Reading free The key junichiro tanizaki Full PDF

The Key

1991

the story of a dying marriage told in the form of parallel diaries after nearly 30 years of marriage a dried up middle aged professor frenziedly strives for new heights of carnal pleasure with his repressed dissatisfied wife resorting to stimulants galore for her during the day they record their adventures of the previous night

The Key & Diary of a Mad Old Man

2004-09-14

these two modern classics by the great japanese novelist junichiro tanizaki both utilize the diary form to explore the authority that love and sex have over all in the key a middle aged professor plies his wife of thirty years with any number of stimulants from brandy to a handsome young lover in order to reach new heights of pleasure their alternating diaries record their separate adventures but whether for themselves or each other becomes the question diary of a mad old man records with alternating humor and sadness seventy seven year old utsugi s discovery that even his stroke ravaged body still contains a raging libido especially in the unwitting presence of his chic mysterious daughter in law

The Key

1961



2019-11-07

a fully illustrated beautifully produced edition of junichiro tanizaki s wise and evocative essay on japanese culture we find beauty not in the thing itself but in the patterns of shadows the light and the darkness that one thing against another creates were it not for shadows there would be no beauty this book is in fact a portal reading it you will be led by junichiro tanizaki s light touch into a mysterious and tranquil world of darkness and shadows where gold flashes in the gloom and a deep stillness reigns if you are accustomed to equate light with clarity the faded with the worthless and the dim with the dreary prepare for a courteous but powerful realignment of your ideas in praise of shadows is a poetic paean to traditional japanese aesthetics in a free ranging style that moves from architecture to no theatre and from cookery to lighting tanizaki teaches us to see the beauty in tarnished metal the sombre dignity in unglazed pottery the primacy of organic materials that bear witness to the regular touch of human hands it is also astonishingly prescient offering a gentle warning against the quest for airbrushed perfection and reminding us that too much light can pollute and obscure our natural world in this special edition the text is accompanied by specially selected images to complement tanizaki s reflections and further illustrate the pattern and beauty of shadows

In Praise of Shadows

2010

widely considered to be a classic this essay on japanese aesthetics by a major author ranges from the patina of lacquerware and the custom of moon viewing to monastery toilets and the lighting in a brothel while contrasting the japanese sense of subtlety and nuance with western imports such as electric lighting

Key

1977

tanizaki s masterpiece is the story of four sisters and the declining fortunes of a traditional japanese family it is a loving and nostalgic recreation of the sumptuous intricate upper class life of osaka immediately before world war two with surgical precision tanizaki lays bare the sinews of pride and brings a vanished era to vibrant life

In Praise of Shadows

2010-01-26

the marriage of kaname and misako is disintegrating whilst seeking passion and fulfilment in the arms of others they contemplate the humiliation of divorce misako s father believes their relationship has been damaged by the influence of a new and alien culture and so attempts to heal the breach by educating his son in law in the time honoured japanese traditions of aesthetic and sensual pleasure the result is an absorbing chilling conflict between ancient and modern young and old

The Makioka Sisters

2010-04-13

Some Prefer Nettles

1968

in 1995 on the thirtieth anniversary of tanizaki jun ichiro's death adriana boscaro organized an international conference in venice that had an unusally lasting effect on the study of this major japanese novelist thanks to boscaro s energetic commitment venice became a center for tanizaki studies that produced two volumes of conference proceedings now considered foundational for all scholarly works on tanizaki in the years before and after the venice conference boscaro and her students published an abundance of works on tanizaki and translations of his writings contributing to his literary success in italy and internationally the grand old man and the great tradition honors boscaro s work by collecting nine essays on tanizaki s position in relation to the great tradition of japanese classical literature to open the collection edward seidensticker contributes a provocative essay on literary styles and the task of translating genji into a modern language gaye rowley and ibuki kazuko also consider tanizaki s genji translations from a completely different point of view documenting the author's three separate translation efforts aileen gatten turns to the influence of heian narrative methods on tanizaki s fiction arguing that his classicism far from being superficial reflects a deep sensitivity to heian narrative tzevetana kristeva holds a different perspective on tanizaki s classicism singling out specific aspects of tanizaki s eroticism as the basis of comparison the next two essays emphasize tanizaki s experimental engagement with the classical literary genres amy v heinrich treats the understudied poetry and bonaventura ruperti considers a 1933 essay on performance arts taking up cinema roberta novelli focuses on the novel manji exploring how it was recast for the screen by masumura yasuzo the volume concludes with two contributions interpreting tanizaki s works in the light of western and meiji literary traditions paul mccarthy considers nabokovas a point of comparison and jacqueline pigeot conducts a groundbreaking comparison with a novel by natsume soseki

The Key

2004-12-31

from a japanese master of romantic and sexual obsession come two novels that treat traditional themes with sly wit and startling psychological sophistication in the secret history of the lord of musashi junichir tanizaki reimagines the exploits of a legendary samurai

as a sadomasochistic dance between the hero and the wife of his enemy arrowroot though set in the twentieth centure would analy orphan s search for his mother s past through the translucent shoji screen of ancient literature and myth both works are replete with shocking juxtapositions severed heads become objects of erotic fixation foxes take on human shape an aristocratic lady loves and pities the man she is conspiring to destroy this supple translation reveals the full scope of tanizaki s gift his confident storytelling luminous detail and astonishingly vital female characters

The Key

1971

a seductive psychological thriller about obsession jealousy and deceit and a japanese classic sonoko kakiuchi is a cultured osaka lady in an uninspiring marriage when she decides to take an art class in town she meets the extraordinary mitsuko a woman as beautiful and charismatic as she is cunning they begin a passionate affair and sonoko soon finds herself infatuated by mitsuko and ensnared in a web of sex humiliation and deceit with an introduction by kristen roupenian author of cat person

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2010-01-01

The Key

2003-03-11

no japanese writer was more obsessed with desire than tanizaki jun ichiro 1886 1965 over a career that spanned half a century he explored with both joyful fascination and ruthless insight the dazzling varieties of sexuality the complementary attractions of exoticism and nostalgia the human yearning for mastery over others and the tense relationship between fantasy and the exterior world his fiction is filled with portrayals of desire in all its violence irony pathos and comedy in one of tanizaki s novels a young engineer fascinated with the west sets out to transform a japanese bar girl into his very own version of mary pickford he succeeds to such an extent that the girl growing tired of his immutable japaneseness begins to take foreign lovers cuckolded and humiliated though his is the engineer is unable to leave his fantasy come to life and resigns himself to enslavement in another novel a westernized japanese finds himself gradually drawn to the past specifically he is attracted to his father in law s companion a young woman who has been trained and costumed to play the part of an old fashioned mistress though this woman is no more a flesh and blood embodiment of tradition than a bunraku doll the protagonist contemplates a life with someone like her a life defined by the pursuit of abstract dehumanized cultural ideals visions of desire locates such novels in the shifting discourse on cultural identity and cultural aspiration that permeates japanese life ito argues that tanizaki s novels do not merely end in the reification and contemplation of cultural ideals but rather problematize the desire behind such ideals he finds in the writer s fiction a subtle understanding of cultural aspiration as a process riddled with subversions influenced by patterns of mediation and circumscribed by the lonely efforts of individual subjectivity he discovers in tanizaki s fables about the male effort to transform women into cultural icons a clear awareness of the sexual and class hierarchies that make such transformation possible visions of desire is the first book in english on a writer who is possibly modern japan s greatest novelist ito has written for both the specialist and the general reader setting his argument in a discussion both of tanizaki s times and of the life of a writer who believed in living out the fantasies that fueled his fictions

The Grand Old Man and the Great Tradition

2010-06-16

a fully illustrated beautifully produced edition of junichiro tanizaki s wise and evocative essay on japanese culture we find beauty not

in the thing itself but in the patterns of shadows the light and the darkness that one thing against another creates we proposed Only) shadows there would be no beauty the slim book you are holding is in fact a portal opening it you will be led by junichiro tanizaki s light touch into a mysterious and tranquil world of darkness and shadows where gold flashes in the gloom and a deep stillness reigns if you are accustomed to equate light with clarity the faded with the worthless and the dim with the dreary prepare for a courteous but powerful realignment of your ideas in praise of shadows is a poetic paean to traditional japanese aesthetics in a free ranging style that moves from architecture to no theatre and from cookery to lighting tanizaki teaches us to see the beauty in tarnished metal the sombre dignity in unglazed pottery the primacy of organic materials that bear witness to the regular touch of human hands it is also astonishingly prescient offering a gentle warning against the quest for airbrushed perfection and reminding us that too much light can pollute and obscure our natural world in this special edition the text is accompanied by images carefully chosen by vintage creative director suzanne dean to complement tanizaki s reflections and further illustrate the pattern and beauty of shadows

The Secret History of the Lord of Musashi and Arrowroot

1991-07-01

set against the modernization of japan and world war ii the personal diary of jun ichiro tanizaki s early years offers a moving look at one of japan s modern novelists

Quicksand

1981

diary of a mad old man is the journal of utsugi a seventy seven year old man of refined tastes who is recovering from a stroke he discovers that while his body is decaying his libido still rages on unwittingly sparked by the gentle kindly attentions of his daughter in law satsuko a chic flashy dancer with a shady past pitiful and ridiculous as he is utsugi is without a trace of self pity and his diary shines with self effacing good humor at once hilarious and of a sadness diary of a mad old man is a brilliant depiction of the relationship between eros and the will to live a novel of the tragicomedy of human existence translated from the japanese by howard hibbett copyright libri gmbh all rights reserved

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2019-11-07

in osaka in the years immediately before world war ii four aristocratic women try to preserve a way of life that is vanishing as told by junichiro tanizaki the story of the makioka sisters forms what is arguably the greatest japanese novel of the twentieth century a poignant yet unsparing portrait of a family and an entire society sliding into the abyss of modernity tsuruko the eldest sister clings obstinately to the prestige of her family name even as her husband prepares to move their household to tokyo where that name means nothing sachiko compromises valiantly to secure the future of her younger sisters the unmarried yukiko is a hostage to her family s exacting standards while the spirited taeko rebels by flinging herself into scandalous romantic alliances filled with vignettes of upper class japanese life and capturing both the decorum and the heartache of its protagonist the makioka sisters is a classic of international literature

Visions of Desire

1988

a hilarious story of one man's obsession and a brilliant reckoning of a nation's cultural confusion from a master japanese novelist when twenty eight year old joji first lays eyes upon the teenage waitress naomi he is instantly smitten by her exotic almost western appearance determined to transform her into the perfect wife and to whisk her away from the seamy underbelly of post world war i tokyo joji adopts and ultimately marries naomi paying for english and music lessons that promise to mold her into his ideal companion but as she grows older joji discovers that naomi is far from the naïve girl of his fantasies and in tanizaki s masterpiece of lurid obsession

Seven Japanese Tales

1981

The Key

2004

reprint originally published new york alfred a knopf inc 1994

In Praise of Shadows

1957

Childhood Years

2001-04-10

the tattooer is the first publish work by junichiro tanizaki one of the major authors in the modern japanese tradition in the story a tattoo artist inscribes a giant spider on the body of a beautiful young woman afterwards the woman s beauty takes on a demonic compelling power in which eroticism is combined with sado masochism the story foreshadows many of the archetypes which reappear in many of tanizaki s later works

Diary of a Mad Old Man

2013-07-25

junichirō tanizaki s magisterial evocation of a proud osaka family in decline during the years immediately before world war ii is arguably the greatest japanese novel of the twentieth century and a classic of international literature tsuruko the eldest sister of the once wealthy makioka family clings obstinately to the prestige of her family name even as her husband prepares to move their household to tokyo where that name means nothing sachiko compromises valiantly to secure the future of her younger sisters the shy unmarried yukiko is a hostage to her family s exacting standards while the spirited taeko rebels by flinging herself into scandalous romantic alliances and dreaming of studying fashion design in france filled with vignettes of a vanishing way of life the makioka sisters is a poignant yet unsparing portrait of a family and an entire society sliding into the abyss of modernity it possesses in abundance the keen social insight and unabashed sensuality that distinguish tanizaki as a master novelist

1995-06-24

jun ichiro tanizaki 1886 1965 was one of the most renowned and popular modern japanese authors and a major literary figure though he is best known for his postwar novels such as the key 1956 and diary of a mad old man 1962 and prolific screenplays tanizaki began his writing career in 1909 publishing plays essays and poetry while producing novels and films his work is characterized by a suspenseful technique incorporating both past and present realities which creates a crackling tension between competing timeframes that can be

palpable and often erotic in 1948 tanizaki completed a volume of poetry entitled memoir of forgetting the capital flowers myardwastwom oki heavily influenced by his wartime experiences from 1944 to 1946 tanizaki wrote these poems as he endured the tumultuous years of the second world war and japan s defeat the tanka poetic form 5 7 5 7 7 as well as the titular reference to the former japanese capital of kyoto denotes a return to classical japanese themes for the purpose of reflecting on modern issues amy heinrich s elegant translation is made from a volume of miyakowasure no ki that tazanaki gave personally to donald keene in 1953 when the world renowned scholar first came to study in kyoto special features amy heinrich is a highly reputable and experienced translator of japanese literature while tanizaki is well known for his novels and plays his poetry has never before been translated into english this translation admirably captures the tone of the original poems and reveals a side of tanizaki not found in his novels or plays donald keene internationally renowned scholar and authority on japanese studies wrote the foreword he unwittingly facilitated this translation by donating the japanese original to the starr east asian library at columbia university

The Makioka Sisters

1982

Naomi

2012

a novella and two short stories reveal tanizaki at his best and most bizarre

2015-02-14

chronicles the obsessive love of joji an engineer in his thirties for a fifteen year old bar hostess who reminds him of mary pickford

The Reed Cutter and Captain Shigemoto's Mother

1993-05-25

kon ichikawa has long been internationally ac knowledged as one of the most accomplished and prolific masters of japanese cinema in the exalted company of akira kurosawa kenji mizoguchi and yasujiro ozu celebrated for his many adaptations of famous japanese novels such as fires on the plain harp of burma kagi conflagration and the makioka sisters ichikawa is an artist with an astounding command of many genres forms and tones from ferociously humanist war films to sophisticated social satires formalist documentaries the acclaimed tokyo olympiad to extravagant period pieces an actor s revenge this volume designed to accompany a retrospective of ichikawa's films spans his entire career and includes essays and commentaries by such leading scholars of japanese cinema as donald richie tadao sato max tessier david desser linda erlich and keiko mcdonald many articles and translations were commissioned for the book including those by tony rayns aaron gerow dennis washburn and catherine russell a new career interview with critic mark schilling is one of several illuminating discussions with the director included in this volume appraisals of ichikawa by novelist yukio mishima director yasuzo masumura and critic pauline kael round out the portrait of a director prized for his elegant compositional style venomous wit and unerring humanism published by cinematheque ontario distributed in canada by wilfrid laurier university press distributed outside canada by indiana university press

2010-10

the decadent tales in this collection span 45 years in the extraordinary career of japan s master storyteller tanizaki jun ichiro 1886 1965

the author of naomi a cat a man and two women and the makioka sisters made accessible in english by the expertise (Dransland Only) anthony h chambers and paul mccarthy the stories in the gourmet club vividly explore an array of human passions in the children three mischievous friends play sadomasochistic games in a mysterious western style mansion the sybaritic narrator of the secret experiments with cross dressing as he savors the delights of duplicity the two acolytes evokes the conflicting attractions of spiritual fulfillment and worldly pleasure in medieval kyoto in the title story the seductive tastes aromas and textures of outlandish chinese dishes blend with those of the seductive hands that proffer them to blindfolded gourmets in mr bluemound tanizaki who wrote for a film studio in the early 1920s considers the relationship between a flesh and blood actress and her image fixed on celluloid which one memorably degenerate admirer is obsessed with and finally manganese dioxide dreams offers a tantalizing insight into the author s mind as he weaves together the musings of an old man very like tanizaki himself chinese and japanese cuisine a french murder movie chinese history and the contents of a toilet bowl these beautifully translated stories will intrigue and entertain readers who are new to tanizaki as well as those who have already explored the bizarre world of his imagination

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2015

Key

1986

The Tattooer

2010-04-13

The Makioka Sisters

2001-05-24

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2017-01-03

A Cat, a Man, and Two Women

Naomi

Some Prefer Nettles

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Kon Ichikawa		(Download Only)
Kon Ichikawa		

The Gourmet Club

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