

Free download Fisiologia vegetal lincoln taiz y eduardo zeiger (Download Only)

se trata de la primera versión en castellano de la gran obra plant physiology third edition uno de los mejores libros de fisiología vegetal referente imprescindible para investigadores y estudiantes que en esta edicion se presenta en dos volumenes y cd rom

leitores de edições anteriores desta obra perceberão uma novidade significativa já na capa da presente edição o título foi alterado de fisiologia vegetal para fisiologia e desenvolvimento vegetal além do acréscimo de dois organizadores o novo título reflete uma reorganização importante da unidade iii crescimento e desenvolvimento em vez de capítulos separados sobre estrutura e função de hormônios e fotorreceptores suas interações são agora descritas no contexto do ciclo de vida vegetal com a autoridade e o rigor científico de sempre a obra continua trazendo os recentes avanços na área e introduzindo melhorias pedagógicas solicitadas por leitores o que torna os conteúdos mais acessíveis e atraentes ao público interessado destinado a quem busca uma introdução acessível à área fundamentos de fisiologia vegetal apresenta o alto padrão de precisão científica e a riqueza pedagógica pelos quais o popular fisiologia e desenvolvimento vegetal dos mesmos autores é conhecido mas em formato conciso constituindo se em recurso valioso para professores e estudantes que desejam focar na fisiologia vegetal básica sem se aprofundar na genética do desenvolvimento this book introduces the reader to the exciting new field of plant philosophy and takes it in a new direction to ask what does it mean to say that plants are sexed do male and female really mean the same when applied to humans trees fungi and algae are the zoological categories of sex really adequate for

understanding the uniquely dibiontic life cycle of plants vegetal sex addresses these questions through a detailed analysis of major moments in the history of plant sex from aristotle to the modern day tracing the transformations in the analogy between animals and plants that characterize this history it shows how the analogy still functions in contemporary botany and asks what would a non zoocentric plant centred philosophy of vegetal sex be like by showing how philosophy and botany have been and still are inextricably entwined vegetal sex allows us to think vegetal being and perhaps to recognize the vegetal in us all plants are silent still or move slowly we do not have the sense that they accompany us or even perceive us but is there something that plants are telling us is there something about how they live and connect how they relate to the world and other plants that can teach us about ecological thinking about ethics and politics grounded in thoreau s ecology and in contemporary plant studies dispersion thoreau and vegetal thought offers answers to those questions by pondering such concepts as co dependence the continuity of life forms relationality cohabitation porousness fragility the openness of beings to incessant modification by other beings and phenomena patience waiting slowness and receptivity

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□□□□ a groundbreaking multidisciplinary collection that rethinks our present moment and anticipates the key concepts that will shape and direct the twenty first century contemporanea is a nascent lexicon for the twenty first century edited by seasoned philosophers and authors michael marder and giovanbattista tusa the collection showcases perspectives from a range of noteworthy thinkers in philosophy ecology and cultural studies as well as artists from across the globe including slavoj zizek timothy morton denise ferreira da silva and vandana shiva who each describe what they anticipate will be the concepts shaping the trajectory of this century everything from the world state to the nuclear taboo automation to teslaim plant sexuality to arachnomancy and

ecotrauma to resonances to name a few this century as the editors explain has to date grounded itself in the debris of the preceding century whose revolutions and struggles failed to transform our time post colonialism post fascism and post liberalism have morphed into neocolonialism neoliberalism and neofascism often combined in a previously unimaginable mix and just as the political developments at the beginning of the twenty first century revived and reshuffled those of the preceding epoch so too have philosophical trends sought to breathe fresh life into the stillborn isms of the past realism vitalism logicism materialism empiricism criticism adding the adjective new and sometimes radical before them to articulate a different future another language is needed and to develop another language one needs to develop fresh concepts including the concepts proposed in this collection contributors mieke bal claudia baracchi amanda boetzkes erik bordeleau anita chari emanuele coccia valentina desideri roberto esposito filipe ferreira denise ferreira da silva claire fontaine graham harman yogi hale hendlin ranjit hoskote cymene howe daniel innerarity joela jacobs ken kawashima sabu kohso bogna konior brandon labelle anna longo artemy magun michael marder michael marder jason bahbak mohaghegh timothy morton mycelium jean luc nancy bahar noorizadeh kelly oliver uriel orlow richard polt marcia sá cavalcante schuback tomás saraceno vandana shiva anton tarasyuk anaïs tondeur giovanbattista tusa sjoerd van tuinen santiago zabala zahi zalloua slavoj Žižek this book explores the wide ranging realm of horticulture presenting lucidly written information on conventional organic and sustainable methods horticulture covers such topics as the geographical origins of plants as well as their identificat sex in animals has been known for at least ten thousand years and this knowledge was put to good use during animal domestication in the neolithic period in stark contrast sex in plants wasn t discovered until the late 17th century long after the domestication of crop plants even after its discovery the sexual theory continued to be

hotly debated and lampooned for another 150 years pitting the sexualists against the asexualists why was the notion of sex in plants so contentious for so long flora unveiled is a deep history of perceptions about plant gender and sexuality beginning in the ice age and ending in the middle of the nineteenth century with the elucidation of the complete plant life cycle linc and lee taiz show that a gender bias that plants are unisexual and female a one sex model prevented the discovery of plant sex and delayed its acceptance long after the theory was definitively proven the book explores the various sources of this gender bias beginning with women s role as gatherers crop domesticators and the first farmers in the myths and religions of the bronze and iron ages female deities were strongly identified with flowers trees and agricultural abundance and during middle ages and renaissance this tradition was assimilated into christianity in the person of mary the one sex model of plants continued into the early modern period and experienced a resurgence during the eighteenth century enlightenment and again in the nineteenth century romantic movement not until wilhelm hofmeister demonstrated the universality of sex in the plant kingdom was the controversy over plant sex finally laid to rest although flora unveiled focuses on the discovery of sex in plants the history serves as a cautionary tale of how strongly and persistently cultural biases can impede the discovery and delay the acceptance of scientific advances rethinking wilderness and the wild conflict conservation and co existence examines the complexities surrounding the concept of wilderness contemporary wilderness scholarship has tended to fall into two categories the so called fortress conservation and co existence schools of thought this book contending that this polarisation has led to a silencing and concealment of alternative perspectives and lines of enquiry extends beyond these confines and in particular steers away from the dilemmas of paradise or paradox in order to advance an intellectual and policy agenda of plurality and diversity rather than of prescription and definition

drawing on case studies from australia aoteoroa new zealand the united states and iceland and explorations of embodied experience creative practice philosophy and first nations land management approaches the assembled chapters examine wilderness ideals conflicts and human nature dualities afresh and examine co existence and conservation in the anthropocene in diverse ontological and multidisciplinary ways by demonstrating a strong commitment to respecting the knowledge and perspectives of indigenous peoples this work delivers a more nuanced ethical and decolonising approach to issues arising from relationships with wilderness such a collection is immediately appropriate given the political challenges and social complexities of our time and the mounting threats to life across the globe the abiding and uniting logic of the book is to offer a unique and innovative contribution to engender transformations of wilderness scholarship activism and conservation policy this text refutes the inherent privileging and exclusionary tactics of dominant modes of enquiry that too often serve to silence non human and contrary positions it reveals a multi faceted and contingent wilderness alive with agency diversity and possibility this book will be of great interest to students and scholars of conservation environmental and natural resource management indigenous studies and environmental policy and planning it will also be of interest to practitioners policymakers and ngos involved in conservation protected environments and environmental governance

90

microbium the neglected lives of micro matter tells the story of small matter such as bacteria coral fungi

lichen pollen protozoa and viruses with short entries that are organized like a herbarium or similar specimen collection the book is a microbium both the term for a single microbe and a play on microbiome as such microbium makes visible the often overseen but huge impact of miniscule matter on human culture and the environment each entry is a microscopic reading that describes the natural history and scientific discovery of a particular form of micro matter while also telling a story about the cultural and artistic roles it has played over the centuries from the poetry of emily dickinson to the coralness of coral reefs to contemporary literature about the covid 19 pandemic this book places micro matter under a cultural microscope and translates the significance of the invisible interspecies social realm to the human scale magnifying the many ways in which micro matter matters ultimately microbium shows the potential of micro matter to teach us how to revitalize our political and cultural systems habits of thought and aesthetic or representational modes qué especie se esconde realmente tras la mayoría de la canela que consumimos sabías que el clavel antártico es capaz de soportar temperaturas inferiores a los cincuenta grados o que existen musgos que se encuentran en volcanes con temperaturas superiores a los sesenta o que detrás de la belleza efímera de algunas flores cuyos tamaños colores y olores han tenido un papel clave en su evolución se esconde todo un lenguaje de comunicación y mecanismos de supervivencia bienvenidos al mundo secreto de las plantas las plantas llevan cientos de millones de años en la tierra qué comen qué sienten cómo viven descubre a través de este libro los apasionantes mecanismos que les han permitido evolucionar y cómo han influido en la historia y la cultura la mejor divulgación sobre plantas que he leído nunca este libro cambiará la forma de ver las plantas y su mundo jm mullet este libro va de plantas pero no es un tratado de botánica junto a su autora rosa porcel bioamara vamos a hacer un recorrido por la historia para conocer cómo han influido en nuestra cultura cómo se alimentan

cómo viven cómo se relacionan y qué mecanismos tienen para defenderse o adaptarse al entorno concluyendo con la reproducción y el origen de una nueva planta todo ello acompañado de divertidos fascinantes y desconocidos acontecimientos y anécdotas que van hilvanando de forma magistral la historia humana y la historia vegetal verás que detrás de cada brote verde de cada flor o de cada raíz se esconde una historia increíble las formas colores y texturas de las plantas y especialmente de sus flores son variadas y en algunos casos verdaderamente sorprendentes bioamara as one of the first book length collections of critical essays on the topic of asexuality asexualities feminist and queer perspectives became a foundational text in the burgeoning field of asexuality studies this revised and expanded ten year anniversary edition both celebrates the book s impact and features new scholarship at the vanguard of the field while this edition includes some of the most cited original chapters it also features critical updates as well as new innovative work by both up and coming and established scholars and activists from around the world it brings in more global perspectives on asexualities engages intersectionally with international formations of race and racialization critiques global capital s effects on identity and kinship examines how digital worlds shape lived realities considers posthuman becomings experiments with the form of the manifesto and imagines love and relation in ecologies that exceed and even supersede the human this cutting edge multidisciplinary interdisciplinary book serves as a valuable resource for everyone from those who are just beginning their critical exploration of asexualities to advanced researchers who seek to deepen their theoretical engagements with the field

university press 1979 600
winner 2019 science fiction technoculture studies book prize
radical botany excavates a tradition in which plants participate in
the effort to imagine new worlds and envision new futures
modernity the book claims is defined by the idea of all life as
vegetal meeker and szabari argue that the recognition of plants
liveliness and animation as a result of scientific discoveries from
the seventeenth century to today has mobilized speculative
creation in fiction cinema and art plants complement and
challenge notions of human life radical botany traces the
implications of the speculative mobilization of plants for feminism
queer studies and posthumanist thought if as michael foucault has
argued the notion of the human was born at a particular historical
moment and is now nearing its end radical botany reveals that this
origin and endpoint are deeply informed by vegetality as a form of
pre and posthuman subjectivity the trajectory of speculative fiction
which this book traces offers insights into the human relationship

to animate matter and the technological mediations through which we enter into contact with the material world plants profoundly shape human experience from early modern absolutist societies to late capitalism s manipulations of life and the onset of climate change and attendant mass extinction a major intervention in critical plant studies radical botany reveals the centuries long history by which science and the arts have combined to posit plants as the model for all animate life and thereby envision a different future for the cosmos

Fisiología vegetal

2007-02-12

se trata de la primera versión en castellano de la gran obra plant physiology third edition uno de los mejores libros de fisiología vegetal referente imprescindible para investigadores y estudiantes que en esta edición se presenta en dos volúmenes y cd rom

Fisiologia e Desenvolvimento Vegetal - 6ed

2017-01-01

leitores de edições anteriores desta obra perceberão uma novidade significativa já na capa da presente edição o título foi alterado de fisiologia vegetal para fisiologia e desenvolvimento vegetal além do acréscimo de dois organizadores o novo título reflete uma reorganização importante da unidade iii crescimento e desenvolvimento em vez de capítulos separados sobre estrutura e função de hormônios e fotorreceptores suas interações são agora descritas no contexto do ciclo de vida vegetal com a autoridade e o rigor científico de sempre a obra continua trazendo os recentes avanços na área e introduzindo melhorias pedagógicas solicitadas por leitores o que torna os conteúdos mais acessíveis e atraentes ao público interessado

Fundamentos de Fisiologia Vegetal - 6.ed.

2021-02-10

destinado a quem busca uma introdução acessível à área

fundamentos de fisiologia vegetal apresenta o alto padrão de precisão científica e a riqueza pedagógica pelos quais o popular fisiologia e desenvolvimento vegetal dos mesmos autores é conhecido mas em formato conciso constituindo se em recurso valioso para professores e estudantes que desejam focar na fisiologia vegetal básica sem se aprofundar na genética do desenvolvimento

Vegetal Sex

2022-10-06

this book introduces the reader to the exciting new field of plant philosophy and takes it in a new direction to ask what does it mean to say that plants are sexed do male and female really mean the same when applied to humans trees fungi and algae are the zoological categories of sex really adequate for understanding the uniquely dibiontic life cycle of plants vegetal sex addresses these questions through a detailed analysis of major moments in the history of plant sex from aristotle to the modern day tracing the transformations in the analogy between animals and plants that characterize this history it shows how the analogy still functions in contemporary botany and asks what would a non zoocentric plant centred philosophy of vegetal sex be like by showing how philosophy and botany have been and still are inextricably entwined vegetal sex allows us to think vegetal being and perhaps to recognize the vegetal in us all

Dispersion

2021-07-29

plants are silent still or move slowly we do not have the sense that they accompany us or even perceive us but is there something

that plants are telling us is there something about how they live and connect how they relate to the world and other plants that can teach us about ecological thinking about ethics and politics grounded in thoreau s ecology and in contemporary plant studies dispersion thoreau and vegetal thought offers answers to those questions by pondering such concepts as co dependence the continuity of life forms relationality cohabitation porousness fragility the openness of beings to incessant modification by other beings and phenomena patience waiting slowness and receptivity

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Contemporanea

2024-03-19

a groundbreaking multidisciplinary collection that rethinks our present moment and anticipates the key concepts that will shape and direct the twenty first century contemporanea is a nascent lexicon for the twenty first century edited by seasoned philosophers and authors michael marder and giovanbattista tusa the collection showcases perspectives from a range of noteworthy thinkers in philosophy ecology and cultural studies as well as

artists from across the globe including slavoj zizek timothy morton denise ferreira da silva and vandana shiva who each describe what they anticipate will be the concepts shaping the trajectory of this century everything from the world state to the nuclear taboo automation to teslism plant sexuality to arachnomancy and ecotrauma to resonances to name a few this century as the editors explain has to date grounded itself in the debris of the preceding century whose revolutions and struggles failed to transform our time post colonialism post fascism and post liberalism have morphed into neocolonialism neoliberalism and neofascism often combined in a previously unimaginable mix and just as the political developments at the beginning of the twenty first century revived and reshuffled those of the preceding epoch so too have philosophical trends sought to breathe fresh life into the stillborn isms of the past realism vitalism logicism materialism empiricism criticism adding the adjective new and sometimes radical before them to articulate a different future another language is needed and to develop another language one needs to develop fresh concepts including the concepts proposed in this collection contributors mieke bal claudia baracchi amanda boetzkes erik bordeleau anita chari emanuele coccia valentina desideri roberto esposito filipe ferreira denise ferreira da silva claire fontaine graham harman yogi hale hendlin ranjit hoskote cymene howe daniel innerarity joela jacobs ken kawashima sabu kohso bogna konior brandon labelle anna longo artemy magun michael marder michael marder jason bahbak mohaghegh timothy morton mycelium jean luc nancy bahar noorizadeh kelly oliver uriel orlow richard polt marcia sá cavalcante schuback tomás saraceno vandana shiva anton tarasyuk anaïs tondeur giovanbattista tusa sjoerd van tuinen santiago zabala zahi zalloua slavoj Žižek

Horticulture: Years of Horticulture; Ch 2: Classification of Plants; Ch 3: Propagation and Breeding; Ch 4: Cultural Requirements; Ch 5: Ecology and Pest Management; Ch 6: Commerical Horticulture; Ch 7: Garden Design; Ch 8: Horticultural Professions; Glossary; Bibliography; Further Reading; Index; Picture Credits; About the Author

2007

this book explores the wide ranging realm of horticulture presenting lucidly written information on conventional organic and sustainable methods horticulture covers such topics as the geographical origins of plants as well as their identificat

Flora Unveiled

2017

sex in animals has been known for at least ten thousand years and this knowledge was put to good use during animal domestication in the neolithic period in stark contrast sex in plants wasn t discovered until the late 17th century long after the domestication of crop plants even after its discovery the sexual theory continued to be hotly debated and lampooned for another 150 years pitting the sexualists against the asexualists why was the notion of sex in

plants so contentious for so long flora unveiled is a deep history of perceptions about plant gender and sexuality beginning in the ice age and ending in the middle of the nineteenth century with the elucidation of the complete plant life cycle linc and lee taiz show that a gender bias that plants are unisexual and female a one sex model prevented the discovery of plant sex and delayed its acceptance long after the theory was definitively proven the book explores the various sources of this gender bias beginning with women s role as gatherers crop domesticators and the first farmers in the myths and religions of the bronze and iron ages female deities were strongly identified with flowers trees and agricultural abundance and during middle ages and renaissance this tradition was assimilated into christianity in the person of mary the one sex model of plants continued into the early modern period and experienced a resurgence during the eighteenth century enlightenment and again in the nineteenth century romantic movement not until wilhelm hofmeister demonstrated the universality of sex in the plant kingdom was the controversy over plant sex finally laid to rest although flora unveiled focuses on the discovery of sex in plants the history serves as a cautionary tale of how strongly and persistently cultural biases can impede the discovery and delay the acceptance of scientific advances

Rethinking Wilderness and the Wild

2020-10-29

rethinking wilderness and the wild conflict conservation and co existence examines the complexities surrounding the concept of wilderness contemporary wilderness scholarship has tended to fall into two categories the so called fortress conservation and co existence schools of thought this book contending that this polarisation has led to a silencing and concealment of alternative perspectives and lines of enquiry extends beyond these confines

and in particular steers away from the dilemmas of paradise or paradox in order to advance an intellectual and policy agenda of plurality and diversity rather than of prescription and definition drawing on case studies from australia aoteoroa new zealand the united states and iceland and explorations of embodied experience creative practice philosophy and first nations land management approaches the assembled chapters examine wilderness ideals conflicts and human nature dualities afresh and examine co existence and conservation in the anthropocene in diverse ontological and multidisciplinary ways by demonstrating a strong commitment to respecting the knowledge and perspectives of indigenous peoples this work delivers a more nuanced ethical and decolonising approach to issues arising from relationships with wilderness such a collection is immediately appropriate given the political challenges and social complexities of our time and the mounting threats to life across the globe the abiding and uniting logic of the book is to offer a unique and innovative contribution to engender transformations of wilderness scholarship activism and conservation policy this text refutes the inherent privileging and exclusionary tactics of dominant modes of enquiry that too often serve to silence non human and contrary positions it reveals a multi faceted and contingent wilderness alive with agency diversity and possibility this book will be of great interest to students and scholars of conservation environmental and natural resource management indigenous studies and environmental policy and planning it will also be of interest to practitioners policymakers and ngos involved in conservation protected environments and environmental governance



1999-09-01

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Annual Report for Fiscal Year ... 90

Annual Report for Fiscal Year ...

1986

Annual Report for Fiscal Year ... 200

Annual Report for Fiscal Year ...

2014-07

microbium the neglected lives of micro matter tells the story of small matter such as bacteria coral fungi lichen pollen protozoa and viruses with short entries that are organized like a herbarium or similar specimen collection the book is a microbium both the term for a single microbe and a play on microbiome as such microbium makes visible the often overseen but huge impact of miniscule matter on human culture and the environment each entry is a microscopic reading that describes the natural history and scientific discovery of a particular form of micro matter while also telling a story about the cultural and artistic roles it has played over the centuries from the poetry of emily dickinson to the coralness of coral reefs to contemporary literature about the covid 19 pandemic this book places micro matter under a cultural microscope and translates the significance of the invisible interspecies social realm to the human scale magnifying the many ways in which micro matter matters ultimately microbium shows the potential of micro matter to teach us how to revitalize our

political and cultural systems habits of thought and aesthetic or representational modes

Microbium: The Neglected Lives of Micro-matter

2023-09-06

qué especie se esconde realmente tras la mayoría de la canela que consumimos sabías que el clavel antártico es capaz de soportar temperaturas inferiores a los cincuenta grados o que existen musgos que se encuentran en volcanes con temperaturas superiores a los sesenta o que detrás de la belleza efímera de algunas flores cuyos tamaños colores y olores han tenido un papel clave en su evolución se esconde todo un lenguaje de comunicación y mecanismos de supervivencia bienvenidos al mundo secreto de las plantas las plantas llevan cientos de millones de años en la tierra qué comen qué sienten cómo viven descubre a través de este libro los apasionantes mecanismos que les han permitido evolucionar y cómo han influido en la historia y la cultura la mejor divulgación sobre plantas que he leído nunca este libro cambiará la forma de ver las plantas y su mundo jm mullet este libro va de plantas pero no es un tratado de botánica junto a su autora rosa porcel bioamara vamos a hacer un recorrido por la historia para conocer cómo han influido en nuestra cultura cómo se alimentan cómo viven cómo se relacionan y qué mecanismos tienen para defenderse o adaptarse al entorno concluyendo con la reproducción y el origen de una nueva planta todo ello acompañado de divertidos fascinantes y desconocidos acontecimientos y anécdotas que van hilvanando de forma magistral la historia humana y la historia vegetal verás que detrás de cada brote verde de cada flor o de cada raíz se esconde una historia increíble las formas colores y texturas de las plantas y especialmente de sus flores son variadas y en algunos casos

verdaderamente sorprendentes bioamara

Acta Physiologiae Plantarum

1978

as one of the first book length collections of critical essays on the topic of asexuality asexualities feminist and queer perspectives became a foundational text in the burgeoning field of asexuality studies this revised and expanded ten year anniversary edition both celebrates the book s impact and features new scholarship at the vanguard of the field while this edition includes some of the most cited original chapters it also features critical updates as well as new innovative work by both up and coming and established scholars and activists from around the world it brings in more global perspectives on asexualities engages intersectionally with international formations of race and racialization critiques global capital s effects on identity and kinship examines how digital worlds shape lived realities considers posthuman becomings experiments with the form of the manifesto and imagines love and relation in ecologies that exceed and even supersede the human this cutting edge multidisciplinary interdisciplinary book serves as a valuable resource for everyone from those who are just beginning their critical exploration of asexualities to advanced researchers who seek to deepen their theoretical engagements with the field

Eso no estaba en mi libro de Botánica

2020-10-27

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Asexualities

2024-06-27

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thomas nagel
mortal questions cambridge university press 1979

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2000-06-26

California Farmer

California Farmer

1992

2000 年 1 月 1 日 起 實 施 的 新 稅 收 法 律 規 定 農 業 生 產 者 須 繳 納 一 項 額 外 的 稅 收 該 稅 收 將 用 於 支 持 農 業 研 究 和 發 展 該 稅 收 的 額 度 將 隨 著 農 業 生 產 者 的 收 入 而 變 化 該 稅 收 的 額 度 將 不 會 超 過 農 業 生 產 者 收 入 的 1%

California Farmer

2016-10

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California Farmer

2007-02-01

農 業 生 產 者 須 繳 納 一 項 額 外 的 稅 收 該 稅 收 將 用 於 支 持 農 業 研 究 和 發 展 該 稅 收 的 額 度 將 隨 著 農 業 生 產 者 的 收 入 而 變 化 該 稅 收 的 額 度 將 不 會 超 過 農 業 生 產 者 收 入 的 108%

California Farmer

2004-01

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history by which science and the arts have combined to posit plants as the model for all animate life and thereby envision a different future for the cosmos

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2014-12-30

The Gentleman's Magazine

1866

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1998-03



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Radical Botany

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