

Free ebook Representing the past essays in performance historiography (2023)

representing the past is required reading for any serious scholar of theatre and performance historiography original in its conception global in its reach thought provoking and transformative in its effects gay gibson cima author early american women critics performance religion race how do the ethical implications of writing theatrical histories complicate the historiographical imperative in our current sociopolitical context this volume investigates a historiography whose function is to be a mode of thinking and exposes the inner contradictions in social and ideological organizations of historical subjects entangled performance histories is the first book length study that applies the concept of entangled histories as a new paradigm in the field of theater and performance historiography entangled histories denotes the interconnectedness of multiple histories that cannot be addressed within national frameworks the concept refers to interconnected pasts in which historical processes of contact and exchange between performance cultures affected all involved presenting case studies from across the world spanning africa the arab speaking world asia the americas and europe the book s contributors systematically expand exemplify and examine the concept of entangled histories thus introducing various innovative concepts theories and methodologies for investigating reciprocally consequential processes of interweaving performance cultures from the past bringing together examples of entanglements in theater and performance histories from a broad variety of geographical and historical backgrounds the book s contributions build together a broad basis for a possible and necessary paradigmatic shift in the field of theater and performance historiography ideal for researchers and students of history theater performance drama and dance this volume opens novel perspectives on the possibilities and challenges of investigating the entangled histories of theater and performance cultures on a global scale the routledge companion to theatre and performance historiography sets the agenda for inclusive and wide ranging approaches to writing history embracing the diverse perspectives of the twenty first century and critical media history written by an international team of authors whose expertise spans a multitude of historical periods and cultures this collection of fascinating essays poses the central question what is specific to the historiography of the performative the study of theatre in conjunction with the wider sphere of performance involves an array of multi faceted methods for collecting evidence interpreting sources and creating meaning reflecting on issues of recording from early modern musical scores through vhs technology to latest digital procedures and on what is missing from records or oblique in practices the contributors convey how theatre and performance history is integral to social and cultural relations this expertly curated collection repositions theatre and performance history and is essential reading for theatre and performance studies students or those interested in social and cultural history more generally this is a collection of essays on the configuration of history as text including the visual with a particular focus

on the performance of historical plots contributors include distinguished scholars from all around the world in all walks of academic life this book is a compendium of resources largely by and for artists and scholars interested in engaging in conversations of justice diversity and historiography in the fields of theatre and performance studies for these students and for the future instructors in our field who will use this book we hold a tripartite hope to expand to enable and to provide access in its whole we intend for this book to provoke its readers to question the narratives of history that they ve received and that they may promulgate in their artistic and scholarly work we aim to question methods and ethics of reading present in the western mode of studying drama and performance history the contributions in the book not traditional chapters but manifestos experiences articles conversations and provocations raise questions and illuminate gaps and they do not speak in a unified voice or from a static position these pieces are written by artists graduate students teachers administrators and undergraduates these are expressions of hope and of experience and not of dogma this book is aimed toward instructors of undergraduates both graduate students and faculty at all levels of seniority within theatre and performance studies as well as at artists and practitioners of the art that wish to find more just ways of viewing history taking interdisciplinary and diverse approaches these thirteen essays explore the multifaceted relationship between performance and history by considering performance as both a useful frame for understanding historical practices and a mode of historical this collection of essays explores how historians of theatre apply ethical thinking to the attempt to truthfully represent their subject whether that be the life of a well known performer or the little known history of colonial theatre in india by exploring the process by which such histories are written and the challenges they raise fresh approaches to theater historiography and performance studies that bring the two fields productively together the methuen drama handbook of theatre history and historiography is an authoritative guide to contemporary debates and practices in this field the book covers the key themes and methods that are current in theatre history research with a particular focus on expanding the object of study to include engagement with theatre and performance practices and the development of theatre histories around the world central to the book are eighteen specially commissioned essays by established and emerging scholars from a wide range of international contexts whose discussion of individual case studies is predicated on their understanding and experience of their local landscape of theatre history these essays reveal where important work continues to be done in the field and most valuably draws on academic contexts beyond the western academy to expand our knowledge of the exciting directions that such an approach opens up prefaced by an introduction tracing the development of the discipline of theatre history and changing historiographical approaches the handbook explores current issues pertaining to theatre and performance history research as well as providing up to date and robust introductions to the methods and historiographic questions being explored by researchers in the field featuring a series of essential research tools including a detailed list of resources and an annotated bibliography of key texts this is an indispensable scholarly handbook for anyone working in theatre and performance history and historiography challenging the idea of a singular narrative of canadian theatre history and centring on questions of

historiography and methodology the essays in this collection investigate performances that have been excluded from mainstream theatre histories and re evaluate well known theatre movements to explore cultural memory this collection asks how do we remember performances of the past and why do some stories survive while others have been largely forgotten contributors draw on recent critical developments in performance studies historiography indigenous studies and hemispheric studies to explore topics ranging from the affective labour performed in life writing by world war i veterans to a reconsideration of the role of dramaturgs in the alternative theatre movement to a microhistory of petitions protesting minstrel performers appearing in toronto to a timely consideration of digital technologies in performance art documentation drawing on the work of scholars and practitioners such as augusto boal gloria anzaldua and trinh minh ha these essays advocate oral history and oral history based performance as means to challenge and expand upon traditional ways of transmitting historical knowledge the contributors central concerns are performative aspects of oral history itself and the theatrical or classroom re performance of oral history the essays detail classroom and public pedagogies community based interventions processes of developing interview based performances and the ethical and political implications of oral history as an embodied form of representation the essays collected in this volume present the most current scholarship straddling the rich intersection between oral history and performance and together suggest ways for scholars and performers to use oral history to challenge more traditional modes of knowledge in this book twelve academics examine how space time and performance interact to co create context for source analysis supported by a range of case studies that cover 2000 years and stretch across the americas and europe the contributors embed lessons and methodological approaches that can be adapted and adopted by those working with similar sources offering students both a theoretical and practical demonstration of how to analyse sources within their contexts drawing out common threads to help with the reader s own historical investigation this book encourages a broad and inclusive approach to the physical and social contexts of historical evidence the methuen drama handbook of theatre history and historiography is an authoritative guide to contemporary debates and practices in this field the book covers the key themes and methods that are current in theatre history research with a particular focus on expanding the object of study to include engagement with theatre and performance practices and the development of theatre histories around the world central to the book are eighteen specially commissioned essays by established and emerging scholars from a wide range of international contexts whose discussion of individual case studies is predicated on their understanding and experience of their local landscape of theatre history these essays reveal where important work continues to be done in the field and most valuably draws on academic contexts beyond the western academy to expand our knowledge of the exciting directions that such an approach opens up prefaced by an introduction tracing the development of the discipline of theatre history and changing historiographical approaches the handbook explores current issues pertaining to theatre and performance history research as well as providing up to date and robust introductions to the methods and historiographic questions being explored by researchers in the field featuring a series of essential research tools including a detailed list of resources and an

annotated bibliography of key texts this is an indispensable scholarly handbook for anyone working in theatre and performance history and historiography bloomsbury collections in a series of essays several of the most significant figures in the field present a wide ranging interrogation of the practice of theatre history studies at the present time raising questions of history and historiography the bearing of national sexual and racial identity on the canons of theatre history the limits of print and the history of non textual forms of performance the intersections between theatre and other forms of commodification and even the work of performance at the borders of the human this book provides a valuable review of the disciplines of organizational and management history illuminating the interconnectedness of these disciplines identifying gaps in the literature and sketching a model for a unified field of research and study this co authored study is a long awaited theoretical re evaluation of organizational and management history the authors explore the disciplinary advantages of a joint approach to these related fields noting opportunities for future scholarship from the wider range of industries and case types to the richer theoretical toolbox within this framework the book investigates interdisciplinary methodologies and surveys and analyzes the most promising of the newest theoretical lenses and empirical approaches in the field the authors address complex issues from a metacritical perspective from the emergent theorization of time in the context of organizational identity to the conundrum of case selection for empirical studies clear and thorough the volume creates a compelling theoretical framework for future studies new directions in organizational and management history inaugurates and sets the stage for the new series de gruyter studies in organizational and management history although bernard lonergan is known primarily for his cognitional theory and theological methodology he long sought to formulate a modern philosophy of history free of progressive and marxist biases yet he never addressed this in any single work and his reflections on the subject are scattered in various writings in this pioneering work thomas mcpartland shows how lonergan s overall philosophical position offers a fresh and comprehensive basis for considering historiography taking lonergan s philosophy of historical existence into the realm of an epistemological philosophy of history he demonstrates how the philosopher s approach builds on the actual performance of historians and as a result integrates the insights of historical specialists into a framework of functional complementarity mcpartland draws on all of lonergan s philosophical writing as well as on the vast literature of historiography to detail lonergan s notions of historical method historical objectivity and historical knowledge along the way he explains what lonergan means by hermeneutics by historical description explanation ideal types and narrative by evaluative and dialectical analyses and how these elements are all functionally related to each other he also delineates the defining features of psychohistory cultural history intellectual history history of ideas and history of philosophy indicating how these disciplines play complementary roles in the critical encounter with the past ultimately mcpartland argues that lonergan has established the principles of a historical discipline the history of consciousness that weaves together a philosophy of consciousness with rigorous historical research to grasp long term trends resulting from differentiations of consciousness his work offers a distinct perspective on historical method that takes historical objectivity seriously while providing

new insight into the thought of this important philosopher transatlantic
 broadway traces the infrastructural networks and technological advances that
 supported the globalization of popular entertainment in the pre world war i
 period with a specific focus on the production and performance of broadway as
 physical space dream factory and glorious machine rowdy carousals makes
 important interventions in nineteenth century theatre history with regard to
 the bowery boy a raucous white urban character most famously exemplified by
 mose from a glance at new york in 1848 theatrical representations of the
 bowery boy emphasized the privileges of whiteness against nonwhite workers
 including enslaved and free african americans during the antebellum period an
 articulation of white superiority that continued through the early twentieth
 century with jewish italian and chinese immigrants the book s examination of
 working class whiteness on stage in the theatre and in print culture invites
 theatre historians and critics to check the impulse to downplay or ignore
 questions about race and ethnicity in discussion of the bowery boy j chris
 westgate further explores links between the bowery boy s rowdyism in the
 nineteenth century and the resurgence of white supremacy in the early twenty
 first century this book rethinks historical and contemporary theatre
 performance and cultural events by scrutinizing and theorizing the objects
 and things that activate stages venues environments and archives this book
 argues that us theatre in the 20th century embraced the theories and
 practices of internationalism as a way to realize a better world and as part
 of the strategic reform of the theatre into a national expression live
 performance theatre internationalists argued could represent and reflect the
 nation like no other endeavour for literary scholars plays are texts for
 scenographers plays are performances yet clearly a drama is both text and
 performance dramatic spaces examines period specific stage spaces in order to
 assess how design shaped the thematic and experiential dimensions of plays
 this book highlights the stakes of the debate about spatiality and the role
 of the spectator in the auditorium if audience members are co creators of the
 drama how do they contribute the book investigates roman comedy and
 shakespearean dramas in which the stage space itself constituted the primary
 scenographic element and actors bodies shaped the playing space more than did
 sets or props the use of paid applauders in nineteenth century parisian
 theaters and how this practice reconfigured theatrical space transactions
 between stage designers and spectators including work by lászló moholy nagy
 william ritman and eiko ishioka dramatic spaces aims to do for stage design
 what reader response criticism has done for the literary text with specific
 case studies on coriolanus the comedy of errors romeo and juliet tales of
 hoffman m butterfly and tiny alice exploring the audience s contribution to
 the construction of meaning theatre history studies ths is a peer reviewed
 journal of theatre history and scholarship published annually since 1981 by
 the mid america theatre conference theatre history studies volume 37 stefan
 aquilina meyerhold and the revolution a reading through henri lefebvre s
 theories on everyday life vivian appler shuffled together under the name of a
 farce finding nature in aphra behn s the emperor of the moon kristi good kate
 soffel s life of crime a gendered journey from warden s wife to criminal
 actress peter a campbell staging ajax s suicide a historiography brian e g
 cook rousing experiences theatre politics and change megan lewis until you
 see the whites of their eyes brett bailey s exhibit b and the consequences of
 staging the colonial gaze patricia gaborik taking the theatre to the people

performance sponsorship and regulation in mussolini s italy ilinca todorut and anthony sorge to image and to imagine walid raad rabih mouré and the arab spring shulamith lev aladgem where has the political theatre in israel gone rethinking the concept of political theatre today christine woodworth equal rights by all means beatrice forbes robertson s 1910 suffrage matinee and the onstage junction of the us and uk franchise movements lurana donnells o malley why i wrote the phyllis wheatley pageant play mary church terrell s bicentennial activism juliet guzzetta the lasting theatre of dario fo and franca rame ashley e lucas chavez ravine culture clash and the political project of rewriting history noe montez the heavy lifting resisting the obama presidency s neoliberalist conceptions of the american dream in kristoffer diaz s the elaborate entrance of chad deity the oxford handbook of dance and reenactment brings together a cross section of artists and scholars engaged with the phenomenon of reenactment in dance from a practical and theoretical standpoint synthesizing myriad views on danced reenactment and the manner in which this branch of choreographic performance intersects with important cultural concerns around appropriation this handbook addresses originality plagiarism historicity and spatiality as it relates to cultural geography others topics treated include transmission as a heuristic device the notion of the archive as it relates to dance and as it is frequently contrasted with embodied cultural memory pedagogy theory of history reconstruction as a methodology testimony and witnessing theories of history as narrative and the impact of dance on modernist literature and relations of reenactment to historical knowledge and new media the historiography of irish theatre has largely been dependent on in depth studies of the play text as the definitive primary source this volume broadens the concept of evidential study of performance through the use of increasingly diverse sources including annotated scripts photographs correspondence administrative documents and recordings in approaching historical sources in their contexts 12 academics examine how space time and performance interact to co create context for source analysis the chapters cover 2000 years and stretch across the americas and europe they are grouped into three themes with the first four exploring aspects of movement within and around an environment buildings the tension between habitat and tourist landscape cemeteries and war memorials three chapters look at different aspects of performance masque and opera in which performance is re constructed from several media radio and television the final group of chapters consider objects and material culture in which both spatial placement and performance influence how they might be read as historical sources archaeological finds and their digital management the display of objects in heritage locations clothing photograph albums and scrapbooks supported by a range of case studies the contributors embed lessons and methodological approaches within their chapters that can be adapted and adopted by those working with similar sources offering students both a theoretical and practical demonstration of how to analyse sources within their contexts drawing out common threads to help those wishing to illuminate their own historical investigation this book encourages a broad and inclusive approach to the physical and social contexts of historical evidence for those undertaking source analysis fashion ephemera from catalogues and invitations to press releases have long been overlooked by the fashion industry and fashion academics fashion remains redresses the balance putting these objects centre stage and focusing on the wider creative

practice of contemporary fashion designers photographers graphic designers make up artists and many more fashion ephemera are considered not as disposable promotional devices but as windows into hidden networks of collaboration and value creation in the fashion system taking an interdisciplinary approach fashion remains explores the unseen and privately circulated fashion ephemera produced by today's most prominent international fashion designers such as margiela yamamoto and raf simons showcasing a unique archive of materials it focuses on antwerp's avant garde fashion scene and reveals the potential of these ephemeral objects to evoke and call into question material and immaterial knowledge about the fashion industry's actors practices and ideologies this challenging 2002 study examines and ultimately defends the case for historically informed musical performance this is a guide to contemporary debates and theatre practices at a time when gender paradigms are both in flux and at the centre of explosive political battlegrounds the confluence of gender and theatre has long created intense debate about representation identification social conditioning desire embodiment and lived experience as this handbook demonstrates from the conventions of early modern english chinese japanese and hispanic theatres to the subversion of racialized binaries of masculinity and femininity in recent north american african asian caribbean and european productions the matter of gender has consistently taken centre stage this handbook examines how critical discourses on gender intersect with key debates in the field of theatre studies as a lens to illuminate the practices of gender and theatre as well as the societies they inform and represent across space and time of interest to scholars in the interrelated areas of feminist gender and sexuality studies theatre and performance studies cultural studies and globalization and diasporic studies this book demonstrates how researchers are currently addressing theatre about gender issues and gendered theatre practices while synthesizing and summarizing foundational and evolving debates from a contemporary perspective this collection offers interpretations and analyses that do not simply look back at existing scholarship but open up new possibilities and understandings featuring essential research tools including a survey of keywords and an annotated play list this is an indispensable scholarly handbook for anyone working in theatre and performance 2021 jim parish award for documentation and publication of local and regional history webb county heritage foundation since 1898 residents of laredo texas and nuevo laredo tamaulipas have reached across the us mexico border to celebrate george washington's birthday the celebration can last a whole month with parade goers reveling in american and mexican symbols george washington saluting and pocahontas riding on horseback an international bridge ceremony the heart and soul of the festivities features children from both sides of the border marching toward each other to link the cities with an embrace viva george offers an ethnography and a history of this celebration which emerges as both symbol and substance of cross border community life anthropologist and laredo native elaine a peña shows how generations of border officials civil society organizers and everyday people have used the bridge ritual to protect shared economic and security interests as well as negotiate tensions amid natural disasters drug war violence and immigration debates drawing on previously unknown sources and extensive fieldwork peña finds that border enactments like washington's birthday are more than goodwill gestures from the rio grande to the 38th

parallel they do the meaningful political work that partisan polemics cannot recently studies of opera of print culture and of music in britain in the long nineteenth century have proliferated this essay collection explores the multiple point of interaction among these fields past scholarship often used print as a simple conduit for information about opera in britain but these essays demonstrate that print and opera existed in a more complex symbiosis this collection embeds opera within the culture of britain in the long nineteenth century a culture inundated by print the essays explore how print culture both disseminated and shaped operatic culture how the businesses of opera production and publishing intertwined how performers and impresarios used print culture to cultivate their public persona how issues of nationalism class and gender impacted reception in the periodical press and how opera intertwined with literature not only drawing source material from novels and plays but also as a plot element in literary works or as a point of friction in literary circles as the growth of digital humanities increases access to print sources and as opera scholars move away from a focus on operas as isolated works this study points the way forward to a richer understanding of the intersections between opera and print culture articles on english music from the medieval period to the present day centred on four of the major areas of scholarly enquiry the major themes of the essays in this collection reflect the work of the distinguished scholar john caldwell professor of music at oxford university and a composer in his own right there is a strong focus on early music with contributions considering the medieval carol sources for seventeenth and eighteenth century harpsichord music and the transmission of fifteenth century english music to the continent but they range right up to the twentieth century with an examination of music in oxford all are concerned in one way or another with themes which recur in professor caldwell s scholarship sources style performance and historiography contributors sally harper david hiley emma hornby harry johnstone margaret bent david maw matthias range reinhard strohm peter wright magnus williamson john harper simon mcveigh christopher page owen rees susan wollenberg john arthur smith bennett zon david maw to subscribe to the tabula gratulatoria for this volume click here articles on english music from the medieval period to the present day centred on four of the major areas of scholarly enquiry this book examines siegfried lenz deutschstunde 1968 das vorbild 1973 and heimatmuseum 1978 and the historikerstreit in west germany the analysis of retrospective narratives in lenz novels a definitive literary statement on how a personal history is created and the dialogue between the participants in the historikerstreit links individual history with the public debate thus parallels between retrospective narratives in fiction and narrative strategies in a professional exchange are exposed ultimately this correlation establishes a powerful link between narrative structure historical consciousness and ideology this study focuses on the way in which canadian novels of the 1980s and 1990s use mapping and historiography as themes metaphors and narrative models while john steffler s the afterlife of george cartwright reveals the past influence of colonial ideology on mapping and historiography and its lasting effects daphne marlatt s ana historic challenges patriarchal mappings and historiographies in in the skin of a lion michael ondaatje portrays canada in the early twentieth century as a capitalist society determined by colonial attitudes ondaatje s the english patient illustrates the difficulty of defining an individual or communal

identity in the postcolonial age of globalisation the analysis of these representative novels is complemented by references to further canadian works which reveal that canadian literature mirrors and promotes current debates on the construction of reality and on multicultural and global identities

Representing the Past

2010-04-15

representing the past is required reading for any serious scholar of theatre and performance historiography original in its conception global in its reach thought provoking and transformative in its effects gay gibson cima author early american women critics performance religion race

Theatre/Performance Historiography

2015-04-23

how do the ethical implications of writing theatrical histories complicate the historiographical imperative in our current sociopolitical context this volume investigates a historiography whose function is to be a mode of thinking and exposes the inner contradictions in social and ideological organizations of historical subjects

Entangled Performance Histories

2022-12-30

entangled performance histories is the first book length study that applies the concept of entangled histories as a new paradigm in the field of theater and performance historiography entangled histories denotes the interconnectedness of multiple histories that cannot be addressed within national frameworks the concept refers to interconnected pasts in which historical processes of contact and exchange between performance cultures affected all involved presenting case studies from across the world spanning africa the arab speaking world asia the americas and europe the book s contributors systematically expand exemplify and examine the concept of entangled histories thus introducing various innovative concepts theories and methodologies for investigating reciprocally consequential processes of interweaving performance cultures from the past bringing together examples of entanglements in theater and performance histories from a broad variety of geographical and historical backgrounds the book s contributions build together a broad basis for a possible and necessary paradigmatic shift in the field of theater and performance historiography ideal for researchers and students of history theater performance drama and dance this volume opens novel perspectives on the possibilities and challenges of investigating the entangled histories of theater and performance cultures on a global scale

Interpreting the Theatrical Past

1989

the routledge companion to theatre and performance historiography sets the agenda for inclusive and wide ranging approaches to writing history embracing the diverse perspectives of the twenty first century and critical media history written by an international team of authors whose expertise spans a

multitude of historical periods and cultures this collection of fascinating essays poses the central question what is specific to the historiography of the performative the study of theatre in conjunction with the wider sphere of performance involves an array of multi faceted methods for collecting evidence interpreting sources and creating meaning reflecting on issues of recording from early modern musical scores through vhs technology to latest digital procedures and on what is missing from records or oblique in practices the contributors convey how theatre and performance history is integral to social and cultural relations this expertly curated collection repositions theatre and performance history and is essential reading for theatre and performance studies students or those interested in social and cultural history more generally

The Routledge Companion to Theatre and Performance Historiography

2020-08-03

this is a collection of essays on the configuration of history as text including the visual with a particular focus on the performance of historical plots contributors include distinguished scholars from all around the world in all walks of academic life

Culture and Power

2008

this book is a compendium of resources largely by and for artists and scholars interested in engaging in conversations of justice diversity and historiography in the fields of theatre and performance studies for these students and for the future instructors in our field who will use this book we hold a tripartite hope to expand to enable and to provide access in its whole we intend for this book to provoke its readers to question the narratives of history that they ve received and that they may promulgate in their artistic and scholarly work we aim to question methods and ethics of reading present in the western mode of studying drama and performance history the contributions in the book not traditional chapters but manifestos experiences articles conversations and provocations raise questions and illuminate gaps and they do not speak in a unified voice or from a static position these pieces are written by artists graduate students teachers administrators and undergraduates these are expressions of hope and of experience and not of dogma this book is aimed toward instructors of undergraduates both graduate students and faculty at all levels of seniority within theatre and performance studies as well as at artists and practitioners of the art that wish to find more just ways of viewing history

Lines of Activity

2001

taking interdisciplinary and diverse approaches these thirteen essays explore the multifaceted relationship between performance and history by considering performance as both a useful frame for understanding historical practices and a mode of historical

Toward a Just Pedagogy of Performance

2023-12

this collection of essays explores how historians of theatre apply ethical thinking to the attempt to truthfully represent their subject whether that be the life of a well known performer or the little known history of colonial theatre in india by exploring the process by which such histories are written and the challenges they raise

Exceptional Spaces

1998

fresh approaches to theater historiography and performance studies that bring the two fields productively together

Theatre History and Historiography

2016-04-29

the methuen drama handbook of theatre history and historiography is an authoritative guide to contemporary debates and practices in this field the book covers the key themes and methods that are current in theatre history research with a particular focus on expanding the object of study to include engagement with theatre and performance practices and the development of theatre histories around the world central to the book are eighteen specially commissioned essays by established and emerging scholars from a wide range of international contexts whose discussion of individual case studies is predicated on their understanding and experience of their local landscape of theatre history these essays reveal where important work continues to be done in the field and most valuably draws on academic contexts beyond the western academy to expand our knowledge of the exciting directions that such an approach opens up prefaced by an introduction tracing the development of the discipline of theatre history and changing historiographical approaches the handbook explores current issues pertaining to theatre and performance history research as well as providing up to date and robust introductions to the methods and historiographic questions being explored by researchers in the field featuring a series of essential research tools including a detailed list of resources and an annotated bibliography of key texts this is an indispensable scholarly handbook for anyone working in theatre and performance history and historiography

Theater Historiography

2010

challenging the idea of a singular narrative of canadian theatre history and centring on questions of historiography and methodology the essays in this collection investigate performances that have been excluded from mainstream theatre histories and re evaluate well known theatre movements to explore cultural memory this collection asks how do we remember performances of the past and why do some stories survive while others have been largely forgotten contributors draw on recent critical developments in performance studies historiography indigenous studies and hemispheric studies to explore topics ranging from the affective labour performed in life writing by world war i veterans to a reconsideration of the role of dramaturgs in the alternative theatre movement to a microhistory of petitions protesting minstrel performers appearing in toronto to a timely consideration of digital technologies in performance art documentation

The Methuen Drama Handbook of Theatre History and Historiography

2019-10-31

drawing on the work of scholars and practitioners such as augusto boal gloria anzaldua and trinh minh ha these essays advocate oral history and oral history based performance as means to challenge and expand upon traditional ways of transmitting historical knowledge the contributors central concerns are performative aspects of oral history itself and the theatrical or classroom re performance of oral history the essays detail classroom and public pedagogies community based interventions processes of developing interview based performances and the ethical and political implications of oral history as an embodied form of representation the essays collected in this volume present the most current scholarship straddling the rich intersection between oral history and performance and together suggest ways for scholars and performers to use oral history to challenge more traditional modes of knowledge

Canadian Performance Histories and Historiographies

2017

in this book twelve academics examine how space time and performance interact to co create context for source analysis supported by a range of case studies that cover 2000 years and stretch across the americas and europe the contributors embed lessons and methodological approaches that can be adapted and adopted by those working with similar sources offering students both a theoretical and practical demonstration of how to analyse sources within their contexts drawing out common threads to help with the reader s own historical investigation this book encourages a broad and inclusive approach to the physical and social contexts of historical evidence

Remembering

2005-10-07

the methuen drama handbook of theatre history and historiography is an authoritative guide to contemporary debates and practices in this field the book covers the key themes and methods that are current in theatre history research with a particular focus on expanding the object of study to include engagement with theatre and performance practices and the development of theatre histories around the world central to the book are eighteen specially commissioned essays by established and emerging scholars from a wide range of international contexts whose discussion of individual case studies is predicated on their understanding and experience of their local landscape of theatre history these essays reveal where important work continues to be done in the field and most valuably draws on academic contexts beyond the western academy to expand our knowledge of the exciting directions that such an approach opens up prefaced by an introduction tracing the development of the discipline of theatre history and changing historiographical approaches the handbook explores current issues pertaining to theatre and performance history research as well as providing up to date and robust introductions to the methods and historiographic questions being explored by researchers in the field featuring a series of essential research tools including a detailed list of resources and an annotated bibliography of key texts this is an indispensable scholarly handbook for anyone working in theatre and performance history and historiography bloomsbury collections

Approaching Historical Sources in Their Contexts

2019-05-22

in a series of essays several of the most significant figures in the field present a wide ranging interrogation of the practice of theatre history studies at the present time raising questions of history and historiography the bearing of national sexual and racial identity on the canons of theatre history the limits of print and the history of non textual forms of performance the intersections between theatre and other forms of commodification and even the work of performance at the borders of the human

The Methuen Drama Handbook of Theatre History and Historiography

2019

this book provides a valuable review of the disciplines of organizational and management history illuminating the interconnectedness of these disciplines identifying gaps in the literature and sketching a model for a unified field of research and study this co authored study is a long awaited theoretical re evaluation of organizational and management history the authors explore the disciplinary advantages of a joint approach to these related fields noting opportunities for future scholarship from the wider range of industries and

case types to the richer theoretical toolbox within this framework the book investigates interdisciplinary methodologies and surveys and analyzes the most promising of the newest theoretical lenses and empirical approaches in the field the authors address complex issues from a metacritical perspective from the emergent theorization of time in the context of organizational identity to the conundrum of case selection for empirical studies clear and thorough the volume creates a compelling theoretical framework for future studies new directions in organizational and management history inaugurates and sets the stage for the new series de gruyter studies in organizational and management history

Theorizing Practice

2003-11-25

although bernard lonergan is known primarily for his cognitional theory and theological methodology he long sought to formulate a modern philosophy of history free of progressive and marxist biases yet he never addressed this in any single work and his reflections on the subject are scattered in various writings in this pioneering work thomas mcpartland shows how lonergan s overall philosophical position offers a fresh and comprehensive basis for considering historiography taking lonergan s philosophy of historical existence into the realm of an epistemological philosophy of history he demonstrates how the philosopher s approach builds on the actual performance of historians and as a result integrates the insights of historical specialists into a framework of functional complementarity mcpartland draws on all of lonergan s philosophical writing as well as on the vast literature of historiography to detail lonergan s notions of historical method historical objectivity and historical knowledge along the way he explains what lonergan means by hermeneutics by historical description explanation ideal types and narrative by evaluative and dialectical analyses and how these elements are all functionally related to each other he also delineates the defining features of psychohistory cultural history intellectual history history of ideas and history of philosophy indicating how these disciplines play complementary roles in the critical encounter with the past ultimately mcpartland argues that lonergan has established the principles of a historical discipline the history of consciousness that weaves together a philosophy of consciousness with rigorous historical research to grasp long term trends resulting from differentiations of consciousness his work offers a distinct perspective on historical method that takes historical objectivity seriously while providing new insight into the thought of this important philosopher

New Directions in Organizational and Management History

2022-08-22

transatlantic broadway traces the infrastructural networks and technological advances that supported the globalization of popular entertainment in the pre

world war i period with a specific focus on the production and performance of
broadway as physical space dream factory and glorious machine

Loneragan and Historiography

2010-04-15

rowdy carousals makes important interventions in nineteenth century theatre history with regard to the bowery boy a raucous white urban character most famously exemplified by mose from a glance at new york in 1848 theatrical representations of the bowery boy emphasized the privileges of whiteness against nonwhite workers including enslaved and free african americans during the antebellum period an articulation of white superiority that continued through the early twentieth century with jewish italian and chinese immigrants the book s examination of working class whiteness on stage in the theatre and in print culture invites theatre historians and critics to check the impulse to downplay or ignore questions about race and ethnicity in discussion of the bowery boy j chris westgate further explores links between the bowery boy s rowdyism in the nineteenth century and the resurgence of white supremacy in the early twenty first century

Transatlantic Broadway

2015-03-03

this book rethinks historical and contemporary theatre performance and cultural events by scrutinizing and theorizing the objects and things that activate stages venues environments and archives

Rowdy Carousals

2024-07-01

this book argues that us theatre in the 20th century embraced the theories and practices of internationalism as a way to realize a better world and as part of the strategic reform of the theatre into a national expression live performance theatre internationalists argued could represent and reflect the nation like no other endeavour

Performing Objects and Theatrical Things

2014-08-14

for literary scholars plays are texts for scenographers plays are performances yet clearly a drama is both text and performance dramatic spaces examines period specific stage spaces in order to assess how design shaped the thematic and experiential dimensions of plays this book highlights the stakes of the debate about spatiality and the role of the spectator in the auditorium if audience members are co creators of the drama how do they contribute the book investigates roman comedy and shakespearean dramas in which the stage space itself constituted the primary scenographic element and

actors bodies shaped the playing space more than did sets or props the use of paid applauders in nineteenth century parisian theaters and how this practice reconfigured theatrical space transactions between stage designers and spectators including work by lászló moholy nagy william ritman and eiko ishioaka dramatic spaces aims to do for stage design what reader response criticism has done for the literary text with specific case studies on coriolanus the comedy of errors romeo and juliet tales of hoffman m butterfly and tiny alice exploring the audience s contribution to the construction of meaning

On the Performance Front

2020-01-29

theatre history studies this is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the mid america theatre conference theatre history studies volume 37 stefan aquilina meyerhold and the revolution a reading through henri lefebvre s theories on everyday life vivian appler shuffled together under the name of a farce finding nature in aphra behn s the emperor of the moon kristi good kate soffel s life of crime a gendered journey from warden s wife to criminal actress peter a campbell staging ajax s suicide a historiography brian e g cook rousing experiences theatre politics and change megan lewis until you see the whites of their eyes brett bailey s exhibit b and the consequences of staging the colonial gaze patricia gaborik taking the theatre to the people performance sponsorship and regulation in mussolini s italy ilinca todorut and anthony surge to image and to imagine walid raad rabih mouré and the arab spring shulamith lev aladgem where has the political theatre in israel gone rethinking the concept of political theatre today christine woodworth equal rights by all means beatrice forbes robertson s 1910 suffrage matinee and the onstage junction of the us and uk franchise movements lurana donnels o malley why i wrote the phyllis wheatley pageant play mary church terrell s bicentennial activism juliet guzzetta the lasting theatre of dario fo and franca rame ashley e lucas chavez ravine culture clash and the political project of rewriting history noe montez the heavy lifting resisting the obama presidency s neoliberalist conceptions of the american dream in kristoffer diaz s the elaborate entrance of chad deity

Dramatic Spaces

2015-07-16

the oxford handbook of dance and reenactment brings together a cross section of artists and scholars engaged with the phenomenon of reenactment in dance from a practical and theoretical standpoint synthesizing myriad views on danced reenactment and the manner in which this branch of choreographic performance intersects with important cultural concerns around appropriation this handbook addresses originality plagiarism historicity and spatiality as it relates to cultural geography others topics treated include transmission as a heuristic device the notion of the archive as it relates to dance and as it is frequently contrasted with embodied cultural memory pedagogy theory of

history reconstruction as a methodology testimony and witnessing theories of history as narrative and the impact of dance on modernist literature and relations of reenactment to historical knowledge and new media

Theatre History Studies 2018

2018-12-18

the historiography of irish theatre has largely been dependent on in depth studies of the play text as the definitive primary source this volume broadens the concept of evidential study of performance through the use of increasingly diverse sources including annotated scripts photographs correspondence administrative documents and recordings

The Oxford Handbook of Dance and Reenactment

2017-11-15

in approaching historical sources in their contexts 12 academics examine how space time and performance interact to co create context for source analysis the chapters cover 2000 years and stretch across the americas and europe they are grouped into three themes with the first four exploring aspects of movement within and around an environment buildings the tension between habitat and tourist landscape cemeteries and war memorials three chapters look at different aspects of performance masque and opera in which performance is re constructed from several media radio and television the final group of chapters consider objects and material culture in which both spatial placement and performance influence how they might be read as historical sources archaeological finds and their digital management the display of objects in heritage locations clothing photograph albums and scrapbooks supported by a range of case studies the contributors embed lessons and methodological approaches within their chapters that can be adapted and adopted by those working with similar sources offering students both a theoretical and practical demonstration of how to analyse sources within their contexts drawing out common threads to help those wishing to illuminate their own historical investigation this book encourages a broad and inclusive approach to the physical and social contexts of historical evidence for those undertaking source analysis

Navigating Ireland's Theatre Archive

2019

fashion ephemera from catalogues and invitations to press releases have long been overlooked by the fashion industry and fashion academics fashion remains redresses the balance putting these objects centre stage and focusing on the wider creative practice of contemporary fashion designers photographers graphic designers make up artists and many more fashion ephemera are considered not as disposable promotional devices but as windows into hidden networks of collaboration and value creation in the fashion system taking an interdisciplinary approach fashion remains explores the unseen and privately

circulated fashion ephemera produced by today's most prominent international fashion designers such as margiela yamamoto and raf simons showcasing a unique archive of materials it focuses on antwerp's avant garde fashion scene and reveals the potential of these ephemeral objects to evoke and call into question material and immaterial knowledge about the fashion industry's actors practices and ideologies

Approaching Historical Sources in Their Contexts

2020

this challenging 2002 study examines and ultimately defends the case for historically informed musical performance

Fashion Remains

2021-01-28

this is a guide to contemporary debates and theatre practices at a time when gender paradigms are both in flux and at the centre of explosive political battlegrounds the confluence of gender and theatre has long created intense debate about representation identification social conditioning desire embodiment and lived experience as this handbook demonstrates from the conventions of early modern english chinese japanese and hispanic theatres to the subversion of racialized binaries of masculinity and femininity in recent north american african asian caribbean and european productions the matter of gender has consistently taken centre stage this handbook examines how critical discourses on gender intersect with key debates in the field of theatre studies as a lens to illuminate the practices of gender and theatre as well as the societies they inform and represent across space and time of interest to scholars in the interrelated areas of feminist gender and sexuality studies theatre and performance studies cultural studies and globalization and diasporic studies this book demonstrates how researchers are currently addressing theatre about gender issues and gendered theatre practices while synthesizing and summarizing foundational and evolving debates from a contemporary perspective this collection offers interpretations and analyses that do not simply look back at existing scholarship but open up new possibilities and understandings featuring essential research tools including a survey of keywords and an annotated play list this is an indispensable scholarly handbook for anyone working in theatre and performance

Playing with History

2002-05-30

2021 jim parish award for documentation and publication of local and regional history webb county heritage foundation since 1898 residents of laredo texas and nuevo laredo tamaulipas have reached across the us mexico border to celebrate george washington's birthday the celebration can last a whole month with parade goers reveling in american and mexican symbols george washington

saluting and pocahontas riding on horseback an international bridge ceremony the heart and soul of the festivities features children from both sides of the border marching toward each other to link the cities with an embrace viva george offers an ethnography and a history of this celebration which emerges as both symbol and substance of cross border community life anthropologist and laredo native elaine a peña shows how generations of border officials civil society organizers and everyday people have used the bridge ritual to protect shared economic and security interests as well as negotiate tensions amid natural disasters drug war violence and immigration debates drawing on previously unknown sources and extensive fieldwork peña finds that border enactments like washington s birthday are more than goodwill gestures from the rio grande to the 38th parallel they do the meaningful political work that partisan polemics cannot

The Methuen Drama Handbook of Gender and Theatre

2023-12-28

recently studies of opera of print culture and of music in britain in the long nineteenth century have proliferated this essay collection explores the multiple point of interaction among these fields past scholarship often used print as a simple conduit for information about opera in britain but these essays demonstrate that print and opera existed in a more complex symbiosis this collection embeds opera within the culture of britain in the long nineteenth century a culture inundated by print the essays explore how print culture both disseminated and shaped operatic culture how the businesses of opera production and publishing intertwined how performers and impresarios used print culture to cultivate their public persona how issues of nationalism class and gender impacted reception in the periodical press and how opera intertwined with literature not only drawing source material from novels and plays but also as a plot element in literary works or as a point of friction in literary circles as the growth of digital humanities increases access to print sources and as opera scholars move away from a focus on operas as isolated works this study points the way forward to a richer understanding of the intersections between opera and print culture

Viva George!

2020-11-03

articles on english music from the medieval period to the present day centred on four of the major areas of scholarly enquiry the major themes of the essays in this collection reflect the work of the distinguished scholar john caldwell professor of music at oxford university and a composer in his own right there is a strong focus on early music with contributions considering the medieval carol sources for seventeenth and eighteenth century harpsichord music and the transmission of fifteenth century english music to the continent but they range right up to the twentieth century with an examination of music in oxford all are concerned in one way or another with themes which recur in professor caldwell s scholarship sources style performance and historiography contributors sally harper david hiley emma

hornby harry johnstone margaret bent david maw matthias range reinhard strohm
peter wright magnus williamson john harper simon mcveigh christopher page
owen rees susan wollenberg john arthur smith bennett zon david maw to
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Opera and British Print Culture in the Long Nineteenth Century

2023-02-16

articles on english music from the medieval period to the present day centred
on four of the major areas of scholarly enquiry

Essays on the History of English Music in Honour of John Caldwell

2010

this book examines siegfried lenz deutschstunde 1968 das vorbild 1973 and
heimatmuseum 1978 and the historikerstreit in west germany the analysis of
retrospective narratives in lenz novels a definitive literary statement on
how a personal history is created and the dialogue between the participants
in the historikerstreit links individual history with the public debate thus
parallels between retrospective narratives in fiction and narrative
strategies in a professional exchange are exposed ultimately this correlation
establishes a powerful link between narrative structure historical
consciousness and ideology

Playing with History. The Historical Approach to Musical Performance

2002

this study focuses on the way in which canadian novels of the 1980s and 1990s
use mapping and historiography as themes metaphors and narrative models while
john steffler s the afterlife of george cartwright reveals the past influence
of colonial ideology on mapping and historiography and its lasting effects
daphne marlatt s ana historic challenges patriarchal mappings and
historiographies in in the skin of a lion michael ondaatje portrays canada in
the early twentieth century as a capitalist society determined by colonial
attitudes ondaatje s the english patient illustrates the difficulty of
defining an individual or communal identity in the postcolonial age of
globalisation the analysis of these representative novels is complemented by
references to further canadian works which reveal that canadian literature
mirrors and promotes current debates on the construction of reality and on
multicultural and global identities

Essays on the History of English Music in Honour of John Caldwell

2010-04-15

Historiography and Fiction

1990

TDR.

2006

Mapping and Historiography in Contemporary Canadian Literature in English

2005

PAJ

2000

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