial nationalism are topics that have constantly been marginalized and rated as incompatible with local national traditions in central and southeast europe these topics receive a new treatment here on the one hand the historiographic perspective connects developments in the history of anthropology and eugenics with political ideologies such as racial nationalism and anti semitism on the other hand it contests the sonderweg approach adopted by scholars dealing with these issues

The Art of Sculpture in Fifteenth-Century Italy 2020-01-31

elizabeth hardman uses notarial records from the 1480s to explore the nature of criminal and civil justice at the bishop s court of carpentras and compare it to other secular and ecclesiastical courts

Italian Mobilities 2015-07-24

how did eighteenth century travellers experience describe and represent the urban environments they encountered as they made the grand tour
this fascinating book focuses on the changing responses of the british to the cities of florence rome naples and venice during a period of
unprecedented urbanisation at home drawing on a wide range of unpublished material including travel accounts written by women rosemary sweet
explores how travel literature helped to create and perpetuate the image of a city what the different meanings and imaginative associations attached
to these cities were and how the contrasting descriptions of each of these cities reflected the travellers own attitudes to urbanism more broadly the
book explores the construction and performance of personal gender and national identities and the shift in cultural values away from neo classicism
towards medievalism and the gothic which is central to our understanding of eighteenth century culture and the transition to modernity

Blood and Homeland *2006-11-10*

The book is a collection of essays by various authors, including Michael Mann, who is the editor. The essays are arranged in a chronological order, starting from the 19th century and ending with the 21st century. The book is a comprehensive survey of the history of war, from the ancient times to the modern era. It covers the evolution of warfare, the impact of technology on war, and the role of war in the development of the modern world. The book is a must-read for anyone interested in the history of war and the human condition.

Cambridge Companion to The Italian Novel *2003*

most wars between countries end quickly and at relatively low cost the few in which high intensity fighting continues for years bring about a disproportionate amount of death and suffering what separates these few unusually long and intense wars from the many conflicts that are far less destructive in logics of war alex weisiger tests three explanations for a nation s decision to go to war and continue fighting regardless of the costs he combines sharp statistical analysis of interstate wars over the past two centuries with nine narrative case studies he examines both well known conflicts like world war ii and the persian gulf war as well as unfamiliar ones such as the 1864 1870 paraguayan war or the war of the triple alliance which proportionally caused more deaths than any other war in modern history when leaders go to war expecting easy victory events usually correct their misperceptions quickly and with fairly low casualties thereby setting the stage for a negotiated agreement a second explanation involves motives born of domestic politics as war becomes more intense however leaders are increasingly constrained in their ability to continue the fighting particularly destructive wars instead arise from mistrust of an opponent s intentions countries that launch preventive wars to forestall expected decline tend to have particularly ambitious war aims that they hold to even when fighting goes poorly moreover in some cases their opponents interpret the preventive attack as evidence of a dispositional commitment to aggression resulting in the rejection of any form of negotiation and a demand for unconditional surrender weisiger s treatment of a topic of central concern to scholars of major wars will also be read with great interest by military historians political psychologists and sociologists

Conflicts, Confessions, and Contracts *2016-09-12*

a complete catalogue of early books acquired by the diplomats w g aston ernest satow and heinrich von siebold in japan the bulk of the 2 500 items are wood block printed books of the edo period the editors introduction is followed by entries giving title author editor illustrator date of publication and or printing all participating publishers and the seals of previous owners

Cities and the Grand Tour *2014-05-14*

shakespeare and the italian renaissance investigates the works of shakespeare and his fellow dramatists from within the context of the european renaissance and more specifically from within the context of italian cultural dramatic and literary traditions with reference to the impact and influence of classical coeval and contemporary culture in contrast to previous studies the critical perspectives pursued in this volume s tripartite organization take into account a wider european intertextual dimension and above all an ideological interpretation of the aesthetics or politics of intertextuality contributors perceive the presence of the italian world in early modern england not as a traditional treasure trove of influence and imitation but as a potential cultural force consonant with complex processes of appropriation transformation and ideological opposition through a continuous dialectical interchange of compliance and subversion

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this book examines how the nation and its fundamental law are sensed by way of various aesthetic forms from the age of revolution up until our age of contested democratic legitimacy contemporary democratic legitimacy is tied among other things to consent to representation to the identity of ruler and ruled and of course to legality and the legal forms through which democracy is structured this book expands the ways in which we can understand and appreciate democratic legitimacy if democratic communities are imagined this book suggests that their rightfulness must be sensed analogously to the need for justice not only to be done but to be seen to be done this book brings together legal historical and philosophical perspectives on the representation and iconography of the nation in the european north american and australian contexts from contributors in law political science history art history and philosophy

Logics of War *2013-03-19*

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