

Free pdf Universe of stone chartres cathedral and the invention of the gothic aka universe of stone a biography of chartres cathedral Full PDF

this revised new edition of the handbook of the gothic contains over one hundred entries on gothic writers themes terms concepts contexts and locations featuring new entries on writers including stephen king and wilkie collins new genres and a new preface which situates the handbook within current studies of the gothic examines how themes and trends associated with the early gothic novels were diffused in many genres in the victorian period including the ghost story the detective story and the adventure story one of the central images conjured up by the gothic novel is that of a shadowy spectre slowly rising from a mysterious abyss in the rise of the gothic novel maggie kilgour argues that the ghost of the gothic is now resurrected in the critical methodologies which investigate it for the revelation of buried cultural secrets in this cogent analysis of the rise and fall of the gothic as a popular form kilgour juxtaposes the writings of william godwin with mary wollstonecraft and ann radcliffe with matthew lewis she concludes with a close reading of the quintessential gothic novel mary shelley s frankenstein an impressive and highly original study the rise of the gothic novel is an invaluable contribution to the continuing literary debates which surround this influential genre this title offers a detailed yet accessible introduction to classic british gothic literature and the popular sub category of the female gothic designed for the student reader works by such classic gothic authors as horace walpole matthew lewis ann radcliffe william godwin and mary shelley are examined against the backdrop of eighteenth and nineteenth century british social and political history and significant intellectual cultural developments identification and interpretation of the gothic s variously reconfigured major motifs and conventions is provided alongside suggestions for further critical reading a timeline of notable gothic related publications and consideration of various theoretical approaches combining a new genealogy for the gothic novel with original research into gothic contexts in german idealist thought and romantic psychology the gothic text offers lively readings of british and continental novels pointing back toward the enlightenment and ahead toward freud the gothic quest a history of the gothic novel is a 1938 treatise by montague summers on the subject of the gothic novel looking at its origins evolution and role in contemporary literature augustus montague summers 1880 1948 was an english clergyman and author most famous for his studies on vampires witches and werewolves all of which he believed to be very much real he also wrote the first english translation of the infamous 15th century witch hunter s manual the malleus maleficarum in 1928 contents include the romantic feeling notes to chapter i the publishers and the circulating libraries notes to chapter ii influences from abroad notes to chapter iii historical gothic notes to chapters iv matthew gregory lewis etc other notable works by this author include a popular history of witchcraft 1937 witchcraft and black magic 1946 and the physical phenomena of mysticism 1947 many vintage books such as this are becoming increasingly scarce and expensive we are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new biography of the author the gothic literature and history of new england surveys the history nature and future of the gothic mode in the region from the witch trials through the black lives matter movement texts include cotton mather and other puritan divines who collected folklore of the supernatural the frontier gothic of indian captivity narratives the canonical authors of the american renaissance such as melville and hawthorne the women s ghost story tradition and the domestic gothic from harriet becher stowe to charlotte perkins gilman to shirley jackson h p lovecraft stephen king and writers of the current generation who respond to racial and gender issues the work brings to the surface the religious intolerance racism and misogyny inherent in the new england gothic and how these nightmares continue to haunt literature and popular culture films television and more the gothic is wildly diverse it can refer to ecclesiastical architecture supernatural fiction cult horror films and a distinctive style of rock music it has influenced political theorists and social reformers as well as victorian home décor and contemporary fashion nick groom shows how the gothic has come to encompass so many meanings by telling the story of the gothic from the ancient tribe who sacked rome to the alternative subculture of the present day this unique very short introduction reveals that the gothic has predominantly been a way of understanding and responding to the past time after time the gothic has been invoked in order to reveal what lies behind conventional history it is a way of disclosing secrets whether in the constitutional politics of seventeenth century england or the racial politics of the united states while contexts change the gothic perpetually regards the past with fascination both yearning and horrified it reminds us that neither societies nor individuals can escape the consequences of their actions the anatomy of the gothic is richly complex and perversely contradictory and so the thirteen chapters here range deliberately widely this is the first time that the entire story of the gothic has been written as a continuous history from the historians of late antiquity to the gardens of georgian england from the mediaeval cult of the macabre to german expressionist cinema from elizabethan revenge tragedy to american consumer society from folk ballads to vampires from the past to the present about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable this guide provides an overview of the most significant issues and debates in gothic studies the guide is divided into four parts the opening section explains the origins and development of the term gothic considers the particular features of the gothic within specific periods and explores its evolution in both

literary and non literary forms such as art architecture and film the following section contains extended entries on major writers of the gothic pointing to the most significant features of their work the third section features authoritative readings of key works ranging from horace walpole s the castle of otranto to bret easton ellis s american psycho finally the text considers recurrent concerns of the gothic such as persecution and paranoia key motifs such as the haunted castle and figures such as the vampire and the monster supplementary material includes a chronology of key gothic texts listing literature and film from 1757 to 2000 and a comprehensive guide to further reading an interdisciplinary collection providing new perspective on the interface between the gothic and death with fresh readings of established overlooked and recent gothic works across a variety of cultural and literary forms this book reads the gothic corpus with a thoroughly postmodern critical apparatus pointing out that the gothic sublime anticipates our own doomed desire to pass beyond the hyperreal a highly sophisticated theoretical reading of key texts of the gothic this book allows the reader to re live the gothic not simply as a nostalgic relic or a pre romantic aberration but as a living presence that has strong resonances with the postmodern condition first published in 1988 this book aims to provide keys to the study of gothicism in british and american literature it gathers together much material that had not been cited in previous works of this kind and secondary works relevant to literary gothicism biographies memoirs and graphic arts part one cites items pertaining to significant authors of gothic works and part two consists of subject headings offering information about broad topics that evolve from or that have been linked with gothicism three indexes are also provided to expedite searches for the contents of the entries this book will be of interest to students of literature why at a time when the majority of us no longer believe in ghosts demons or the occult does gothic continue to have such a strong grasp upon literature cinema and popular culture this book answers this question through exploring some of the ways in which we have applied gothic tropes to our everyday fears the book opens with the turn of the screw a text dealing in the dangers adults pose to children while simultaneously questioning the assumed innocence of all children as our culture becomes increasingly anxious about child safety the uncanny surfaces in the popular imagination in the form of the paedophile or the child murderer at the same time the gothic has always brought danger home and another key focus of the book lies in the various manifestations undertaken by the haunted house during the twentieth century from the bombed out spaces of the blitz the demon lover and the night watch to the designer bathrooms of wealthy american suburbia what lies beneath gothic monsters can also be terror monsters and after a discussion of terrorism and atrocity in relation to burial alive the book examines the relationship between the human and the inhuman through the role of the beast monster as manifestation of the evil that resides in our midst the hound of the baskervilles and the birds it is with the dangers of the body that the gothic has been most closely associated and during the later twentieth century paranoia attaches itself to skeletal forms and ghosts in the wake of the hiv aids crisis sexuality and as disease is one of the themes of patrick mcgrath s work dr haggard s disease and the angel and the issue of skeletons in the closet is also explored through henry james s the jolly corner however sexuality is also one of the most liberating aspects of gothic narratives after a brief discussion of camp humour in the british television drama series jekyll the book concludes with a discussion of the apparitional lesbian through the work of sarah waters while the numinous and heavily psychological aspects of the gothic have received serious attention studies do not tend to examine the relation of the gothic supernatural to the very different backgrounds of 18th century and victorian belief this study examines the rise of the form the artistic difficulties experienced by its early practitioners and the transformation of the original problem ridden gothic works into the successful victorian tales of unearthly terror in doing so this study makes a distinct contribution to our grasp of the gothic and of the links between literature and religion god and the gothic romance and reality in the english literary tradition provides a complete reimagining of the gothic literary canon to examine its engagement with theological ideas tracing its origins to the apocalyptic critique of the reformation female martyrs and to the dissolution of the monasteries now seen as usurping authorities a double gesture of repudiation and regret is evident in the consequent search for political aesthetic and religious mediation which characterizes the aftermath of the glorious revolution and whig providential discourse part one interprets eighteenth century gothic novels in terms of this whig debate about the true heir culminating in ann radcliffe s melancholic theology which uses distance and loss to enable a new mediation part two traces the origins of the doppelgänger in calvinist anthropology and establishes that its employment by a range of scottish writers offers a productive mode of subjectivity necessary in a culture equally concerned with historical continuity in part three irish gothic is shown to be seeking ways to mediate between catholic and protestant identities through models of sacrifice and ecumenism while in part four nineteenth century gothic is read as increasingly theological responding to materialism by a project of re enchantment ghost story writers assert the metaphysical priority of the supernatural to establish the material world arthur machen and other order of the golden dawn members explore the double and other gothic tropes as modes of mystical ascent while raising the physical to the spiritual through magical control and the m r james circle restore the sacramental and psychical efficacy of objects this book explores the history of the paranormal romance genre from its origins in the revisionist horror fiction of the 1970s via its emergence as a minor sub genre of romantic fiction in the early 1990s to its contemporary expansion in recent years into an often controversial genre of mainstream fiction tracing the genre from its roots in older gothic fiction written by and for women it explores the interconnected histories of gothic and romantic fiction from ann radcliffe and jane austen in the eighteenth century to buffy twilight true blood and the vampire diaries in the present day in doing so it investigates the extent to which the post twilight paranormal romance really does represent a break from older traditions of gothic fiction and just what it is about the genre that has made it so extraordinarily divisive captivating millions of readers whilst simultaneously infuriating and repelling so many others

exhibited by candlelight sources and developments in the gothic tradition focuses on a number of strands in the gothic the first is gothic as a way of looking paintings used as reference points tableaux or the hammer studios visualizations of dracula present ways of seeing which are suggestive and allow the interplay of primarily sexual passions continuity with the past is a further strand which enables us to explore how the sources of the gothic are connected with the origin of existence and of history both individual and general here the gothic offers a voice for writers whose perceptions do not fit into those of the dominant group which makes them sensitive both to psychological and social gaps this leads to an exploration of the very idea of sources and an attempt to bridge the gaps as can be observed in the variety of epithets used to clarify the ways that gothic works ranging from heroic gothic to porno gothic this takes the reader to the main core of gothic a genre which is always ready to admit new forms of the unreal to enter and change whatever has become mainstream literature and a way of reading and a mode profoundly affecting the reading experience the gothic mode cultivates its wicked ways in literature working through it as a leavening yeast what is the gothic this volume offers a new look at the world of the gothic from its origins in the eighteenth century to its reemergence today invaluable for students teachers and fans alike the volume s accessible style allows for an engaging look at the spectral and uncanny nature of the gothic the gothic wanderer rises eternal in popular literature from the horrors of sixteenth century italian castles to twenty first century plagues from the french revolution to the liberation of libya tyler r tichelaar takes readers on far more than a journey through literary history the gothic wanderer is an exploration of man s deepest fears his efforts to rise above them for the last two centuries and how he may be on the brink finally of succeeding tichelaar examines the figure of the gothic wanderer in such well known gothic novels as the mysteries of udolpho frankenstein and dracula as well as lesser known works like fanny burney s the wanderer mary shelley s the last man and edward bulwer lytton s zanoni he also finds surprising gothic elements in classics like dickens a tale of two cities and edgar rice burroughs tarzan of the apes from matthew lewis the monk to stephenie meyer s twilight tichelaar explores a literary tradition whose characters refl ect our greatest fears and deepest hopes readers will find here the revelation that not only are we all gothic wanderers but we are so only by our own choosing acclaim for the gothic wanderer the gothic wanderer shows us the importance of its title figure in helping us to see our own imperfections and our own sometimes contradictory yearnings to be both unique and yet a part of a society the reader is in for an insightful treat diana deluca ph d and author of extraordinary things make no mistake about it the gothic wanderer is an important well researched and comprehensive treatise on some of the world s finest literature michael willey author of ojisan zanoni about the author tyler r tichelaar holds a ph d in literature from western michigan university he has lectured on writing and literature at clemson university the university of wisconsin and the university of london tichelaar is the author of numerous historical novels including the marquette trilogy composed of iron pioneers the queen city and superior heritage the award winning narrow lives and spirit of the north a paranormal romance his other scholarly works include king arthur s children a study in fiction and tradition foreword by marie mulvey roberts ph d learn more at gothicwanderer.com from modern history press modernhistorypress.com literary criticism gothing romance literary criticism european general the literature of terror and horror continues to fascinate readers both casual and more critical and it has long been recognised as an international not merely british phenomenon this study provides an in depth and text based analysis of gothic fiction in france and germany from earlier literary traditions through the influence of the english gothic novel to an extraordinary popularity and dominance by the end of the eighteenth century it examines how some of the motifs most closely associated with the gothic secret societies the supernatural and suspense among others are the product of an uncertain age and how the use of those motifs differed not just across languages and borders which in fact the gothic often crossed with ease but according to the views concerns and sometimes insecurities of individual authors what emerges is a complex genre more diverse than any list of gothic ingredients would have us believe many of the notions and devices explored by the french and german gothic then continue to intrigue disturb and unsettle today consisting of 25 essays a companion to the gothic provides insights into gothic writing its history and genealogy and offers comprehensive coverage of criticism of the gothic and the various theoretical approaches it has inspired and spawned longlisted for the 2022 international gothic association s allan lloyd smith prize surpassing scholarly discourse surrounding the emergent secularism of the 19th century theology horror and fiction argues that the victorian gothic is a genre fascinated with the immaterial through close readings of popular gothic novels across the 19th century frankenstein wuthering heights dracula and the picture of dorian gray among others jonathan greenaway demonstrates that to understand and read gothic novels is to be drawn into the discourses of theology despite the differences in time place and context that informed the writers of these stories the gothic novel is irreducibly fascinated with religious and theological ideas and this angle has been often overlooked in broader scholarly investigations into the intersections between literature and religion combining historical theological awareness with interventions into contemporary theology particularly around imaginative apologetics and theology and the arts jonathan greenaway offers the beginnings of a modern theology of the gothic the gothic world offers an extensive overview of the popular field of the gothic from the eighteenth century through to the present day encompassing the literary it also extends critical debate in exciting new directions including film politics fashion architecture fine art music technology and cyberculture structured around the principles of time space and practice and including a detailed general introduction the five sections of the volume consider gothic histories gothic spaces gothic readers and writers gothic spectacle and contemporary impulses the gothic world seeks to account for the gothic as a multi faceted multidimensional force as a style an aesthetic experience and a mode of cultural expression that traverses genres forms media disciplines and national boundaries a gothic world indeed page 4 of cover in describing his proto gothic fiction the castle of otranto 1764 as a translation horace

walpole was deliberately playing on national anxieties concerning the importation of war fashion and literature from france in the aftermath of the seven years war in the last decade of the eighteenth century as britain went to war again with france this time in the wake of revolution the continuing connections between gothic literature and france through the realms of translation adaptation and unacknowledged borrowing led to strong suspicions of gothic literature taking on a subversive role in diminishing british patriotism angela wright explores the development of gothic literature in britain in the context of the fraught relationship between britain and france offering fresh perspectives on the works of walpole radcliffe monk lewis and their contemporaries the cw s long running series supernatural follows the adventures of brothers sam and dean winchester as they pursue the family business of hunting supernatural beings blending monster of the week storylines with the unfolding saga of the brothers often troubled relationship the show represents gothic concerns of anxiety the monstrous family trauma and of course the supernatural the lines between human and monster good and evil are blurred and individual identities and motivations resist easy categorization this collection of new essays examines how the series both incorporates and complicates gothic elements related to traditional tropes storytelling women and gender issues and monstrosity gothic as a form of fiction making has played a major role in western culture since the late eighteenth century here fourteen world class experts on the gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of the castle of otranto the first so called gothic story to the end of the twentieth century an era haunted by filmed and computerized gothic simulations along the way these essays explore the connections of gothic fictions to political and industrial revolutions the realistic novel the theatre romantic and post romantic poetry nationalism and racism from europe to america colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness the volume also includes a chronology and guides to further reading what is the gothic a genre a style a movement a subculture the gothic is all of this and so much more it is one of the most enduring and fertile artistic traditions in the history of modern civilization since the publication of the castle of otranto by horace walpole in december 1764 the gothic has constantly rejuvenated and reinvented itself taking on new forms while remaining true to its aesthetic principles from old castles to futuristic cities from corrupt priests to urban predators from medieval poetry to modern rock the gothic evolved over the centuries transforming the popular culture in the process like frankenstein s creature the gothic is alive and one can feel its beating heart in every art form and media this guide provides an overview covering all facets of the gothic culture from its philosophical basis to its practical applications in literature comic books cinema and television music games digital art and fashion in the middle of the eighteenth century the gothic became the universal language of architecture painting and literature expressing a love not only of ruins decay and medieval pageantry but also the drug induced monsters of the mind by explaining the international dimension of gothicism and dealing in detail with german french and american authors gothic histories demonstrates the development of the genre in every area of art and includes original research on gothic theatre spiritualism ghost seeing and spirit photography and the central impact of penny dreadful writers on the genre while also including a host of forgotten or ignored authors and their biographies gothic histories is essential reading for anyone interested in the history of the gothic and its literary double the horror genre leading the reader from their origins in the haunted landscapes of the romantics through frankenstein and dracula to the very different worlds of hannibal lecter and goth culture comprehensive and up to date it is a fascinating guide to the gothic and horror in film fiction and popular culture the thoroughly expanded and updated new companion to the gothic provides a series of stimulating insights into gothic writing its history and genealogy the addition of 12 new essays and a section on global gothic reflects the direction gothic criticism has taken over the last decade many of the original essays have been revised to reflect current debates offers comprehensive coverage of criticism of the gothic and of the various theoretical approaches it has inspired and spawned features important and original essays by leading scholars in the field the editor is widely recognized as the founder of modern criticism of the gothic this handbook provides a comprehensive overview of research on the gothic revival the gothic revival was based on emotion rather than reason and when horace walpole created strawberry hill house a gleaming white castle on the banks of the thames he had to create new words to describe the experience of gothic lifestyle nevertheless walpole s house produced nightmares and his book the castle of otranto was the first truly gothic novel with supernatural sensational and shakespearean elements challenging the emergent fiction of social relationships the novel s themes of violence tragedy death imprisonment castle battlements dungeons fair maidens secrets ghosts and prophecies led to a new genre encompassing prose theatre poetry and painting whilst opening up a whole world of imagination for entrepreneurial female writers such as mary shelley joanna baillie and ann radcliffe whose immensely popular books led to the intense inner landscapes of the bronte sisters matthew lewis s the monk created a new gothic atheistic decadent perverse necrophilic and hellish the social upheaval of the french revolution and the emergence of the romantic movement with its more intense and often atheistic self absorption led the gothic into darker corners of human experience with a greater emphasis on the inner life hallucination delusion drug addiction mental instability perversion and death and the emerging science of psychology the intensity of the german experience led to an emphasis on doubles and schizophrenic behaviour ghosts spirits mesmerism the occult and hell this volume charts the origins of this major shift in social perceptions and completes a trilogy of palgrave handbooks on the gothic combined they provide an exhaustive survey of current research in gothic studies a go to for students and researchers alike provides a one stop resource which details and defines in accessible language those contexts essential for the study of the gothic in all periods and media this interdisciplinary collection brings together world leaders in gothic studies offering

dynamic new readings on popular gothic cultural productions from the last decade topics covered include but are not limited to contemporary high street gothic fashion gothic performance and art festivals gothic popular fiction from twilight to shadow of the wind gothic popular music gothic on tv and film new trends like steampunk well known icons batman and lady gaga and theorizations of popular gothic monsters from zombies and vampires to werewolves and ghosts in an age of terror ism from creepy picture books to harry potter lemony snicket the spiderwick chronicles and countless vampire series for young adult readers fear has become a dominant mode of entertainment for young readers the last two decades have seen an enormous growth in the critical study of two very different genres the gothic and children s literature the gothic concerned with the perverse and the forbidden with adult sexuality and religious or metaphysical doubts and heresies seems to represent everything that children s literature as a genre was designed to keep out indeed this does seem to be very much the way that children s literature was marketed in the late eighteenth century at exactly the same time that the gothic was really taking off written by the same women novelists who were responsible for the promotion of a safe and segregated children s literature this collection examines the early intersection of the gothic and children s literature and the contemporary manifestations of the gothic impulse revealing that gothic elements can in fact be traced in children s literature for as long as children have been reading

The Handbook of the Gothic

2016-11-09

this revised new edition of the handbook of the gothic contains over one hundred entries on gothic writers themes terms concepts contexts and locations featuring new entries on writers including stephen king and wilkie collins new genres and a new preface which situates the handbook within current studies of the gothic

History of the Gothic: Gothic Literature 1825-1914

2009-07-01

examines how themes and trends associated with the early gothic novels were diffused in many genres in the victorian period including the ghost story the detective story and the adventure story

The Encyclopedia of the Gothic

2012

one of the central images conjured up by the gothic novel is that of a shadowy spectre slowly rising from a mysterious abyss in the rise of the gothic novel maggie kilgour argues that the ghost of the gothic is now resurrected in the critical methodologies which investigate it for the revelation of buried cultural secrets in this cogent analysis of the rise and fall of the gothic as a popular form kilgour juxtaposes the writings of william godwin with mary wollstonecraft and ann radcliffe with matthew lewis she concludes with a close reading of the quintessential gothic novel mary shelley s frankenstein an impressive and highly original study the rise of the gothic novel is an invaluable contribution to the continuing literary debates which surround this influential genre

Rise Of Gothic Novel

2021-10-15

this title offers a detailed yet accessible introduction to classic british gothic literature and the popular sub category of the female gothic designed for the student reader works by such classic gothic authors as horace walpole matthew lewis ann radcliffe william godwin and mary shelley are examined against the backdrop of eighteenth and nineteenth century british social and political history and significant intellectual cultural developments identification and interpretation of the gothic s variously reconfigured major motifs and conventions is provided alongside suggestions for further critical reading a timeline of notable gothic related publications and consideration of various theoretical approaches

History of the Gothic: Gothic Literature 1764-1824

2009-06-01

combining a new genealogy for the gothic novel with original research into gothic contexts in german idealist thought and romantic psychology the gothic text offers lively readings of british and continental novels pointing back toward the enlightenment and ahead toward freud

THE GOTHIC TEXT

2005

the gothic quest a history of the gothic novel is a 1938 treatise by montague summers on the subject of the gothic novel looking at its origins evolution and role in contemporary literature augustus montague summers 1880 1948 was an english clergyman and author most famous for his studies on vampires witches and werewolves all of which he believed to be very much real he also wrote the first english translation of the infamous 15th century witch hunter s manual the malleus maleficarum in 1928 contents include the romantic feeling notes to chapter i the publishers and the circulating libraries notes to chapter ii influences from abroad notes to chapter iii historical gothic notes to chapters iv matthew gregory lewis etc other notable works by this author include a popular history of witchcraft 1937 witchcraft and black magic 1946 and the physical phenomena of mysticism 1947 many vintage books such as this are becoming increasingly scarce and expensive we are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new biography of the author

The Gothic Quest - A History of the Gothic Novel

2016-09-22

the gothic literature and history of new england surveys the history nature and future of the gothic mode in the region from the witch trials through the black lives matter movement texts include cotton mather and other puritan divines who collected folklore of the supernatural the

frontier gothic of indian captivity narratives the canonical authors of the american renaissance such as melville and hawthorne the women s ghost story tradition and the domestic gothic from harriet beecher stowe to charlotte perkins gilman to shirley jackson h p lovecraft stephen king and writers of the current generation who respond to racial and gender issues the work brings to the surface the religious intolerance racism and misogyny inherent in the new england gothic and how these nightmares continue to haunt literature and popular culture films television and more

History of the Gothic

2009

the gothic is wildly diverse it can refer to ecclesiastical architecture supernatural fiction cult horror films and a distinctive style of rock music it has influenced political theorists and social reformers as well as victorian home décor and contemporary fashion nick groom shows how the gothic has come to encompass so many meanings by telling the story of the gothic from the ancient tribe who sacked rome to the alternative subculture of the present day this unique very short introduction reveals that the gothic has predominantly been a way of understanding and responding to the past time after time the gothic has been invoked in order to reveal what lies behind conventional history it is a way of disclosing secrets whether in the constitutional politics of seventeenth century england or the racial politics of the united states while contexts change the gothic perpetually regards the past with fascination both yearning and horrified it reminds us that neither societies nor individuals can escape the consequences of their actions the anatomy of the gothic is richly complex and perversely contradictory and so the thirteen chapters here range deliberately widely this is the first time that the entire story of the gothic has been written as a continuous history from the historians of late antiquity to the gardens of georgian england from the mediaeval cult of the macabre to german expressionist cinema from elizabethan revenge tragedy to american consumer society from folk ballads to vampires from the past to the present about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

The Gothic Literature and History of New England

2022-02-01

this guide provides an overview of the most significant issues and debates in gothic studies the guide is divided into four parts the opening section explains the origins and development of the term gothic considers the particular features of the gothic within specific periods and explores its evolution in both literary and non literary forms such as art architecture and film the following section contains extended entries on major writers of the gothic pointing to the most significant features of their work the third section features authoritative readings of key works ranging from horace walpole s the castle of otranto to bret easton ellis s american psycho finally the text considers recurrent concerns of the gothic such as persecution and paranoia key motifs such as the haunted castle and figures such as the vampire and the monster supplementary material includes a chronology of key gothic texts listing literature and film from 1757 to 2000 and a comprehensive guide to further reading

The Gothic: A Very Short Introduction

2012-09-27

an interdisciplinary collection providing new perspective on the interface between the gothic and death with fresh readings of established overlooked and recent gothic works across a variety of cultural and literary forms

The Gothic Flame

1966

this book reads the gothic corpus with a thoroughly postmodern critical apparatus pointing out that the gothic sublime anticipates our own doomed desire to pass beyond the hyperreal a highly sophisticated theoretical reading of key texts of the gothic this book allows the reader to re live the gothic not simply as a nostalgic relic or a pre romantic aberration but as a living presence that has strong resonances with the postmodern condition

The Gothic

2004

first published in 1988 this book aims to provide keys to the study of gothicism in british and american literature it gathers together much material that had not been cited in previous works of this kind and secondary works relevant to literary gothicism biographies memoirs and graphic arts part one cites items pertaining to significant authors of gothic works and part two consists of subject headings offering information about broad topics that evolve from or that have been

linked with gothicism three indexes are also provided to expedite searches for the contents of the entries this book will be of interest to students of literature

The Gothic and Death

2017

why at a time when the majority of us no longer believe in ghosts demons or the occult does gothic continue to have such a strong grasp upon literature cinema and popular culture this book answers this question through exploring some of the ways in which we have applied gothic tropes to our everyday fears the book opens with the turn of the screw a text dealing in the dangers adults pose to children while simultaneously questioning the assumed innocence of all children as our culture becomes increasingly anxious about child safety the uncanny surfaces in the popular imagination in the form of the paedophile or the child murderer at the same time the gothic has always brought danger home and another key focus of the book lies in the various manifestations undertaken by the haunted house during the twentieth century from the bombed out spaces of the blitz the demon lover and the night watch to the designer bathrooms of wealthy american suburbia what lies beneath gothic monsters can also be terror monsters and after a discussion of terrorism and atrocity in relation to burial alive the book examines the relationship between the human and the inhuman through the role of the beast monster as manifestation of the evil that resides in our midst the hound of the baskervilles and the birds it is with the dangers of the body that the gothic has been most closely associated and during the later twentieth century paranoia attaches itself to skeletal forms and ghosts in the wake of the hiv aids crisis sexuality and as disease is one of the themes of patrick mcgrath s work dr haggard s disease and the angel and the issue of skeletons in the closet is also explored through henry james s the jolly corner however sexuality is also one of the most liberating aspects of gothic narratives after a brief discussion of camp humour in the british television drama series jekyll the book concludes with a discussion of the apparitional lesbian through the work of sarah waters

The Gothic Sublime

1994-01-01

while the numinous and heavily psychological aspects of the gothic have received serious attention studies do not tend to examine the relation of the gothic supernatural to the very different backgrounds of 18th century and victorian belief this study examines the rise of the form the artistic difficulties experienced by its early practitioners and the transformation of the original problem ridden gothic works into the successful victorian tales of unearthly terror in doing so this study makes a distinct contribution to our grasp of the gothic and of the links between literature and religion

The Gothic's Gothic (Routledge Revivals)

2016-05-05

god and the gothic romance and reality in the english literary tradition provides a complete reimagining of the gothic literary canon to examine its engagement with theological ideas tracing its origins to the apocalyptic critique of the reformation female martyrs and to the dissolution of the monasteries now seen as usurping authorities a double gesture of repudiation and regret is evident in the consequent search for political aesthetic and religious mediation which characterizes the aftermath of the glorious revolution and whig providential discourse part one interprets eighteenth century gothic novels in terms of this whig debate about the true heir culminating in ann radcliffe s melancholic theology which uses distance and loss to enable a new mediation part two traces the origins of the doppelgänger in calvinist anthropology and establishes that its employment by a range of scottish writers offers a productive mode of subjectivity necessary in a culture equally concerned with historical continuity in part three irish gothic is shown to be seeking ways to mediate between catholic and protestant identities through models of sacrifice and ecumenism while in part four nineteenth century gothic is read as increasingly theological responding to materialism by a project of re enchantment ghost story writers assert the metaphysical priority of the supernatural to establish the material world arthur machen and other order of the golden dawn members explore the double and other gothic tropes as modes of mystical ascent while raising the physical to the spiritual through magical control and the m r james circle restore the sacramental and psychical efficacy of objects

History of the Gothic: Twentieth-Century Gothic

2011-01-15

this book explores the history of the paranormal romance genre from its origins in the revisionist horror fiction of the 1970s via its emergence as a minor sub genre of romantic fiction in the early 1990s to its contemporary expansion in recent years into an often controversial genre of mainstream fiction tracing the genre from its roots in older gothic fiction written by and for women it explores the interconnected histories of gothic and romantic fiction from ann radcliffe and jane austen in the eighteenth century to buffy twilight true blood and the vampire diaries in the present day in doing so it investigates the extent to which the post twilight paranormal romance really does represent a break from older traditions of gothic

fiction and just what it is about the genre that has made it so extraordinarily divisive captivating millions of readers whilst simultaneously infuriating and repelling so many others

The Supernatural in Gothic Fiction

1992

exhibited by candlelight sources and developments in the gothic tradition focuses on a number of strands in the gothic the first is gothic as a way of looking paintings used as reference points tableaux or the hammer studios visualizations of dracula present ways of seeing which are suggestive and allow the interplay of primarily sexual passions continuity with the past is a further strand which enables us to explore how the sources of the gothic are connected with the origin of existence and of history both individual and general here the gothic offers a voice for writers whose perceptions do not fit into those of the dominant group which makes them sensitive both to psychological and social gaps this leads to an exploration of the very idea of sources and an attempt to bridge the gaps as can be observed in the variety of epithets used to clarify the ways that gothic works ranging from heroic gothic to porno gothic this takes the reader to the main core of gothic a genre which is always ready to admit new forms of the unreal to enter and change whatever has become mainstream literature and a way of reading and a mode profoundly affecting the reading experience the gothic mode cultivates its wicked ways in literature working through it as a leavening yeast

God & the Gothic

2018-10-18

what is the gothic this volume offers a new look at the world of the gothic from its origins in the eighteenth century to its reemergence today invaluable for students teachers and fans alike the volume s accessible style allows for an engaging look at the spectral and uncanny nature of the gothic

The Twilight of the Gothic?

2014-05-15

the gothic wanderer rises eternal in popular literature from the horrors of sixteenth century italian castles to twenty first century plagues from the french revolution to the liberation of libya tyler r tichelaar takes readers on far more than a journey through literary history the gothic wanderer is an exploration of man s deepest fears his efforts to rise above them for the last two centuries and how he may be on the brink finally of succeeding tichelaar examines the figure of the gothic wanderer in such well known gothic novels as the mysteries of udolpho frankenstein and dracula as well as lesser known works like fanny burney s the wanderer mary shelley s the last man and edward bulwer lytton s zanoni he also finds surprising gothic elements in classics like dickens a tale of two cities and edgar rice burroughs tarzan of the apes from matthew lewis the monk to stephenie meyer s twilight tichelaar explores a literary tradition whose characters reflect our greatest fears and deepest hopes readers will find here the revelation that not only are we all gothic wanderers but we are so only by our own choosing acclaim for the gothic wanderer the gothic wanderer shows us the importance of its title figure in helping us to see our own imperfections and our own sometimes contradictory yearnings to be both unique and yet a part of a society the reader is in for an insightful treat diana deluca ph d and author of extraordinary things make no mistake about it the gothic wanderer is an important well researched and comprehensive treatise on some of the world s finest literature michael willey author of ojisan zanoni about the author tyler r tichelaar holds a ph d in literature from western michigan university he has lectured on writing and literature at clemson university the university of wisconsin and the university of london tichelaar is the author of numerous historical novels including the marquette trilogy composed of iron pioneers the queen city and superior heritage the award winning narrow lives and spirit of the north a paranormal romance his other scholarly works include king arthur s children a study in fiction and tradition foreword by marie mulvey roberts ph d learn more at gothicwanderer.com from modern history press modernhistorypress.com literary criticism gothling romance literary criticism european general

Exhibited by Candlelight

2022-05-20

the literature of terror and horror continues to fascinate readers both casual and more critical and it has long been recognised as an international not merely british phenomenon this study provides an in depth and text based analysis of gothic fiction in france and germany from earlier literary traditions through the influence of the english gothic novel to an extraordinary popularity and dominance by the end of the eighteenth century it examines how some of the motifs most closely associated with the gothic secret societies the supernatural and suspense among others are the product of an uncertain age and how the use of those motifs differed not just across languages and borders which in fact the gothic often crossed with ease but according to the views concerns and sometimes insecurities of individual authors what emerges is a complex genre more diverse than any list of gothic ingredients would have us believe many of the notions and devices explored by the french and german gothic then continue to intrigue disturb and

unsettle today

The Gothic

2018

consisting of 25 essays a companion to the gothic provides insights into gothic writing its history and genealogy and offers comprehensive coverage of criticism of the gothic and the various theoretical approaches it has inspired and spawned

The Gothic Wanderer

2012

longlisted for the 2022 international gothic association s allan lloyd smith prize surpassing scholarly discourse surrounding the emergent secularism of the 19th century theology horror and fiction argues that the victorian gothic is a genre fascinated with the immaterial through close readings of popular gothic novels across the 19th century frankenstein wuthering heights dracula and the picture of dorian gray among others jonathan greenaway demonstrates that to understand and read gothic novels is to be drawn into the discourses of theology despite the differences in time place and context that informed the writers of these stories the gothic novel is irreducibly fascinated with religious and theological ideas and this angle has been often overlooked in broader scholarly investigations into the intersections between literature and religion combining historical theological awareness with interventions into contemporary theology particularly around imaginative apologetics and theology and the arts jonathan greenaway offers the beginnings of a modern theology of the gothic

French and German Gothic Fiction in the Late Eighteenth Century

2005

the gothic world offers an extensive overview of the popular field of the gothic from the eighteenth century through to the present day encompassing the literary it also extends critical debate in exciting new directions including film politics fashion architecture fine art music technology and cyberculture structured around the principles of time space and practice and including a detailed general introduction the five sections of the volume consider gothic histories gothic spaces gothic readers and writers gothic spectacle and contemporary impulses the gothic world seeks to account for the gothic as a multi faceted multidimensional force as a style an aesthetic experience and a mode of cultural expression that traverses genres forms media disciplines and national boundaries a gothic world indeed page 4 of cover

A Companion to the Gothic

2001-11-28

in describing his proto gothic fiction the castle of otranto 1764 as a translation horace walpole was deliberately playing on national anxieties concerning the importation of war fashion and literature from france in the aftermath of the seven years war in the last decade of the eighteenth century as britain went to war again with france this time in the wake of revolution the continuing connections between gothic literature and france through the realms of translation adaptation and unacknowledged borrowing led to strong suspicions of gothic literature taking on a subversive role in diminishing british patriotism angela wright explores the development of gothic literature in britain in the context of the fraught relationship between britain and france offering fresh perspectives on the works of walpole radcliffe monk lewis and their contemporaries

Theology, Horror and Fiction

2020-12-10

the cw s long running series supernatural follows the adventures of brothers sam and dean winchester as they pursue the family business of hunting supernatural beings blending monster of the week storylines with the unfolding saga of the brothers often troubled relationship the show represents gothic concerns of anxiety the monstrous family trauma and of course the supernatural the lines between human and monster good and evil are blurred and individual identities and motivations resist easy categorization this collection of new essays examines how the series both incorporates and complicates gothic elements related to traditional tropes storytelling women and gender issues and monstrosity

The Gothic World

2014

gothic as a form of fiction making has played a major role in western culture since the late eighteenth century here fourteen world class experts on the gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of the castle

of *Otranto* the first so called gothic story to the end of the twentieth century an era haunted by filmed and computerized gothic simulations along the way these essays explore the connections of gothic fictions to political and industrial revolutions the realistic novel the theatre romantic and post romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness the volume also includes a chronology and guides to further reading

The rise of the gothic novel

1997

What is the gothic a genre a style a movement a subculture the gothic is all of this and so much more it is one of the most enduring and fertile artistic traditions in the history of modern civilization since the publication of *The Castle of Otranto* by Horace Walpole in December 1764 the gothic has constantly rejuvenated and reinvented itself taking on new forms while remaining true to its aesthetic principles from old castles to futuristic cities from corrupt priests to urban predators from medieval poetry to modern rock the gothic evolved over the centuries transforming the popular culture in the process like Frankenstein's creature the gothic is alive and one can feel its beating heart in every art form and media this guide provides an overview covering all facets of the gothic culture from its philosophical basis to its practical applications in literature comic books cinema and television music games digital art and fashion

The Gothic's Gothic

1988

In the middle of the eighteenth century the gothic became the universal language of architecture painting and literature expressing a love not only of ruins decay and medieval pageantry but also the drug induced monsters of the mind by explaining the international dimension of gothicism and dealing in detail with German French and American authors *Gothic Histories* demonstrates the development of the genre in every area of art and includes original research on gothic theatre spiritualism ghost seeing and spirit photography and the central impact of penny dreadful writers on the genre while also including a host of forgotten or ignored authors and their biographies *Gothic Histories* is essential reading for anyone interested in the history of the gothic and its literary double the horror genre leading the reader from their origins in the haunted landscapes of the romantics through Frankenstein and Dracula to the very different worlds of Hannibal Lecter and goth culture comprehensive and up to date it is a fascinating guide to the gothic and horror in film fiction and popular culture

Britain, France and the Gothic, 1764–1820

2013-04-18

The thoroughly expanded and updated new companion to the gothic provides a series of stimulating insights into gothic writing its history and genealogy the addition of 12 new essays and a section on global gothic reflects the direction gothic criticism has taken over the last decade many of the original essays have been revised to reflect current debates offers comprehensive coverage of criticism of the gothic and of the various theoretical approaches it has inspired and spawned features important and original essays by leading scholars in the field the editor is widely recognized as the founder of modern criticism of the gothic

The Gothic Tradition in Supernatural

2016-04-27

This handbook provides a comprehensive overview of research on the gothic revival the gothic revival was based on emotion rather than reason and when Horace Walpole created Strawberry Hill House a gleaming white castle on the banks of the Thames he had to create new words to describe the experience of gothic lifestyle nevertheless Walpole's house produced nightmares and his book *The Castle of Otranto* was the first truly gothic novel with supernatural sensational and Shakespearean elements challenging the emergent fiction of social relationships the novel's themes of violence tragedy death imprisonment castle battlements dungeons fair maidens secrets ghosts and prophecies led to a new genre encompassing prose theatre poetry and painting whilst opening up a whole world of imagination for entrepreneurial female writers such as Mary Shelley Joanna Baillie and Ann Radcliffe whose immensely popular books led to the intense inner landscapes of the Brontë sisters Matthew Lewis's *The Monk* created a new gothic atheistic decadent perverse necrophilic and hellish the social upheaval of the French Revolution and the emergence of the Romantic movement with its more intense and often atheistic self absorption led the gothic into darker corners of human experience with a greater emphasis on the inner life hallucination delusion drug addiction mental instability perversion and death and the emerging science of psychology the intensity of the German experience led to an emphasis on doubles and schizophrenic behaviour ghosts spirits mesmerism the occult and hell this volume charts the origins of this major shift in social perceptions and completes a trilogy of Palgrave handbooks on the gothic combined they provide an exhaustive survey of current research in gothic studies a go to for

students and researchers alike

The Cambridge Companion to Gothic Fiction

2002-08-29

provides a one stop resource which details and defines in accessible language those contexts essential for the study of the gothic in all periods and media

The Gothic

2014-11-10

this interdisciplinary collection brings together world leaders in gothic studies offering dynamic new readings on popular gothic cultural productions from the last decade topics covered include but are not limited to contemporary high street gothic fashion gothic performance and art festivals gothic popular fiction from twilight to shadow of the wind gothic popular music gothic on tv and film new trends like steampunk well known icons batman and lady gaga and theorizations of popular gothic monsters from zombies and vampires to werewolves and ghosts in an age of terror ism

Gothic Histories

2010-04-07

from creepy picture books to harry potter lemony snicket the spiderwick chronicles and countless vampire series for young adult readers fear has become a dominant mode of entertainment for young readers the last two decades have seen an enormous growth in the critical study of two very different genres the gothic and children s literature the gothic concerned with the perverse and the forbidden with adult sexuality and religious or metaphysical doubts and heresies seems to represent everything that children s literature as a genre was designed to keep out indeed this does seem to be very much the way that children s literature was marketed in the late eighteenth century at exactly the same time that the gothic was really taking off written by the same women novelists who were responsible for the promotion of a safe and segregated children s literature this collection examines the early intersection of the gothic and children s literature and the contemporary manifestations of the gothic impulse revealing that gothic elements can in fact be traced in children s literature for as long as children have been reading

A New Companion to The Gothic

2015-09-08

A History of the Gothic Revival

1872

The Palgrave Handbook of Gothic Origins

2022-01-01

Key Concepts in the Gothic

2018

The Gothic in Contemporary Literature and Popular Culture

2013-02-15

The Gothic Quest

1900

The Gothic in Children's Literature

2013-10-11

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