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## **Combining Aesthetic and Psychological Approaches to TV Series Addiction 2018-07-26**

this book establishes and then analyses the interrelation between series and dependence by focusing on two aspects of their connection the overconsumption of tv series and the production devices that lead to it due to its two sided nature the volume brings together specialists from different backgrounds on the one hand it involves people working with addiction such as psychiatrists psychologists and social workers whose analytical tools and statistics are extremely useful in assessing the prevalence of tv series addiction as well as its consequences in order to make sense of its mechanics for similar reasons the authors also include professionals working with children and teenagers since youths under 18 are largely affected by addictive tendencies on the other hand other contributions here are authored by tv series specialists producers and scriptwriters as well as academics in the fields of film and tv series studies cultural studies and narratology their specific perspectives on the topic help better understand what it is about the construction or reception of tv series that aims to create maintain amplify or on the contrary curb their ingrained addictive effects

### ***LOVE![]TV[] 2014***

black mirror is a cultural phenomenon it is a creative and sometimes shocking examination of modern society and the improbable consequences of technological progress the episodes typically set in an alternative present or the near future usually have a dark and satirical twist that provokes intense question both of the self and society at large these kind of philosophical provocations are at the very heart of the show philosophical reflections on black mirror draws upon thinkers such as friedrich nietzsche pierre hadot and michel foucault to uncover how black mirror acts as philosophical television questioning human morality and humanity s vulnerability when faced with the inexorable advance of technology

## **Focus On: 100 Most Popular Television Series by Universal Television *2021-12-16***

often overlooked in the history of broadcast television the cw became a top rated cable network in primetime during the mid 2000s at a moment when many critics predicted the death of the medium launched as a joint venture and successor to the wb and upn the cw focused programming on an 18 to 34 year old predominantly female audience and soon won over viewers with shows like gossip girl jane the virgin and the dc arrowverse franchise nimbly adapting to the streaming services era the network has strengthened new series development and its innovative distribution system this collection of new essays examines the cw s business model marketing strategies and most popular series

## **Philosophical Reflections on Black Mirror *2022-03-14***

whitewashing the movies addresses the popular practice of excluding asian actors from playing asian characters in film media activists and critics have denounced contemporary decisions to cast white actors to play asians and asian americans in movies such as ghost in the shell and aloha the purpose of this book is to apply the concept of whitewashing in stories that privilege white identities at the expense of asian american stories and characters to understand whitewashing across various contexts the book analyzes films produced in hollywood asian american independent production and us china co productions through the analysis the book examines the ways in which whitewashing matters in the project of whiteness and white racial hegemony the book contributes to contemporary understanding of mediated representations of race by theorizing whitewashing contributing to studies of whiteness in media studies and producing a counter imagination of asian american representation in asian centered stories

## ***The CW Comes of Age 2021-10-15***

a fascinating survey of popular culture in europe from celtic punk and british tv shows to spanish fashion and italian sports from one direction and adele to penelope cruz and alexander skarsgard many europeans are becoming household names in the united states this ready

reference guide covers international pop culture spanning music literature movies television and radio the internet sports video games and fashion from the mid 20th century through the present day the organization of the book with entries arranged alphabetically within thematic chapters allows readers to quickly find the topic they are seeking additionally indexing allows for cross cultural comparisons to be made between pop culture in europe to that of the united states an extensive chronology and lengthy introduction provide important contextual information such as the united states influence on movies music and the internet the effect of censorship on internet and social media use and the history of pop culture over the years topics feature key musicians songs books actors and actresses movies and television shows popular websites top athletes games clothing fads and designers and much more

## **Whitewashing the Movies *2017-10-12***

created around the world and available only on the internet television series are independently produced mostly low budget shows that often feature talented but unknown performers typically financed through online crowd funding they are produced with borrowed equipment and volunteer casts and crews and viewers find them through word of mouth or by chance the second in a first ever set of books cataloging internet television series this volume covers in depth the drama and mystery genres with detailed entries on 405 shows from 1996 through july 2014 in addition to casts credits and story lines each entry provides a website commentary and episode descriptions index of performers and personnel are included

## ***Focus On: 100 Most Popular American Tenors 2014-12-16***

although cinematographers are vital to the filmmaking process they don t always get the recognition they deserve directors of cinematography often are responsible for the look of a film and its lasting impression on the viewer but their skills are not as readily appreciated as those of directors or screenwriters david a ellis had the privilege of meeting with a number of accomplished cinematographers to discuss their art and craft in conversation with cinematographers features interviews with 21 directors of photography as well as two notable camera operators most

of whom still work in film and television today in this volume readers are taken behind the scenes of some of the most successful films and shows of the last several decades interviewed in this book are sue gibson hear my song the forsyte saga gavin finney colditz mr selfridge wolf hall oliver stapleton the cider house rules state and main the proposal phil meheux the fourth protocol casino royale brian tufano trainspotting billy elliot the evacuees clive tickner traffik the puppet masters inspector morse stephen goldblatt the prince of tides angels in america the help seamus mcgarvey high fidelity atonement the hours peter macdonald excalibur hamburger hill rambo 3 mike southon gothic doctor who the hider in the house rob hardy every secret thing testament of youth ex machina harvey harrison 101 dalmatians the expendables sahara mike valentine shakespeare in love skyfall the bourne ultimatum robin browne gandhi a passage to india air america adam suschitzky life on mars the whisperers ken westbury dr fischer of geneva the singing detective simon kossoff young charlie chaplin client 9 the daisy chain chris seager call the midwife game of thrones david worley quantum of solace thor the dark world the full monty trevor coop amadeus ballykissangel chocolat haris zambarloukos mama mia cinderella jack ryan shadow recruit peter hannan the gathering storm my house in umbria the razor s edge roger pratt shadowlands harry potter and the goblet of fire batman these cinematographers recount their experiences on sets and reveal what it was like to work with some of the most acclaimed directors of recent times including danny boyle francis ford coppola clint eastwood lasse hallstrom david lynch and steven spielberg with valuable insight into the craft of moviemaking and featuring more than forty photos this collection of interviews will appeal to film professors scholars and students as well as anyone with an interest in the art of cinematography

## **Pop Culture in Europe *2015-07-16***

there are billions of internet users in china and this number is continually growing this book looks at the various purposes of this internet use and provides a study about how the entertainment consuming users form into publics through the mediation of technologies in the era of network society it questions how individuals mediated by new information and communication technologies come together to form new social categories the book goes on to investigate how public s is formed in the era of network society with particular focus on how fans become publics in a society that follows the logic of network using online surveys and in depth interviews this book provides a rich description of the

process of constructing a new social formation in contemporary china

## **Internet Drama and Mystery Television Series, 1996–2014 2016-03-22**

why is cleopatra a descendent of alexander the great a ptolemy from a greek macedonian family in popular imagination an oriental woman true she assumed some aspects of pharaonic imagery in order to rule egypt but her orientalism mostly derives from ancient roman and modern stereotypes both the orient and the idea of a woman in power are signs in the western tradition of otherness and in this sense they can easily overlap and interchange this volume investigates how ancient women and particularly powerful women such as queens and empresses have been re imagined in western and not only western arts highlights how this re imagination and re visualization is more often than not the product of orientalist stereotypes even when dealing with women who had nothing to do with eastern regions and compares these images with examples of eastern gaze on the same women through the chapters in this volume readers will discover the similarities and differences in the ways in which women in power were and still are described and decried by their opponents

## **Focus On: 100 Most Popular South Korean Idols 2020-02-06**

even as the television industry experiences significant transformation and disruption in the face of streaming and online delivery the television channel itself persists if anything the television channel landscape has become more complex to navigate as viewers can now choose between broadcast cable streaming and premium services across a host of different platforms and devices from networks to netflix provides an authoritative answer to that navigational need helping students instructors and scholars understand these industrial changes through the lens of the channel through examination of emerging services like hulu and amazon prime video investigation of youtube channels and cable outlets like freeform and comedy central and critiques of broadcast giants like abc and pbs this book offers a concrete tangible means of exploring the foundations of a changing industry

## **In Conversation with Cinematographers 2014**

text me has the thrills and laughs of a romantic comedy but with an inverted message there just isn't only one love story in our lives schaefer writes if you're lucky friends will be the protagonists in these multiple love stories it's high time that we start seeing it that way npr.org a personal and sociological examination and ultimately a celebration of the evolution of female friendship in pop culture and modern society for too long women have been told that we are terrible at being friends that we can't help being cruel or competitive or that we inevitably abandon each other for romantic partners but we are rejecting those stereotypes and reclaiming the power of female friendship in text me when you get home journalist kayleen schaefer interviews more than one hundred women about their bffs soulmates girl gangs and queens while tracing this cultural shift through the lens of pop culture our love for each other is reflected in abbi and ilana issa and molly squadgoals the acclaim of girls trip and big little lies and galentine's day schaefer also includes her own history of grappling with a world that told her to rely on men before she realized that her true source of support came from a strong tribe of women her personal narrative and celebration of her own relationships weaves throughout the evolution of female friendship on screen a serious look at how women have come to value one another and our relationships text me when you get home is a validation that has never existed before a thoughtful heart soaring deeply reported look at how women are taking a stand for their friendships and not letting go

## ***The Internet and New Social Formation in China 2018-01-03***

the story of the american west is that of a journey it is the story of a movement of a geographical and human transition of the delineation of a route that would soon become a rooted myth the story of the american west has similarly journeyed across boundaries in a two way movement sometimes feeding the idea of that myth sometimes challenging it this collection of essays relates to the notion of the traveling essence of the myth of the american west from different geographical and disciplinary standpoints the volume originates in europe in spain where the myth traveled was received assimilated and re-presented it intends to travel back to the west in a two way cross cultural journey

which will hopefully contribute to the delineation of the new always self renewing american west it includes the work of authors of both sides of the atlantic ocean who propose a cross cultural transdisciplinary dialogue upon the idea the geography and the representation of the american west

## **Orientalism and the Reception of Powerful Women from the Ancient World 2018-02-06**

how is capitalism represented in popular culture today are profits seen as a legitimate reward of entrepreneurship are thrift and effort still considered a cornerstone of a healthy society or is it that inequalities are eliciting scandal and reproach how is the ecosystem portrayed vis à vis profit seeking companies are they irreconcilable or maybe not are there any established trends with respect to the presentation of entrepreneurship and that complex legal artefact that is the modern limited liability company these are questions that will be at the core of this book but they are not examined through the usual theoretical point of references but looking at tv series produced in 2000 2020 each chapter of this book is a case studies covering some of the most popular successful and engaging tv shows of the last 20 years and showing how deep economic ideas and biases lie at the roots of some of our times most successful entertainment products

## **Whodoneit! A Film Guide 2020-05-12**

since the early 20th century animated christmas cartoons have brightened the holiday season around the world first in theaters then on television from devotional portrayals of the nativity to santa battling villains and monsters this encyclopedia catalogs more than 1 800 international christmas themed cartoons and others with year end themes of hanukkah kwanzaa and the new year explore beloved television specials such as a charlie brown christmas theatrical shorts such as santa s workshop holiday episodes from animated television series like american dad and the simpsons feature films like the nutcracker prince and obscure productions such as the insects christmas along with numerous adaptations and parodies of such classics as a christmas carol and twas the night before christmas

## **From Networks to Netflix 2023-06-29**

have you ever been a fan of a show that was canceled abruptly or that killed off a beloved character unexpectedly or perhaps it was rebooted after a long absence and now you're worried it won't be as good as the original anyone who has ever followed entertainment closely knows firsthand that such transitions can be jarring indeed for truly loyal fans the loss can feel very real even throwing their own identity into question examining how fans respond to and cope with transitions endings or resurrections in everything from band breakups re-em to show cancellations hannibal to closing down popular amusement park rides this collection brings together an eclectic mix of scholars to analyze the various ways fans respond to change essays explore practices such as fan discussion and creating alternative fan fictions as well as cases where fans abandon their objects of interest completely and move on to new ones shedding light on how fans react both individually and as a community the contributors also trace the commonalities and differences present in fandoms across a range of media and they pay close attention to the ways fandom operates across paratexts and transmedia forms including films comics and television this fascinating approach promises to make an important contribution to the fields of fan media and cultural studies and should appeal widely to students scholars and anyone else with a genuine interest in understanding why these transitions can have such a deep impact on fans' lives contributors stuart bell anya benson lucy bennett paul booth joseph brennan kristina busse melissa a click ruth deller evelyn deshane nichola dobson simone driessen emily garside holly willson holladay bethan jones nicolle lamerichs kathleen williams rebecca williams

## **Text Me When You Get Home 2019-04-04**

gloriously witty keen and spirited j.j. abrams director of star wars the rise of skywalker the odds of me ever writing a book were approximately oh never mind my golden companion worries about such things i don't i have indeed now written a book telling my story in my voice not his recognizing that our voices and our stories are inextricably intertwined when star wars burst onto the big screen in 1977 an unfailingly polite golden droid called c-3po captured imaginations around the globe but c-3po wasn't an amazing display of animatronics with a unique and

unforgettable voiceover inside the metal costume was an actor named anthony daniels in this deeply personal memoir anthony daniels recounts his experiences of the epic cinematic adventure that has influenced pop culture for more than 40 years for the very first time he candidly describes his most intimate memories as the only actor to appear in every star wars film from his first meeting with george lucas to the final emotional days on the set of star wars the rise of skywalker with a foreword by j j abrams and never before seen photography this book is a nostalgic look back at the skywalker saga as it comes to a close i am c 3po the inside story reveals anthony daniels vulnerability how he established his role and what he accomplished and takes readers on a journey that just happens to start in a galaxy far far away

## **The New American West in Literature and the Arts 2018-05**

この本は、2020年4月にbandai spiritsから出版された、アメリカ西部文学と芸術の歴史を振り返る1冊の書籍です。hguc hg によって編纂されたこの本は、アメリカ西部文学と芸術の歴史を振り返る1冊の書籍です。hguc hg によって編纂されたこの本は、アメリカ西部文学と芸術の歴史を振り返る1冊の書籍です。

## **Show and Biz 2019-11-05**

the dick van dyke show cbs 1961 66 was a uniquely self reflexive sitcom that drew on vaudevillian tropes at a time when vaudeville based comedy variety was disappearing from television at the same time it reflected the liberal politics of the kennedy era and gave equal time to home and work as it ushered in a new image of the sitcom family in the dick van dyke show author joanne morreale analyzes the series innovative form and content that altered the terrain of the television sitcom morreale begins by finding the roots of the dick van dyke show in the vaudeville based comedy variety show and the showbiz sitcom even as it brought notable updates to the form she also considers how the series reflects the social context of kennedy s new frontier and its impact on the television industry as the dick van dyke show responded to criticisms of television as mass entertainment she goes on to examine the series as an early example of quality television that also pointed to the complex narrative of today examining the show s progressive representations of race ethnicity and gender that influenced the content of

later sitcoms morreale concludes by considering the dick van dyke show s afterlife suggesting that the various reappearances of the characters and the show itself demonstrates television s transseriality fans of the dick van dyke show and readers interested in american television and cultural history will appreciate this insightful reading of the series

## **Happy Holidays--Animated! *2020-12-03***

comic books and superhero stories mirror essential societal values and beliefs we can be superman batman wonder woman spider man black panther or rocket raccoon through our everyday choices we can t fly fix hyper drives or hear human heartbeats a mile away but we can think about what matt murdock would do in a conflict how superman would respond to natural disasters and how captain america would handle humanitarian crises this book analyzes the impact of dozens of comics by examining the noble personalities traits and actions of the main characters chapters detail how superheroes comic books and other pop culture phenomena offer more than pure entertainment and how we can better model ourselves after our favorite heroes through our good deeds quick thinking and positive choices we can become more like superheroes than we ever imagined

## ***Everybody Hurts 2015-12-01***

this volume focuses on the intersection of religion and media in china bringing interdisciplinary approaches to bear on the role of religion in the lives of individuals and greater shifts within chinese society in an increasingly media saturated environment with case studies focusing on mainland china including tibet hong kong and taiwan as well as diasporic chinese communities outside asia contributors consider topics including the historical and ideological roots of media representations of religion expressions of religious faith online and in social media state intervention through both censorship and propaganda religious institutions and communities use of various forms of media and the role of the media in relations between online offline and local diaspora communities chapters engage with the major religious traditions practiced in contemporary china namely buddhism daoism confucianism christianity islam and new religious movements religion and the media in china

serves as a critical survey of case studies and suggests theoretical and methodological tools for a thorough and systematic study of religion in modern china contributors to the volume include historians of religion sinologists sociologists political scientists anthropologists and media and communication scholars the critical theories that contributors develop around key concepts in religion such as authority community church ethics pilgrimage ritual text and practice contribute to advancing the emerging field of religion and media studies

## **I Am C-3PO - The Inside Story 2021-12-09**

examining work by novelists filmmakers tv producers and songwriters this book uncovers the manner in which the radio and the act of listening has been written about for the past 100 years ever since the first public wireless broadcasts people have been writing about the radio often negatively sometimes full of praise but always with an eye and an ear to explain and offer an opinion about what they think they have heard novelists including graham greene agatha christie evelyn waugh and james joyce wrote about characters listening to this new medium with mixtures of delight frustration and despair clint eastwood frightened moviegoers half to death in play misty for me but lou reed s rock roll said listening to a new york station had saved jenny s life frasier showed the urbane side of broadcasting whilst good morning vietnam exploded from the cinema screen with a raw energy all of its own queen thought that all the audience heard was ga ga even as the buggles said video had killed the radio star and tom petty and the heartbreakers lamented the last dj this book explores the cultural fascination with radio the act of listening as a cultural expression focusing on fiction films and songs about radio martin cooper a broadcaster and academic uses these movies tv shows songs novels and more to tell a story of listening to the radio as created by these contemporary writers filmmakers and musicians

## **□□□□□□□□ Ver.HG GUNPLA 40th Anniversary 2016-11-10**

the media industries in the united states and japan are similar in much the same way different animal species are while a horse and a kangaroo share maybe 95 of their dna they re nonetheless very different animals and so it is with manga and anime in japanese and

hollywood animation movies and television though they share some key common elements they developed mostly separately while still influencing each other significantly along the way that confluence is now accelerating into new forms of hybridization that will drive much of future storytelling entertainment packed with original interviews with top creators in these fields and illuminating case studies manga and anime go to hollywood helps to parse out these these shared and diverging genetic codes revealing the cross influences and independent traits of japanese and american animation in addition manga and anime go to hollywood shows how to use this knowledge creatively to shape the future of global narrative storytelling including through the educational system northrop davis paints a fascinating picture of the interrelated history of japanese manga anime and hollywood since the meiji period through to world war ii and up to the present day and even to into the future

## **The Dick Van Dyke Show *2022-01-27***

this book brings together different intercultural philosophical points of view discussing the philosophical impact of what we call the appropriated religions of southeast asia southeast asia is home to most of the world religions buddhism is predominantly practiced in thailand vietnam myanmar singapore laos and cambodia islam in malaysia indonesia and brunei and christianity in the philippines and timor leste historical data show however that these world religions are imported cultural products and have been reimagined assimilated and appropriated by the culture that embraced them in this collection we see that these appropriated religions imply a culturally nuanced worldview which in turn impacts how the traditional problems in the philosophy of religion are framed and answered in particular questions about the existence and nature of the divine the problem of evil and the nature of life after death themes explored include religious belief and digital transition theravāda buddhist philosophy religious diversity buddhism and omniscience indigenous belief systems divine apology and unmerited human suffering dialetheism and the problem of evil buddhist philosophy and spinoza's views on death and immortality belief and everyday realities in the philippines comparative religious philosophy gendering the hindu concept of dharma christian devotion and salvation during the spanish colonial period in the philippines through the writings of jose rizal indigenous islamic practices in the philippines practiced traditions in contemporary filipino

celebrations of christmas role of place aspects in the appropriation of religions in southeast asia and fate and divine omniscience this book is of interest to scholars and researchers of philosophy of religion sociology of religion anthropology of religion cultural studies comparative religion religious studies and asian studies

## **Why We Need Superheroes *2015-12-17***

this book provides a critical political economic examination of the impact of increasingly concentrated global media industries it addresses different media and communication industries from around the globe including film television music journalism telecommunication and information industries the authors use case studies to examine how changing methods of production and distribution are impacting a variety of issues including globalization environmental devastation and the shifting role of the state this collection finds communication at a historical moment in which capitalist control of media and communication is the default status and so because of the increasing levels of concentration globally allows those in control to define the default ideological status in turn these concentrated media forces are deployed under the guise of entertainment but with a mind towards further concentration and control of the media apparatuses many times in convergence with others

## **Religion and Media in China *2024-01-22***

building on the work of star studies scholars this collection provides contextual analyses of off screen representation as well as close textual analyses of films and star personas thereby offering an in depth study of the arab star as text and context of arab cinema using the tools of audience reception studies the collection will also look at how stars of film stage screen and new media are viewed and received in different cultural contexts both within and outside of the arabic speaking world arab cinema is often discussed in terms of political representation and independent art film but rarely in terms of stardom glamour performance or masquerade aside from a few individual studies on female stardom or aspects of arab masculinity no major english language study on arab stardom exists and collections on transnational stars or world cinema also often neglect to include arab performers this new book seeks to address this gap by providing the first study dedicated entirely to stardom

on the arab screen structured chronologically and thematically this collection highlights and explores arab film screen and music stars through a transnational and interdisciplinary set of contributions that draw on feminist performance and film theories media studies sound studies material culture queer star and celebrity studies and social media studies

## ***Radio's Legacy in Popular Culture 2019-10-28***

this handbook showcases studies on art theft fraud and forgeries cultural heritage offences and related legal and ethical challenges it has been authored by prominent scholars practitioners and journalists in the field and includes both overviews of particular art crime issues as well as regional and national case studies it is one of the first scholarly books in the current art crime literature that can be utilised as an immediate authoritative reference source or teaching tool it also includes a bibliographic guide to the current literature across interdisciplinary boundaries apart from legal criminological archeological and historical perspectives on theft fraud and looting this volume contains chapters on iconoclasm and graffiti underwater cultural heritage the trade in human remains and the trade theft and forgery of papyri the book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research

## ***Manga and Anime Go to Hollywood 2024-01-25***

the always thrilling and entertaining cases of leroy jethro gibbs cover shot played by mark harmon and his ncis crew have been keeping a vast amount of followers all around the world glued to their seats and have made this series to one of the most successful in our times most likely being the absolute number one series on tv in the usa and in many other countries this fan book covering season 1 20 includes all the vital and necessary information on the series short summaries of all episodes coverage of the role vitas and the famous actors and it goes without saying gibbs tony kate ziva mcgee abby bishop palmer and ducky s best lines

## ***Philosophies of Appropriated Religions 2019-06-27***

the always thrilling and entertaining cases of leroy jethro gibbs cover shot played by mark harmon and his ncis crew have been keeping a vast amount of followers all around the world glued to their seats and have made this series to one of the most successful in our times most likely being the absolute number one series on tv in the usa and in many other countries this fan book covering season 1 18 includes all the vital and necessary information on the series short summaries of all episodes coverage of the role vidas and the famous actors and it goes without saying gibbs tony kate ziva mcgee abby bishop palmer and ducky s best lines

## **Political Economy of Media Industries 2023-11-01**

the always thrilling and entertaining cases of leroy jethro gibbs cover shot played by mark harmon and his ncis crew have been keeping a vast amount of followers all around the world glued to their seats and have made this series to one of the most successful in our times most likely being the absolute number one series on tv in the usa and in many other countries this fan book covering season 1 16 includes all the vital and necessary information on the series short summaries of all episodes coverage of the role vidas and the famous actors and it goes without saying gibbs tony kate ziva mcgee abby bishop palmer ducky s best lines

## **Transnational Arab Stardom 2021-10-18**

what is a meme what is in a meme what does living in with memes actually mean what do memes mean to human beings dwelling in a life world at once connected and fragmented by the internet and social media answers to and ways of answering these and other meme questions that arise in social events represent human assistance in or resistance to meaning making a pragmatic perspective on internet memes as a way of seeing in social life experience offers a unique window on how meme matters in mediated inter actions turn out to be inextricably intertwined with human beings presencing and essencing in the life world ultimately this volume seeks to reveal what and how serious if not

unsayable concerns can be concealed behind the seemingly humorous carefree and colorful carnival of internet memes across cultures contexts genres and modalities this book will be of some value to anyone keen on the dynamics of memes and internet pragmatics and on critical insights that can be garnered in kaleidoscopic multimodal communication originally published as special issue of internet pragmatics 3 2 2020

## **The Palgrave Handbook on Art Crime 2019-11-19**

it was as if american television audiences discovered the musical in the early 21st century in 2009 glee took the fox network and american television by storm with the unexpected unification of primetime programming awkward teens and powerful voices spontaneously bursting into song after raking in the highest rating for a new show in the 2009 2010 season glee would continue to cultivate rabid fans tie in soundtracks and merchandising and a spinoff reality competition show until its conclusion in 2015 alongside glee nbc and fox would crank up musical visibility with the nighttime drama smash and a string of live musical productions then came abc s comedic fantasy musical series galavant and the cw s surprise golden globe darling crazy ex girlfriend television and the musical appeared to be a perfect match but as author kelly kessler illustrates television had at that point been carrying on a sixty year symbiotic love affair with the musical from rodgers and hammerstein s appearance on the first toast of the town telecast and mary martin s iconic peter pan airings to barbra streisand s 1960s cbs specials the carol burnett show cop rock great performances and a string of one off musical episodes of sitcoms nighttime soaps fantasy shows and soap operas television has always embraced the musical kessler shows how the form is written across the history of american television and how its various incarnations tell the stories of shifting american culture and changing television film and theatrical landscapes she recounts and explores this rich decades long history by traversing musicals stars and sounds from film broadway and las vegas to the small screen

## **NCIS Season 1 - 20 2022-05-15**

this land was made for you and me this is the emphatic refrain of woody guthrie s iconic anthem a profound rendering of one of our nation s most sacred truths yet for far too many and for far too long this hasn t felt like a land made for them or one that even wants them and that s just not sustainable this land is your land tliyl is a telling of our social story through the lens of the american people how we became who we are and who we re in the process of becoming it s about the systems we built both generative and degenerative from democracy and equality to slavery and social supremacy and how everything about us is changing right this minute we re in the midst of the greatest sociological shift in u s history one where in every way we currently measure we ll soon be a post majority nation by 2045 incumbent majorities from racial whiteness to christianization to heteronormativity will all be downgraded to minority status this time of turmoil one where everything s shifting is why we re experiencing so much unrest and instability from rising poverty to increasingly caustic elections to diminishing human regard but it s also why getting this right has never been more important or mattered more a combination of personal vignettes and cultural analysis tliyl covers 300 years of shared history one that s been shaped by nearly 550 million lives lived and explores how together we move forward it s a story with three parts part one how the american race construct arc and other toxic frameworks impaired us part two how the degenerative cycle dgc and other predatory processes imperiled us part two and part three how through personal practices like the four actions each of us can help us become a society that embraces all of us today we find ourselves in a bit of a tough place but instead of an ending this shift we re undergoing might actually be a beginning a chance to both make our founding dreams real and gift the future a future and in doing so we transform ourselves into a new land one as woody sang made for you and me

## **NCIS Season 1 - 18 2020-04-01**

this collection examines law and justice on television in different countries around the world it provides a benchmark for further study of the nature and extent of television coverage of justice in fictional reality and documentary forms it does this by drawing on empirical work from a

range of scholars in different jurisdictions each chapter looks at the raw data of how much justice material viewers were able to access in the multi channel world of 2014 looking at three phases apprehension police adjudication lawyers and disposition prison punishment all of the authors indicate how television developed in their countries some have extensive public service channels mixed with private media channels financing ranges from advertising to programme sponsorship to licensing arrangements a few countries have mixtures of these each author also examines how tv justice has developed in their own particular jurisdiction readers will find interesting variations and thought provoking similarities there are a lot of television shows focussed on legal themes that are imported around the world the authors analyse these as well this book is a must read for anyone interested in law popular culture tv or justice and provides an important addition to the literature due to its grounding in empirical data

## **NCIS Season 1 - 16 *2023-06-10***

an archaeology of western energy culture that demystifies the role that fossil fuels play in the day to day rituals of modern life spanning the past two hundred years this book offers an alternative history of modernity that restores to fossil fuels their central role in the growth of capitalism and modernity itself including the emotional attachments and real injuries that they generate and command everything about us our bodies minds sense of self nature reason and faith has been conditioned by a global infrastructure of carbon flows that saturates our habits thoughts and practices and it is that deep energy infrastructure that provides material for the imagination and senses and even shapes our expectations about what it means to be fully human in the twenty first century in mineral rites bob johnson illustrates that fossil fuels are embodied today not only in the morning commute and in home hvac systems but in the everyday textures rituals architecture and artifacts of modern life in a series of illuminating essays touching on such disparate topics as hot yoga electric robots automobility the rms titanic reality tv and the modern novel johnson takes the discussion of fossil fuels and their role in climate change far beyond the traditional domains of policy and economics into the deepest layers of the body ideology and psyche an audacious revision to the history of modernity mineral rites shows how fossil fuels operate at the level of infrapolitics and how they permeate life as second nature

## ***The Pragmatics of Internet Memes 2016-11-17***

this book offers a unique argument for the emergence of a post 9 11 vampire that showcases changing perspectives on identity and religion in american culture offering a look at how cultural narratives can be used to work through trauma cultural narratives have long played a valuable role in mediating difficult and politically sensitive topics christina wilkins addresses how the figure of the vampire is used in modern narratives and how it has changed from previous incarnations particularly in american narratives the vampire has been a cultural staple for centuries but the current conception of the figure has been arguably americanized with the rise of the modern american vampire coinciding with the aftermath of 9 11 wilkins investigates changes evident in cultural representations and how they effectively mediate the altered approach to issues of trauma and identity by investing metaphorical tropes with cultural significance the book offers audiences the opportunity to consider new perspectives and prompt important discussions while also illuminating changes in societal attitudes

## **Broadway in the Box 2019-03-26**

## **This Land Is Your Land 2018-04-03**

## **A Transnational Study of Law and Justice on TV**

## ***Mineral Rites***

## Religion and Identity in the Post-9/11 Vampire

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