

# FREE READ THE PERFECT SUMMER ENGLAND 1911 JUST BEFORE STORM JULIET NICOLSON .PDF

THE PERFECT SUMMER THE PERFECT SUMMER THE PERFECT SUMMER FIRST OF THE SUMMER WINE STREET URCHINS, SOCIOPATHS AND DEGENERATES ENGLAND AND THE INTERNATIONAL POLICY OF THE EUROPEAN GREAT POWERS 1871 - 1914 SHAW AND THE ACTRESSES FRANCHISE LEAGUE THE EDWARDIAN SENSE C.P. SNOW'S STRANGERS AND BROTHERS AS MID-TWENTIETH-CENTURY HISTORY NELLIE I GLANCED OUT THE WINDOW AND SAW THE EDGE OF THE WORLD THE LAKE HOUSE NATURE POLIOMYELITIS IN ALL ITS ASPECTS SOCIALISM AND DEMOCRACY IN EUROPE SHAKESPEARE REPRODUCED ATLAS OF EPIDEMIC BRITAIN FOLLOW THESE WRITERS...IN KENT THE SALMON AND TROUT MAGAZINE DAILY CONSULAR AND TRADE REPORTS PROBLEMS OF POWER LATE NINETEENTH AND EARLY TWENTIETH-CENTURY BRITISH LITERARY BIOGRAPHERS WORK, GENDER AND FAMILY IN VICTORIAN ENGLAND JOURNAL OF WOMEN'S HISTORY GUIDE TO PERIODICAL LITERATURE SELECTED WATER RESOURCES ABSTRACTS CIVIC LABORS THE METEOROLOGICAL MAGAZINE THE OXFORD DICTIONARY OF FAMILY NAMES IN BRITAIN AND IRELAND REPORT AND ABSTRACT OF LABOUR STATISTICS ... WITH ABSTRACT OF LABOUR STATISTICS OF THE UNITED KINGDOM PLAYBILL HIDDEN TREASURES OF THE ROMANOVS THE SHORTER WISDEN 2011 - 2015 OXFORD WEATHER AND CLIMATE SINCE 1767 RISE UP WOMEN! RUSSIAN PAINTING THE BRITISH ALMANAC OREGON EDUCATION JOURNAL POPULAR MECHANICS ANNUAL REPORT (REPRINTED PAPERS) OF THE INVESTIGATIONS CARRIED OUT UNDER THE SUPERVISION OF THE THERAPEUTIC RESEARCH COMMITTEE OF THE COUNCIL ON PHARMACY AND CHEMISTRY OF THE AMERICAN MEDICAL ASSOCIATION MY MEMOIRS.

## THE PERFECT SUMMER

2008-05-12

A SPARKLING SOCIAL HISTORY THAT BRINGS THE TWILIGHT OF THE EDWARDIAN ERA TO LIFE ENTERTAINMENT WEEKLY THE PERFECT SUMMER CHRONICLES A GLORIOUS ENGLISH SUMMER JUST OVER A CENTURY AGO WHEN THE WORLD WAS ON THE CUSP OF IRREVOCABLE CHANGE THAT SUMMER OF 1911 A NEW KING WAS CROWNED AND THE ARISTOCRACY WAS AT PLAY BOUNDING FROM ONE HOUSE PARTY TO THE NEXT BUT PERFECTION WAS NOT FOR ALL CRACKS IN THE SOCIAL FABRIC WERE SHOWING THE COUNTRY WAS BROUGHT TO A STANDSTILL BY INDUSTRIAL STRIKES TEMPERATURES ROSE STEADILY TO MORE THAN 100 DEGREES BY AUGUST DEATHS FROM HEATSTROKE WERE TOO MANY FOR NEWSPAPERS TO REPORT DRAWING ON MATERIAL FROM INTIMATE AND RARELY SEEN SOURCES AND NARRATED FROM THE VIEWPOINTS OF A SERIES OF EXCEPTIONAL INDIVIDUALS AMONG THEM A DEBUTANTE A CHOIRBOY A POLITICIAN A TRADE UNIONIST A BUTLER AND THE QUEEN THE PERFECT SUMMER IS A VIVIDLY RENDERED GLIMPSE OF A BYGONE TIME AND PLACE BRIMMING WITH DELECTABLE INFORMATION AND LITTLE KNOWN FACTS MANAGES TO DESCRIBE EVERY STRATUM OF ENGLISH SOCIETY WHERE NICOLSON IS ESPECIALLY GOOD HOWEVER IS WITH THE ROYALS AND THE ARISTOCRACY WHOSE COUNTRY ESTATES SALONS ENTERTAINMENTS AND AFFAIRS DISCREET AND INDISCREET SHE DESCRIBES WITH ACCURACY AND HUMOR THE PROVIDENCE JOURNAL A HUGELY INTERESTING PORTRAIT OF A SOCIETY TEETERING ON A PRECIPICE BOTH NATIONALLY AND INTERNATIONALLY AS PAGE TURNING AS A NOVEL JOANNA TROLLOPE

## THE PERFECT SUMMER

2007

ONE SUMMER OF NEARLY A HUNDRED YEARS AGO SAW ONE OF THE HIGH SUNLIT MEADOWS OF ENGLISH HISTORY A NEW KING WAS CROWNED AUDIENCES SWARMED TO COVENT GARDEN TO SEE THE BALLET RUSSES AND NIJINSKY S GRAVITY DEFYING LEAPS THE ARISTOCRACY WAS AT PLAY BOUNDING FROM HOUSE PARTY TO THE NEXT THE SOCIALITE LADY MICHELHAM TRAVELLED WITH HER NINETEEN YARDS OF PEARLS RUPERT BROOKE A 23 YEAR OLD POET IN LOVE WITH LOVE KEATS MARRONS GLACES AND TRUTH SWAM IN THE RIVER AT GRANTCHESTER BUT PERFECTION WAS OVER REACHING ITSELF THE RUMBLE OF THUNDER FROM THE SUMMER S STORMS PRESAGED NOT ONLY THE BLOODY WAR YEARS AHEAD THE COUNTRY WAS BROUGHT TO NEAR STANDSTILL BY INDUSTRIAL STRIKES AND UNREST EXPOSED THE CHASM BETWEEN

PRIVILEGED AND POOR AS IF THE HEAT WAS TORTURING THOSE IMPRISONED IN SOCIETY'S STRAITJACKET AND STIFLED BY THE CITY SMOG CHILDREN SEEKING RELIEF FROM THE SCORCHING SUN DROWNED IN VILLAGE PONDS WHAT THE PROTAGONISTS COULD NOT HAVE KNOWN IS THAT THEY WERE PLAYING OUT THE BACKDROP TO WWI IN A FEW YEARS TIME THE WORLD LET ALONE ENGLAND WOULD NEVER BE THE SAME AGAIN THROUGH THE EYES OF A SERIES OF EXCEPTIONAL INDIVIDUALS A DEBUTANTE A SUFFRAGETTE A POLITICIAN A TRADE UNIONIST A BUTLER AND THE QUEEN JULIET NICOLSON ILLUMINATES A TURNING POINT IN HISTORY WITH THE GIFTS OF A GREAT STORYTELLER SHE REKINDLES A VISION OF A TIME WHEN THE SUN SHONE BUT ITS SHADOWS FELL ON ALL

## THE PERFECT SUMMER

2006-01-01

THE REMARKABLE STORY OF THREE YORKSHIRE CRICKETERS FROM THE GOLDEN AGE GEORGE HIRST WILFRED RHODES AND SCHOFIELD HAIGH WHO TRANSFORMED THEIR COUNTY'S FORTUNES INSPIRED A GENERATION OF CRICKETERS AND LEFT A UNIQUE LEGACY ON THE GAME BETWEEN THEM HIRST RHODES AND HAIGH SCORED OVER 77 000 RUNS AND TOOK ALMOST 9000 WICKETS IN A COMBINED 2500 APPEARANCES HELPING YORKSHIRE TO SEVEN COUNTY CHAMPIONSHIP TRIUMPHS THE RECORDS THEY SET WILL NEVER BE BEATEN YET THE THREE MEN KNOWN THROUGHOUT ENGLAND AS THE TRIUMVIRATE WERE BORN IN TWO SMALL VILLAGES JUST OUTSIDE HUDDERSFIELD IN LAST OF THE SUMMER WINE COUNTRY HIRST PIONEERED AND PERFECTED THE ART OF SWING AND SEAM BOWLING RHODES TOOK MORE FIRST CLASS WICKETS THAN ANYONE ELSE IN HISTORY WHILE THE GENIAL HAIGH'S ACHIEVEMENTS AS A BOWLER AT YORKSHIRE HAVE BEEN SURPASSED ONLY BY HIS TWO CLOSE FRIENDS THEIR INFLUENCE WOULD EXTEND FAR BEYOND ENGLAND AS THEY ALL WENT TO INDIA TO COACH LAYING THE FOUNDATIONS OF CRICKET IN THE SUBCONTINENT PEARSON WHOSE BIOGRAPHY OF LEARIE CONSTANTINE CONNIE WON THE MCC BOOK OF THE YEAR AWARD BRINGS THE CHARACTERS AND THE AGE VIVIDLY TO LIFE SHOWING HOW THESE CRICKETING STARS CAME TO SYMBOLISE THE ESSENCE OF YORKSHIRE THIS WAS A TIME WHEN THE GRITTY NORTHERN PROFESSIONALS FROM THE WHITE ROSE COUNTY TOOK ON SOME OF THE MOST GLITTERING AMATEURS OF THE AGE INCLUDING W G GRACE C B FRY PRINCE RANJI AND GILBERT JESSOP AND WHEN WRITERS SUCH AS NEVILLE CARDUS AND J M KILBURN WERE ON HAND TO BRING THEIR ACHIEVEMENTS TO A WIDER AUDIENCE THE FIRST OF THE SUMMER WINE IS A CELEBRATION OF A VANISHED AGE BUT ALSO REVEALS HOW THE EFFORTS OF HIRST RHODES AND HAIGH HELPED CREATE THE MODERN ERA TOO

## FIRST OF THE SUMMER WINE

2022-07-07

FROM THE NOTABLE EMERGENCE OF ORPHAN FIGURES IN LATE EIGHTEENTH CENTURY LITERATURE THROUGH EARLY AND MIDDLE PERIOD VICTORIAN FICTION AND AS THIS BOOK ARGUES WELL INTO THE FIN DE SIECLE THIS POTENT LITERARY TYPE IS REMARKABLE FOR ITS CONSISTENT RECURRENCE AND ITS METAMORPHOSIS AS A REGISTER OF CULTURAL CONDITIONS THE STRIKING UBIQUITY OF ORPHANS IN THE LITERATURE OF THESE PERIODS ENCOURAGES INQUIRY INTO THEIR METAPHORIC IMPLICATIONS AND THE MANNER IN WHICH THEY FUNCTION AS BAROMETERS OF BURGEONING SOCIAL CONCERNS THE OVERWHELMING MAJORITY OF CRITICISM FOCUSING ON ORPHANS CENTRES PARTICULARLY ON THE FORM AS AN EARLY TO MIDDLE CENTURY CONVENTION PRIMARILY FOUND IN SOCIAL AND DOMESTIC WORKS IN EFFECT THE NON TRADITIONAL ABERRANT AT TIMES GOTHIC ORPHAN OF THE FIN DE SIECLE HAS BEEN LARGELY OVERLOOKED IF NOT DENIED OUTRIGHT THIS OVERSIGHT HAS GIVEN RISE TO THE NEED FOR A STUDY OF THIS POTENT CULTURAL FIGURE AS IT PERTAINS TO PREOCCUPATIONS CHARACTERISTIC OF MORE RECENT INSTANCES THIS BOOK EXAMINES THE NOTICEABLE DIFFERENCE BETWEEN ORPHANS OF GENRE FICTION OF THE FIN DE SIECLE AND THEIR PREDECESSORS IN WORKS INCLUDING FIRST WAVE GOTHIC AND THE MAJORITY OF VICTORIAN FICTION AND THE VARIANCE OF THEIR SYMBOLIC REFERENCES AND CULTURAL IMPLICATIONS

## *STREET URCHINS, SOCIOPATHS AND DEGENERATES*

2014-02-15

FIRST PUBLISHED IN 1931 THIS VOLUME PUBLISHES THE FORD LECTURES GIVEN AT OXFORD UNIVERSITY IN LATE 1929 BY ALFRED FRANCIS PRIBRAM IN THEIR ORIGINAL FORM THE PRIMARY MOTIVE HAS BEEN THAT ENGLISH SCHOLARS SHOULD REALIZE HOW BRITISH FOREIGN POLICY DURING THE YEARS 1871 1914 APPEARS TO A CONTINENTAL HISTORIAN PRIBRAM SEEKS TO INDICATE THE POLICY PURSUED BY LEADING BRITISH STATESMEN IN DECISIVE INTERNATIONAL QUESTIONS OF THEIR TIME AND TO REVEAL THE PRINCIPLES WHICH INDUCED THEM TO ACT AS THEY DID HE FURTHER OUTLINES THE POLICIES OF THE LEADING STATESMEN OF OTHER EUROPEAN GREAT POWERS AND REPRODUCE THEIR OPINION OF BRITISH FOREIGN POLICY

## *ENGLAND AND THE INTERNATIONAL POLICY OF THE EUROPEAN GREAT POWERS 1871 – 1914*

2019-05-23

EARLY 20TH CENTURY NON COMMERCIAL THEATERS EMERGED AS HUBS OF SOCIAL TRANSFORMATION ON BOTH SIDES OF THE ATLANTIC THE 1904 1907 SEASONS AT LONDON S ROYAL COURT THEATRE WERE A PARTICULARLY GALVANIZING FORCE WITH 11 PLAYS BY BERNARD SHAW ALONG WITH WORKS BY GRANVILLE BARKER JOHN GALSWORTHY AND ELIZABETH ROBINS THAT STARRED ACTIVIST PERFORMERS AND CHALLENGED SOCIAL CONVENTIONS MANY OF THESE PLAYS WERE SEEN ON AMERICAN STAGES FEATURING MORE CONVERSATION THAN PLOT POINTS THE NEW DRAMA COLLECTIVELY URGED AUDIENCES TO RECOGNIZE THEMSELVES IN THE CHARACTERS IN 1908 FOUR HUNDRED ACTRESSES ATTENDED A LONDON HOTEL LUNCHEON DETERMINED TO EFFECT CHANGE FOR WOMEN THE HOT TOPICS CHILLINGLY PERTINENT TODAY MIXED PUBLIC AND PRIVATE CONTROVERSIES OVER SEXUALITY INCOME DISTRIBUTION AND FULL CITIZENSHIP ACROSS GENDER AND CLASS LINES A RESOLUTION EMERGED TO FORM THE ACTRESSES FRANCHISE LEAGUE WHICH PRODUCED ORIGINAL SUFFRAGE PLAYS PARTICIPATED IN MASS DEMONSTRATIONS AND COLLABORATED WITH ORDINARY WOMEN

### SHAW AND THE ACTRESSES FRANCHISE LEAGUE

2015-02-12

THIS IS THE TWENTIETH IN A SERIES OF OCCASIONAL VOLUMES DEVOTED TO STUDIES IN BRITISH ART PUBLISHED BY THE YALE CENTER FOR BRITISH ART AND THE PAUL MELLON CENTRE FOR STUDIES IN BRITISH ART AND DISTRIBUTED BY YALE UNIVERSITY PRESS BOOK JACKET

### THE EDWARDIAN SENSE

2010

THIS BOOK STUDIES C P SNOW S ELEVEN VOLUME SERIES OF NOVELS STRANGERS AND BROTHERS AS DOCUMENTS DETAILING THE SOCIAL AND POLITICAL LIFE OF MID TWENTIETH CENTURY BRITAIN AND POINTS OUT THE USES FOR THE NOVELS IN THE ACADEMIC STUDY OF THAT TIME PERIOD BOTH SNOW AND HIS CENTRAL CHARACTER LEWIS S ELIOT STARTED FROM UNREMARKABLE ORIGINS IN TERMS OF THEIR MUTUAL BACKGROUND IN THE LOWER REACHES OF THE MIDDLE CLASS THEIR DREAMS OF SUCCESS IN THEIR TEEN YEARS AND THEIR EARLY PROFESSIONAL EDUCATION IN A NEW STRUGGLING ACADEMIC INSTITUTION IN THE MID 1920S NEITHER COULD REALLY BE CONSIDERED TYPICAL FOR MEN OF THEIR CLASS ELIOT S WORKING LIFE WOULD INCLUDE BEING A VERY MINOR TOWN CLERK A BARRISTER AN ADVISOR TO A POWERFUL INDUSTRIALIST A CAMBRIDGE DON A MODERATELY POWERFUL CIVIL SERVANT AND FINALLY IN EARLY RETIREMENT A WRITER ELIOT WOULD BEFRIEND MEMBERS OF BOTH THE TRADITIONAL AND JEWISH UPPER CLASSES SCHOLARS AND BRILLIANT SCIENTISTS POWERFUL BEHIND THE SCENES CIVIL SERVANTS SECOND TIER BRITISH AND NAZI POLITICIANS FINANCIERS AND INDUSTRIALISTS COMMUNISTS AND WRITERS AND ARTISTS PROVIDING A FAIRLY BROAD OVERVIEW OF PARTS OF THE MIDDLE CLASS AND RULING ELITES OF THE PERIODS SNOW S SEQUENCE OF NOVELS IS THEREFORE USEFUL TO THE HISTORIAN OF TWENTIETH CENTURY BRITAIN BOTH IN UNDERSTANDING THE PERIOD AS IT RECEDES AWAY FROM COMMON EXPERIENCE AND IN PRESENTING THE PERIOD IN THE CLASSROOM SNOW WAS A CLASSIC TWENTIETH CENTURY WRITER WHO PRESENTED A MORE BALANCED ACCOUNT OF THE BRITISH GOVERNING CLASSES OF THE MIDDLE THIRD OF THE TWENTIETH CENTURY THAN DID THE UPPER CLASS AND WOULD BE UPPER CLASS OR WORKING CLASS WRITERS OF THE SAME PERIOD HIS NOVELS PROVIDE AN INSIGHT THAT EVERY STUDENT OF TWENTIETH CENTURY BRITAIN MUST HAVE ON HAND

## C.P. SNOW'S STRANGERS AND BROTHERS AS MID-TWENTIETH-CENTURY HISTORY

2009

IN THIS HIGHLY READABLE BIOGRAPHY OF NELLIE MELBA ROBERT WAINWRIGHT TELLS THE STORY OF THE GIRL WITH THE INCREDIBLE VOICE WHO BY SHEER FORCE OF HER PERSONALITY AND POWER OF HER DECIBELS TOOK THE OPERATIC WORLD BY STORM AND MANAGED TO ESCAPE FROM HER VIOLENT HUSBAND YSENDA MAXTONE GRAHAM DAILY MAIL NELLIE MELBA IS REMEMBERED AS A SQUARISH LATE MIDDLE AGED WOMAN DRESSED IN FURS AND LARGE HATS AN IMPERIOUS DAME WHOSE VOICE RULED THE WORLD FOR THREE DECADES AND INSPIRED A PEACH AND RASPBERRY DESSERT BUT TO SUCCEED SHE HAD TO BATTLE SOCIAL EXPECTATIONS AND MISOGYNY THAT WOULD HAVE PREFERRED SHE STAY A HOUSEWIFE IN OUTBACK QUEENSLAND RATHER THAN PARADE HERSELF ON STAGE SHE ENDURED THE VIOLENCE OF A BAD MARRIAGE WAS DENIED BY SCANDAL A TRUE LOVE WITH THE WOULD BE KING OF FRANCE AND SUFFERED FOR MORE THAN A DECADE THE LOSS OF HER ONLY SON STOLEN BY HIS ANGRY VENGEFUL FATHER DESPITE THESE OBSTACLES SHE BUILT AND MAINTAINED A CAREER AS AN OPERA SINGER AND

BUSINESSWOMAN ON THREE CONTINENTS WHICH MADE HER ONE OF THE FIRST INTERNATIONAL SUPERSTARS AWARD WINNING BIOGRAPHER ROBERT WAINWRIGHT PRESENTS A VERY DIFFERENT PORTRAIT OF THIS GREAT DIVA ONE THAT CELEBRATES BOTH HER MUSICAL CONTRIBUTIONS AND HER RICH AND COLOURFUL PERSONAL LIFE

## NELLIE

2022-03-03

THIS BOOK IS ABOUT WAR NOT THE CAUSES AND RESULTS NOT THE PLANNING AND THE CAMPAIGNS NOT THE ARTILLERY AND THE BOMBS IT IS ABOUT THE HEINOUS CRIMES COMMITTED BY THE COMBATANTS THE HORRIFYING EXPERIENCES OF CIVILIANS THE DEVASTATION OF CITIES AND VILLAGES THE KILLING AND THE DYING THE GLORY LEADING TO REVULSION AND GUILT AND THE ASSIMILATION OF SUFFERING THAT EITHER ENDS IN DEATH OR IN THE TRIUMPH OF THE SOUL IT LOOKS AT THE STRUGGLE OF THE CHURCH TO REMAIN FAITHFUL AND THE SERVANTS OF THE CHURCH WHO SEEK TO BRING SENSE AND SOLACE TO THE VICTIMS IT DISCUSSES ANTISEMITISM RACISM AND WAR ITSELF FROM BIBLICAL PERSPECTIVES IT REVEALS THE UNJUSTIFIABLE REASONS FOR ENGAGING IN WAR AND HOW THIS BRINGS CATASTROPHIC RESULTS FOR ALL PEOPLES THE MENTAL INSTABILITY OF THE SURVIVORS AND THE LOSS AND GRIEF OF THOSE ON THE HOME FRONT IN WAR HOW CAN MEN AND WOMEN CARRY OUT THE ACTIONS THAT THEY DO AS VIKTOR FRANKL WRITES AFTER ALL MAN IS THAT BEING WHO HAS INVENTED THE GAS CHAMBERS OF AUSCHWITZ HOWEVER HE IS ALSO THAT BEING WHO HAS ENTERED THOSE GAS CHAMBERS UPRIGHT WITH THE LORD S PRAYER OR THE SHEMA YISRAEL ON HIS LIPS

## *I GLANCED OUT THE WINDOW AND SAW THE EDGE OF THE WORLD*

2020-07-08

FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF HOMECOMING COMES A MOODY SUSPENSEFUL PAGE TURNER PEOPLE BEST BOOK PICK FILLED WITH MYSTERY AND SPELLBINDING SECRETS LIVING ON HER FAMILY S IDYLIC LAKESIDE ESTATE IN CORNWALL ENGLAND ALICE EDEVANE IS A BRIGHT INQUISITIVE AND PRECOCIOUSLY TALENTED SIXTEEN YEAR OLD WHO LOVES TO WRITE STORIES ONE MIDSUMMER S EVE AFTER A BEAUTIFUL PARTY DRAWING HUNDREDS OF GUESTS TO THE ESTATE HAS ENDED THE EDEVANES DISCOVER THAT THEIR YOUNGEST CHILD ELEVEN

MONTH OLD THEO HAS VANISHED WITHOUT A TRACE HE IS NEVER FOUND AND THE FAMILY IS TORN APART THE HOUSE ABANDONED DECADES LATER ALICE IS LIVING IN LONDON HAVING ENJOYED A LONG SUCCESSFUL CAREER AS A NOVELIST MILES AWAY SADIE SPARROW A YOUNG DETECTIVE IN THE LONDON POLICE FORCE IS STAYING AT HER GRANDFATHER S HOUSE IN CORNWALL WHILE OUT WALKING ONE DAY SHE STUMBLES UPON THE OLD EDEVANE ESTATE NOW CRUMBLING AND COVERED WITH VINES HER CURIOSITY IS SPARKED SETTING OFF A SERIES OF EVENTS THAT WILL BRING HER AND ALICE TOGETHER AND REVEAL SHOCKING TRUTHS ABOUT A PAST LONG GONE YET MORE PRESENT THAN EVER A LUSH ATMOSPHERIC TALE OF INTERTWINED DESTINIES FROM A MASTERFUL STORY TELLER THE LAKE HOUSE IS AN ENTHRALLING THOROUGHLY SATISFYING READ

## *THE LAKE HOUSE*

2015-10-20

DIGICAT PUBLISHING PRESENTS TO YOU THIS SPECIAL EDITION OF SOCIALISM AND DEMOCRACY IN EUROPE BY SAMUEL PETER ORTH DIGICAT PUBLISHING CONSIDERS EVERY WRITTEN WORD TO BE A LEGACY OF HUMANKIND EVERY DIGICAT BOOK HAS BEEN CAREFULLY REPRODUCED FOR REPUBLISHING IN A NEW MODERN FORMAT THE BOOKS ARE AVAILABLE IN PRINT AS WELL AS EBOOKS DIGICAT HOPES YOU WILL TREAT THIS WORK WITH THE ACKNOWLEDGMENT AND PASSION IT DESERVES AS A CLASSIC OF WORLD LITERATURE

## NATURE

1926

FIRST PUBLISHED IN 1987 THE ESSAYS IN SHAKESPEARE REPRODUCED OFFER A POLITICAL CRITIQUE OF SHAKESPEARE S WRITINGS AND THE USES TO WHICH THOSE WRITINGS ARE PUT SOME OF THE ESSAYS FOCUS ON SHAKESPEARE IN HIS OWN TIME AND CONSIDER HOW HIS PLAYS CAN BE SEEN TO REPRODUCE OR SUBVERT THE CULTURAL ORTHODOXIES AND THE POWER RELATIONS OF THE LATE RENAISSANCE OTHERS EXAMINE THE FORCES WHICH HAVE PRODUCED AN OVERTLY POLITICAL CRITICISM OF SHAKESPEARE AND OF HIS USE IN CULTURE CONTRIBUTORS INCLUDE JEAN E HOWARD AND MARION O CONNOR WALTER COHEN DON E WAYNE THOMAS CARTELLI PETER ERICKSON KAREN NEWMAN THOMAS MOISAN MICHAEL D BRISTOL THOMAS SORGE JONATHAN GOLDBERG ROBERT WEIMANN MARGARET FERGUSON



## POLIOMYELITIS IN ALL ITS ASPECTS

1917

USING OVER 300 NEW MAPS CHARTS PHOTOGRAPHS AND ASSOCIATED TEXT THIS FULL COLOUR ATLAS VIEWS A CENTURY OF CHANGE IN BRITAIN S EPIDEMIC LANDSCAPE IT MAPS AND INTERPRETS THE RETREAT OF SOME INFECTIOUS DISEASES THE EMERGENCE OF NEW INFECTIONS AND THE RE EMERGENCE OF CERTAIN HISTORICAL PLAGUES

## SOCIALISM AND DEMOCRACY IN EUROPE

2022-09-16

FOLLOW THESE WRITERSIN KENT EVER WISHED YOU HAD A KNOWLEDGEABLE FRIEND WHO COULD HELP YOU FIND OUT MORE ABOUT THE PLACES THAT INSPIRED YOUR FAVOURITE WRITERS THIS BOOK IS THAT FRIENDLY GUIDE AROUND KENT ALONG MAIN ROADS AND OFF BEATEN TRACKS ALONG COUNTRY LANES AND COASTAL PATHS WHETHER YOU ARE ON HOLIDAY IN KENT OR LUCKY ENOUGH TO LIVE IN THE GARDEN OF ENGLAND DIP INTO THIS BOOK TO FIND OUT MORE ABOUT THE COLOURFUL WRITERS MEN OF KENT AND KENTISH MEN NOT FORGETTING SOME VERY SIGNIFICANT MAIDS OF KENT AND KENTISH MAIDS WHO HAVE BEEN INSPIRED BY THIS BEAUTIFUL COUNTY ENJOY YOUR TRAVELS

## **SHAKESPEARE REPRODUCED**

2013-09-13

FULLERTON WM MORTON PROBLEMS OF POWER A STUDY OF INTERNATIONAL POLITICS FROM SADOWA TO KIRK KILISSE NEW YORK CHARLES SCRIBNER S SONS 1913 XX 323 PP REPRINTED 2004 BY THE LAWBOOK EXCHANGE LTD ISBN 1 58477 353 7 CLOTH 75 REPRINT OF FIRST EDITION FULLERTON 1865 1945 WAS AN AMERICAN JOURNALIST WHO LIVED IN PARIS A WELL TRAVELED SOPHISTICATED MAN HE WAS RESPECTED FOR HIS PENETRATING INSIGHTS AND GRACEFUL PROSE PROBLEMS OF POWER HIS FINEST WORK ARGUES THAT INTERNATIONAL LAW AND REALPOLITIK LOST THEIR HOLD ON THE CONDUCT OF INTERNATIONAL RELATIONS AROUND 1870 CONTEMPORARY AFFAIRS SINCE

THEN WERE DETERMINED BY A FEAR OF POLITICAL WEAKNESS RESULTING FROM CULTURAL AND SPIRITUAL DECLINE FULLERTON S ARGUMENT THAT THIS FEAR WAS PROVOKED BY THE GLOBAL ECONOMY AND THAT IT ENCOURAGED NATIONALISM PROTECTIVE ECONOMIC MEASURES AND A FERVENT DESIRE TO REPEL FOREIGN INFLUENCES REMAINS RELEVANT TODAY

## ATLAS OF EPIDEMIC BRITAIN

2012-05-10

DESIGNED TO INTRODUCE THE LIVES AND WORKS OF THOSE INDIVIDUALS WHO INFLUENCED THE DEVELOPMENT OF GENRE IN ACCEPTING THAT THE BIOGRAPHER CAN CREATE A WORK OF TRUTH AND PLEASURE BY MERGING SCHOLARSHIP WITH CREATIVITY THUS ESTABLISHING BIOGRAPHY AS A LITERARY ART

## FOLLOW THESE WRITERS...IN KENT

2013-04-01

WHAT A PLEASURE TO SEE THIS PATHBREAKING RESEARCH IN PRINT KARL ITTMANN S ANALYSIS OF BRADFORD PUSHES FORWARD OUR KNOWLEDGE OF THE QUIET REVOLUTION IN SOCIAL HABITS WHICH TOOK PLACE IN THE LATE NINETEENTH CENTURY IN PARTICULAR HIS ABILITY TO LINK THE DECLINE OF MARITAL FERTILITY WITH THE REORGANISATION OF WORK AND GENDER ROLES IS EXEMPLARY THIS BOOK SHOULD BE OF INTEREST TO ALL SPECIALISTS IN VICTORIAN SOCIAL HISTORY DAVID LEVINE THE ONTARIO INSTITUTE FOR STUDIES IN EDUCATION TORONTO WORK GENDER AND FAMILY IN VICTORIAN ENGLAND EXAMINES THE IMPACT OF THE INDUSTRIAL REVOLUTION UPON THE FAMILY AND QUESTIONS THE EXTENT TO WHICH ORDINARY WORKING MEN AND WOMEN SHARED THE VICTORIAN VALUES AND PROSPERITY OF THEIR MIDDLE CLASS COUNTRYMEN THE BOOK FOCUSES ON THE INDUSTRIAL TOWN OF BRADFORD WEST YORKSHIRE IN THE SECOND HALF OF THE NINETEENTH CENTURY AND TRACES HOW MEN AND WOMEN AND THEIR FAMILIES ADAPTED TO THE NEW LIFE BROUGHT BY THE RISE OF THE MILL AND THE CITY

## THE SALMON AND TROUT MAGAZINE

1928

GAYLE V FISCHER HAS PRODUCED A TERRIFICALLY USEFUL VOLUME THAT NO RESEARCH LIBRARY SHOULD BE WITHOUT THE JOURNAL OF AMERICAN HISTORY AN INDISPENSABLE RESOURCE TO FINDING MATERIAL ON WOMEN S HISTORY THROUGHOUT THE WORLD JOURNAL OF WORLD HISTORY THE WORK IS RECOMMENDED FOR ITS CURRENCY DEPTH OF COVERAGE AND SCOPE ETHNIC FORUM AS PART OF ITS MISSION TO DISSEMINATE FEMINIST SCHOLARSHIP AND SERVE AS THE JOURNAL OF RECORD FOR THE NEW AREA OF WOMEN S HISTORY THE JOURNAL OF WOMEN S HISTORY BEGAN A COMPILATION OF PERIODICAL LITERATURE DEALING WITH WOMEN S HISTORY THIS VOLUME IS DRAWN FROM MORE THAN 750 JOURNALS AND INCLUDES MATERIAL PUBLISHED FROM 1980 THROUGH 1990 THERE ARE FORTY SUBJECT CATEGORIES AND NUMEROUS SUBCATEGORIES THE GUIDE LISTS MORE THAN 5 500 ARTICLES ALL ARE EXTENSIVELY CROSS LISTED

## DAILY CONSULAR AND TRADE REPORTS

1913

LABOR STUDIES SCHOLARS AND WORKING CLASS HISTORIANS HAVE LONG WORKED AT THE CROSSROADS OF ACADEMIA AND ACTIVISM THE ESSAYS IN THIS COLLECTION EXAMINE THE CHALLENGES AND OPPORTUNITIES FOR ENGAGED SCHOLARSHIP IN THE UNITED STATES AND ABROAD A DIVERSE ROSTER OF CONTRIBUTORS DISCUSS HOW PARTICIPATION IN CURRENT LABOR AND SOCIAL STRUGGLES GUIDES THEIR CAMPUS AND COMMUNITY ORGANIZING PUBLIC HISTORY INITIATIVES TEACHING MENTORING AND OTHER ACTIVITIES THEY ALSO EXPLORE THE ROLE OF RESEARCH AND SCHOLARSHIP IN SOCIAL CHANGE WHILE ACKNOWLEDGING THAT INTELLECTUAL LABOR COMPLEMENTS BUT NEVER REPLACES COLLECTIVE ACTION AND MOVEMENT BUILDING CONTRIBUTORS KRISTEN ANDERSON DANIEL E ATKINSON JAMES R BARRETT SUSAN ROTH BREITZER SUSAN CHANDLER SAM DAVIES DENNIS DESLIPPE ERIC FURE SLOCUM COLIN GORDON MICHAEL INNIS JIM<sup>2</sup> NEZ STEPHANIE LUCE JOSEPH A MCCARTIN JOHN W MCKERLEY MATTHEW M METTLER STEPHEN MEYER DAVID MONTGOMERY KIM E NIELSEN PETER RACHLEFF RALPH SCHARNAU JENNIFER SHERER SHELTON STROMQUIST EMILY E LB TWAROG AND JOHN WILLIAMS SEARLE

## *PROBLEMS OF POWER*

2003

CONTAINING ENTRIES FOR MORE THAN 45 000 ENGLISH SCOTTISH WELSH IRISH CORNISH AND IMMIGRANT SURNAMES THE OXFORD DICTIONARY OF FAMILY NAMES IN BRITAIN AND IRELAND IS THE ULTIMATE REFERENCE WORK ON FAMILY NAMES OF THE UK THE DICTIONARY INCLUDES EVERY SURNAME THAT CURRENTLY HAS MORE THAN 100 BEARERS EACH ENTRY CONTAINS LISTS OF VARIANT SPELLINGS OF THE NAME AN EXPLANATION OF ITS ORIGINS INCLUDING THE ETYMOLOGY LISTS OF EARLY BEARERS SHOWING EVIDENCE FOR FORMATION AND CONTINUITY FROM THE DATE OF FORMATION DOWN TO THE 19TH CENTURY GEOGRAPHICAL DISTRIBUTION AND WHERE RELEVANT GENEALOGICAL AND BIBLIOGRAPHICAL NOTES MAKING THIS A FULLY COMPREHENSIVE WORK ON FAMILY NAMES THIS AUTHORITATIVE GUIDE ALSO INCLUDES AN INTRODUCTORY ESSAY EXPLAINING THE HISTORICAL BACKGROUND FORMATION AND TYPOLOGY OF SURNAMES AND A GUIDE TO SURNAMES RESEARCH AND FAMILY HISTORY RESEARCH ADDITIONAL MATERIAL ALSO INCLUDES A LIST OF PUBLISHED AND UNPUBLISHED LISTS OF SURNAMES FROM THE MIDDLE AGES TO THE PRESENT DAY

## **LATE NINETEENTH AND EARLY TWENTIETH-CENTURY BRITISH LITERARY BIOGRAPHERS**

1995

THE STORY OF THE ROMANOV JEWELS AND OF ENGLISHMAN ALBERT STOPFORD WHO RISKED HIS LIFE TO SMUGGLE MILLIONS OF POUNDS WORTH OF OF THE PRECIOUS GEMS FROM RUSSIA TO LONDON IN 1917

## *WORK, GENDER AND FAMILY IN VICTORIAN ENGLAND*

2016-07-27

THE SHORTER WISDEN IS A COMPELLING DISTILLATION OF WHAT S BEST IN ITS BIGGER BROTHER AVAILABLE FROM ALL MAJOR EBOOK RETAILERS WISDEN S DIGITAL VERSION INCLUDES THE INFLUENTIAL NOTES BY THE EDITOR ALL THE FRONT OF BOOK ARTICLES REVIEWS OBITUARIES AND

ALL ENGLAND S TESTS FROM THE PREVIOUS SEASON BROUGHT TOGETHER FOR THE FIRST TIME HERE ARE THE FIRST FIVE EDITIONS OF THE SHORTER WISDEN DISTILLED FROM THE ALMANACKS PUBLISHED BETWEEN 2011 AND 2015

## *JOURNAL OF WOMEN'S HISTORY GUIDE TO PERIODICAL LITERATURE*

1992

THE BRITISH HAVE ALWAYS BEEN OBSESSED BY THE WEATHER THOMAS HORNSBY WHO FOUNDED THE RADCLIFFE OBSERVATORY IN OXFORD IN 1772 BEGAN WEATHER OBSERVATIONS AT THE SITE THEY CONTINUE DAILY TO THIS DAY UNBROKEN SINCE 14 NOVEMBER 1813 THE LONGEST CONTINUOUS SERIES OF SINGLE SITE WEATHER RECORDS IN THE BRITISH ISLES AND ONE OF THE LONGEST IN THE WORLD OXFORD WEATHER AND CLIMATE SINCE 1767 REPRESENTS THE FIRST FULL PUBLICATION OF THIS NEWLY DIGITISED RECORD OF ENGLISH WEATHER WHICH WILL APPEAL TO INTERESTED READERS AND CLIMATE RESEARCHERS ALIKE THE BOOK CELEBRATES THIS UNIQUE AND PRICELESS GEORGIAN LEGACY BY DESCRIBING AND EXPLAINING HOW THE RECORDS WERE AND STILL ARE MADE EXAMINES MONTHLY AND SEASONAL WEATHER PATTERNS ACROSS TWO CENTURIES AND CONSIDERS THE CONTEXT OF LONG TERM CLIMATE CHANGE LOCAL DOCUMENTARY SOURCES AND CONTEMPORARY PHOTOGRAPHS BRING THE STATISTICS TO LIFE FROM THE CLOUDS OF SMOAK FROM THE GREAT FIRE OF LONDON IN 1666 TO THE MOST RECENT FLOODS THIS BOOK EXPLORES ALL THE WEATHER EXTREMES FROM BITTER COLD WINTERS TO HOT DRY SUMMERS BRINGING TO LIFE THE PAINSTAKING MEASUREMENTS MADE OVER THE LAST 250 YEARS

## SELECTED WATER RESOURCES ABSTRACTS

1986

MARKING THE CENTENARY OF FEMALE SUFFRAGE THIS DEFINITIVE HISTORY CHARTS WOMEN S FIGHT FOR THE VOTE THROUGH THE LIVES OF THOSE WHO TOOK PART IN A TIMELY CELEBRATION OF AN EXTRAORDINARY STRUGGLE AN OBSERVER PICK OF 2018 A TELEGRAPH BOOK OF 2018 A NEW STATESMAN BOOK OF 2018 BETWEEN THE DEATH OF QUEEN VICTORIA AND THE OUTBREAK OF THE FIRST WORLD WAR WHILE THE PATRIARCHS OF THE LIBERAL AND TORY PARTIES VIED FOR SUPREMACY IN PARLIAMENT THE CAMPAIGN FOR WOMEN S SUFFRAGE WAS FOUGHT WITH GREAT FLAIR AND IMAGINATION IN THE PUBLIC ARENA LED BY EMMELINE PANKHURST AND HER DAUGHTERS CHRISTABEL AND

SYLVIA THE SUFFRAGETTES AND THEIR ACTIONS WOULD COME TO DEFINE PROTEST MOVEMENTS FOR GENERATIONS TO COME FROM THEIR MARCHES ON PARLIAMENT AND 10 DOWNING STREET TO THE SELLING OF THEIR PAPER VOTES FOR WOMEN THROUGH TO THE MORE MILITANT ACTIVITIES OF THE WOMEN S SOCIAL AND POLITICAL UNION WHOSE SLOGAN DEEDS NOT WORDS RESIDED OVER BOMBED PILLAR BOXES ACTS OF ARSON AND THE SLASHING OF GREAT WORKS OF ART THE WOMEN WHO PARTICIPATED IN THE MOVEMENT ENDURED POLICE BRUTALITY ASSAULT IMPRISONMENT AND FORCE FEEDING ALL IN THE RELENTLESS PURSUIT OF ONE GOAL THE RIGHT TO VOTE A HUNDRED YEARS ON DIANE ATKINSON CELEBRATES THE LIVES OF THE WOMEN WHO ANSWERED THE CALL TO RISE UP A RICHLY DIVERSE GROUP THAT SPANNED THE DIVIDES OF CLASS AND COUNTRY WOMEN OF ALL AGES WHO WERE DETERMINED TO FIGHT FOR WHAT HAD BEEN SO LONG DENIED ACTRESSES TO MILL WORKERS TEACHERS TO DOCTORS SEAMSTRESSES TO SCIENTISTS CLERKS BOOT MAKERS AND SWEATED WORKERS IRISH WELSH SCOTTISH AND ENGLISH A WEALTH OF WOMEN S LIVES ARE BROUGHT TOGETHER FOR THE FIRST TIME IN THIS METICULOUSLY RESEARCHED VIVIDLY RENDERED AND TRULY DEFINING BIOGRAPHY OF A MOVEMENT

## CIVIC LABORS

2016-10-17

FROM THE 18TH CENTURY TO THE 20TH THIS BOOK GIVES A PANORAMA OF RUSSIAN PAINTING NOT EQUALLED ANYWHERE ELSE RUSSIAN CULTURE DEVELOPED IN CONTACT WITH THE WIDER EUROPEAN INFLUENCE BUT RETAINED STRONG NATIVE INTONATIONS IT IS A CULTURE BETWEEN EAST AND WEST AND BOTH INFLUENCES IN TOGETHER THE BOOK BEGINS WITH ICONS AND IT IS PRECISELY ICON PAINTING WHICH GAVE RUSSIAN ARTIST THEIR PECULIAR PREOCCUPATION WITH ETHICAL QUESTIONS AND A CERTAIN KIND OF PALETTE IT GOES ON THE EXPOUND THE DUALITY OF THEIR ART AND POINT OUT THE ORIGINALITY OF THEIR CONTRIBUTION TO WORLD ART THE ILLUSTRATIONS COVER ALL GENRES AND STYLES OF PAINTING IN ASTONISHING VARIETY SUCH FIGURES AS BOROVOKOVSKY ROKOTOV LEVITSKY BRULLOV FEDATOV REPIN SHISHKIN AND LEVITAN AND MANY MORE ARE IN THESE PAGES

## THE METEOROLOGICAL MAGAZINE

1960

POPULAR MECHANICS INSPIRES INSTRUCTS AND INFLUENCES READERS TO HELP THEM MASTER THE MODERN WORLD WHETHER IT S PRACTICAL DIY HOME IMPROVEMENT TIPS GADGETS AND DIGITAL TECHNOLOGY INFORMATION ON THE NEWEST CARS OR THE LATEST BREAKTHROUGHS IN SCIENCE PM IS THE ULTIMATE GUIDE TO OUR HIGH TECH LIFESTYLE

## *THE OXFORD DICTIONARY OF FAMILY NAMES IN BRITAIN AND IRELAND*

2016-11-17

WHEN PRUSSIA WITH HER GERMAN ALLIES WENT TO WAR WITH THE FRENCH EMPIRE UNDER NAPOLEON III HER NAVY SAT WITH TONS OF BARNACLES ON THE HULLS OF HER BATTLESHIPS HER NAVY WAS SMALL INEFFECTIVE WITHOUT DOCTRINE AND DESTITUTE OF FUNDING AS NASCENT GERMANY STRUGGLED TO BECOME A GREAT POWER THE NAVY WAS TO BE THOROUGHLY UPDATED THE MAN WHO TOOK ON THIS CHALLENGE WAS GRAND ADMIRAL ALFRED VON TIRPITZ A SEASONED SAILOR WHO WAS GIVEN HUGE POWER AS THE SECRETARY OF STATE FOR THE IMPERIAL NAVY OFFICE TO RING THE CHANGES AND PRODUCE A FORCE THAT WOULD BE A POLITICAL WEAPON ON THE WORLD STAGE TIRPITZ AND HIS OFFICERS SET TO WORK WITHOUT ANY OF THE PRECONCEPTIONS THAT HAMSTRUNG THEIR ONLY OBVIOUS OPPONENT THE ROYAL NAVY AND ADVANCED THE IDEA OF SUBMARINES AND TORPEDOES AS CRITICAL WEAPONS OF NAVAL IMPORTANCE THE FRUITS OF HIS LABOURS PRODUCED A POTENT NAVY WHICH SOUGHT TO ANTAGONIZE THE ROYAL NAVY INTO CONFLICT AND DURING THE ONLY MAJOR ENGAGEMENT OF THE FIRST WORLD WAR AT JUTLAND THEIR SUPERIOR GUNNERY CAUSED MUCH DAMAGE TO THE BRITISH FLEET HE WAS HOWEVER HOISTED BY HIS OWN PETARD IN 1916 BROUGHT DOWN BY HIS OWN RESTLESS ADVOCACY OF UNRESTRICTED SUBMARINE WARFARE AUTHOR GRAND ADMIRAL ALFRED VON TIRPITZ 1849 1930 TEXT TAKEN WHOLE AND COMPLETE FROM THE EDITION PUBLISHED IN NEW YORK DODD MEAD AND COMPANY 1919 ORIGINAL PAGE COUNT X AND 377 PAGES

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1926

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2019-05-30

*RISE UP WOMEN!*

2018-02-08



RUSSIAN PAINTING

2012-05-08

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1913

*OREGON EDUCATION JOURNAL*

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*ANNUAL REPORT (REPRINTED PAPERS) OF THE INVESTIGATIONS CARRIED OUT UNDER THE SUPERVISION OF THE THERAPEUTIC RESEARCH COMMITTEE OF THE COUNCIL ON PHARMACY AND CHEMISTRY OF THE AMERICAN MEDICAL ASSOCIATION*

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2013-01-15

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