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Early Chinese Literature The Cambridge History of Chinese Literature The Cambridge History of Chinese Literature: From 1375 中国文学史 Ancient and Early Medieval Chinese Literature (Vol. I) Love and Women in Early Chinese Fiction Early Chinese Medical Literature Studies in Early Medieval Chinese Literature and Cultural History East and West and the Novel Ancient and Early Medieval Chinese Literature (vol. 2) Authorship and Text-making in Early China Anthology of Chinese Literature A Brief History of Chinese Fiction Ancient and Early Medieval Chinese Literature: A-R Early Chinese Texts Court Culture and Literature in Early China Monks, Bandits, Lovers, and Immortals A Dictionary of Chinese Literature Ways with Words Forming the Early Chinese Court Theaters of Desire: Authors, Readers, and the Reproduction of Early Chinese Song-Drama, 1300–2000 Early Chinese Symbols and Literature Anthology of Chinese Literature The Readability of the Past in Early Chinese Historiography Literary Forms of Argument in Early China Anthology of Chinese Literature: From early times to the 14th century A Historical Study of Early Modern Chinese Fictions (1890–1920) Gender and Subjectivities in Early Twentieth-Century Chinese Literature and Culture Text and Ritual in Early China Articulated Ladies The Poetics of Early Chinese Thought A History of Chinese Literature The Embodied Text Regional Literature and the Transmission of Culture Theaters of Desire: Authors, Readers, and the Reproduction of Early Chinese Song-Drama, 1300–2000 The Dynamics of Masters Literature Chinese Literature A Historical Study of Early Modern Chinese Fictions (1890-1920) A History of Modern Chinese Fiction, Third Edition Translation and Creation

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The Cambridge History of Chinese Literature 2010 stephen owen is james bryant conant professor of chinese at harvard university book jacket

The Cambridge History of Chinese Literature: From 1375 2010 the long awaited first western language reference guide this work offers a wealth of information on writers genres literary schools and terms of the chinese literary tradition from earliest times to the seventh century c e indispensable for scholars and students of pre modern chinese literature history and thought part one contains a to r

□□□□□□□□ 1983 this book focuses on how women and love are portrayed in chuanqi fiction a genre of chinese literature of the tang dynasty it argues that the emergence of love as a theme in chinese literature is closely related to the historical background of the tang dynasty

Ancient and Early Medieval Chinese Literature (Vol. I) 2010-09-10 first published in 1998 this study uses the mawangdui medical manuscripts to form a basis for information about early chinese medical literature since the 1970s there has been a succession of manuscript discoveries in late fourth to second century b c tombs in several regions of china the provinces of hubei and hunan being particularly fertile ground for manuscripts the medical mawangdui manuscripts are part of a large cache of manuscripts discovered in 1973 in mawangdui tomb 3 situated in the north eastern part of the city of changsha hunan

Love and Women in Early Chinese Fiction 2008 at last here is the long awaited first western language reference guide focusing exclusively on chinese literature from ca 700 b c e to the early seventh century c e alphabetically organized it contains no less than 1095 entries on major and minor writers literary forms and schools and important chinese literary terms in addition to providing authoritative information about each subject the compilers have taken meticulous care to include detailed up to date bibliographies and source information the reader will find it a treasure trove of historical accounts especially when browsing through the biographies of authors indispensable for scholars and students of pre modern chinese literature history and thought part two contains s to xi

Early Chinese Medical Literature 2013-10-28 this book is a timely response to a rather urgent call to seek an updated methodology in rereading and reappraising early chinese texts in light of newly discovered early writings for a long time the concept of authorship in the formation and transmission of early chinese texts has been misunderstood the nominal author who should mainly function as a guide to text formation and interpretation is considered retrospectively as the originator and writer of the text this book illustrates that although some notions about the text as the author s property began to appear in some eastern han texts a strict correlation between the author and the text results from later conceptions of literary history before the modern era there existed a conceptual gap between an author and a writer a pre modern chinese text could have had both an author and a writer or even multiple authors and multiple writers this work is the first study addressing these issues by more systematically emphasizing the connection of the text the author and the religious and sociopolitical settings in which these issues were embedded it is expected to constitute a palpable contribution to chinese studies and the discipline of philology in general

Studies in Early Medieval Chinese Literature and Cultural History 2003 presents classic chinese tales of love and morality marriage and justice and the strange and supernatural

East and West and the Novel 1932 lu hsun pioneer and standard bearer of modern chinese literature wrote this book during the early twenties it is a study of the historical development of chinese fiction from early myths and legends down to well developed long novels written at the end of the ching dynasty the characteristics of various forms of fiction through the centuries the development of these forms and their influence on each other are lucidly presented while such major works as the novels hung lou meng a dream of red mansions and shue hu chuan water margin are reviewed in detail chinese fiction had its roots in story telling and the feudal ruling class despised folk literature of this kind the may 4th movement of 1919 dealt a mortal blow to the feudal forces in chinese culture then the study of this form of literature began to make headway lu hsun being one of the first to carry out research in this field this book the earliest systematic study of the history of chinese fiction by a chinese writer still exercises a great influence among chinese scholars this english translation is illustrated with reproductions of early chinese woodcuts

Ancient and Early Medieval Chinese Literature (vol. 2) 2013-10-10 at last here is the long

awaited first western language reference guide focusing exclusively on chinese literature from ca 700 b c e to the early seventh century c e alphabetically organized it contains no less than 775 entries on major and minor writers literary forms and schools and important chinese literary terms in addition to providing authoritative information about each subject the compilers have taken meticulous care to include detailed up to date bibliographies and source information the reader will find it a treasure trove of historical accounts especially when browsing through the biographies of authors indispensable for scholars and students of pre modern chinese literature history and thought part one contains a to r publisher s website

Authorship and Text-making in Early China 2018-10-08 the studies brought together here focus upon the literary and cultural activity of the chinese court during the han and early medieval period the first section concerns court literature in the former han and deals with the role of literature especially poetry at both the imperial and princely courts including one study of the writings attributed to an imperial concubine who used poetry to express her resentment at falling from the emperor s favour the next section looks at a leading court writer of the late western han dynasty yang xiong while the third part deals with the leading poetic genre of this period the fu or rhapsody these papers examine major themes such as praise travel dating and authenticity and problems of translation the volume concludes with two articles on food culture in early and medieval china

Anthology of Chinese Literature 1965 this magnificent collection of eleven early 1250 1450 chinese plays will give readers a vivid sense of life and a clear understanding of dramatic literature during an extraordinarily eventful period in chinese history not only are the eleven plays in this volume expertly translated into lively idiomatic english they are each provided with illuminating scholarly introductions that are yet fully intelligible to the educated lay reader a marvelous volume victor mair university of pennsylvania

A Brief History of Chinese Fiction 2000-12 a dictionary of chinese literature provides more than 250 entries on the lengthy and remarkable literary tradition of china from its earliest literary genres such as the 6th century gongti wenxue palace style literature to contemporary forms such as wanglu wenxue internet literature covering notable writers works terms trends schools movements styles and literary collections as well as including a useful list of further reading at the end of most entries this dictionary is a key reference point for students of asian literature and languages and those studying world literature in general

Ancient and Early Medieval Chinese Literature: A-R 1993 this is an interdisciplinary collection of articles analyzing seven classic premodern chinese texts that are provided in translation

Early Chinese Texts 2002 forming the early chinese court builds on new directions in comparative studies of royal courts in the ancient world to present a pioneering study of early chinese court culture rejecting divides between literary political and administrative texts luke habberstad examines sources from the qin western han and xin periods 221 bce 23 ce for insights into court society and ritual rank the development of the bureaucracy and the role of the emperor these diverse sources show that a large but not necessarily cohesive body of courtiers drove the consolidation distribution and representation of power in court institutions forming the early chinese court encourages us to see china s imperial unification as a surprisingly idiosyncratic process that allowed different actors to stake claims in a world of increasing population wealth and power

Court Culture and Literature in Early China 2010-03-01 blending a flair for textual nuance with theoretical engagement theaters of desire not only contributes to our understanding of the most influential form of early chinese song drama in local and international cultural contexts but adds a chinese perspective to the scholarship on print culture authorship and the regulatory discourses of desire the book argues that particularly between 1550 and 1680 chinese elite editors rewrote and printed early plays and songs so called yuan dynasty zaju and sanqu to imagine and embody new concepts of authorship readership and desire an interpretation that contrasts starkly with the national and racially oriented reception of song drama developed by european critics after 1735 and subsequently modified by japanese and chinese critics after 1897 by analyzing the critical and material facets of the early song and play tradition across different historical periods and cultural settings theaters of desire presents a compelling case study of literary canon formation

Monks, Bandits, Lovers, and Immortals 2017-09-14 what are the possibilities and limits of historical knowledge this book explores these issues through a study of the zuozhuan a foundational text in the chinese tradition whose rhetorical and analytical self consciousness

reveals much about the contending ways of thought unfolding during the period of the text's formation

A Dictionary of Chinese Literature 2000-09-19 in literary forms of argument in early china gentz and meyer explore a new analytical approach to the study of written thinking by focusing on the argumentative function of literary patterns in early chinese texts

Ways with Words 2018-01-01 this book contains a classic guide to historical study of early modern chinese fiction from the late qing dynasty till early republican china it does not merely study the new fiction writing in china which was strongly influenced by the western fiction but also draws a comparison between classical chinese fiction and the early modern chinese fiction this book is an excellent reference in the study of early modern chinese literature since it conveys a point of view to the readers with abundant and solid historical materials at the heart of the book it is the matter of a specific value in trans cultural studies between the western world and china

Forming the Early Chinese Court 2003-07-17 through both cultural and literary analysis this book examines gender in relation to late qing and modern chinese intellectuals including mu shiyong bai wei and lu xun tackling important previously neglected questions zhu ultimately shows the resilience and malleability of chinese modernity through its progressive views on femininity *Theaters of Desire: Authors, Readers, and the Reproduction of Early Chinese Song-Drama, 1300-2000* 1942 in text and ritual in early china leading scholars of ancient chinese history literature religion and archaeology consider the presence and use of texts in religious and political ritual through balanced attention to both the received literary tradition and the wide range of recently excavated artifacts manuscripts and inscriptions their combined efforts reveal the rich and multilayered interplay of textual composition and ritual performance drawn across disciplinary boundaries the resulting picture illuminates two of the defining features of early chinese culture and advances new insights into their sumptuous complexity beginning with a substantial introduction to the conceptual and thematic issues explored in succeeding chapters text and ritual in early china is anchored by essays on early chinese cultural history and ritual display michael nylan and the nature of its textuality william g boltz this twofold approach sets the stage for studies of the e jun qi metal tallies lothar von falkenhausen the gongyang commentary to the spring and autumn annals joachim gentz the early history of the book of odes martin kern moral remonstrations in historiography david schaberg the liming manuscript text unearthed at mawangdui mark csikszentmihalyi and eastern han commemorative stele inscriptions k e brashier the scholarly originality of these essays rests firmly on their authors control over ancient sources newly excavated materials and modern scholarship across all major sinological languages the extensive bibliography is in itself a valuable and reliable reference resource this important work will be required reading for scholars of chinese history language literature philosophy religion art history and archaeology

Early Chinese Symbols and Literature 1967 the essays focus on what these writings can tell us not only about gender relations but also about the ways in which these male authors attempted to define themselves and their place in the political and social world book jacket

Anthology of Chinese Literature 2007 the modern imagination of classical chinese thought has long been dominated by confucius mozi mencius and other so called masters of the warring states period michael hunter argues that this approach neglects the far more central role of poetry and the shijing classic of poetry in particular in the formation of the philosophical tradition through a new reading of its ideology and poetics hunter reestablishes the shijing as a work of major intellectual historical significance the poetics of early chinese thought demonstrates how shi poetry weaves a vision of society united at every level by the innate and universal impulse to come home the shi immersed early thinkers in a world of movement and flow in order to teach them that the most powerful current of all was the gravitational pull of a virtuous king without whom people can never truly feel at home hunter traces the profound influence of the shi ideology across numerous sources of classical chinese thought which he recasts as a network centered on the shi reframing the tradition in this way reveals how poetry shaped ancient chinese thinkers conception of the world and their place within it this book offers both a sweeping critique of how classical chinese thought is commonly understood and a powerful new way of studying it *The Readability of the Past in Early Chinese Historiography* 2015-08-17 a history of chinese literature by herbert allen giles published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read

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Literary Forms of Argument in Early China 1965 in the embodied text matthias l richter offers an exemplary study of a 300 bce chinese manuscript exploring significant differences between the warring states manuscript text and its transmitted early imperial counterparts these differences reveal the adaptation of the text to a changed political environment as well as general ideological developments this study further demonstrates how the physical embodiment of the text in the manuscript reflects modes of textual formation and social uses of written texts publisher s description

Anthology of Chinese Literature: From early times to the 14th century 2021-01-28 regional literature and the transmission of culture provides a richly textured picture of cultural transmission in the qing and early republican eras drum ballad texts guci evoke one of the most popular performance traditions of their day a practice that flourished in north china study of these narratives opens up surprising new perspectives on vital topics in chinese literature and history the creation of regional cultural identities and their relation to a central chinese culture the relationship between oral and written cultures the transmission of legal knowledge and popular ideals of justice and the impact of the changing technology of the late nineteenth and early twentieth centuries on the reproduction and dissemination of popular texts margaret b wan maps the dissemination over time and space of two legends of wise judges their journey through oral written and visual media reveals a fascinating but overlooked world of popular literature while drum ballads form a distinctively regional literature lithography in early twentieth century shanghai drew them into national markets the new paradigm this book offers will interest scholars of cultural history literature book culture legal history and popular culture

A Historical Study of Early Modern Chinese Fictions (1890–1920) 2015-06-10 blending a flair for textual nuance with theoretical engagement theaters of desire not only contributes to our understanding of the most influential form of early chinese song drama in local and international cultural contexts but adds a chinese perspective to the scholarship on print culture authorship and the regulatory discourses of desire the book argues that particularly between 1550 and 1680 chinese elite editors rewrote and printed early plays and songs so called yuan dynasty zaju and sanqu to imagine and embody new concepts of authorship readership and desire an interpretation that contrasts starkly with the national and racially oriented reception of song drama developed by european critics after 1735 and subsequently modified by japanese and chinese critics after 1897 by analyzing the critical and material facets of the early song and play tradition across different historical periods and cultural settings theaters of desire presents a compelling case study of literary canon formation

Gender and Subjectivities in Early Twentieth-Century Chinese Literature and Culture 2011-07-01 the importance of the rich corpus of masters literature that developed in early china since the fifth century bce has long been recognized but just what are these texts scholars have often approached them as philosophy but these writings have also been studied as literature history and anthropological religious and paleographic records how should we translate these texts for our times this book explores these questions through close readings of seven examples of masters literature and asks what proponents of a chinese philosophy gained by creating a chinese equivalent of philosophy and what we might gain by approaching these texts through other disciplines questions and concerns what happens when we remove the accrued disciplinary and conceptual baggage from the masters texts what neglected problems concepts and strategies come to light and can those concepts and strategies help us see the history of philosophy in a different light and engender new approaches to philosophical and intellectual inquiry by historicizing the notion of chinese philosophy we can the author contends answer not only the question of whether there is a chinese philosophy but also the more interesting question of the future of philosophical thought around the world

Text and Ritual in Early China 2001 presented in chronological order here is the entire range of chinese literature from the earliest truly historical period to the end of the chinese empire in 1911 and the effects of western influence in the 1920 s and 1930 s literary trends have been discussed but space has been devoted to the lives and works of particular writers adapted from preface

Articulated Ladies 2021-07-13 this book contains a classic guide to historical study of early modern chinese fiction from the late qing dynasty till early republican china it does not merely

study the new fiction writing in china which was strongly influenced by the western fiction but also draws a comparison between classical chinese fiction and the early modern chinese fiction this book is an excellent reference in the study of early modern chinese literature since it conveys a point of view to the readers with abundant and solid historical materials at the heart of the book it is the matter of a specific value in trans cultural studies between the western world and china

The Poetics of Early Chinese Thought 2021-03-16 first published in 1961 and reissued in new editions several times this is the pioneering classic study of 20th century chinese fiction the book covers some 60 years from the literary revolution of 1917 through the cultural revolution of 1966 76 c t hsia prof emeritus of chinese at columbia univ examines the major writers from lu hsun to eileen chang and representative works since 1949 from both mainland china and taiwan the first serious study of modern chinese fiction in english this book is also the best study of its subject available not only the specialist but every reader who is interested in china or in literature will find it of interest hsia s astute insights and graceful writing make the book enjoyable as well as deeply edifying

A History of Chinese Literature 2013-01-01 in the late qing period from the opium war to the 1911 revolution china absorbed the initial impact of western arms manufactures science and culture in that order this volume of essays deals with the reception of western literature on the evidence of translations made having to overcome chinese assumptions of cultural superiority the perception that the west had a literature worth notice grew only gradually it was not until the very end of the 19th century that a translation of a western novel la dame aux camélias achieved popular acclaim but this opened the floodgates in the first decade of the 20th century more translated fiction was published than original fiction the core essays in this collection deal with aspects of this influx according to division of territory some take key works e g stowe s uncle tom s cabin byron s the isles of greece some sample genres science fiction detective fiction fables political novels the common attention being to the adjustments made by translators to suit the prevailing aesthetic cultural and social norms and or the current needs and preoccupations of the receiving public a broad overview of translation activities is given in the introduction to present the subject in its true guise that of a major cultural shift supporting papers are included to fill in the background and to describe some of the effects of this foreign invasion on native literature a rounded picture emerges that will be intelligible to readers who have no specialized knowledge of china

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Theaters of Desire: Authors, Readers, and the Reproduction of Early Chinese Song-Drama, 1300–2000 2020-10-26

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