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Race, Identity, and Representation in Education Race and Ethnicity Power and Culture Female Stories, Female Bodies Social Representations and Identity Television and the Self Representation The Ethnographic Self Picturing the Beast Intersectional Media Identities on the Move Jewishness Gender, Identity, and Representation in Spain's Golden Age Representations of Female Identity in Italy National Identity The Kurdish Question: Identity, Representation and the Struggle for Self- Determination Fashioning Professionals Sport, Representation and Evolving Identities in Europe Serial Selves Representation, Identity, and Multiculturalism in Sarawak Language in the Media Representation Matters Self-Representation Masculinity and Representation. A Multimodal Critical Discourse Approach to Male Identity Constructions Representations of German Identity Visibility, Performance, and the Representation of Identity at the Martin Luther King, Jr. Memorial Myth, Representation, and Identity Southeast Asian Identities Exposure Adventures in Shondaland The Limits of Identity: Early Modern Venice, Dalmatia, and the Representation of Difference Identities Across Media and Modes Asian Diasporas British Multiculturalism and the Politics of Representation Fashioning Professionals Women's Bodies Blackness as a Defining Identity Representing Place and Territorial Identities in Europe Gender and Popular Culture National Identity

Race, Identity, and Representation in Education

2005

examines the shifting meanings of race and ethnicity and the essential concepts from marxist views to post colonialism this book investigates the attendant debates issues and analyses within the context of global change it uses international case studies to explain the difficult elements of theory and focuses on everyday life issues

Race and Ethnicity

2006-04-18

on women authors and women in literature

Power and Culture

2007

drawing on the non individualistic perspective of social representations theory this book presents an alternative view of social identity by articulating the inseparable dynamic relationships that exist between content process and power relations when social identity is embedded in social knowledge

Female Stories, Female Bodies

1998-02

sitting prominently at the hearth of our homes television serves as a voice of our modern time given our media saturated society and television s prominent voice and place in the home it is likely we learn about our society and selves through these stories these narratives are not simply entertainment but powerful socializing agents that shape and reflect the world and our role in it television and the self knowledge identity and media representation brings together a diverse group of scholars to investigate the role television plays in shaping our understanding of self and family this edited collection s rich and diverse research demonstrates how television plays an important role in negotiating self and goes far beyond the treacly very special episodes found in family sit coms in the 1980s instead the authors show how television reflects our reality and helps us to sort out what it means to be a twenty first century man or woman

Social Representations and Identity

2007-10-29

this broad ranging text offers a comprehensive outline of how visual images language and discourse work as systems of representation individual chapters explore representation as a signifying practice in a rich diversity of social contexts and institutional sites the use of photography in the construction of national identity and culture other cultures in ethnographic museums fantasies of the racialized other in popular media film and image the construction of masculine identities in discourses of consumer culture and advertising and the gendering of narratives in television soap operas

Television and the Self

2013-04-05

what are the relationships between the self and fieldwork how do personal emotional and identity issues impact upon working in the field this book argues that ethnographers and others involved in fieldwork should be aware of how fieldwork research and ethnographic writing construct reproduce and implicate selves relationships and personal identities all too often research methods texts remain relatively silent about the ways in which fieldwork affects us and we affect the field the book attempts to synthesize accounts of the personal experience of ethnography in doing so the author makes sense of the process of fieldwork research as a set of practical intellectual and emotional accomplishments the book is thematically arranged and illustrated with a wide range of empirical material

Representation

1997-04-08

intersectional media representations of marginalized identities analyzes media depictions of a variety of intersecting identities through a study examining how components of identity such as race class ethnicity age ability class and sexuality mesh and form a unique worldview contributors to this collection frame their understanding of media intersectionality as complex and multi layered studies of identity rather than focusing on any one component of marginalized identity this book broadens the scope of inquiry and encourages audiences to recognize the complexity of media analysis when a combination of marginalized identities is depicted contributors demonstrate their understanding of how different components of identity combine and create new original components of identity paving the way for new studies of both media and identity scholars of media studies identity studies cultural studies minority studies gender studies race studies and sociology will find this book particularly useful

The Ethnographic Self

1999-03-10

the development of new sexualities and gender identities has become a crucial issue in the field of literary and cultural studies in the first years of the twenty first century the roles of gender and sexual identities in the struggle for equality have become a major concern in both fields the legacy of this process has its origins in the last decades of the nineteenth century and the twentieth century the victorian preoccupation about the female body and sexual promiscuity was focused on the regulation of deviant elements in society and the control of venereal disease homosexuals lesbians and prostitutes identities were considered out of the norm and against the moral values of the time the relationship between sexuality and gender identity has attracted wide ranging discussion amongst feminist theorists during the last few decades the methodologies of cultural studies and in particular of post structuralism and post colonialism urges us to read and interpret different cultures and different texts in ways that enhance personal and collective views of identity which are culturally grounded these readings question the postmodernist concept of identity by looking into more progressive views of identity and difference addressing post positivist interpretations of key identity markers such as sex gender race and agency as a consequence an individual s identity is recognized as culturally constructed and the result of power relations identities on the move contemporary representations of new sexualities and gender identities offers creative insights on pressing issues and engages in productive dialogue identities on the move to addresses the topic of new sexualities and gender identities and their representation in post colonial and contemporary anglophone literary historical and cultural productions from a trans national trans cultural and anti essentialist perspective the authors include the views and concerns of people of color of women in the diaspora in our evermore multiethnic and multicultural societies and their representation in the media films popular culture subcultures and the arts

Picturing the Beast

1993

the essays in this collection provide new material to enable the continuing recuperation of the complex social ambiance that both created and was reflected in the literature of spain s golden age

Intersectional Media

2021-07-29

this volume explores a variety of iconic female characters in italian literature art and film who depict distinct representatives of female identity within this national culture the contributors here apply various methodologies to characterize the evolution of women s identity and their representation in such expressive modalities drawing from literature film drama history the humanities media and cultural studies cross

genre cross cultural and cross national explorations are also utilised here in order to underline the multifaceted ways in which de facto female characterization occurred

Identities on the Move

2014-12-24

the book examines several models which have been advocated for a workable and acceptable solution to the kurdish problem which would be absolutely necessary for stability in the west asian region the book evaluates how the more than two decade long experience of kurdish self rule in a democratic framework in iraqi kurdistan affects the debate over the other kurdish regions in west asia with turkey s european union accession process contributing to the opening of the political space to ethno nationalism there is a need for a non military solution to the kurdish issue the book analyses the role of kurdish diaspora which plays a significant part in placing the kurdish question on the european political agenda it also examines the role of the kurds in the aftermath of the arab spring and the changing geopolitics in the region now the kurds maintain the strongest platform in battling against the isis terrorists

Jewishness

2014

from artist to curator couturier to fashion blogger creative professional identities can be viewed as social practices enacted performed and negotiated through the media the public and industry fashioning professionals addresses what it means to be a creative professional historically and in the digital age as new ways of working and doing business have given rise to new professional identities bringing together critical reflections from international researchers the book spans fashion design art architecture and advertising it examines both traditional and emergent roles in creative industries from advertising executives and surrealist artists to mannequin designers pop stylists bloggers makers and design curators the book reveals how professional identities are continually in a state of fashioning through style taste gender and cultural representation highlighting moments of friction and flux in the creative labour of the global economy interweaving critical perspectives from fashion and design history with sociology and cultural theory fashioning professionals addresses a burgeoning area of research as we enter new terrain in fashion and the creative industries

Gender, Identity, and Representation in Spain's Golden Age

2000

sport annually mobilizes millions of people across europe as practitioners in a wide variety of competitive educational or recreational contexts and as spectators who are physically present or following events through the mass media this book presents original research into

modern sport funded by the irish research council for the humanities and social sciences its aim is to examine the distinctive contribution made by this complex phenomenon to the construction of european identities attention is focused on sport s social significance as a set of mass mediated practices and spectacles giving rise to a network of images symbols and discourses the book seeks to explore and ultimately to explain the processes of representation and mediation involved in the sporting construction and subsequent renegotiation of local national and increasingly global identities it offers a survey of key developments in sporting europe from the mid nineteenth century to the present and from the atlantic to the urals presenting findings by acknowledged international experts and emerging scholars at the level of individuals communities regions nation states and europe as a whole in both its geographical and political incarnations its focus on representation offers a broadly conceived and consciously inclusive approach to issues of europeanness in modern and contemporary sport

Representations of Female Identity in Italy

2017-05-11

autobiography is one of the most dynamic and quickly growing genres in contemporary comics and graphic narratives in serial selves frederik byrn kohlert examines the genre s potential for representing lives and perspectives that have been socially marginalized or excluded with a focus on the comics form s ability to produce alternative and challenging autobiographical narratives thematic chapters investigate the work of artists writing from perspectives of marginality including gender sexuality disability and race as well as trauma interdisciplinary in scope and attuned to theories and methods from both literary and visual studies the book provides detailed formal analysis to show that the highly personal and hand drawn aesthetics of comics can help artists push against established narrative and visual conventions and in the process invent new ways of seeing and being seen as the first comparative study of how comics artists from a wide range of backgrounds use the form to write and draw themselves into cultural visibility serial selves will be of interest to anyone interested in the current boom in autobiographical comics as well as issues of representation in comics and visual culture more broadly

National Identity

1991

the characteristics and processes of identity formation and representation have been crucial preoccupations in social science and historical studies of sarawak and the wider borneo we have examined brooke and colonial policies on ethnicity and political party formation state federal relations nationalism and ethnicity in the post independence period we have considered inter ethnic relations and the encounters between minorities and the state in the context of development and socio economic change however professor zawawi s book demonstrates that in spite of this level of interest and activity there is still much to do we have tended to concentrate on particular groups at the expense of others detailed studies of the bidayus and malays for example are few we still know very little about ethnic relations in urban settings and the politics of identity in relation to tourism development we need to explore much more thoroughly the interrelationships between ethnicity and other principles of social organisation including class gender and patron clientage

The Kurdish Question: Identity, Representation and the Struggle for Self-Determination

2015-07-15

examining the ways in which the media represents language related issues and how it shapes and constructs what people think language is this book offers a multilingual survey of the construction of language in and by the media tackling the big issues of identity gender youth citizenship politics and ideology across a range of mediums including television radio newspapers magazines and the internet language in the media brings together an international team of experts to examine how the media gives language distinctive forms and values this is an essential text for students and researchers of sociolinguistics or language and communication at a time when trust in the mainstream media is at an all time low and world leaders are using new media to deride so called fake news this classic text offers insight and critical analysis into the key issues surrounding the relationship between language the media and its audience

Fashioning Professionals

2018-02-08

in the twenty first century the terms representation and identity seem to have gone out of fashion the essays collected here however seek to demonstrate the extent to which they continue to matter in the social political and cultural struggles waged by marginalized communities across our postcolonial and globalizing world the volume starts by offering contingent readings of prominent identity related concepts hybridity insularity the west ubuntu and orientalism which ask how these concepts translate into practical situated ways of grappling with the legacies of colonialism it continues by exploring the relational articulation of collective identities and their histories as shared rather than competing and the way origin narratives and notions of indigeneity in contexts as diverse as namibia uruguay and bolivia function not as fixed roots but as constructed representations that are manipulated according to the demands of the present finally tradition too emerges as open to continuous strategic re invention in contributions dealing with female agency in a hindu ritual peasant understandings of modernity in zimbabwe the resurgence of chinese culture in indonesia and andré brink s rewriting of south african history

Sport, Representation and Evolving Identities in Europe

2010

this innovative work offers a new approach to the study of self representation drawing on both the older study of lives tradition in personality psychology and recent work in narrative psychology gary s gregg presents a generative theory of self representation applying methods of symbolic analysis developed by cultural anthropologists to the texts of life historical interviews this model accounts for the continual shifting

of identity among contradictory surface discourses about the self as it shows how each discourse is defined as a reconfiguration of a stable cluster of deep structurally ambiguous elements gregg not only examines the nature of narrative but also addresses more mainstream issues in cognitive science such as how is knowledge of the self and its social world represented what are the elementary units of self cognition how are cognition and affect linked after a brief introduction the book raises critical questions about self representation by presenting re analyses of two famous case studies freud s rat man and mack and larry from the authoritarian personality and initial observations from gregg s fieldwork in morocco a theoretical chapter then introduces the notion of structured ambiguity which enables a person to shift between identities by figure or ground like reversals of key symbols and metaphors three original life narrative analyses follow which with increasing complexity develop the model via analogies to basic structures of tonal music the work concludes with a theoretical chapter that reexamines the ideas of william james george herbert mead and erik erikson about the self s unity and multiplicity and then summarizes a generative model the book presents a compelling alternative to prevailing views of self cognition and identity and will be a valuable resource for courses in psychology anthropology and sociology as well as an important tool for researchers and professionals in these fields

Serial Selves

2019-03-15

this volume examines the multi faceted nature of german identity through the lens of myriad forms of visual representation from the middle ages to the present a broad spectrum of visual culture is considered from painting to sculpture advertising to architecture film to installation art to offer new insights into the german question

Representation, Identity, and Multiculturalism in Sarawak

2008

seminar paper from the year 2016 in the subject sociology culture technology nations grade 1 3 friedrich alexander university erlangen nuremberg american studies course american cultures of memory language english abstract the martin luther king jr memorial which since 2011 is located in the southwest of the national mall in washington d c was designed and built by chinese sculptor lei yixin it commemorates the civil rights activist that was murdered in 1968 the history of the civil rights movement of afro americans as well as the issues the movement dealt with and propagated it was like many other memorials throughout the usa also subject to criticism regarding its design layout material expressiveness the choice of its creator and thus also its overall Americanness in this paper the focus will be on the questions of how this memorial works and why it works in a specific way a memorial can serve many different purposes such as to grieve remember recognize celebrate support help to forget heal confront equalize understand educate acknowledge etc it will be argued that memorials are not only about the physical site the monument or the venue in general they are also to a huge extent about a number of external or complementary factors such as the visitors or spectators of the site in question and their respective performances with regard to the site of memory thus a memorial never has a fixed meaning or message to a certain extent a memorial is always a floating signifier with meanings in

constant flux depending on its current social environment and various power relations the visibility and interpretation of such lieux des mémoire is of course also heavily dependent on contemporary discourses as well as individual and national identity the terms identity performance visibility and the site s Americanness or in other words what the afore mentioned topics tell us about American culture in the general sense and a presumed American culture of memory will be at the center of this paper about the Martin Luther King Jr Memorial

Language in the Media

2018-10-18

Lipsi forms a modern construction that has disconnected from its past recently the community has formed a collective identity reconstructed from fragments of collective memory this book is an ethnographic account of the mythology proposed by the community and examines how history and collective memory tightly interconnect

Representation Matters

2015-06-29

Nationalism cultural identity the politics of representation culture wars cultural globalization these are some of the themes explored in this collection of essays on Southeast Asia instances of cultural identity formation in Indonesia Malaysia Singapore and Thailand are examined by authors from the region as well as Australia and Canada they draw on insights developed in the relatively new fields of cultural and post colonial study but at the same time attuned to the rather specific histories of Southeast Asian cultures and society at the same time by making the very notion of culture upon which such identities are based problematic these essays offer important criticisms of those regimes of power that point to the unique cultural features of the region in order to ward off all challenges to their authority

Self-Representation

1991-10-30

The notion of exposure underlies much modern thinking about identity representation ethics desire and sexuality this provocative notion is explored in a collection of essays selected from and inspired by the proceedings of a conference held in the Department of French at the University of Cambridge in 2002 the authors engage with exposure as both object and mode of representation in a range of cultural media literature critical theory visual art and film they analyse a variety of works from the medieval early modern and modern periods examining not only canonical texts such as Montaigne's *Essais* but also lesser studied works such as the psychoanalytic theory of Didier Anzieu the photomontage self portraits of Claude Cahun and the novel *La Nouvelle Pornographie* by Marie Nimier this volume thus both illustrates and more importantly interrogates the richness of the term exposure in a way that is stimulating for students and researchers alike

Masculinity and Representation. A Multimodal Critical Discourse Approach to Male Identity Constructions

2014

shonda rhimes is one of the most powerful players in contemporary american network television adventures in shondaland critically explores shonda rhimes s meteoric rise to stardom her reign or cultural appointment as television s diversity queen and shondaland s almost universally lauded melodramatic narratives

Representations of German Identity

2017-12-29

this book examines the production of collective venetian ness in early modern representation before turning to the portrayal of populations in venetian dalmatia s borderlands where those in metropolitan venice began to perceive difference and imaginings of belonging began to break down

Visibility, Performance, and the Representation of Identity at the Martin Luther King, Jr. Memorial

2016-11-29

the recognition that identity is mutable multi layered and subject to multiple modes of construction and de construction has contributed to problematizing the issues associated with its representation in discourse which has recently been attracting increasing attention in different disciplinary areas identity representation is the main focus of this volume which analyses instances of multimedia and multimodal communication to the public at large for commercial informative political or cultural purposes in particular it examines the impact of the increasingly sophisticated forms of expression made available by the evolution of communication technologies especially in computer mediated or web based settings but also in more traditional media press cinema tv the basic assumption shared by all contributors is that communication is the locus where identities either collective social or individual are deliberately constructed and negotiated in their variety of topics and approaches the studies collected in this volume testify to the criticality of representing personal professional and organizational identities through the new media as their ability to reach a virtually unlimited audience amplifies the potential political cultural and economic impact of discursive identity constructions they also confirm that new highly sophisticated media can forge identities well beyond the simply iconic or textual representation generating deeply interconnected webs of meaning capable of occupying an expanding and adaptable discursive space

Myth, Representation, and Identity

2015-12-18

the essays in this volume view asian diasporic movements in the context of globalization and global citizenship in which multiple cultural allegiances influences and claims together create complex negotiations of identity

Southeast Asian Identities

1998

uses poststructuralist theory to connect inclusion exclusion and identity using real world case studies from british culture politics and lawlasse thomassen applies a fresh poststructuralist approach to reconcile the theoretical and practical issues surrounding inclusion exclusion and representation he opens up debates and themes including britishness race the nature and role of islam in british society homelessness and social justice thomassen argues that the politics of inclusion and identity should be viewed as struggles over how these identities are represented he develops this argument through careful analysis of cases from the last four decades of british multiculturalism including public debates about the role of religion in british society gordon brown and david cameron s contrasting versions of britishness legal cases about religious symbols and clothing in schools and the nick hornby novel how to be good

Exposure

2004

introduction fashioning professionals history theory and method leah armstrong and felice mcdowell i inventing 1 media in the museum fashioning the design curator at the boilerhouse gallery victoria and albert museum london liz farrelly 2 fashioning pop stylists fashion work and popular music imagery rachel lifter 3 the labor of fashion blogging agnès rocamora ii negotiating 4 fashioning professional identity in the british advertising industry the women s advertising club of london 1923 1939 95 114 philippa haughton 5 satirical representations of the bauhaus architect in simplicissimus magazine 115 133 isabel rousset 6 the self as an art work performative self representation in the life and work of leonor fini 134 155 andrea kollnitz iii making 7 designer unknown documenting the mannequin maker june rowe 8 fashioning the contemporary artist the spatial biography of sue tompkins caroline stevenson 9 the maker 2 0 a craft based approach to understanding a new creative identity catharine rossi

Adventures in Shondaland

2018-09-10

the articles in this volume consider the prevailing standards of feminine decorum and how these are being played with and challenged by various media this is a collection of essays which focuses on the representation of women s bodies in historical and contemporary cultures it discusses recent books on the subject and compares the two different approaches to the body adopted by the soft porn magazine for women and the women s monthly cosmopolitan it also examines tv cult figures such as the comic body exemplified by comedienne joe brand and situation comedies such as absolutely fabulous

The Limits of Identity: Early Modern Venice, Dalmatia, and the Representation of Difference

2017-04-18

this book explores the lived experiences of african immigrants in australia and the way they are represented in the media by delving into the group s everyday lives the book exposes the roles that media and social perceptions play in the production and regulation of diasporic identities rather than being presented as objects of mediated representations this book positions african immigrants in australia as empowered subjects the book employs inclusive research methods that make african immigrants active participants in the research rather than passive objects this is achieved through an expanded demographic study a snapshot survey and by taking a closer look at the lives of africans in australia through digital oral histories this approach allows the group to have a say on how they feel they are positioned in society on what space they are offered and on how this affects their lives

Identities Across Media and Modes

2009

this book provides insight into the topic of place and territorial identity which involves both the dimension of collective belonging and the politics of territorial planning and enhancement it considers the social economic and political effects of territorial identity representations among others in terms of mystification spatial fetishism and the creation of place and territorial stereotypes a mixed methodology is employed to research case studies at diverse territorial scales which are relevant to the impact of a variety of factors on place territorial identity processes such as migration political and economic changes natural disasters land use changes etc visual imagery constructing visual discourses and living within visual cultures are placed in the foreground and refer to among others the changes and challenges introduced by the internet and social networks in place territory representations and self representations identity politics and its impact on

place territorial identity representations discourses in shaping representations and self representations of territorial place based identities related to collective memory cultural heritage invented tradition imagined communities and other key notions

Asian Diasporas

2004

this collection of essays explores contemporary reflections on interactions between gender and culture the 11 contributions focus on varied dimensions of popular culture that define interpret validate interrogate and rupture gender conventions there are discussions on how children react to gender expectations and how this reaction is reflected in their activities like drawing and games there are also investigations of films female bodybuilding in the usa transgender identity in greek and indian mythology and women breaking glass ceilings and pioneering social movements in developing countries like india specific chapters are devoted to british tv series and hindi films that address issues related to masculinity essays on challenges that women face in the corporate world and the real world of social inequalities especially in developing countries give this volume rich thematic diversity the collection will be of interest to literary critics film critics gender studies scholars and poets

British Multiculturalism and the Politics of Representation

2017-03-08

Fashioning Professionals

2018

Women's Bodies

1999-03-01

Blackness as a Defining Identity

2019-08-30

2023-08-19

Representing Place and Territorial Identities in Europe

2022-03-18

Gender and Popular Culture

2019-11-13

National Identity

1991

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