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Canadian Culture in a Globalized World A Canadian Heroine Canadian Painters in a Modern World, 1925-1955 Is There a Canadian Philosophy? In a Canadian Attic International Finance in a Canadian Context Indian and White The Reluctant Canadian Child Letters Reading the Diaries of Henry Trent What Is a Canadian? Passages Why We Act Like Canadians : a Personal Exploration of Our National Character Ethnic Identity and Equality International Disputes and Cultural Ideas in the Canadian Arctic Serving Diverse Students in Canadian Higher Education The Little Boy From Jamaica Speaking Canadian English A Canadian History for Boys and Girls Contesting Bodies and Nation in Canadian History The Tender Years In a Canadian Canoe Pioneer Woman Political Theology in the Canadian Context Canadian Women in Print, 1750-1918 Profiles in Canadian Literature A Canadian Heroine Leading and Managing in Canadian Nursing E-Book Lost in the Wilds: A Canadian Story In Other Words Who Gets in Nancy Caroline's Emergency Care in the Streets, Canadian Edition Canadian Shorts A Look at Canada Critical Perspectives in Canadian Music Education Laurier: A Study in Canadian Politics The Radio Boys in the Thousand Islands; Or, The Yankee-Canadian Wireless Trail In a Canadian Garden The Canadian Journal of Science, Literature and History Mock the Haggard Face

Canadian Culture in a Globalized World

2019-04-30

since the first trade deal with the us in 1987 canada has insisted on a cultural exemption to ensure that governments were free to protect canadian culture and to restrict foreign ownership and limit foreign content in the media negotiators and government ministers considered the cultural exemption key to reassuring canadians that the deal did not undermine our cultural sovereignty in every trade deal since culture has been a contentious issue media giants and foreign governments have pushed for unlimited access to canada ottawa has worked with cultural industries to maintain the cultural exemption garry neil has been close to every one of these negotiations and has been a key advisor to cultural groups on trade deals he has been part of the international initiative to assert the importance of cultural diversity in the world and to create effective measures to guarantee it this book reflects his experience trying to ensure that the reality matches the rhetoric when it comes to culture as he sees it in spite of the claims canadian cultural policies and programs have been steadily restricted by successive trade deals he explains how this has happened and what needs to be done for canada to maintain our cultural sovereignty and creative life in the face of multinational corporations and their government supporters who are promoting a world monoculture

A Canadian Heroine

2007-06

mr leigh was in a very depressed and anxious mood his late conversations with mrs costello had disturbed him and broken up the current of his thoughts and even to some extent of his usual occupations without producing any result beneficial to either of them she had told him a strange and almost incredible story of her life and then just when he was full of sympathy and eagerness to be of use to her everything seemed suddenly to have changed and the events that followed had been wholly as it were out of his reach he thought over the matter with a little sensation which if he had been less simple and generous a man might have been offence even as it was he felt uncomfortably divided between his real interest in his old friends and a temptation to pretend that he was not interested at all he remembered too with a serio comical kind of remorse the manner in which he had spoken to mrs costello about maurice he was obliged to confess to himself that maurice had never said a word to him which could be taken as expressing any other than a brotherly feeling of regard for lucia he had certainly fancied that there was another kind of affection in his thoughts but it was no part of the old soldier s code of honour to sanction the betrayal of a secret discovered by chance and he felt guilty in remembering how far the warmth of his friendship had carried him

Canadian Painters in a Modern World, 1925-1955

2017-09-27

from the roaring twenties and the group of seven to the automatistes and the early cold war canadian artists lived through and embodied an era of global tumult and change with an interweaving of historical narrative lavish illustrations and writings by many of canada s most revered cultural figures lora senechal carney illuminates the lives perspectives and works of the era s painters and provides glimpses of the sculptors poets dancers critics and filmmakers with whom they associated canadian painters in a modern

world gives readers direct access to a carefully curated selection of writings artworks photos and other documents that help to reconstruct the public spheres in which artists including paul Émile borduas emily carr alex colville lawren harris david milne and pegi nicol macleod circulated each of the book s eight chapters consists of a narrative about a key issue or debate focusing on the relationship of art to politics and society and on how these are negotiated in an individual s life relating artistic engagement with and responses to the spanish civil war the second world war and the cold war senechal carney discovers a common desire for new connections between art and life revealing continuities ruptures and watershed moments canadian painters in a modern world showcases artistic production within specific socio political contexts to shed new light on canadian art during three decades of conflict and crisis

Is There a Canadian Philosophy?

2000

is there a canadian philosophy addresses the themes of community culture national identity and universal human rights taking the canadian example as its focus the authors argue that nations compelled to cope with increasing demands for group recognition may do so in a broadly liberal spirit and without succumbing to the dangers associated with an illiberal adversarial multiculturalism they identify and describe a canadian civic philosophy and attempt to show how this modus operandi of canadian public life is capable of reconciling questions of collective identity and recognition with a commitment to individual rights and related principles of liberal democracy they further argue that this philosophy can serve as a model for nations around the world faced with internal complexities and growing demands for recognition from populations more diverse than at any previous time in their histories

In a Canadian Attic

2021-09-09

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

International Finance in a Canadian Context

1983

a 1966 67 study of a small band of cree indians living in western canada analyzing the relations with the white townspeople and ranchers living around them

Indian and White

1975

this fictional story is inspired by canada s real life child immigration scheme a largely forgotten program that brought upwards of 100 000 supposedly orphaned and abandoned british children to canada to act as much needed farm labourers and servants home children from 1860 to the 1920s the reluctant canadian follows the unforgettable and haunting journey of sidney a spirited victim of this immigration scheme who after the death of his father is taken from his mother and placed in a london orphanage when eight year old sidney is sent to canada to live with new parents he soon learns that his appointed guardian is the furthest thing from a father figure that he can imagine as sid comes of age amidst heartache and abuse he struggles to retain his hope of one day returning home to his family but as he desperately tries to escape his circumstances and free himself from the hold that the scheme has on him he finds that he s been marked for life by the program that supposedly wanted to help him

The Reluctant Canadian

2012-12

the child letters yields an intimate look at the daily life of an ordinary member of the legislative assembly mla of the recently unified province of canada a collection of the almost daily correspondence between marcus child and his family while he was attending legislative sessions in kingston the capital the letters yield important insights into both political and family matters the letters provide the first detailed history of eastern township politics during the 1830s and 1840s they are also an excellent source of information for the social historian reflecting the concerns of one nineteenth century canadian family outside the small british born elite issues discussed in the letters include religion and moral reform daughter elizabeth s search for a husband local life in stanstead village and vignettes of social life among mlas in kingston furthermore the letters support recent findings that gender identities were not as strictly defined during this era as earlier historians have suggested the child letters present the first detailed history of eastern township politics during the 1830s and 1840s providing increased insight into the important constitutional crises of the early 1840s and giving readers a glimpse at the thoughts of a nineteenth century canadian family outside the small british born elite

Child Letters

1995

the personal journals examined in reading the diaries of henry trent are not the witty erudite and gracefully written exercises that have drawn the attention of most biographers and literary scholars prosaic ungrammatical and poorly spelled the fifteen surviving volumes of henry trent s hitherto unexamined diaries are nevertheless a treasure for the social and cultural historian henry trent was born in england in 1826 the son of a british naval officer when he was still a boy his father decided to begin a new life as a landed gentleman and moved the family to lower canada at the age of sixteen trent began writing in a diary which he maintained intermittently for more than fifty years as a lonely youth he narrates days spent hunting and trapping in the woods owned by his father on the threshold of manhood and in search of a vocation he writes about his experiences in london and then on vancouver island during the gold rush and finally as the father of a large family he describes the daily struggle to make

ends meet on the farm he inherited in quebec s lower st francis valley as it follows trent through the different stages of his long life reading the diaries of henry trent explores the complexities of class and colonialism gender roles within the rural family and the transition from youth to manhood to old age the diaries provide a rare opportunity to read the thoughts and follow the experiences of a man who like many victorian era immigrants of the privileged class struggled to adapt to the canadian environment during the rise of the industrial age

Reading the Diaries of Henry Trent

2021-05-01

each of these essays begins with the words a canadian is each one is very different producing a fascinating book for all thinking canadians irvin studin is an idealistic young canadian who wanted to do something extraordinary for his country so he decided to approach leading canadians he calls them sages to tell us what they believe defines us the people who responded eagerly to produce an essay of 1 500 to 2 000 words are in his words all distinguished canadian thinkers and achievers from all walks of life politics the civil service academia literature journalism business the arts from both official language groups and from all regions of the country as well as from the canadian diaspora the strength of this book lies in the contributors listed in the sidebar the variety ranges from the funny a canadian is someone who crosses the road to get to the middle allan fotheringham through the hostile the citizen of a country badly in need of growing up william watson through the surprising adaptable to illustrate consider the depth and breadth of the canadian woman s wardrobe jennifer welsh or celebratory a wonderful thing to be bob rae a canadian is certain to find this book fascinating contributors allan fotheringham thomas homer dixon roch carrier jake macdonald george elliot clark margaret macmillan thomas franck rosemarie kuptana gérald a beaudoin peter w hogg george bowring christian dufour paul heinbecker mary ellen turpel lafond john c crosbie audrey mclaughlin roy macgregor charlotte gray hugh segal janet mcnaughton sujit choudhry aritha van herk l yves fortier catherine ford mark kingwell silver donald cameron guy laforest maria tippett e kent stetson louis balthazar joy kogawa wade maclaughlan douglas glover lorna marsden saeed rahnema denis stairs valerie haig brown guy saint pierre william watson doreen barrie jennifer welsh bob rae

What Is a Canadian?

2009-02-24

foreword by michael ignatieff preface by rudyard griffiths the dominion institute without departure there is no arrival this is the experience of some of canada s best known émigré authors and public figures shared in passages welcome home to canada in first hand accounts these celebrated writers explore the excitement and anguish of uprooting to a new country childhood memories familiar streets the aromas of local cooking long cherished plans to leave all this behind can only be traumatic and yet to find a haven from oppression and danger a place to carve out a new identity and put down new roots this is a thrill only an emigrant can know in passages we see this terrible pain and once in a lifetime opportunity for growth in delicate balance alberto manguel discovers the quiet pleasure of citizenship after years of cosmopolitan wandering ken wiwa looks for a fresh start far from the shadow of his martyred father in africa nino ricci having grown up in an old world italian community transplanted to rural ontario describes his passage into the larger world where other families don t bake their own bread or slaughter their own pigs shyam selvadurai tells of his flight from the intolerance of his native sri lanka where as a tamil and a

homosexual he found himself unwelcome moses znaimer describes his parents hair raising escape first from hitler and then stalin a series of adventures through eastern europe and central asia and finally across the atlantic introduced by michael ignatieff passages explores what it means to be a foreigner what it means to be a writer and what it means to be a canadian and what it means to be all three at once contributors michelle berry ying chen brian d johnson dany laferriere alberto manguel anna porter nino ricci shyam selvadurai m g vassanji ken wiwa moses znaimer

Passages

2011-01-28

this book explores the canadian relationship with its portion of the arctic region which revolves around the dramatic split between the appearance of absent minded governance bordering on indifference toward the region and the raging nationalism during moments of actual and perceived challenge toward the sovereignty of the imagined canadian arctic region canada s nationalistic relationship with the arctic region is often discussed as a reactionary phenomenon to the americanization of canada and the product of government propaganda as this book illustrates however the complexity and evolution of the canadian relationship with the arctic region and its implication for canada s approach toward international relations requires a more in depth exploration please be aware than an error has been noted for table 1 1 on page 71 in this table the sub category inuit is mislabelled it should read native indians and inuit as the data presented represents this canadian census sub category which calculated all indigenous peoples and inuit peoples together

Why We Act Like Canadians : a Personal Exploration of Our National Character

1982

in recent decades the canadian post secondary education system has evolved to become more inclusive now welcoming groups historically excluded from its many opportunities inviting the reader to explore the consequences of a rapidly changing student population serving diverse students in canadian higher education presents new thinking about how education in general and student services in particular should be designed and delivered a follow up to donna hardy cox and c carney strange s achieving student success 2010 this volume focuses on the best programs and practices in canadian colleges and universities to improve the educational experiences of students who are indigenous people of colour francophone lgbtqq disabled and adult learners as well as international and first generation students presenting findings obtained from both personal insight and relevant research higher education practitioners and scholars from across the country detail the characteristics concerns and specific needs of each diverse group to conclude that the success of these new students and the future of canadian society depends on its post secondary institutions capacities to acknowledge students differences capitalize on their gifts and accommodate them accordingly exploring the enriching breadth of university communities serving diverse students in canadian higher education focuses on a new paradigm of individual differences and student success

Ethnic Identity and Equality

1990

to the young child holding this book in your hand do you believe someone just like you could become a history maker i believe you can read this story and discover how devon a little boy from jamaica became a canadian history maker you will see that anything is possible and that dreams can come true for parents teachers and everyone who cares for a child there s nothing like the inspiration to be drawn from a story of someone overcoming challenges and achieving the impossible especially when that story involves a child and no example sings so loudly as this one about a little black boy growing up in rural jamaica without electricity or indoor plumbing who would go on to become canada s first ever black chief of police in devon clunis s inspiring tale we find a shining illustration of how hope can lift a person above their conditions to the very height of their dreams in the simple welcoming language that ushers along this moving narrative we learn about the simplicity of the life that marked devon s early years when he was a little boy devon had no lights or power or running water in his house today that same boy now a man holds an impressively prominent position in canada s law enforcement community and history through devon s story readers will learn that hard work help from others and a powerful belief in yourself are all essential elements in achieving truly spectacular things the potential for greatness resides in all of us just as they did little devon if we can each capitalize on this immense gift to the best of our abilities think how far we can go toward making our world a better place

International Disputes and Cultural Ideas in the Canadian Arctic

2017-08-22

what do english speaking canadians sound like and why can you tell the difference between a canadian and an american a canadian and an englishman if so how linguistically speaking is canada a colony of britain or a satellite of the united states is there a canadian language speaking canadian english first published in 1971 in a non technical way describes english as it is spoken in canada its vocabulary pronunciation syntax grammar spelling slang this title comments on the history of canadian english how it came to sound the way it does and attempts to predict what will happen to it in the future this book will be of interest to students of linguistics

Serving Diverse Students in Canadian Higher Education

2016-06-01

digicat publishing presents to you this special edition of a canadian history for boys and girls by emily poynton weaver digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

The Little Boy From Jamaica

2017-01-17

from fur coats to nude paintings and from sports to beauty contests the body has been central to the literal and figurative fashioning of ourselves as individuals and as a nation in this first collection on the history of the body in canada an interdisciplinary group of scholars explores the multiple ways the body has served as a site of contestation in canadian history in the nineteenth and twentieth centuries showcasing a variety of methodological approaches contesting bodies and nation in canadian history includes essays on many themes that engage with the larger historical relationship between the body and nation medicine and health fashion and consumer culture citizenship and work and more the contributors reflect on the intersections of bodies with the concept of nationhood as well as how understandings of the body are historically contingent the volume is capped off with a critical introductory chapter by the editors on the history of bodies and the development of the body as a category of analysis

Speaking Canadian English

2017-02-02

donald and sadie macintosh emigrated west from prince edward island in eastern canada spending nearly four years on the alberta prairies where they gambled everything on raising their wheat crop between dust storms hail prairie fires blizzards and a difficult landlady donald and sadie were beaten into submission loading their few possessions they moved north in a railroad boxcar to the bushland to face new challenges meanwhile their family is burgeoning by the time they reach the northern bush country they have eight children this story comes from the memoirs of these children as they grew up the people they met and the conditions they endured made living in the north memorable heartbreaking and sometimes frightening but there are tender and even laughable moments this is the second book in the trilogy following the gentle gamblers

A Canadian History for Boys and Girls

2022-08-16

reproduction of the original

Contesting Bodies and Nation in Canadian History

2013-12-06

in the backwoods of canada and the canadian settler s guide catherine parr traill described a pioneer woman s role on the ontario frontier presenting an idealized portrait of the canadian woman pioneer in the mid nineteenth century by transposing this figure into fiction traill managed to create what was in effect a new fictional character type the pioneer woman

The Tender Years

2013-07-11

this collection focusses on the proposition that theology is at its best when it is political and politics is saved from a secular ideology when it listens to a theological critique the editor draws parallels between the canaanite period of israelite history and the liberal possessive individualism that he sees dominating canadian ideology following william hordern s essay defining political theology economist abraham rotstein examines the apocalyptic tradition luther and marx and philosopher kai nielsen writing from a atheistic and socialist perspective asks do we need a political theology dorothee sölle eminent student of political theology writes on theology and liberation two quebec theologians yves vaillancourt and guy bourgeault give a christian marxist analysis of church and worker in quebec roger hutchinson provides a concluding summary statement responses by gregory baum patrick kerans and the editor enhance the collection the volume makes clear in the increasing importance of political theology in the study of religion and the need for increased dialogue between theology and politics

In a Canadian Canoe

2023-09-13

canadian women in print 1750 1918 is the first historical examination of women s engagement with multiple aspects of print over some two hundred years from the settlers who wrote diaries and letters to the new women who argued for ballots and equal rights considering women s published writing as an intervention in the public sphere of national and material print culture this book uses approaches from book history to address the working and living conditions of women who wrote in many genres and for many reasons this study situates english canadian authors within an extensive framework that includes francophone writers as well as women s work as compositors bookbinders and interveners in public access to print literary authorship is shown to be one point on a spectrum that ranges from missionary writing temperance advocacy and educational texts to journalism and travel accounts by new woman adventurers familiar figures such as susanna moodie l m montgomery nellie mcclung pauline johnson and sara jeannette duncan are contextualized by writers whose names are less well known such as madge macbeth and agnes laut and by many others whose writings and biographies have vanished into the recesses of history readers will learn of the surprising range of writing and publishing performed by early canadian women under various ideological biographical and cultural motivations and circumstances some expressed reluctance while others eagerly sought literary careers together they did much more to shape canada s cultural history than has heretofore been recognized

Pioneer Woman

1991

a series of essays on canadian authors profiling the writers work providing insight into themes and giving a chronology of the authors life

Political Theology in the Canadian Context

2006-01-01

prepare for licensure and your transition to practice organized around the issues in today's constantly changing healthcare environment. *Leadership and Management in Canadian Nursing*, 2nd edition, offers an innovative approach to leading and managing by merging theory, research, and practical application. This cutting-edge text is intuitively organized around the issues that are central to the success of Canadian nurses, including cultural diversity, resource management, advocacy, patient safety, delegation, and communication. In addition, it provides just the right amount of information to equip you with the tools you need to master leadership and management all to help prepare you for clinical practice. Unique to each chapter is a challenge where practicing nurse leaders and managers offer their real-world views of a concern related in the chapter, encouraging you to think about how you would handle the situation. Unique to each chapter is a solution that closes each chapter with an effective method to handle the real-life situation presented in a challenge and demonstrates the ins and outs of problem solving in practice. Innovative content and presentation merge theory, research, and professional practice in key leadership and management areas. An array of pedagogical elements includes chapter objectives, glossary, terms, exercises, research perspectives, literature perspectives, theory boxes, chapter checklists, tips, and references. Intuitively organized content and clear and unbiased writing style facilitates learning of theory and complex concepts. Inviting and well-structured full-colour design enhances your learning by being able to find information quickly and easily, providing visual reinforcement of concepts. Unique to two new chapters is help to build your leadership skills within your academic program, one of which is authored by an undergraduate student and an early-career alumnus. A new, unique chapter on nursing leadership in Indigenous health explains the leadership role and is also integrated into relevant topics throughout the text. New, expanded, and updated coverage of topics includes workplace violence and incivility, strength-based nursing, and the role of nurses as change agents, visioning, shaping culture, leading change. New, expanded discussion on the interdependence of leadership and management roles and competencies clearly fosters leadership ideas for effective and responsive health care environments. New, additional examples of real-life practice cases and examples help you to examine and apply theoretical concepts.

Canadian Women in Print, 1750-1918

2010-06-25

Lost in the wilds, a Canadian story has been considered important throughout human history. In an effort to ensure that this work is never lost, we have taken steps to secure its preservation by republishing this book in a modern format for both current and future generations. This complete book has been retyped, redesigned, and reformatted since these books are not scans of the authors' original publications; the text is readable and clear.

Profiles in Canadian Literature

1991-09-01

In other words, it is a lively, charming, gossipy memoir of life in the publishing trenches and how one restlessly curious young woman sparked a creative awakening in a new country she chose to call home. We need our own dreams. Anna Porter, when Anna Porter arrived in Canada in early 1968 with one battered suitcase, little money, and a head full of dreams, she had no idea that this country would become her home for the rest of her life or that she would play a major role in defining what it means to be Canadian and where better to become a Canadian than at the dynamic publishing house McClelland Stewart, an epicentre of cultural and artistic creation in post-Expo Canada. Anna Porter's story takes you

behind the scenes into the non stop world of jack mccllelland the swashbuckling head of m s whose celebrated authors leonard cohen margaret laurence pierre berton peter c newman irving layton margaret atwood dominated bestseller lists she offers up first hand stories of struggling young writers often women of prima donnas such as roloff beny and harold town whose excesses threatened to sink the company of exhausted editors dealing with intemperate writers of crazy schemes to interest canadians in buying books she recalls the thrilling days at the helm of the company she founded in the 1980s when canada s writers were suddenly front page news as president of key porter books she dodged lawsuits argued with bank managers and fought to sell canadian authors around the world this intriguing memoir brings to life that time in our history when finally the voices canadians craved to hear were our own in other words is a love letter to canada s authors and creative agitators who against almost impossible odds have sustained and advanced the nation s writing culture moving effortlessly from the boardrooms of canada s elite and the halls of power in ottawa to the threadbare offices of idealistic young publishers and ultimately to her own painful yet ever present past in hungary porter offers an unforgettable insider s account of what is gained and lost in a lifetime of championing our stories

A Canadian Heroine

1873

september 11 2001 marked the end of innocence for canada s ill conceived poorly run and highly partisan immigration and refugee programs in a tightly argued book sure to inspire controversy daniel stoffman debunks the myths surrounding canadian immigration and offers well founded suggestions for change a chinese fishing boat is intercepted off the british columbia coast the 123 people on board seeking to enter canada illegally are arrested then given taxpayers money and legal representation they apply for refugee status pending their hearings they disappear welcome to canada an algerian man is searched disembarking from a ferry from victoria b c to port angeles wash his rental car turns out to contain explosives he plans to use to blow up the los angeles airport the man turns out to be an al qaeda trained terrorist bearing a canadian passport in a false name the terrorism of september 11 2001 turned an intense spotlight on canada s lax immigration and refugee programs the longest undefended border in the world became for the united states a pressing security concern and for good reason canada is the most immigrant friendly country in the world accepting on a per capita basis twice as many immigrants as the next most welcoming nation many of them people about whom little is known canada s immigration program used to be run in the national interest now it belongs to those who benefit from it either politically most newcomers vote liberal so the liberals use immigration to increase support or economically a whole industry has grown up around immigration refugee and multicultural issues who gets in shows how this came about explains why it s contrary to the national interest and suggests ways to fix the mess daniel stoffman points out that our immigration policy is based on two false premises that immigration provides substantial economic benefits and that we need a huge influx of younger people to offset the aging of our population both assumptions he persuasively refutes add political correctness diversity masquerading as multiculturalism and a voting public that has not yet made immigration an election issue and presto you have the most generous insecure and muddled immigration system in the world like most canadians stoffman heartily supports responsible immigration and a compassionate refugee program we have neither he argues and it s time for canadians to demand of their leaders that this most important program be rescued from political partisanship and returned to the foundations of national interest and humanitarianism on which it was built

Leading and Managing in Canadian Nursing E-Book

2019-08-08

the paramedic association of canada together with the american academy of orthopaedic surgeons and jones and bartlett publishers are proud to continue dr nancy caroline s legacy by introducing emergency care in the streets canadian edition dr caroline s work transformed ems and the entire paramedic field she created the first national standard curriculum for paramedic training in the united states she also wrote the first paramedic textbook emergency care in the streets in 2007 we welcomed back emergency care in the streets with the publication of the sixth edition in the united states now this program has been rewritten and revised by canadian ems experts specifically for canadian paramedics using the national occupational competency profiles

Lost in the Wilds: A Canadian Story

2023-05-26

canadian shorts a collection of short stories foreword by brenda fisk authored by donna quick maureen o hare michele lisiecki michael lalonde maureen haseloh allison gorner joan m baril sara mang wayne douglas weedon vicki lockwood r o marion agnew celebrating canada s 150th birthday canadian shorts is a writing contest that publishes top entries in a collection of canadian themed short stories our goals are to spotlight great writing and to donate proceeds from the contest and book sales to a canadian charity this year s recipient is the canadian council for refugees

In Other Words

2018-09-25

music education in canada is a vast enterprise that encompasses teaching and learning in thousands of public and private schools community groups and colleges and universities it involves participants from infancy to the elderly in formal and informal settings nevertheless as post secondary faculties of music and programs are growing significantly academic books and materials grounded in a canadian perspective are scarce this book attempts to fill that need by offering a collection of essays that look critically at various global issues in music education from a canadian perspective topics range from a discussion of the roots of music education in canada and analysis of music education practices across the country to perspectives on popular music distance education technology gender globalization indigenous traditions and community music in music education foreword by composer r murray schaffer

Who Gets in

2002

laurier a study in canadian politics by j w dafoe published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality

digital format

Nancy Caroline's Emergency Care in the Streets, Canadian Edition

2011-03-09

the radio boys in the thousand islands or the yankee canadian wireless trail by frank honeywell published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality digital format

Canadian Shorts

2017-04-25

this is a honestly realistic novel graphically describing the experiences of a representative group of young canadians volunteering to fight an unknown enemy in an obscure asian peninsula for reasons as varied as their ethnic and social backgrounds the author accurately portrays their motivations and experiences along with a convincing picture of the actual fighting avoiding unwarranted heroics and sensationalism portraying a truthful account of what korea was like to the men in the front lines as well as the loves they left behind in canada and the united states written in a chronological form emphasizing its historical perspective centering on the activities of a canadian battalion in its build up training in canada and the united states finally indoctrination in battle the incidents are real for the most part also indicating for soldiers death and tragedy often occurring unexpectedly not necessarily confined to the battle field the contribution of canada to the united nations effort halting communist aggression in the far east is not as well known as it deserves to be this book is intended to make up for it

A Look at Canada

2005

Critical Perspectives in Canadian Music Education

2012-09-01

Laurier: A Study in Canadian Politics

2021-08-31

The Radio Boys in the Thousand Islands; Or, The Yankee-Canadian Wireless Trail

2023-08-12

In a Canadian Garden

1989

The Canadian Journal of Science, Literature and History

1873

Mock the Haggard Face

2014

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