

Free read The descent of alette [PDF]

in the descent of alette alice notley presents a feminist epic a bold journey into the deeper realms alette the narrator finds herself underground deep beneath the city where spirits and people ride endlessly on subways not allowed to live in the world above traveling deeper and deeper she is on a journey of continual transformation encountering a series of figures and undergoing fragmentations and metamorphoses as she seeks to confront the tyrant and heal the world using a new measure with rhythmic units indicated by quotation marks notley has created a spoken text a rich and mesmerizing work of imagination mystery and power a new collection that captures the austere serenity of the southwest american desert award winning paris based poet alice notley s adventurous new book is inspired by the life of marie a woman who resided in the dump outside notley s hometown in the southwestern desert of america in this poetical fantasy marie becomes the ultimate artist poet composing a codex calligraphy writings paintings collage from materials left at the dump she is a culture of one the story is told in long lined clear edged poems deliberately stacked so the reader can keep plunging headlong into the events of the book culture of one offers further proof of how notley has freed herself from any single notion of what poetry should be so that she can go ahead and write what poetry can be the boston review what does it mean when people use the word hell to convey the horror of an actual personal or historical experience now available in paperback this book explores the idea that modern western secular cultures have retained a belief in the concept of hell as an event or experience of endless or unjust suffering in the contemporary period the descent to hell has come to represent the means of recovering or discovering selfhood in exploring these ideas this book discusses descent journeys in holocaust testimony and fiction memoirs of mental

illness and feminist postmodern and postcolonial narratives written after 1945 a wide range of texts are discussed including writing by primo levi w g sebaldo anne michaels alasdair gray and salman rushdie and films such as coppola s apocalypse now and the matrix trilogy drawing on theoretical writing by bakhtin levinas derrida judith butler david harvey and paul ricoeur the book addresses such broader theoretical issues as narration and identity the ethics of the subject trauma and memory descent as sexual or political dissent the interrelation of realism and fantasy and occidentalism and orientalism key features defines and discusses what constitutes hell in contemporary secular western cultures relates ideas from psychoanalysis to literary traditions ranging from virgil and dante to the present explores the concept of hell in relation to crises in western thought and identity e g distortions of global capitalism mental illness war trauma and incarceration explains the significance of this narrative tradition of a descent to hell in the immediate political context of 9 11 and its aftermath

□□□ □□□□□□□ □□□□□□□□□ a career spanning collection of inspiring revelrous essays about art and artists like love is a momentous raucous collection of essays drawn from twenty years of maggie nelson s brilliant work these profiles reviews remembrances tributes and critical essays as well as several conversations with friends and idols bring to life nelson s passion for dialogue and dissent the range of subjects is wide from prince to carolee schneemann to matthew barney to lhasa de sela to kara walker but certain themes recur intergenerational exchange love and friendship feminist and queer issues especially as they shift over time subversion transgression and perversity the roles of the critic and of language in relation to visual and performance arts forces that feed or impede certain bodies and creators and the fruits and follies of a life spent devoted to making arranged chronologically like love shows the writing thinking feeling reading looking and conversing that occupied nelson while writing iconic books such as bluets and the argonauts as such it is a portrait of a time an anarchic party rich with wild guests a window into nelson s own development and a testament to the profound sustenance offered by art and artists

american hybrid poetics explores the ways in which hybrid

poetics a playful mixing of disparate formal and aesthetic strategies have been the driving force in the work of a historically and culturally diverse group of women poets who are part of a robust tradition in contesting the dominant cultural order amy moorman robbins examines the ways in which five poets gertrude stein laura mullen alice notley harryette mullen and claudia rankine use hybridity as an implicitly political strategy to interrupt mainstream american language literary genres and visual culture and expose the ways in which mass culture in the twentieth and twenty first centuries has had a powerfully standardizing impact on the collective american imagination by forcing encounters between incompatible traditions consumer culture with the avant garde low culture forms with experimental poetics prose poetry with linguistic subversiveness these poets bring together radically competing ideologies and highlight their implications for lived experience robbins argues that it is precisely because these poets have mixed forms that their work has gone largely unnoticed by leading members and critics in experimental poetry circles presents an alphabetical reference guide detailing the lives and works of poets associated with the new york schools of the early twentieth century lyric trade digs into how poems use lyric in relation to race gender nation and empire engaging with poets such as gwendolyn brooks h d lorine niedecker alice notley and myung mi kim it argues that lyric in the postwar long poem not only registers the ideological contradictions of modernism s insistence on new forms but that it also maps spaces for formal reimaginings of the subject the encyclopedia of american poetry the twentieth century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of american verse in the century entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the

poetry of the united states this book focuses on the role of the city and its processes of mutual transformation in poetry by experimental women writers readings of their work are placed in the context of theories of urban space while new visions of the contemporary city and its global relationships are drawn from their innovations in language and form since the start of the twentieth century poets have been irresistibly drawn to the image of the poem as a kind of data handling a way of mediating between the divergent scales of aesthetics and infrastructure language and technology conrad steel shows how the history of poetry with its particular formal affordances and the particular hopes and fears we invest it with has always been bound up with our changing logistics of macroscale representation the poetics of scale takes us back to the years before the first world war in paris where the poet guillaume apollinaire claimed to have invented a new mode of poetry large enough to take on the challenges of the coming twentieth century this history follows apollinaire s ideas across the atlantic and examines how and why his work became such a vital source of inspiration for american poets through the era of intensive american economic expansion and up to the present day threading together apollinaire s work in the 1910s with three of his american successors louis zukofsky in the 1930s allen ginsberg in the 1950s and alice notley from the 1970s onward it shows how poetry as a cultural technique became the crucial test case for the scale of our collective imagination in a long essay on the long poem duplessis invokes a quote from ronald johnson americans like to write big poems even if people don t read them it s a joke in part but also a telling indication of the difficulty of the subject long poems are elusive particularly in the slippery forms that have emerged in the postmodern mode duplessis quotes both nathaniel mackey and anne waldman in metaphorizing the poem as a box both in the sense of a vessel that contains and as a machine that processes an instrument on which language is played to reckon with a particularly noncompliant variant of a notoriously slippery form duplessis works in a polyvalent mode a hybrid of critical analysis and speculative essay she resists a single focus approach to the

long poem and does not venture a bravura one size all thesis yet there is an arc of argument here even as the book ranges across five chapters and a host of disparate writers duplessis roughly divides the long poem and the long poets into three genres epics quests and something she terms assemblages the poets surveyed will be familiar for most readers of twentieth century american and english poetry t s eliot ezra pound louis zukofsky charles olson alice notley anne waldman nathaniel mackey ron silliman and robert duncan but rather than attempting a definitive treatment of such a long roster duplessis assumes a certain familiarity in order to focus on key works a standout example comes in the third chapter in which duplessis reads dante by way of the modern long poem to generate surprising insights but she also carefully avoids the self confirming search for genealogical patterns e g eliot to pound to williams to zukofsky instead she deliberately seeks to see different but intersecting patterns of connection between poems a nexus rather than a lineage in doing so she works around the metatextual challenge of the long poem and of her own attempt to essay it how to encompass everything the end result is a fascinating and generous work that defies neat categorization as anything other than essential afterlife and narrative explores why life after death is such a potent cultural concept today and why it is such an attractive prospect for modern fiction the book mines a rich vein of imagined afterlives from the temporal experiments of martin amis s time s arrow to narration from heaven in alice sebold s the lovely bones what is more direct and intimate than one to one conversation here two forces in american poetry the kenyon review and the university of arkansas press bring together discussions between one of america s leading poets and editors david baker and nine of the most exciting poets of our day the poets who represent a wide array of vocations and aesthetic positions open up about their writing processes their reading and education their hopes for and discontents with the contemporary scene and much more treating readers to a view of the range and capacity of contemporary american poetry a volume in the poets on poetry series which collects critical works by contemporary poets gathering together the articles interviews and book

reviews by which they have articulated the poetics of a new generation maggie nelson provides the first extended consideration of the roles played by women in and around the new york school of poets from the 1950s to the present and offers unprecedented analyses of the work of barbara guest bernadette mayer alice notley eileen myles and abstract painter joan mitchell as well as a reconsideration of the work of many male new york school writers and artists from a feminist perspective the hero s descent into the underworld is not only one of the oldest stories in western literature it is also one of the most often retold why do so many modern poets british and american black and white male and female from the metropole and from the margins stage underworld descents in their works through a series of contextualized close readings this study traces the cultural work performed by modern deployments of the classical narrative while some poets engage their literary forebears to exorcise anxiety and others use hell to sharpen their cultural critique most recent poets including james merrill derek walcott tony harrison and seamus heaney have found the underworld descent to be a useful framework for addressing the claims of history and politics provides a comprehensive guide to american dramatic literature from its origins in the early days of the nation to american classics such as arthur miller s death of a salesman and thornton wilder s our town to the groundbreaking works of today s best writers

alice notley explores the work of second generation new york school poets their allies including ted berrigan anne waldman joanne kyger who are notorious for their refusal to criticise theorise assuming the stance that only the poems matter a companion to poetic genre a companion to poetic genre this eagerly awaited companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres covering a range of cultural traditions from britain ireland north america japan and the caribbean among others this valuable collection considers ancient genres such as the elegy the ode the ghazal and the ballad before

moving on to medieval and renaissance genres originally invented or codified by the troubadours or poets who followed in their wake the book also approaches genres driven by theme such as the calypso and found poetry each chapter begins by defining the genre in its initial stages charting historical developments and finally assessing its latest mutations be they structural thematic parodic assimilative or subversive what is the relationship between the spaces we inhabit and the spaces we create does living in a messy downtown new york city apartment automatically translate to writing a messy new york school poem this volume addresses the environment of the urban apartment illuminating the relationship between the structures of new york city apartments and that of new york school poems it utilizes the lens of urban and spatial theory to widen the possibilities afforded by new critical and reader response readings of this postmodern american poetry in drawing this connection between consciousness and form it draws on various senses of the environment as informing influence inviting avant garde american poetry to be reconsidered as uniquely organic in its responsiveness to its surroundings focusing exclusively and comprehensively on second generation new york school poetry this is the first book length study to attend to the poetry of this postmodern american movement encouraging american poetry scholars to resituate new york school poetry within larger critical narratives of postmodern innovation a bold and strikingly original new work from one of america s greatest living poets alice notley is considered by many to be among the most outstanding of living american poets notley s work has always been highly narrative and her new book mixes short lyrics with long expansive lines of poetry that often take the form of prose sentences in an effort to change writing completely the title piece a folksong like lament makes a unified tale out of many stories of many people the middle section the black trailer is a compilation of noir fictions and reflections while the shorter poems of hemostatic range from tough lyrics to sung dramas full of curative power music and the possibility of transformation in the pines is a genre bending book from one of our most innovative writers animal perception and literary language shows

that the perceptual content of reading and writing derives from our embodied minds donald wesling considers how humans evolved from animals have learned to code perception of movement into sentences and scenes the book first specifies terms and questions in animal philosophy and surveys recent work on perception then describes attributes of multispecies thinking and defines a tradition of writers in this lineage finally the text concludes with literature coming into full focus in twelve case studies of varied readings overall wesling s book offers not a new method of literary criticism but a reveal of what we all do with perceptual content when we read when i say this book is a love story i mean it is about things that cannot be gotten over like this world and some of the people in it in 1819 the poet john keats wrote six poems that would become known as the great odes some of them ode to a nightingale to autumn are among the most celebrated poems in the english language anahid nersessian here collects and elucidates each of the odes and offers a meditative personal essay in response to each revealing why these poems still have so much to say to us especially in a time of ongoing political crisis her keats is an unflinching antagonist of modern life of capitalism of the british empire of the destruction of the planet as well as a passionate idealist for whom every poem is a love poem the book emerges from nersessian s lifelong attachment to keats s poetry but more it is a love story between me and keats and not just keats drawing on experiences from her own life nersessian celebrates keats even as she grieves him and counts her own losses and nersessian like keats has a passionate awareness of the reality of human suffering but also a willingness to explore the possibility that the world at least could still be saved intimate and speculative this brilliant mix of the poetic and the personal will find its home among the numerous fans of keats s enduring work the routledge companion to death and literature seeks to understand the ways in which literature has engaged deeply with the ever evolving relationship humanity has with its ultimate demise it is the most comprehensive collection in this growing field of study and includes essays by brian mchale catherine belling ronald schleifer helen swift and ira nadel as well as the work of a

generation of younger scholars from around the globe who bring valuable transnational insights encompassing a diverse range of mediums and genres including biography and autobiography documentary drama elegy film the novel and graphic novel opera picturebooks poetry television and more the contributors offer a dynamic mix of approaches that range from expansive perspectives on particular periods and genres to extended analyses of select case studies essays are included from every major western period including classical middle ages renaissance and so on right up to the contemporary this collection provides a telling demonstration of the myriad ways that humanity has learned to live with the inevitability of death where live with itself might mean any number of things from consoling to memorializing to rationalizing to fending off to evading and perhaps most compellingly of all to escaping engagingly written and drawing on examples from around the world this volume is indispensable to both students and scholars working in the fields of medical humanities thanatography death studies life writing victorian studies modernist studies narrative contemporary fiction popular culture and more publisher description selected poems from a visionary feminist poet first four now out of print poetry collections by alice notley contained within one volume

alice notley has earned a reputation as one of the most challenging and engaging radical female poets at work today her last collection mysteries of small houses was a finalist for both the pulitzer prize in poetry and the los angeles times book prize structured as a long series of interconnected poems in which one of the main elements is an ongoing dialogue with a seedy detective disobedience sets out to explore the visible as well as the unconscious these poems composed during a fifteen month period also deal with being a woman in france with turning fifty and with being a poet and thus seemingly despised or at least ignored

The Descent of Alette 1996-04-01

in the descent of alette alice notley presents a feminist epic a bold journey into the deeper realms alette the narrator finds herself underground deep beneath the city where spirits and people ride endlessly on subways not allowed to live in the world above traveling deeper and deeper she is on a journey of continual transformation encountering a series of figures and undergoing fragmentations and metamorphoses as she seeks to confront the tyrant and heal the world using a new measure with rhythmic units indicated by quotation marks notley has created a spoken text a rich and mesmerizing work of imagination mystery and power

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Culture of One 2011-03-29

a new collection that captures the austere serenity of the southwest american desert award winning paris based poet alice notley s adventurous new book is inspired by the life of marie a woman who resided in the dump outside notley s hometown in the southwestern desert of america in this poetical fantasy marie becomes the ultimate artist poet composing a codex calligraphy writings paintings collage from materials left at the dump she is a culture of one the story is told in long lined clear edged poems deliberately stacked so the reader can keep plunging headlong into the events of the book culture of one offers further proof of how notley has freed herself from any single notion of what poetry should be so that she can go ahead and write what poetry can be the boston review

Hell in Contemporary Literature

2019-07-29

what does it mean when people use the word hell to convey the horror of an actual personal or historical experience now available in paperback this book explores the idea that modern western secular cultures have retained a belief in the concept of hell as an event or experience of endless or unjust suffering in the contemporary period the descent to hell has come to represent the means of recovering or discovering selfhood in exploring these ideas this book discusses descent journeys in holocaust testimony and fiction memoirs of mental illness and feminist postmodern and postcolonial narratives written after 1945 a wide range of texts are discussed including writing by primo levi w g sebald anne michaelis alasdair gray and salman rushdie and films such as coppola s apocalypse now and the matrix trilogy drawing on theoretical writing by bakhtin levinas derrida judith butler david harvey and paul ricoeur the book addresses such broader theoretical issues as narration and identity the ethics of the subject trauma and memory descent as sexual or political dissent the interrelation of realism and fantasy and occidentalism and orientalism key features defines and discusses what constitutes hell in contemporary secular western cultures relates ideas from psychoanalysis to literary traditions ranging from virgil and dante to the present explores the concept of hell in relation to crises in western thought and identity e g distortions of global capitalism mental illness war trauma and incarceration explains the significance of this narrative tradition of a descent to hell in the immediate political context of 9 11 and its aftermath

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Like Love 2024-04-02

a career spanning collection of inspiring revelrous essays about art and artists like love is a momentous raucous collection of essays drawn from twenty years of maggie nelson s brilliant work these profiles reviews remembrances tributes and critical essays as well as several conversations with friends and idols bring to life nelson s passion for dialogue and dissent the range of subjects is wide from prince to carolee schneemann to matthew barney to lhasa de sela to kara walker but certain themes recur intergenerational exchange love and friendship feminist and queer issues especially as they shift over time subversion transgression and perversity the roles of the critic and of language in relation to visual and performance arts forces that feed or impede certain bodies and creators and the fruits and follies of a life spent devoted to making arranged chronologically like love shows the writing thinking feeling reading looking and conversing that occupied nelson while writing iconic books such as bluets and the argonauts as such it is a portrait of a time an anarchic party rich with wild guests a window into nelson s own development and a testament to the profound sustenance offered by art and artists

American Hybrid Poetics 2014-07-21

american hybrid poetics explores the ways in which hybrid poetics a playful mixing of disparate formal and aesthetic strategies have been the driving force in the work of a historically and culturally diverse group of women poets who are part of a robust tradition in contesting the dominant cultural order amy moorman robbins examines the ways in which five poets gertrude stein laura mullen alice notley harryette mullen and claudia rankine use hybridity as an implicitly political strategy to interrupt mainstream american language literary genres and visual culture and expose the ways in which mass culture in the twentieth and twenty first centuries has had a powerfully standardizing impact on the collective american

imagination by forcing encounters between incompatible traditions consumer culture with the avant garde low culture forms with experimental poetics prose poetry with linguistic subversiveness these poets bring together radically competing ideologies and highlight their implications for lived experience robbins argues that it is precisely because these poets have mixed forms that their work has gone largely unnoticed by leading members and critics in experimental poetry circles

Encyclopedia of the New York School Poets 2015-04-22

presents an alphabetical reference guide detailing the lives and works of poets associated with the new york schools of the early twentieth century

Lyric Trade 2024

lyric trade digs into how poems use lyric in relation to race gender nation and empire engaging with poets such as gwendolyn brooks h d lorine niedecker alice notley and myung mi kim it argues that lyric in the postwar long poem not only registers the ideological contradictions of modernism s insistence on new forms but that it also maps spaces for formal reimaginings of the subject

Encyclopedia of American Poetry: The Twentieth Century 2014-01-21

the encyclopedia of american poetry the twentieth century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of american verse in the century entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most

resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the united states

Contemporary Women's Poetry and Urban Space 2013-10-03

this book focuses on the role of the city and its processes of mutual transformation in poetry by experimental women writers readings of their work are placed in the context of theories of urban space while new visions of the contemporary city and its global relationships are drawn from their innovations in language and form

□□□ **2009-05**

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The Poetics of Scale 2024-02-19

since the start of the twentieth century poets have been irresistibly drawn to the image of the poem as a kind of data handling a way of mediating between the divergent scales of aesthetics and infrastructure language and technology conrad steel shows how the history of poetry with its particular formal affordances and the particular hopes and fears we invest it with has always been bound up with our changing logistics of macroscale representation the poetics of scale takes us back to the years before the first world war in paris where the poet guillaume apollinaire claimed to have invented a new mode of poetry large enough to take on the challenges of the coming twentieth century this history follows apollinaire s ideas across the atlantic and examines how and why his work became such a

vital source of inspiration for american poets through the era of intensive american economic expansion and up to the present day threading together apollinaire s work in the 1910s with three of his american successors louis zukofsky in the 1930s allen ginsberg in the 1950s and alice notley from the 1970s onward it shows how poetry as a cultural technique became the crucial test case for the scale of our collective imagination

A Long Essay on the Long Poem **2023-03-21**

in a long essay on the long poem duplessis invokes a quote from ronald johnson americans like to write big poems even if people don t read them it s a joke in part but also a telling indication of the difficulty of the subject long poems are elusive particularly in the slippery forms that have emerged in the postmodern mode duplessis quotes both nathaniel mackey and anne waldman in metaphorizing the poem as a box both in the sense of a vessel that contains and as a machine that processes an instrument on which language is played to reckon with a particularly noncompliant variant of a notoriously slippery form duplessis works in a polyvalent mode a hybrid of critical analysis and speculative essay she resists a single focus approach to the long poem and does not venture a bravura one size all thesis yet there is an arc of argument here even as the book ranges across five chapters and a host of disparate writers duplessis roughly divides the long poem and the long poets into three genres epics quests and something she terms assemblages the poets surveyed will be familiar for most readers of twentieth century american and english poetry t s eliot ezra pound louis zukofsky charles olson alice notley anne waldman nathaniel mackey ron silliman and robert duncan but rather than attempting a definitive treatment of such a long roster duplessis assumes a certain familiarity in order to focus on key works a standout example comes in the third chapter in which duplessis reads dante by way of the modern long poem to generate surprising insights but she also carefully avoids the self confirming search for genealogical

patterns e g eliot to pound to williams to zukofsky instead she deliberately seeks to see different but intersecting patterns of connection between poems a nexus rather than a lineage in doing so she works around the metatextual challenge of the long poem and of her own attempt to essay it how to encompass everything the end result is a fascinating and generous work that defies neat categorization as anything other than essential

Afterlife and Narrative in Contemporary Fiction 2012-07-06

afterlife and narrative explores why life after death is such a potent cultural concept today and why it is such an attractive prospect for modern fiction the book mines a rich vein of imagined afterlives from the temporal experiments of martin amis s time s arrow to narration from heaven in alice sebold s the lovely bones

Talk Poetry 2012-01-01

what is more direct and intimate than one to one conversation here two forces in american poetry the kenyon review and the university of arkansas press bring together discussions between one of america s leading poets and editors david baker and nine of the most exciting poets of our day the poets who represent a wide array of vocations and aesthetic positions open up about their writing processes their reading and education their hopes for and discontents with the contemporary scene and much more treating readers to a view of the range and capacity of contemporary american poetry

Ecstatic Émigré 2018-01-30

a volume in the poets on poetry series which collects critical works by contemporary poets gathering together the articles interviews and book reviews by which they have articulated the

poetics of a new generation

Women, the New York School, and Other True Abstractions 2007-12

maggie nelson provides the first extended consideration of the roles played by women in and around the new york school of poets from the 1950s to the present and offers unprecedented analyses of the work of barbara guest bernadette mayer alice notley eileen myles and abstract painter joan mitchell as well as a reconsideration of the work of many male new york school writers and artists from a feminist perspective

The Underworld in Twentieth-Century Poetry 2009-12-21

the hero s descent into the underworld is not only one of the oldest stories in western literature it is also one of the most often retold why do so many modern poets british and american black and white male and female from the metropole and from the margins stage underworld descents in their works through a series of contextualized close readings this study traces the cultural work performed by modern deployments of the classical narrative while some poets engage their literary forebears to exorcise anxiety and others use hell to sharpen their cultural critique most recent poets including james merrill derek walcott tony harrison and seamus heaney have found the underworld descent to be a useful framework for addressing the claims of history and politics

Encyclopedia of American Drama 2015-04-22

provides a comprehensive guide to american dramatic literature from its origins in the early days of the nation to american

Spatial Poetics 2018-10-04

what is the relationship between the spaces we inhabit and the spaces we create does living in a messy downtown new york city apartment automatically translate to writing a messy new york school poem this volume addresses the environment of the urban apartment illuminating the relationship between the structures of new york city apartments and that of new york school poems it utilizes the lens of urban and spatial theory to widen the possibilities afforded by new critical and reader response readings of this postmodern american poetry in drawing this connection between consciousness and form it draws on various senses of the environment as informing influence inviting avant garde american poetry to be reconsidered as uniquely organic in its responsiveness to its surroundings focusing exclusively and comprehensively on second generation new york school poetry this is the first book length study to attend to the poetry of this postmodern american movement encouraging american poetry scholars to resituate new york school poetry within larger critical narratives of postmodern innovation

***In the Pines* 2007-10-02**

a bold and strikingly original new work from one of america s greatest living poets alice notley is considered by many to be among the most outstanding of living american poets notley s work has always been highly narrative and her new book mixes short lyrics with long expansive lines of poetry that often take the form of prose sentences in an effort to change writing completely the title piece a folksong like lament makes a unified tale out of many stories of many people the middle section the black trailer is a compilation of noir fictions and reflections while the shorter poems of hemostatic range from tough lyrics to sung dramas full of curative power music and the possibility of transformation in the pines is a genre bending book from one of our most innovative writers

Animal Perception and Literary Language 2018-12-26

animal perception and literary language shows that the perceptual content of reading and writing derives from our embodied minds donald wesling considers how humans evolved from animals have learned to code perception of movement into sentences and scenes the book first specifies terms and questions in animal philosophy and surveys recent work on perception then describes attributes of multispecies thinking and defines a tradition of writers in this lineage finally the text concludes with literature coming into full focus in twelve case studies of varied readings overall wesling s book offers not a new method of literary criticism but a reveal of what we all do with perceptual content when we read

Keats's Odes 2022-12-13

when i say this book is a love story i mean it is about things that cannot be gotten over like this world and some of the people in it in 1819 the poet john keats wrote six poems that would become known as the great odes some of them ode to a nightingale to autumn are among the most celebrated poems in the english language anahid nersessian here collects and elucidates each of the odes and offers a meditative personal essay in response to each revealing why these poems still have so much to say to us especially in a time of ongoing political crisis her keats is an unflinching antagonist of modern life of capitalism of the british empire of the destruction of the planet as well as a passionate idealist for whom every poem is a love poem the book emerges from nersessian s lifelong attachment to keats s poetry but more it is a love story between me and keats and not just keats drawing on experiences from her own life nersessian celebrates keats even as she grieves him and counts her own losses and nersessian like keats has a passionate awareness of the reality of human suffering but also a willingness to explore the possibility

that the world at least could still be saved intimate and speculative this brilliant mix of the poetic and the personal will find its home among the numerous fans of Keats's enduring work

The Routledge Companion to Death and Literature 2020-12-07

The Routledge Companion to Death and Literature seeks to understand the ways in which literature has engaged deeply with the ever-evolving relationship humanity has with its ultimate demise. It is the most comprehensive collection in this growing field of study and includes essays by Brian McHale, Catherine Belling, Ronald Schleifer, Helen Swift, and Ira Nadel, as well as the work of a generation of younger scholars from around the globe who bring valuable transnational insights encompassing a diverse range of mediums and genres including biography and autobiography, documentary, drama, elegy, film, the novel, and graphic novel, opera, picturebooks, poetry, television, and more. The contributors offer a dynamic mix of approaches that range from expansive perspectives on particular periods and genres to extended analyses of select case studies. Essays are included from every major Western period including classical, Middle Ages, Renaissance, and so on, right up to the contemporary. This collection provides a telling demonstration of the myriad ways that humanity has learned to live with the inevitability of death, where live with itself might mean any number of things from consoling to memorializing to rationalizing to fending off to evading and perhaps most compellingly of all to escaping. Engagingly written and drawing on examples from around the world, this volume is indispensable to both students and scholars working in the fields of medical humanities, thanatology, death studies, life writing, Victorian studies, modernist studies, narrative, contemporary fiction, popular culture, and more.

Innovative Women Poets 2006

publisher description

Grave of Light 2008-08-26

selected poems from a visionary feminist poet

Early Works 2023-02-21

first four now out of print poetry collections by alice notley contained within one volume

Interim 2002

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Teachers & Writers 2002

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alice notley has earned a reputation as one of the most challenging and engaging radical female poets at work today her last collection *mysteries of small houses* was a finalist for both the pulitzer prize in poetry and the los angeles times book prize structured as a long series of interconnected poems in which one of the main elements is an ongoing dialogue with a seedy detective *disobedience* sets out to explore the visible as well as the unconscious these poems composed during a fifteen month period also deal with being a woman in france with turning fifty and with being a poet and thus seemingly despised or at least ignored

□□□□ **2004-07-15**

Indiana Review 1996

Disobedience 2001-10-01

Interlitteraria 2008

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