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Comparing Postcolonial Diasporas Politics of the Postcolonial Text Homelandings Postcoloniality, Globalization, and Diaspora Virtual Diaspora, Postcolonial Literature and Feminism Africa Beyond the Post-Colonial The Cape Verdean Diaspora in Portugal Postcolonial Manchester Diaspora and Multiculturalism Colonial Visions, Postcolonial Revisions Relocating Consciousness Displacement, Diaspora, and Geographies of Identity The Postcolonial Subject in Transit Home, Identity, and Mobility in Contemporary Diasporic Fiction Africa and the Diaspora Reading Cultural Representations of the Double Diaspora Diasporas of the Mind Postcolonial Agency in African and Diasporic Literature and Film Romance, Diaspora, and Black Atlantic Literature Diasporic Literature and Theory - Where Now? The Literature of the Indian Diaspora Diasporic Identities and Empire Borders, Exiles, Diasporas Postcoloniality, Globalization, and Diaspora The Postcolonial Body in Queer Space and Time Paradoxes of Postcolonial Culture The Predicament of Blackness Postcolonial Literatures in Context Postcolonial Politics, The Internet and Everyday Life Post-Colonial Studies: The Key Concepts In Counterpoint Postcolonial Portuguese Migration to Angola South Asian Digital Humanities Key Concepts in Post-colonial Studies Diasporic Mediations Ambivalence and the Postcolonial Subject Posts and Pasts The Paradoxes of History and Memory in Post-Colonial Sierra Leone Diasporic Subjectivity and Cultural Brokering in Contemporary Post-Colonial Literatures African Languages, Literatures, and Postcolonial Modernity

Comparing Postcolonial Diasporas 2009-01-15 bringing together a group of intellectuals from a number of disciplines this collection breaks new ground within the field of postcolonial diaspora studies moving beyond the anglophone bias of much existing scholarship by investigating comparative links between a range of anglophone francophone hispanic and neerlandophone cultural contexts

Politics of the Postcolonial Text 2011 homelandings is a critical exploration of the ways that postcolonial diasporas challenge exclusive formulations of home and homeland based on racist and heteronormative assumptions it critically engages with foucault's notions of biopolitics and governmentality as a conjoined technology of governance in the era of neoliberal capitalism ushered into the global economy from the late 1970s drawing on texts produced by diasporic people in the uk and usa whose work resists and re appropriates exclusive home sites produced by trends of anglo american neoliberalism it exposes entrenched discourses of exclusion rooted in race class and sexuality in doing so it offers an urgent intervention for students and scholars of cultural studies postcolonial studies anglophone literature comparative literature race and ethnicity studies and queer studies

Homelandings 2016-09-21 postcoloniality globalization and diaspora what's next looks forward within the field of postcolonial studies and goes beyond the notion of hybridity and postcolonial reason beyond just portraying it this volume offers a futuristic vision going beyond the common paradigms of postcoloniality diaspora and globalization speculating a framework beyond master slave dialectic this new paradigm locates a humanitarian space purifying ego through various forms writing philosophizing and theorizing new ideas authors focus on writers from mauritius to india

Postcoloniality, Globalization, and Diaspora 2019-12-03 this book analyses the resolution of the psychic problem of diasporic existence from a postcolonial feminist perspective by inscribing and defining the meaning of virtual diaspora through the lens of the east india and the west it explores the situation that arises when one leaves one's country and becomes an emigrant immigrant which often causes pain both in the departure from one's motherland and in the adaptation to a new environment the book employs the theory of deleuze and guattari and explores the interstices of real and virtual diaspora and the aftermath of diaspora as a mental journey adding a new interpretation of transcendence taken from the indian perspective the book examines the deleuze's theory of immanence and transcendence and the two major concepts of becoming and real virtual the book also examines the works of helene cixous j m coetzee jhumpa lahiri kunal basu and tagore in light of the concept of virtual diaspora and from a postcolonial feminist angle it does so by raising the following questions when one has emigrated to a different country can one conceive of that existence as real or virtual or both do emigrants or diasporic individuals live a life of both real and virtual diaspora this comes from the idea that both real and virtual diaspora under different paradigms may be related to the power struggle and master slave dialectic that affects all of humanity a valuable addition to the study of postcolonial literature the book will also be of interest to researchers in the fields of diaspora studies postcolonial feminist theory postcolonial literature feminist philosophy interdisciplinary studies and asian studies in particular south asian studies

Virtual Diaspora, Postcolonial Literature and Feminism 2022-12-16 the poor economic performance of some african countries since independence has been a major concern to both african leaders and policy makers this volume which draws together contributions from academics based in africa and its diaspora situates the continent within its historic and socio political background from the 1960s the decade of independence through to its development outlook as the new millennium unfolds it examines a broad range of contemporary issues from development and culture to linguistics and is unique in identifying and examining issues that are common both to africa and the diaspora

Africa Beyond the Post-Colonial 2017-07-05 a challenging portrait of the cape verdeans in portugal it is the only ethnographic study of its kind lu's batalha focuses simultaneously on former colonial subjects cum labor migrants and the elite former colonialist strata of society the result of this comparative study lays bare the socio cultural dynamics of race gender and post colonialism in the cape verde community

The Cape Verdean Diaspora in Portugal 2004 postcolonial manchester offers a radical new perspective on britain's devolved literary cultures by focusing on manchester's vibrant multicultural literary scene referencing avtar brah's concept of diaspora space the authors argue that manchester is and always has been a quintessentially migrant city to which workers of all nationalities and cultures have been drawn since its origins in the cotton trade and the expansion of the british empire this colonial legacy and the inequalities upon which it turns is a recurrent motif in the texts and poetry performances of the contemporary manchanian writers featured here many of them members of the city's long established african african caribbean asian chinese irish and jewish diasporic communities by turning the spotlight on manchester's rich yet under represented literary tradition in this way postcolonial manchester also argues for the devolution of the canon of english literature and in particular recognition for contemporary black and asian literary culture outside of london

Postcolonial Manchester 2015-11-01 in postcolonial theory we have now reached a new stage in the succession of key concepts after the celebrations of hybridity in the work of homi bhabha and gayatri spivak it is now the concept of diaspora that has sparked animated debates among postcolonial critics this collection intervenes in the current discussion about the new diaspora by placing the rise of diaspora within the politics of multiculturalism and its supercession by a politics of difference and cultural rights theory the essays present recent developments in jewish negotiations of diasporic tradition and experience discussing the reinterpretation of concepts of the old diaspora in late twentieth century british and american jewish literature the second part of the volume comprises theoretical and critical essays on the south asian diaspora and on multicultural settings between australia africa the caribbean and north america the south asian and caribbean diasporas are compared to the jewish prototype and contrasted with the turkish diaspora in germany all essays deal with literary reflections on and thematizations of the diasporic predicament

Diaspora and Multiculturalism 2021-12-28 this book offers reflections of the representations of the indian diaspora of malaysia according to two spectrums colonial and postcolonial it takes seed from the belief that any engagement with the indian diasporic experience in malaysia must take into account the role of the pioneer indian immigrants who carved the niche of existence for the overseas indian on malayan soil it begins by tracing their presence within the terrain of colonial narratives to uncover not only the ways in which they were subordinated to colonial ideological discourses but also and more significantly the suppressed story of coolie resistance that lies under the weight of such masks of conquest it then moves on to show how postcolonial revisioning is able to reconstruct the indian immigrants of malaya as choreographers of the diasporic identity that they have left as the most significant legacy for contemporary malaysian indians this book ultimately reveals the politics of malaysian indian identity from colonised to globalised grounds and the ways in which the subaltern spaces of the former can be reclaimed and reterritorialised in the latter

Colonial Visions, Postcolonial Revisions 2008-12-18 this book deals directly with issues of consciousness within works of postcolonial and diasporic writers it discusses fiction autobiography and theory to re formulate a writing of consciousness addressing contemporary cultural theory related to a wide range of dynamic writers and ground breaking novels a critical analysis of literature contextualises consciousness understood here as the source of language and human creativity and explores ways in which consciousness is involved in the creative process tackling the controversial nature of consciousness itself the book argues that consciousness must be understood in its philosophical and social contexts the idea of relocating consciousness calls for a new aesthetics and ethics of living in the diasporic world where we are all to some extent migrant the book explores notions of consciousness as alternative narrative structures to society while expanding contemporary postcolonial theory beyond the limited dimension of power based on violence to a more visionary exploration of experience based on consciousness as unity in diversity themes explored include sacred experience as empowerment trauma terror and the impact of consciousness cosmopolitanism and globalisation and the literature of human survival written in a lively and accessible manner the book will appeal to all readers who enjoy being on the cutting edge of contemporary world literature

Relocating Consciousness 2007-01-01 displacement diaspora and geographies of identity challenges conventional understandings of identity based on notions of nation and culture as bounded or discrete through careful examinations of various transnational hybrid border and diasporic forces and practices these essays push at the edge of cultural studies postmodernism and postcolonial theory and raise crucial questions about ethnographic methodology this volume exemplifies a cross disciplinary cultural studies and a concept of culture rooted in lived experience as well as textual readings anthropologists and scholars from related fields deploy a range of methodologies and styles of writing to blur and complicate conventional dualisms between authors and subjects of research home and away center and periphery and first and third world essays discuss topics such as rai a north african pop music viewed as westernized in algeria and as arab music in france the place of sephardic and palestinian writers within israel s ashkenazic dominated arts community and the use and misuse of the concept postcolonial as it is applied in various regional contexts in exploring histories of displacement and geographies of identity these essays call for the reconceptualization of theoretical binarisms such as modern and postmodern colonial and postcolonial it will be of interest to a broad spectrum of scholars and students concerned with postmodern and postcolonial theory ethnography anthropology and cultural studies contributors norma alarcón edward m bruner nahum d chandler ruth frankenberg joan gross dorinne kondo kristin koptiuch smadar lavie lata mani david mcmurray kirin narayan greg sarris ted swedenburg

Displacement, Diaspora, and Geographies of Identity 1996-06-13 reconstructing transnational identities in postcolonial migration the postcolonial subject in transit highlights the complexities of cultural hybridity in contemporary african diasporic literature it captures migrants desire for cultural inclusivity in disputed borders and locations of the west

The Postcolonial Subject in Transit 2018-01-19 this innovative volume discusses the significance of home and global mobility in contemporary diasporic fiction written in english through analyses of central diasporic and migrant writers in the united kingdom and the united states the timely volume exposes the importance of home and its reconstruction in diasporic literature in the era of globalization and increasing transnational mobility through wide ranging case studies dealing with a variety of black british and ethnic american writers home identity and mobility in contemporary diasporic fiction shows how new identities and homes are constructed in the migrants new homelands the volume examines how diasporic novels inscribe hybridity and multiplicity in formerly uniform spaces and subvert traditional understandings of nation citizenship and history particular emphasis is on the ways in which diasporic fictions appropriate and transform traditional literary genres such as the bildungsroman and the picaresque to explore the questions of migration and transformation the authors discussed include caryl phillips jamal mahjoub mike phillips hari kunzru kamila shamsie benjamin zephaniah abdulrazak gurnah cynthia kadohata ana castillo diana abu jaber and bharati mukherjee the volume is of particular interest to all scholars and students of post colonial and ethnic literatures in english

Home, Identity, and Mobility in Contemporary Diasporic Fiction 2009 this edited volume presents intersectionality in its various configurations and interconnections across the african continent and around the world as a concept these chapters identify and discuss intersectionalities of identity and their interplay within precolonial colonial and neo colonial constructs that develop unique and often conflicting interconnections scholars in this book address issues in cultural feminist pan african and postcolonial studies from interdisciplinary and traditional disciplines including the arts humanities and social sciences while intersectionality as a framework for race gender and class is often applied in african american studies there is a dearth of work in its application to africa and the diaspora this book presents a diverse set of chapters that compare contrast and complicate identity constructions within africa and the diaspora utilizing the social sciences the arts in film and fashion and political economies to analyze and highlight often invisible distinctions of african identity and the

resulting lived experiences these chapters provide a discussion of intersectionality's role in understanding africa and the diaspora and the intricate interconnections across its people places history present and future

Africa and the Diaspora 2021-05-27 reading cultural representations of the double diaspora britain east africa gujarat is the first detailed study of the cultural life and representations of the prolific twice displaced gujarati east african diaspora in contemporary britain an exceptional community of people this diaspora is disproportionately successful and influential in resettlement both in east africa and britain often showcased as an example of migrant achievement their accomplishments are paradoxically underpinned by legacies of trauma and deracination the diaspora despite its economic success and considerable upward social mobility in britain has until now been overlooked within critical literary and postcolonial studies for a number of reasons this book attends to that gap parmar uniquely investigates what it is to be not just from india but too africa how identity forms within as the study coins the double diaspora parmar focuses on cultural representation post twice migration via an interdisciplinary methodology offering new contributions to debates within diaspora studies in doing so the book examines a range of cultures produced amongst or about the diaspora including literary representations culinary dance and sartorial practices as well as visual materials

Reading Cultural Representations of the Double Diaspora 2019-08-08 in this fascinating and erudite book bryan cheyette throws new light on a wide range of modern and contemporary writers some at the heart of the canon others more marginal to explore the power and limitations of the diasporic imagination after the second world war moving from early responses to the death camps and decolonization through internationally prominent literature after the second world war the book culminates in fresh engagements with contemporary jewish post ethnic and postcolonial writers div divdivcheyette regards many of the twentieth and twenty first century luminaries he examines among them hannah arendt anita desai frantz fanon albert memmi primo levi caryl phillips philip roth salman rushdie edward said zadie smith and muriel spark as critical exemplars of the diasporic imagination against the discrete disciplinary thinking of the academy he elaborates and argues for a new comparative approach across jewish and postcolonial histories and literatures and in so doing cheyette illuminates the ways in which histories and cultures can be imagined across national and communal boundaries div

Diasporas of the Mind 2014-02-28 this book chronicles the rise and the development of postcolonial agency since africa's encounter with western modernity through african and african diaspora literature and film using african and african diasporic imaginaries creative writings autobiographies polemical writings and filmic media the author shows how african subjects have resisted enslavement and colonial domination over the past centuries and how they have sought to reshape global modernity authors and film makers whose works are examined in detail include olaudah equiano haile gerima amma asante george washington williams william sheppard wole soyinka dani kouyaté chris abani chimamanda adichie and leila aboulela providing a critical study of nativism hybridity and post hybrid conjunctive consciousness this book will be of interest to students and scholars of african and african diasporic literature history and cultural studies

Postcolonial Agency in African and Diasporic Literature and Film 2022-01-31 romance diaspora and black atlantic literature offers a rich interdisciplinary treatment of modern black literature and cultural history showing how debates over africa in the works of major black writers generated productive models for imagining political agency yogita goyal analyzes the tensions between romance and realism in the literature of the african diaspora examining a remarkably diverse group of twentieth century authors including w e b du bois chinua achebe richard wright ama ata aidoo and caryl phillips shifting the center of black diaspora studies by considering africa as constitutive of black modernity rather than its forgotten past goyal argues that it is through the figure of romance that the possibility of diaspora is imagined across time and space drawing on literature political history and postcolonial theory this significant addition to the cross cultural study of literatures will be of interest to scholars of african american studies african studies and american literary studies

Romance, Diaspora, and Black Atlantic Literature 2010-04-22 the theoretical innovations of edward said homi bhabha gayatri spivak stuart hall paul gilroy james clifford and others have in recent years vitalized postcolonial and diaspora studies challenging ways in which we understand culture and developing new ways of thinking beyond the confines of the nation state the articles in this volume look at recent developments in diasporic literature and theory alluding to the work of seminal diaspora theoreticians but also interrogating such thinkers in the light of recent cultural production including literature film and visual art as well as recent world events the articles are organized in pairs offering alternative perspectives on crucial aspects of diaspora theory today celebration or melancholy gender biases and the canon of diasporic literature diasporas of violence and terror time place and diasporic home and border crossings a number of the articles are illustrated by discussions of particular authors such as caryl phillips salman rushdie and michael ondaatje and the range of reference found in this volume covers writing from many parts of the world including contemporary chicana visual art asian diaspora writers and black british afro caribbean native north american and african writing

Diasporic Literature and Theory - Where Now? 2009-03-26 the literature of the indian diaspora constitutes a major study of the literature and other cultural texts of the indian diaspora it is also an important contribution to diaspora theory in general examining both the old indian diaspora of early capitalism following the abolition of slavery and the new diaspora linked to movements of late capital mishra argues that a full understanding of the indian diaspora can only be achieved if attention is paid to the particular locations of both the old and the new in nation states applying a theoretical framework based on trauma mourning impossible mourning spectres identity travel translation and recognition mishra uses the term imaginary to refer to any ethnic enclave in a nation state that defines itself consciously or unconsciously as a group in displacement he examines the works of key writers many now based across the

globe in canada australia america and the uk v s naipaul salman rushdie m g vassanji shani mootoo bharati mukherjee david dabydeen rohinton mistry and hanif kureishi among them to show how they exemplify both the diasporic imaginary and the respective traumas of the old and new indian diasporas

The Literature of the Indian Diaspora 2007-09-12 diasporic identities and empire cultural contentions and literary landscapes explores traditional theories on hybridity generated in consideration of multicultural infusions and at times profusions of colonial migrations arguments on defining englishness and the insinuations of a fixed centre for the marginalised are now considered on a global scale as postmodernity defies imperial homogeneity although postcolonial studies have largely been anglocentric and western in focus developments elsewhere have opened up theoretical applications on cultural shifters such as that of the diaspora the arabian world the caribbean north and latin america australia and more recently countries such as ireland and scotland have emerged as regions confronted with comparable power struggles mass migration exile refugee reshuffling and diasporic repositioning provide neo hermeneutics on the predicament of the global which is undergoing major geopolitical and cultural transformation this volume addresses how writing from the peripheries is developing a new worldview through diasporic modes of thought by moving beyond the facile search for an imperial centre these contributions provide an understanding of the rupture in identity since there is a feeling of being held back from a place or state we wish to reach brooks this volume is a unique collaboration by academic scholars from four different continents and a vast number of regions critically converging on the contemporaneous debate that problematizes the diasporic identity

Diasporic Identities and Empire 2014-01-03 how do the concepts border exile and diaspora shape individual and group identities across cultures taking this question as a point of departure this wide ranging volume explores the ways that people create and represent a home away from home throughout the authors emphasize the multiple subjectivities cultural displacements and identity politics that have characterized the postcolonial and post world war ii eras they simultaneously affirm and challenge previous understandings of these three terms and they investigate their malleability the extent to which they apply to diverse communities once the idea of diaspora is dissociated from the historical experiences of a particular group of people it becomes a universal designation applicable to all displaced groups this understanding of diaspora also allows for the creation of a nonnormative intellectual community one experienced by many contemporary critics and with which they identify in the postcolonial context a global middle voice emerges that incorporates the critic and his or her identity as the participant observer of the discourses on identity as personal narratives transcend the autobiographical they become indispensable guarantors of a free theoretical field without a priori boundaries the diaspora s voice is thus national and cultural but it lacks the nation or the geographical definition that would constrain its subject the essays in this volume approach the ideas of border exile and diaspora primarily as subjects of literary representations while recognizing the political stakes of diasporic identity they synthesize the poetic with the political but they also probe the existential consequences of displacement and cultural dislocation the essays compel us to examine within a dialogical complex antagonistic but concurrent phenomena endowed with a new internal logic this volume serves as a canvas representing the open ended discontinuous and syncretic nature of the postmodern world rather than give definitive answers the essays provide contingent responses to the myriad questions about culture identity and language embedded in modern history

Borders, Exiles, Diasporas 1998 this book offers a futuristic vision going beyond the common paradigms of postcoloniality diaspora and globalization speculating a framework beyond master slave dialectic this new paradigm locates a humanitarian space purifying ego through various forms writing and theoriz

Postcoloniality, Globalization, and Diaspora 2023-05-15 the postcolonial body in queer space and time examines the ways in which the notion of the postcolonial correlates to judith halberstam s idea of queer space and time the non normative path of western lifestyles and hegemonies emphasizing authors from africa and southeast asia in the diaspora in london from the mid 1960s through 1990 the reading of both postcolonial lands and subjects as queer counterproductive space reveals a depiction of bodies in these texts as located in and performing queer space and time redefining and relocating the understanding of the postcolonial the first wave of postcolonial literature produced by diasporics presents the body as the site where the non normative is performed revealing the beginnings of a corporeal resistance to the re colonization of the diasporic individual residing in england from the wilson through the thatcher regimes this study emphasizes the ways in which early postcolonial literature embodies and encounters the topics of race gender and sexuality proving that a rejection of subjectifying processes through the representation of the body has always been present in diasporic postcolonial literature reading through postcolonial theory as well as the works of foucault deleuze and guattari hardt and negri homi bhabha and giorgio agamben as well as halberstam and queer theory the postcolonial body in queer space and time discusses the poetry and journals of arthur nortje hanif kureishi s the buddha of suburbia and his film sammy and rosie get laid and tayeb salih s season of migration to the north tracing a geographic arc from homeland to london to the return to the homeland traveling through the queer space and time of the postcolonial

The Postcolonial Body in Queer Space and Time 2009-03-26 explores postcolonial discourse from the standpoint of feminism and writers in minority languages

Paradoxes of Postcolonial Culture 2004-11-18 what is the meaning of blackness in africa this title tackles the question of race in west africa through its post colonial manifestations pierre examines key facets of contemporary ghanaian society from the pervasive significance of whiteness to the practice of chemical skin bleaching to the government s active promotion of pan african heritage tourism

The Predicament of Blackness 2013 postcolonial literatures in context is a clear accessible and concise introduction to postcolonial literatures in english and english translation and their wider contexts it begins by introducing key issues involved in the study of postcolonial literature including old and new diasporas postcolonial nationalisms indigenous identities and politics and globalization close readings of commonly studied texts from and about africa australia canada palestine and south asian diasporas highlight critical questions and ways of

reading postcolonial texts a chapter on afterlives and adaptations explores a range of wider cultural texts including film non fiction and art the final section introduces key critical interpretations from different perspectives including diaspora theory feminism indigeneity and the postcolony review reading and research sections give suggestions for further reading discussion and research introducing texts contexts and criticism this is a lively and up to date resource for anyone studying postcolonial literatures

Postcolonial Literatures in Context 2010-02-11 in this ground breaking study m i franklin explores the form and substance of everyday life online from a critical postcolonial perspective with internet access and social media uses accelerating in the global south in depth studies of just how non western communities at home and living abroad actually use the internet and web based media are still relatively few this book s pioneering use of virtual ethnography and mixed method research in this study of a longstanding media diaspora incorporates online participant observation with offline fieldwork to explore how postcolonial diasporas from the south pacific have been using the internet since the early ways of the web through a critical reconsideration of the work of michel de cerateau in light of postcolonial and feminist theories the book provides insights into the practice of everyday life in a global and digital age by non western participants online and offline critical of techno and media centric analyses of cyberspatial practices and power hierarchies franklin argues that a closer look at the content and communicative styles of these contemporary pacific traversals suggest other internet futures these are visions of social media that can be more hospitable culturally inclusive and economically equitable than those promulgated by both powerful commercial interests and state actors looking to take charge of the internet after 2 0 the book will be of interest to students of international politics media and communications cultural studies science and technology studies anthropology and sociology interested in how successive waves of new media interact with shifting power relations at the intersection of politics culture and society

Postcolonial Politics, The Internet and Everyday Life 2006-05-02 this hugely popular a z guide provides a comprehensive overview of the issues which characterize post colonialism explaining what it is where it is encountered and the crucial part it plays in debates about race gender politics language and identity for this third edition over thirty new entries have been added including cosmopolitanism development fundamentalism nostalgia post colonial cinema sustainability trafficking world englishes post colonial studies the key concepts remains an essential guide for anyone studying this vibrant field

Post-Colonial Studies: The Key Concepts 2013-06-26 what does postcoloniality have to do with sacramentality how do diasporic lives and imaginaries shape the course of postcolonial sacramental theology neither postcolonial theorists nor sacramental theologians have hitherto sought to engage in a sustained dialogue with one another in this trailblazing volume kristine suna koro brings postcolonialism diaspora discourse and christian sacramental theology into a mutually critical and constructive transdisciplinary conversation dialoguing with thinkers as diverse as edward said and gayatri spivak as well as francis d sa s j martin luther mayra rivera and john chryssavgis the author offers a postcolonial retrieval of sacramentality through a robust theological engagement with the postcolonial notions of hybridity contrapuntality planetarity and third space while exploring the methodological potential of diasporic imaginary in theology this innovative book advances the notion of sacramental pluriverse and of christ as its paradigmatic crescendo within the sacramental economy of creation and redemptive transformation in the context of ecological degradation in counterpoint argues that it is vital for the postcolonial sacramental renewal to be rooted in ethics as a uniquely postcolonial fundamental theology

In Counterpoint 2017-05-01 grounded in extensive and original ethnographic fieldwork this book makes a novel contribution to migration studies by examining a european labour migration to the global south namely contemporary portuguese migration to angola in a postcolonial context in doing so it explores everyday encounters at work between the portuguese migrants and their angolan hosts and it analyses how the luso african postcolonial heritage interplays with the recent portuguese angolan migration in the re construction of power relations and identities based on ethnographic interviews the book describes the angolan portuguese relationship as characterized not only by hierarchies of power but also by ambivalence and hybridity this research demonstrates that the identities of the ex colonized angolan and the portuguese ex colonizer are shaped by a history of unequal and violent power relations further it reveals how this history has produced a sense of intimacy between the two and the often fraught nature of this relationship combining a strong connection to the field of migration studies with a postcolonial perspective this original work will appeal to students and scholars of migration postcolonial studies the sociology of work and african studies

Postcolonial Portuguese Migration to Angola 2018-02-19 the digital cultural record has a powerful role to play in both new and future strategies of creating new homes within the digital milieu for example the development and establishment of new digital archives around south asian studies not only allows us to create new archives of the past but also to remember and commemorate the past differently new maps transform how we understand space and place and new digital comfort zones facilitate connections for those whose family and loved ones are only accessible online such interventions are essential to the recuperation of the integrity and soul of a people who have lived through and continue to shoulder the fraught and painful legacies of the british empire and the communal bloodshed wrought by its demise building on the important history of digital humanities scholarship in south asia and its diasporas that precedes this work this book contends that south asian studies is further positioned to offer a new genealogy of digital humanities demonstrated through this assemblage of essays that reveal how the digital continues to shape notions of home belonging nation identity memory and diaspora through a variety of humanistic methodologies and digital techniques south asian digital humanities thus demonstrates that postcolonial digital humanities has great possibility for creating some of the most important social justice scholarship in south asian studies of the past century it offers these essays as innovative interventions that complicate the digital cultural record while lodging a homelending for south asians within

it positioning digital humanities as a method through which south asian studies can strategically participate in the ongoing struggle for representation within digital knowledge production this book was originally published as a special issue of south asian review

South Asian Digital Humanities 2020-09-10 an essential guide to understanding the issues which characterize post colonialism a comprehensive glossary has extensive cross referencing a bibliography of essential writings and an easy to use a z format

Key Concepts in Post-colonial Studies 1998 in the heated often rancorous debates that are the culture wars identity politics has been at the centre of both popular and academic discussion in this series of meditations on the relationship between theory and practice r radhakrishnan probes the intersections of poststructuralism and postcoloniality that lie at the heart of contemporary controversies over identity difference this book records radhakrishnan s attempt to make theory accountable to the world even while eschewing narrow methodologies or isms rather than embracing one totalizing point of view these essays move in the spaces between to establish a productive dialogue between different disciplines and critical practices to elaborate what the author calls common ground considering issues of location language tradition gender ethnicity nationalism colonialism culture and history radhakrishnan reclaims poststructuralism as a tool for both understanding postcolonial reality and working for social change momentous and wise this book provides thought provoking considerations of contemporary issues surrounding identity serving as a map of the postcolonial condition or in the author s words of how to be both past and future oriented within the history of the present

Diasporic Mediations 1996 regarded as cuba s most mysterious poet juan francisco manzano continues to intrigue scholars across disciplines using a postcolonial approach this book breaks new ground by exploring the poet s connection with the irish civil rights champion richard robert madden drawing on previously untapped sources gera c burton takes a fresh look at the relationship between these two extraordinary individuals to reveal facts considered critical in achieving an understanding of their association with particular resonance for postcolonial studies what emerges regardless of their ambivalence is the creation of a strategic alliance forged by the two writers in opposition to the colonial powers scholars in the fields of latin american postcolonial and diasporic studies along with specialists in cuban and irish studies will welcome this significant contribution to the body of work on la gente sin historia the people without a history

Ambivalence and the Postcolonial Subject 2004 in posts and pasts a theory of postcolonialism alfred j lopez argues for a formulation of postcolonial studies which diverges in three significant ways from current academic and institutional practices 1 the postcolonial as diasporic constituted by a series of dispersed and irregular criticisms not at all containable within a single set of parameters whether historical geographical or socioeconomic 2 the postcolonial as a distinct ontological moment in the life of a nation or people in which it conceives itself as doubly haunted on the one hand by the memory in advance of a collective national future and on the other by its colonial past and 3 the postcolonial as a distinct phenomenological moment a radical break in the history of a relation between lords and bonds women and men going further than previous studies to address the postcolonial as a diasporic body of texts and discourses it looks at a remarkable variety of writers joseph conrad wilson harris jose marti edward kamau brathwaite michelle cliff j m coetzee franz fanon gabriel marcia marquez and salman rushdie

Posts and Pasts 2001-05-16 this anthology reflects the complex processes in the production of historical knowledge and memory about sierra leone and its diaspora since the 1960s the processes while emblematic of experiences in other parts of africa contain their own distinctive features the fragments of these memories are etched in the psyche bodies and practices of africans in africa and other global landscapes and on the other hand are embedded in the various discourses and historical narratives about the continent and its peoples even though africans have reframed these discourses and narratives to reclaim and re center their own worldviews agency and experiences since independence they remained until recently heavily sedimented with western colonialist and racist ideas and frameworks this anthology engages and interrogates the differing frameworks that have informed the different practices professional as well as popular of retelling the sierra leonean past in a sense therefore it is concerned with the familiar outline of the story of the making and unmaking of an african nation and its constituent race ethnic class and cultural fragments from colonialism to the present yet sierra leone the oldest and quintessential british colony and most pan african country in the continent provides interesting twists to this familiar outline the contributors to this volume who consist of different generations of very accomplished and prominent scholars of sierra leone in africa the united states and europe provide their own distinctive reflections on these twists based on their research interests which cover ethnicity class gender identity formation nation building resistance and social conflict their contributions engage various paradoxes and transformative moments in sierra leone and west african history they also reflect the changing modes of historical practice and perspectives over the last fifty years of independence

The Paradoxes of History and Memory in Post-Colonial Sierra Leone 2013-10-10 diasporic writing simultaneously asserts a sense of belonging and expresses a sense of being ethnic in a society of immigration the essays in this volume explore how contemporary diasporic writers in english use their works to mediate this dissonance and seek to work through the ethical political and personal affiliations of diasporic identities and subjectivities the essays call for a remapping of post colonial literatures and a reevaluation of the anglophone literary canon by including post colonial diasporic literary discourses demonstrating that an intercultural dialogue and constant cultural brokering are a must in our post colonial world this volume is a valuable contribution to the ongoing discourse on post colonial diasporic literatures and identities

Diasporic Subjectivity and Cultural Brokering in Contemporary Post-Colonial Literatures 2009-06-16 this book offers a fresh look into the languages of postcolonial modernity

in africa and to a lesser degree its diaspora it foregrounds the notion of postcolonial modernity in reference to modernization as experienced in the postcolony and its contemporary legacies and investigates how african languages and literatures both as means of communication and as instruments of cultural agency have embodied and mediated modernity each chapter grapples with the literary or linguistic dimensions of postcolonial modernity as portrayed in african novels film poetry or popular music or as embodied in african and afro diasporic languages and dialects the chapters also reveal how literature and language respectively document and embody discourses phenomena histories ideologies and beliefs that resulted from the legacies of colonialism

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