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this saga brings alive the world of the 10th century ad when the vikings raided the coasts of england acclaimed as one of the best historical novels ever written this engaging saga of viking adventure in 10th century northern europe has a very appealing young hero orm tostesson whose story we follow from inexperienced youth to adventurous old age through slavery and adventure to a royal marriage and the search for great treasure viking expeditions take him to lands as far apart as england moorish spain gaardarike the country that was to become russia and the long road to miklagard the salt sea spray the swaying deck awash in slippery blood are the backdrop to fascinating stories of king harald blue tooth the jomsvikings attempts to convert the northmen to christianity and much else like h rider haggard bengtsson is a master of the epic form this saga brings alive the world of the 10th century ad when the vikings raided the coasts of england description movie press kits unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy set in the tenth century when vikings roamed and rampaged from scandinavia to the mediterranean a boy abducted by the vikings from his danish home is made to take his place at the oars of their ships later he is captured by the moors in spain and escaping from captivity washes up in ireland where he marvels at the christian monks eventually he contributes to the viking defeat of the army of the king of england and returns home a christian and a very rich man this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant this is a reproduction of a book published before 1923 this book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process we believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide we appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book established in 1911 the rotarian is the official magazine of rotary international and is circulated worldwide each issue contains feature articles columns and departments about or of interest to rotarians seventeen nobel prize winners and 19 pulitzer prize winners from mahatma ghandi to kurt vonnegut jr have written for the magazine a dramatic account of three centuries of people and ships that sailed the great lakes a popular history of navigation on the great lakes and life on their shores the long ships passing brings us aboard the crafts that have plowed the waves of the treacherous five sisters carrying the grain lumber and minerals that fed and built the cities of america walter havighurst paints vivid pictures of life and death on the lakes mysterious accounts of wooden ships and iron men that sank to freshwater graves especially along the immigrant route where the wrecks lie thick in rich and marvelous detail this classic history recounts the saga of an inland marine empire the gulf stream flows so near to the southern coast of norway and to the orkneys and western islands that their climate is much less severe than might be supposed yet no one can help wondering why they were formerly so much more populous than now and why the people who came westward even so long ago as the great aryan migration did not persist in turning aside to the more fertile countries that lay farther southward in spite of all their disadvantages the scandinavian peninsula and the sterile islands of the northern seas were inhabited by men and women whose enterprise and intelligence ranked them above their neighbors now with the modern ease of travel and transportation these poorer countries can be supplied from other parts of the world and though the summers of norway are misty and dark and short and it is difficult to raise even a little hay on the bits of meadow among the rocky mountain slopes commerce can make up for all deficiencies in early times there was no commerce except that carried on by the pirates if we may dignify their undertakings by such a respectable name and it was hardly possible to make a living from the soil alone the sand dunes of denmark and the cliffs of norway alike gave little

encouragement to tillers of the ground yet in defiance of all our ideas of successful colonization when the people of these countries left them it was at first only to form new settlements in such places as iceland or the faroë or orkney islands and stormiest hebrides this book explores the role of music in the some five hundred feature length films on the middle ages produced between the late 1890s and the present day haines focuses on the tension in these films between the surviving evidence for medieval music and the idiomatic tradition of cinematic music the latter is taken broadly as any musical sound occurring in a film from the clang of a bell off screen to a minstrel singing his song medieval film music must be considered in the broader historical context of pre cinematic medievalisms and of medievalist cinema s main development in the course of the twentieth century as an american appropriation of european culture the book treats six pervasive moments that define the genre of medieval film the church tower bell the trumpet fanfare or horn call the music of banquets and courts the singing minstrel performances of gregorian chant and the music that accompanies horse riding knights with each chapter visiting representative films as case studies these six signal musical moments that create a fundamental visual aural core central to making a film feel medieval to modern audiences originate in medievalist works predating cinema by some three centuries the queen has spoken jondar is banished from his kingdom now after years in exile why is she summoning him join jondar as he leads the realm he loves to experience very high victories and very low defeats along with heartfelt losses as he travels through this adventure experience his growth from a young man to a very powerful king general max shorter i miracastle the initial landing had been made on a flat plateau among steep foreboding mountains which seemed to float through briefly cleared air in the distance a sharp rock formation stood revealed like an etching a castle of iron gray stone whose form had been carved by alien winds and eroded by acid tears from acid clouds far above was a halo where the sun should be the sun was an orange star only slightly larger than sol and as near to miracastle as sol to earth the orange rays splintered against the fog and gloom was perpetually upon the dark face of existence this was the first two stage planet man had ever attempted to colonize miracastle was so far from earth that the long ships were destroyed twice to reach it the technicians came commanded by general max shorter sixty three years old men wearing the circle whose diameter was etched in ruby steel enclosing a background of gleaming ebon the emblem was a silver d over a sunburst of hammered gold the surface of miracastle roiled with unfamiliar storms and tornados and hurricanes before these the films of lichen evaporated into dust and the sparse and stunted vegetation with ochre foliage turned sear and was powdered by the fury in the air originally published in 1934 this major study by frederic lane tracks the rise and decline of the great shipbuilding industry of renaissance venice drawing on a wealth of archival sources lane presents detailed descriptions of the venetian arsenal including the great galleys that doubled as cargo ships and warships the sixteenth century round ships which introduced dramatic innovations in rigging and were less vulnerable to attack than the galleys and the majestic galleons whose straight lines and greater speed made them ideal for merchantmen but whose narrowness made them liable to capsize if loaded with artillery lane also includes vivid accounts of the rivalries between the famous shipbuilders of the period there was the impassioned competition between leonardo bressan and marco francesco rosso to design the quickest lightest galley a contest that bressan won when rosso was crushed to death the race between vettor fausto and matteo bressan to build the best galleon for use against pirates and the rivalry between bernardo di bernardo and nicolò palopano to be the master builder of great merchant galleys additional chapters detail the actual process of ship construction from the design stage to framing and ribbing the hull to building the rigging the organization and activity of the shipbuilders craft guilds and the various private shipyards and the development and management of the arsenal tables and appendixes detail the types measurements number and capacity of the ships as well as the wages of the shipbuilders the decline of venice remains one of the classic episodes in the economic development of modern europe its contrasts are familiar enough the wealthiest commercial power in fifteenth century europe the strongest western colonial power in the eastern mediterranean found its principal fame three centuries later in carnival and the arts this metamorphosis from commercial hegemony to fashionable pleasure and landed wealth was however a complex process it resulted not so much from the portuguese voyages of discovery at the beginning of the sixteenth century as from increasing dutch adn english competition at its end and from industrial competition chiefly from beyond the mediterranean several of the articles dr pullan has chosen to illustrate these changes are made available in english for the first time and two have been revised for this book four deal with the fortunes of entrepot trade and shipbuilding which had furnished the basis of venetian wealth adn influence in the middle ages four others expamine the new fields of enterprise which venice explored in the sixteenth and seventeenth centuries and which helped to compensate for the decline in traditional activities this classic book was first published in 1968

The Long Ships 1966

this saga brings alive the world of the 10th century ad when the vikings raided the coasts of england acclaimed as one of the best historical novels ever written this engaging saga of viking adventure in 10th century northern europe has a very appealing young hero orm tostesson whose story we follow from inexperienced youth to adventurous old age through slavery and adventure to a royal marriage and the search for great treasure viking expeditions take him to lands as far apart as england moorish spain gaardarike the country that was to become russia and the long road to miklagard the salt sea spray the swaying deck awash in slippery blood are the backdrop to fascinating stories of king harald blue tooth the jomsvikings attempts to convert the northmen to christianity and much else like h rider haggard bengtsson is a master of the epic form

The Long Ships 2010

this saga brings alive the world of the 10th century ad when the vikings raided the coasts of england

The Long Ships: A Saga of the Viking Age 2014-03-13

description movie press kits

The Long Ships 2013

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The Sailing of the Long Ships, and Other Poems 2012-01

set in the tenth century when vikings roamed and rampaged from scandinavia to the mediterranean a boy abducted by the vikings from his danish home is made to take his place at the oars of their ships later he is captured by the moors in spain and escaping from captivity washes up in ireland where he marvels at the christian monks eventually he contributes to the viking defeat of the army of the king of england and returns home a christian and a very rich man

The Long Ships 1992-01-01

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The Long Ships 2016

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you enjoy this valuable book

The Sailing of the Long-ships and Other Poems 1908

established in 1911 the rotarian is the official magazine of rotary international and is circulated worldwide each issue contains feature articles columns and departments about or of interest to rotarians seventeen nobel prize winners and 19 pulitzer prize winners from mahatma ghandi to kurt vonnegut jr have written for the magazine

The Sailing of the Long-Ships: And Other Poems 2018-02-17

a dramatic account of three centuries of people and ships that sailed the great lakes a popular history of navigation on the great lakes and life on their shores the long ships passing brings us aboard the crafts that have plowed the waves of the treacherous five sisters carrying the grain lumber and minerals that fed and built the cities of america walter havighurst paints vivid pictures of life and death on the lakes mysterious accounts of wooden ships and iron men that sank to freshwater graves especially along the immigrant route where the wrecks lie thick in rich and marvelous detail this classic history recounts the saga of an inland marine empire

The Sailing of the Long-ships and Other Poems [microform] 1902

the gulf stream flows so near to the southern coast of norway and to the orkneys and western islands that their climate is much less severe than might be supposed yet no one can help wondering why they were formerly so much more populous than now and why the people who came westward even so long ago as the great aryan migration did not persist in turning aside to the more fertile countries that lay farther southward in spite of all their disadvantages the scandinavian peninsula and the sterile islands of the northern seas were inhabited by men and women whose enterprise and intelligence ranked them above their neighbors now with the modern ease of travel and transportation these poorer countries can be supplied from other parts of the world and though the summers of norway are misty and dark and short and it is difficult to raise even a little hay on the bits of meadow among the rocky mountain slopes commerce can make up for all deficiencies in early times there was no commerce except that carried on by the pirates if we may dignify their undertakings by such a respectable name and it was hardly possible to make a living from the soil alone the sand dunes of denmark and the cliffs of norway alike gave little encouragement to tillers of the ground yet in defiance of all our ideas of successful colonization when the people of these countries left them it was at first only to form new settlements in such places as iceland or the faroë or orkney islands and stormiest hebrides

The Sailing of the Long-Ships 2013-10

this book explores the role of music in the some five hundred feature length films on the middle ages produced between the late 1890s and the present day haines focuses on the tension in these films between the surviving evidence for medieval music and the idiomatic tradition of cinematic music the latter is taken broadly as any musical sound occurring in a film from the clang of a bell off screen to a minstrel singing his song medieval film music must be considered in the broader historical context of pre cinematic medievalisms and of medievalist cinema s main development in the course of the twentieth century as an american appropriation of european culture the book treats six pervasive moments that define the genre of medieval film the church tower bell the trumpet fanfare or horn call the music of banquets and courts the singing minstrel performances of gregorian chant and the music that accompanies horse riding knights with each chapter visiting representative films as case studies these six signal musical moments that create a fundamental visual aural core central to making a film feel medieval to modern audiences originate in medievalist works predating cinema by some three centuries

The Rotarian 1942-10

the queen has spoken jondar is banished from his kingdom now after years in exile why is she summoning him join jondar as he leads the realm he loves to experience very high victories and very low defeats along with heartfelt losses as he travels through this adventure experience his growth from a young man to a very powerful king

Long Ships Passing 2002

general max shorter i miracastle the initial landing had been made on a flat plateau among steep foreboding mountains which seemed to float through briefly cleared air in the distance a sharp rock formation stood revealed like an etching a castle of iron gray stone whose form had been carved by alien winds and eroded by acid tears from acid clouds far above was a halo where the sun should be the sun was an orange star only slightly larger than sol and as near to miracastle as sol to earth the orange rays splintered against the fog and gloom was perpetually upon the dark face of existence this was the first two stage planet man had ever attempted to colonize miracastle was so far from earth that the long ships were destroyed twice to reach it the technicians came commanded by general max shorter sixty three years old men wearing the circle whose diameter was etched in ruby steel enclosing a background of gleaming ebon the emblem was a silver d over a sunburst of hammered gold the surface of miracastle roiled with unfamiliar storms and tornados and hurricanes before these the films of lichen evaporated into dust and the sparse and stunted vegetation with ochre foliage turned sear and was powdered by the fury in the air

The Long Ships Passing 1944

originally published in 1934 this major study by frederic lane tracks the rise and decline of the great shipbuilding industry of renaissance venice drawing on a wealth of archival sources lane presents detailed descriptions of the venetian arsenal including the great galleys that doubled as cargo ships and warships the sixteenth century round ships which introduced dramatic innovations in rigging and were less vulnerable to attack than the galleys and the majestic galleons whose straight lines and greater speed made them ideal for merchantmen but whose narrowness made them liable to capsize if loaded with artillery lane also includes vivid accounts of the rivalries between the famous shipbuilders of the period there was the impassioned competition between leonardo bressan and marco francesco rosso to design the quickest lightest galley a contest that bressan won when rosso was crushed to death the race between vettor fausto and matteo bressan to build the best galleon for use against pirates and the rivalry between bernardo di bernardo and nicolò palopano to be the master builder of great merchant galleys additional chapters detail the actual process of ship construction from the design stage to framing and ribbing the hull to building the rigging the organization and activity of the shipbuilders craft guilds and the various private shipyards and the development and management of the arsenal tables and appendixes detail the types measurements number and capacity of the ships as well as the wages of the shipbuilders

The Normans 2024-02-03

the decline of venice remains one of the classic episodes in the economic development of modern europe its contrasts are familiar enough the wealthiest commercial power in fifteenth century europe the strongest western colonial power in the eastern mediterranean found its principal fame three centuries later in carnival and the arts this metamorphosis from commercial hegemony to fashionable pleasure and landed wealth was however a complex process it resulted not so much from the portuguese voyages of discovery at the beginning of the sixteenth century as from increasing dutch adn english competition at its end and from industrial competition chiefly from beyond the mediterranean several of the articles dr pullan has chosen to illustrate these changes are made available in english for the first time and two have been revised for this book four deal with the fortunes of entrepot trade and shipbuilding which had furnished the basis of venetian wealth adn influence in the middle ages four others expamine the new fields of enterprise which venice explored in the sixteenth and seventeenth centuries and which helped to compensate for the decline in traditional activities this classic book was first published in 1968

Music in Films on the Middle Ages 2013-10-30

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