












Free reading A typology of domestic violence intimate terrorism violent resistance and situational couple violence northeastern series on gender crime and law (PDF)

Television Dramas and the Global Village Women Who Kill Gender in Film and Video Gender and Seriality HBO's Girls and the Awkward Politics of Gender, Race, and Privilege Bad Girls and Transgressive Women in Popular Television, Fiction, and Film Gender and Memory The Surveillance of Women on Reality Television Gender and Sexual Dissidence on Catalan and Spanish Television Series The Politics of Love Difficult Women on Television Drama Sexual Generations The Gender Game 4 The Gender Game 7 DAC Guidelines and Reference Series Evaluating Peacebuilding Activities in Settings of Conflict and Fragility Improving Learning for Results Gender, Migration and Social Transformation The Gender Game Integrating Gender Equality into Business and Management Education Gender, Islam and Democracy in Indonesia Gender and Development            Deities and Divas Gender Issues Research Report Series Gen Food All-American TV Crime Drama Teaching Race with a Gendered Edge Ethnicity, Gender, and Diversity The Construction of Masculinities and Femininities in Beverly Hills, 90210 Gender and Labour in Korea and Japan Gender Equality: The Time Has Come Gender and Women's Leadership Gender and Well-Being National Geographic Learning Reader Series: Gender Roles : a Cross Cultural Perspective Television Comedy and Femininity Housework and Gender in American Television Embracing Arms Trans*Time A Dame Full of Vim and Vigour Books in Series, 1876-1949 Real World Life Skills - Social Skills Gr. 6-12+

Television Dramas and the Global Village 2021-10-18 this book discusses the role of television drama series on a global scale analyzing these dramas across the americas europe asia australia and africa contributors consider the role of television dramas as economically valuable cultural products and with their depictions of gender roles sexualities race cultural values political systems and religious beliefs as they analyze how these programs allow us to indulge our innate desire to share human narratives in a way that binds us together and encourages audiences to persevere as a community on a global scale contributors also go on to explore the role of television dramas as a medium that indulges fantasies and escapism and reckons with reality as it allows audiences to experience emotions of happiness sorrow fear and outrage in both realistic and fantastical scenarios

Women Who Kill 2020-02-20 women who kill explores several lines of inquiry the female murderer as a figure that destabilizes order the tension between criminal and victim the relationship between crime and expression or the lack thereof and the paradox whereby a crime can be both an act of destruction and a creative assertion of agency in doing so the contributors assess the influence of feminist queer and gender studies on mainstream television and cinema notably in the genres film noir horror melodrama that have received the most critical attention from this perspective they also analyse the politics of representation by considering these works of fiction in their contexts and addressing some of the ambiguities raised by postfeminism the book is structured in three parts neo femmes fatales action babes and monstrous women films and series examined include white men are cracking up 1994 hit miss 2012 gone girl 2014 terminator 1984 the walking dead 2010 mad max fury road 2015 contagion 2011 and ex machina 2015 among others

Gender in Film and Video 2018 gender in film and video analyzes gender in media focusing on six instances of media in transition they show the changes in media as brought about by the internet age such as crowdfunding and diy filmmaking while reviewing the top down production of film and television retrospectively the breakdown of the categories content production reception that top down production distribution in tv and cinema tended to keep distinct will be a major focus of this volume this jargon free text is written for undergraduates in sociology and media studies *Gender and Seriality* 2022-11-30 the notion of seriality and serial identity performance runs as a strong undercurrent through much of the fields of gender studies feminist theory and queer studies although the explicit analysis of a serial enactment of gender is surprisingly rare whereas media studies and cultural studies based seriality scholarship can often overlook gender as an ongoing process this book defines gender as a serial and discursively produced intersectional entanglement of different practices and agencies it argues that serial storytelling offers such complex negotiations of identity that it is never adequate to consider the results of televisual gender performances as separate from the processes that produce them as such gender performances are not restricted to individual television programmes themselves but are also located in official paratexts such as making of documentaries interviews with writers and actors as well as in cultural sites like online viewer discussions recaps and fan fiction with case studies of series such as girls how to get away with murder and the walking dead this book seeks to understand how gender as a practice is generated by television narratives in the overlapping of text reception and production and explores which viewer practices these narratives seek to trigger and draw on in the process

HBO's Girls and the Awkward Politics of Gender, Race, and Privilege 2015-08-27 hbo s girls and the awkward politics of gender race and privilege is a collection of essays that examines the hbo program girls since its premiere in 2012 the series has garnered the attention of individuals from various walks of life the show has been described in many terms insightful out of touch brash sexist racist perverse complex edgy daring provocative just to name a few overall there is no doubt that girls has firmly etched itself in the fabric of early twenty first century popular culture the essays in this book examine the show from various angles including white privilege body image gender culture race sexuality parental and generational attitudes third wave feminism male emasculation and immaturity hipster indie and urban music as it relates to generation y and generation x by examining these perspectives this book uncovers many of the most pressing issues that have surfaced in the show while considering the broader societal implications therein

Bad Girls and Transgressive Women in Popular Television, Fiction, and Film 2017-07-03 this collection of essays focuses on the representations of a variety of bad girls women who challenge refuse or transgress the patriarchal limits intended to circumscribe them in television popular fiction and mainstream film from the mid twentieth century to the present perhaps not surprisingly the initial introduction of women into western cultural narrative coincides with the introduction of transgressive women from the beginning for good or ill women have been depicted as insubordinate today s popular manifestations include such widely known figures as lisbeth salander the girl with the dragon tattoo the walking dead s michonne and the queen bees of teen television series while the existence and prominence of transgressive women has continued uninterrupted however attitudes towards them have varied considerably it is those attitudes that are explored in this collection at the same time these essays place feminist postfeminist analysis in a larger context entering into ongoing debates about power equality sexuality and gender

Gender and Memory 2017-07-12 gender and memory brings together contributions from around the world and from a range of disciplines history and sociology socio linguistics and family therapy literature to create a volume that confronts all those concerned with autobiographical testimony and narrative both spoken and written the fundamental theme is the shaping of memory by gender this paperback edition includes a new introduction by selma leydesdorff coeditor of the memory and narrative series of which this volume is a part are the different ways in which men and women are recalled

in public and private memory and the differences in men's and women's own memories of similar experiences simply reflections of unequal lives in gendered societies or are they more deeply rooted the sharply differentiated life experiences of men and women in most human societies the widespread tendencies for men to dominate in the public sphere and for women's lives to focus on family and household suggest that these experiences may be reflected in different qualities of memory the contributors maintain that memories are gendered and that the gendering of memory makes a strong impact on the shaping of social spaces and expressive forms as the horizons of memory move from one generation to the next they argue that in order to understand how memory becomes gendered we need to travel through the realms of gendered experience and gendered language

The Surveillance of Women on Reality Television 2011-06-17 rachel e dubrofsky examines the reality tv series the bachelor and the bachelorette in one of the first book length feminist analysis of the reality tv genre the research found in the surveillance of women on reality tv watching the bachelor and the bachelorette meets the growing need for scholarship on the reality genre this book asks us to be attentive to how the surveillance context of the program impacts gendered and racialized bodies dubrofsky takes up issues that cut across the u s cultural landscape the use of surveillance in the creation of entertainment products the proliferation of public confession and its configuration as a therapeutic tool the ways in which women's displays of emotion are shown on television the changing face of popular feminist discourse notions of choice and empowerment and the recentering of whiteness in popular media

Gender and Sexual Dissidence on Catalan and Spanish Television Series 2016-09-23 taking as a starting point an interpretation of the television medium as an ideological state apparatus this book examines how gender roles and non heteronormative sexualities are constructed in spanish and catalan television series in the first part which focuses on the construction of gender roles in catalan soap operas it applies the analytical paradigms founded by anglo saxon feminist scholars for the content of soap operas to a corpus of material which has rarely been analysed through this perspective in the second part which focuses on the construction of non heteronormative sexualities in spanish and catalan television series the book challenges the rhetoric of normalisation and the essentialist paradigms which have so far dominated the examination of the construction of sexuality in television series as such this book addresses the role performed by television in the construction of meanings which surround gender issues and non heteronormative sexualities this is a timely exercise because gender studies and studies of sexual dissidence are fairly recent fields in spanish and catalan academia and television has been largely disregarded especially as far as the analysis of characters and storylines is concerned as a result this book represents a major contribution to these fields in the spanish and catalan contexts

The Politics of Love 2013 this book on syrian television drama manifests how gender roles are negotiated in the context of dominant islamic and secular nationalist discourses which at times overlap and challenge simple binaries of traditional versus secular approaches in new configurations of national identity

Difficult Women on Television Drama 2021-02-15 difficult women on television drama analyses select case studies from international tv dramas to examine the unresolved feminist issues they raise or address equal labor force participation the demand for sexual pleasure and freedom opposition to sexual and domestic violence and the need for intersectional approaches drawing on examples from the killing orange is the new black big little lies wentworth outlander westworld being mary jane queen sugar vida and other television dramas with a focus on complex female characters this book illustrates how female creative control in key production roles direct authorship together with industrial imperatives and a conducive cultural context indirect authorship are necessary to produce feminist texts placed within the larger context of a rise in feminist activism and political participation by women the growing embrace of a feminist identity and the ascendance of post feminism this book reconsiders the unfinished nature of feminist struggles and suggests the need for a broader sweep of economic change this book is a must read for scholars of media and communication studies television and film studies cultural studies american studies sociology of gender and sexualities women and gender studies and international film media and cinema studies

Sexual Generations 1999 boldly going where no one has gone before robin roberts forges intriguing links between feminist politics and theory and the second star trek series star trek the next generation this lively discussion shows how science fiction's ability to make the familiar strange allows star trek to expose and comment on entrenched attitudes toward gender roles and feminist issues by having aliens or sexually neutral beings enact female dominance or passivity experience pregnancy or maternity or suffer rape or abortion star trek provides viewers with a new perspective on these experiences and an antidote to explicit and implicit cultural biases roberts maintains that the relevance of star trek the next generation to feminist issues accounts as no other factor can for the program's huge following of female fans the incisive and innovative readings in sexual generations provide food for thought about how the final frontier can clarify pressing questions of our own space and time

The Gender Game 4 2017-02-05 continue violet and viggo's journey in the electrifying fourth book of the gender game series

The Gender Game 7 2017-07-10 the conclusion to violet and viggo's journey and to the gender game series

DAC Guidelines and Reference Series Evaluating Peacebuilding Activities in Settings of Conflict and Fragility Improving Learning for Results 2012-11-08 the guidance presented in this book provides step by step guidance on the core steps in planning carrying out and learning from evaluation as well as some basic principles on programme design and

management

Gender, Migration and Social Transformation 2019-05-28 intersectionality can be used to analyse whether migration leads to changes in gender relations this book finds out how migrants from a peri urban neighbourhood on the outskirts of cochabamba bolivia make sense of the migration journeys they have undertaken migration is intrinsically related to social transformation through life stories and community surveys the author explores how gender class and ethnicity intersect in people s attempts to make the most of the opportunities presented to them in distant labour markets while aiming to improve their economic and material conditions migrants have created a new transnational community that has undergone significant changes in the ways in which gender relations are organised women went from being mainly housewives to taking on the role of the family s breadwinner in a matter of just one decade this book asks and addresses important questions such as what does this mean for gender equality and women s empowerment can we talk of migration being emancipatory does intersectionality shed light in the analysis of everyday social transformations in contexts of transnational migrations this book will be useful to researchers and students of human geography development studies and latin america area studies

The Gender Game 2016-09-09 a toxic river divides nineteen year old violet bates s world by gender women rule the east men rule the west ever since the disappearance of her beloved younger brother violet s life has been consumed by an anger she struggles to control already a prisoner to her own nation now she has been sentenced to death for her crimes but one decision could save her life back cover

Integrating Gender Equality into Business and Management Education 2017-09-08 this volume addresses the need to integrate gender equality into business and management education and provides examples of leading initiatives illustrating how this can occur from various disciplinary and global perspectives gender inequality has a long history in business schools and the workplace and traditions are hard to change some disciplines remain resolutely gendered affecting both women and men and case materials on women leaders and managers are still rare the chapters provide conceptual and research rationales as to why responsible management education must address the issue of gender equality they also identify materials and resources to assist faculty in integrating gender issues and awareness into various disciplines and fields these include specific case studies and innovations that assess or address the role of gender in various educational environments the book is designed to help faculty integrate the topic of gender equality into their own teaching and research and gain support for the legitimacy of gender equality as an essential management education topic this is the first book in a series on gender equality as a challenge for business and management education published with the principles of responsible management education prme working group on gender equality

Gender, Islam and Democracy in Indonesia 2008-10-27 this book explores the relationship between gender religion and political action in indonesia examining the patterns of gender orders that have prevailed in recent history and demonstrating the different forms of social power this has afforded to women it sets out the part played by women in the nationalist movement and the role of the women s movement in the structuring of the independent indonesian state the politics of the immediate post independence period and the transition to the authoritarian new order it analyses in detail the gender relations of the new order regime focused around the unitary family form supposed by the family system expounded in the new order ideology and the contradictory implications of the opening up of the economy to foreign capital and ideas for gender relations it examines the forms of political activism that were possible for the women s movement under the new order and the role it played in the fall of suharto and the transition to democracy the relationship between islam and women in indonesia is also addressed with particular focus on the way in which islam became a critical focus for political dissent in the late new order period overall this book provides a thorough investigation of the relationship between gender religion and democracy in indonesia and is a vital resource for students of gender studies and indonesian affairs

Gender and Development 2000 the publication stems from a series of public lectures presented in 1997 and 1998 known as the gender evening course the courses formed part of gender training and research activities which were supported by the netherlands government through the institute of social studies in the hague

2018-02-22

Deities and Divas 2022-01-22 in central thailand a flamboyantly turbaned gay medium for the hindu god of the underworld posts facebook selfies of himself hugging and kissing a young man in myanmar s largest city yangon a one time member of a gay ngo dons an elaborate wedding dress to be ritually married to a possessing female spirit he believes she will offer more support for his gay lifestyle than the path of lgbtq activism the only son of a chinese trading family in bangkok finds acceptance for his homosexuality and crossdressing when he becomes the medium for a revered female chinese deity and in northern thailand female mediums smoke drink flaunt butch masculine poses and flirt with female followers when they are ritually possessed by male warrior deities across the buddhist societies of mainland southeast asia local queer cultures are at the center of a recent proliferation of professional spirit mediumship drawing on detailed ethnographies and extensive comparative research deities and divas captures this variety and ferment the first book to trace commonalities between queer and religious cultures in southeast asia and the west it reveals how modern gay trans and spirit medium communities all emerge from a shared formative matrix of capitalism and new media with insights

and analysis that transcend the modern opposition of religion vs secularity it provides fascinating new perspectives in transnational cultural religious and queer studies

Gender Issues Research Report Series 2006 gender and food a critical look at the food system synthesizes existing theoretical and empirical research on food gender and intersectionality to offer students and scholars a framework from which to understand how gender is central to the production distribution and consumption of food

Gender and Food 2019-02-22 law order special victims unit svu is more popular than any other american police procedural television series but how does its unique focus on sex crimes reflect contemporary popular culture and feminist critique whilst also recasting the classic crime narrative all american tv crime drama is the first dedicated study of svu and its treatment of sexual violence gender and criminality this book uses detailed textual and visual analyses of episodes to illuminate the assumptions underpinning the program although svu engages with issues pertaining to feminism and gender it still relies upon traditional and misogynistic tropes such as false rape charges and the monstrous mother to undermine positive views of the feminine the show and its backdrop new york city thus become a stage on which national concerns about women gender roles the family and race are carried out moorti and cuklanz unpack how the show has become a crucible for examining current attitudes towards these issues and include an analysis of its reception by its many fans in over 30 countries publisher s description

All-American TV Crime Drama 2012-01-01 how to deal with gender women gender roles feminism and gender equality in teaching practices following in the footsteps of the athena thematic network atgender brings together specialists in women s and gender studies feminist research women s and gender studies feminist research women s rights gender equality and diversity in book series teaching with gender the partners in this network have collected articles on a wide range of teaching practices in the field of gender the books in this series address challenges and possibilities of teaching about women and gender in a wide range of educational contexts the authors discuss pedagogical theoretical and political dimensions of learning and teaching about women and gender the books contain teaching material reflections on feminist pedagogies and practical discussions about the development of gender sensitive curricula in specific fields all books address the crucial aspects of education in europe today increasing international mobility the growing importance of interdisciplinarity and the many practices of life long learning and training that take place outside the traditional programmes of higher education these books are indispensable tools for educators who take seriously the challenge of teaching with gender for titles see series page teaching race with a gendered edge responds to the need to approach the idea of race from a feminist perspective this collection of essays aims to broaden our understanding of both race and gender by highlighting the intersections and intertwinedness of race gender and other axes of inequality the book also points to the important of taking colonial legacies into account when it comes to the understanding of contemporary forms of racism in an increasingly globalised and interconnected world this perspective is essential for understanding the dynamics of identity politics but also for pointing towards possible ways of intervention and change the essays in the book discuss historically contextualized examples of the intersections of race and gender from different localities in europe and beyond and provide readers with a rich body of resources and teaching material book jacket

Teaching Race with a Gendered Edge 2020-07-07 television and streamed series that viewers watch on their tvs computers phones and tablets are a crucial part of popular culture they have an influence on viewers and on law people acquire values behaviors and stereotypes both positive and negative from television shows which are relevant to people s acquisition of beliefs and to the development of law in this book readers will find the first transnational empirical look at ethnicity gender and diversity on legally themed tv shows scholars determine the three most watched legally themed shows in brazil britain canada germany greece poland switzerland and the united states and then examine gender age ability ethnicity race class sexual orientation and nationality in those shows and countries as such this book provides an important link between law tv and what is going on in real life

Ethnicity, Gender, and Diversity 2012-08-10 this book draws on the concepts of hegemonic and nonhegemonic masculinities as well as emphasized and oppositional femininities to chronicle and illuminate the construction of gender in beverly hills 90210 the book argues that not only delegitimized but also legitimated forms of masculinity and femininity require critical scrutiny and interrogation in order to expose the constructed nature of gender identities through an analysis of individual characters and specific episodes the author demonstrates how the series presents certain characters as challenging normalized gender performances and the status quo the program however ultimately reaffirms gender hegemony through portrayals of women and femininity as subordinate to men and masculinity this book provides a sophisticated analysis of a popular series that established the teen television genre and thus serves as a cultural artifact

The Construction of Masculinities and Femininities in Beverly Hills, 90210 2009-09-10 bringing together for the first time sexual and industrial labour as the means to understand gender work and class in modern japan and korea this book shows that a key feature of the industrialisation of these countries was the associated development of a modern sex labour industry tying industrial and sexual labour together the book opens up a range of key questions in what economy do we place the labour of the former comfort women why have sex workers not been part of the labour movements of korea and japan why is it difficult to be working class and feminine what sort of labour hierarchies operate in hostess clubs how do financial crises translate into gender crises this book explores how sexuality is inscribed in working class identities and traces the ways in which sexual and labour relations have shaped the cultures of contemporary japan and korea it

addresses important historical episodes such as the japanese colonial industrialisation of korea wartime labour mobilisation women engaged in forced sex work for the japanese army throughout the asian continent and issues of ethnicity and sex in the contemporary workplace the case studies provide specific examples of the way gender and work have operated across a variety of contexts including korean shipyard unions japanese hostess clubs and the autobiographical literature of korean factory girls overall this book provides a compelling account of the entanglement of sexual and industrial labour throughout the twentieth century and shows clearly how ideas about gender have contributed in fundamental ways to conceptions of class and worker identities

Gender and Labour in Korea and Japan 2021-12-13 corinna lim is the institute of policy studies 8th s r nathan fellow for the study of singapore this book is an edited collection of her three ips nathan lectures delivered in april and may 2021 and includes highlights of her question and answer segments with our virtual audience ms lim examines the most pressing concerns facing women in singapore contributing her insights to the national gender equality review she analyses why gender equality in the workplace and home has not advanced more despite singapore s promising start in the 1960s with the introduction of the women s charter and gender neutral education she looks at what singapore should do to accelerate gender equality and tackles the issues of masculine norms that are harmful support for family caregiving and comprehensive sex education in singapore the ips nathan lecture series was launched in 2014 as part of the s r nathan fellowship for the study of singapore it seeks to advance public understanding and discussion of issues of critical national interest for singapore

Gender Equality: The Time Has Come 2010-08-18 these volumes provide an authoritative reference resource on leadership issues specific to women and gender with a focus on positive aspects and opportunities for leadership in various domains

Gender and Women's Leadership 2016-04-15 provisioning for basic human needs is done in three main kind of institutions the familial household the commercial enterprise selling goods and services the institutions of the welfare state that provide education medical care and other goods and personal services to all or to some specific groups of citizens in need the purpose of this book is to study the interplay of these institutions and their impact on well being and to analyze key policies and measures that have been implemented in european countries institutions determine labour demand men and women are hired by the institutions of the welfare state or by market providers of care the possibilities of consumption wages earned can be used to buy goods and services only if such goods and services are provided by the market and allocate people s time in particular women s time between paid work and unpaid domestic production and provision of care shaping both the gender relations and time use of people of both sexes the proper balance of these institutions is a prerequisite of well being both of the care givers and of the care receivers and also for satisfactory gender relations the chapters in this book focus on the following sub topics gender and welfare regimes gender well being and the provision of care in the family and the household and gender and well being in the labour market they emphasise the interdependence of social and labour market policies in the context of fundamental changes in both working patterns the increase in female labour force participation rates and social needs including population ageing and demonstrate that we need a more integrated approach to welfare policy which takes account not only of basic welfare entitlements but also the need for supportive forms of service provision and employment regulation

Gender and Well-Being 2012-12-20 a collection of articles adapted from the national geographic magazine focused on one theme articles in gender roles include cholitas fight back women of saudi arabia and women at work

National Geographic Learning Reader Series: Gender Roles : a Cross Cultural Perspective 2015-10-29 can comedy on television harbour elements of gender transgression or subversion if a man is permitted to be funny peculiar playing the underdog or misfit does a woman seem stranger in his place mapping examples from british and american comedy television over the past 60 years from i love lucy to the big bang theory and smack the pony to waiting for god television comedy and femininity asks are particular forms of television comedy gendered in specific ways paying attention to series which have not been addressed in academic work as well as more established shows white offers fresh insights for the fields of television studies gender and women s studies cultural history and comedy publisher s description

Television Comedy and Femininity 2012-09-30 housework and gender in american television coming clean examines representations of housework and gender in sixty of the most popular television shows of the 1950s through the 1980s this book challenges the notion that housework functions primarily as a mechanism through which female characters are marginalized devalued invisible or passive instead proposing a reading that brings to the fore the strength often ignored in standard feminist analyses that is inherent in the loving sacrificial and active qualities of housework

Housework and Gender in American Television 2021-05-19 discursive practices during war polarize and politicize gender they normally require men to fulfill a single overriding task destroy the enemy but impose a series of often contradictory expectations on women the essays in the book establish links between political ideology history psychology cultural studies cinema literature and gender studies and addresses questions such as what is the role of women in war or military conflicts beyond the well studied victimization can the often contradictory expectations of women and their traditional roles be re thought and re constructed how do cultural representations of women during war times reveal conflicting desires and poke holes in the ideological apparatus of the state and society

Embracing Arms 2013-12-19 the first study of trans representation across european television trans visibility has reached a

peak in recent years so much so that we can state that we are witnessing a primetime or trans time in television and digital streaming series this visibility has occurred concurrently with a process of social popularization and academic legitimization of the series paradoxically trans people face ever mounting discrimination insidious violence and fatal murder rates trans time is the first international media and comparative approach to the representation of trans characters in series in europe

*Trans*Time* 1982 first published in 1999 alice middleton boring was a remarkable woman who lived and worked in remarkable times this feisty head strong scientist spent her life teaching biology in china during some of the most tumultuous times in the country s history alice found herself continually distracted from science by civil war revolution the japanese occupation world war ii involving her internment and repatriation and the upheaval which resulted in the creation of a new socialist society nevertheless throughout the turmoil she continued to publish scientific papers in spite of her experiences she remained deeply influenced by her time in china long after her return to the united states loyalty to the chinese and an almost evangelical appreciation of her adopted culture permeated the rest of her personal and professional life

A Dame Full of Vim and Vigour 2020-07-30 the process of learning social skills is imperative as one moves to and grows throughout adulthood identify good and bad traits while fostering relationships for life long friends become self reliant by learning independence and responsibility with tips on how to say no attain personal development by plotting your steps to help you reach your goals achieve personal and workplace accountability with proper behavior when hearing criticism have an open mindset when collaborating and get help breaking bad habits with a 30 day challenge students learn how to be polite and kind to others with the proper etiquette comprised of reading passages graphic organizers real world activities crossword word search and comprehension quiz our resource combines high interest concepts with low vocabulary to ensure all learners comprehend the essential skills required in life all of our content is reproducible and aligned to your state standards and are written to bloom s taxonomy

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