

Ebook free Around the clock una breve storia della popular music (Read Only)

made in italy serves as a comprehensive and rigorous introduction to the history sociology and musicology of contemporary italian popular music each essay written by a leading scholar of italian music covers the major figures styles and social contexts of pop music in italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to italian popular music the book first presents a general description of the history and background of popular music followed by essays organized into thematic sections themes singer songwriters and stories this edited book covers many topics in musicological literature gathering various approaches to music studies that encapsulate the vivid relation music has to society it focusses on repertoires and geographical areas that have not previously been well frequented in musicology as readers will see music has many roles to play in society music can be a generator of social phenomena or a result of them it can enhance or activate social actions or simply co habit with them above all music has a stable position within society in that it actively participates in it music can either describe or prescribe social aspects musicians may have a certain position role in society e g the popstar as fashion leader spokesman for political issues etc depending on the type of society music may have a certain meaning or function music does not mean the same thing everywhere in the world lastly music can define a society and it is not uncommon for it to best define a particular historical moment case studies in this work provide visibility for musical cultures that are rarely exposed in the dominant musicological discourse several contributions combine musicological analysis with insider musician points of view some essays in the collection address the cultural clash between certain types of music musicians and the respective institutional counterparts while certain contributing authors draw on experimental research findings throughout this book we see how musics are socially significant and at the same time that societies are musically significant too thus the book will appeal to musicologists cultural scholars and semioticians amongst others ever since peter gabriel fronted progressive rock band genesis from the late 1960s until the mid 1970s journalists and academics alike have noted the importance of gabriel s contribution to popular music his influence became especially significant when he embarked on a solo career in the late 1970s gabriel secured his place in the annals of popular music history through his poignant recordings innovative music videos groundbreaking live performances the establishment of womad the world of music said to the serpent

real world record label as a forum for musicians from around the world to be heard recorded and promoted and for his political agenda including links to a variety of political initiatives including the artists against apartheid project amnesty international and the human rights now tour in addition gabriel is known as a sensitive articulate and critical performer whose music reflects an innate curiosity and deep intellectual commitment this collection documents and critically explores the most central themes found in gabriel s work these are divided into three important conceptual areas arising from gabriel s activity as a songwriter and recording artist performer and activist identity and representation politics and power and production and performance the eurovision song contest esc is more than a musical event that ostensibly unites european people through music it is a spectacle a performative event that allegorically represents the idea of europe since its beginning in the cold war era the contest has functioned as a symbolic realm for the performance of european selves and the negotiation of european identities through the esc europe is experienced felt and imagined in singing and dancing as the interplay of tropes of being local and or european is enacted in empire of song europe and nation in the eurovision song contest contributors interpret the esc as a musical mediascape and mega event that has variously performed and performs the changing visions of the european project through the study of the cultural politics of the esc contributors discuss the ways in which music operates as a dynamic nexus for making national identities and european sensibilities generating processes of assimilation or integration and defining the celebrated notion of the european citizen in a global context scholars in the volume also explore the ways otherness and difference are produced spectacularized challenged or even neglected in the televised musical realities of the esc for the contributing authors song serves as a site for constituting europe and the nation on and offstage history and politics as well as the constant production of european subjectivities are sounded in song the eurovision song is a shifting realm where old and new states imagine their pasts question their presents and envision ideal futures in the new europe essays in empire of song adopt theoretical and epistemological orientations in their exploration of popular music within ethnomusicology and critical musicology questioning the idea of europe and the nation through and in music at a time when the european self appears more fragmented if not entirely shattered bringing together ethnomusicology music studies history social anthropology feminist theory linguistics media ethnography postcolonial theory comparative literature and philosophy empire of song will interest students and scholars in a vast array of disciplines this companion explores the historical and theoretical contexts of the singer songwriter tradition and includes case studies of singer songwriters from thomas d urfey through to kanye west the singer songwriter in europe is the first book to explore and compare the multifaceted discourses and practices of this figure within and across linguistic spaces in europe and as dialogue with the serpent

beyond continental borders the concept of the singer songwriter is significant and much debated for a variety of reasons many such musicians possess large and zealous followings their output often esteemed politically and usually held up as the nearest popular music gets to high art such facets often yielding sizeable economic benefits yet this figure per se has been the object of scant critical discussion with individual practitioners celebrated for their isolated achievements instead in response to this lack of critical knowledge this volume identifies and interrogates the musical linguistic social and ideological elements that configure the singer songwriter and its various equivalents in europe such as the french auteur compositeur interprète and the italian cantautore since the late 1940s particular attention is paid to the emergence of this figure in the post war period how and why its contours have changed over time and space subsequently cross cultural influences and the transformative agency of this figure as regards party and identity politics in lyrics and music often by means of individual case studies the book's polycentric approach endeavours to redress the hitherto anglophone bias in scholarship on the singer songwriter in the english speaking world drawing on the knowledge of scholars from across europe and from a variety of academic disciplines including modern language studies musicology sociology literary studies and history this book explores popular support for the church of england during a critical period from the stuart restoration to the mid eighteenth century when churchmen perceived themselves to be under attack from all sides in many provincial parishes the clergy also found themselves in dispute with their congregations these incidents of dispute are the focus of a series of detailed case studies drawn from the diocese of salisbury which help to bring the religion of the ordinary people to life while placing local tensions in their broader national context the period 1660 1740 provides important clues to the long term decline in the popularity of the church paradoxically conflicts revealed not anticlericalism but a widely shared social consensus supporting the anglican liturgy and clergy the early eighteenth century witnessed a revival nevertheless a defensive clergy turned inwards and proved too inflexible to respond to lay wishes for fuller participation in worship tutti sappiamo o pensiamo di sapere che cos è la canzone italiana ne parliamo con gli amici guardando sanremo la ascoltiamo su spotify o su vinile la cantiamo sotto la doccia la amiamo la odiamo o tutt e due le cose insieme ma che cosa rende italiana una canzone felicità siamo tutti d accordo suona come una tipica canzone italiana al punto che potremmo definirla all italiana e allora via con me di paolo conte coeva eppure lontana miglia e miglia dal successo sanremese di al bano e romina non lo è o forse lo è meno con quello swing americano e quella voce roca jacopo tomatitis parte da qui dal ripensamento delle idee più diffuse sulla canzone italiana canzone italiana come melodia canzone italiana come specchio della nazione canzone italiana come colonna sonora del suo tempo per scriverne una nuova storia fatta circolare su spartito o su rivista trasmessa dalla radio suonata da dischi e jukeboxes also said to the serpent

concerti e festival la canzone è stata per un pubblico sempre più giovane il punto di partenza per definire la propria identità su una pista da ballo come nell'intimità della propria stanza per fare musica e per parlare di musica e allora hanno qualcosa da dirci non solo vola colomba il cielo in una stanza impressioni di settembre la canzone del sole preghiera in gennaio ma anche i nostri discorsi su queste canzoni come le ascoltiamo come le suoniamo come le ricordiamo storia culturale della canzone italiana ripercorre i generi e le vicende della popular music in italia ribaltando la prospettiva osservando come la cultura abbia pensato la canzone quale ruolo la canzone abbia avuto nella cultura e come questo sia mutato nel tempo dal quartetto cetra agli urlatori da gino paoli al nuovo canzoniere italiano da de gregori a ghali con la consapevolezza e l'ambizione che fare una storia della canzone in italia non significa semplicemente raccontare la musica italiana ma contribuire con un tassello importante a una storia culturale del nostro paese del resto quando parliamo di musica non parliamo mai solo di musica the similarities between the chanson française and the canzone d'autore have been often noted but never fully explored taking a multidisciplinary approach encompassing textual analysis of song lyrics cultural history and popular music studies rachel haworth considers the different ways in which french and italian song is thought about written about and constructed this book provides a multifaceted view on the relation between the old and the new in music between tradition and innovation this is a much debated issue generating various ideas and theories which rarely come to unanimous conclusions therefore the book offers diverse perspectives on topics such as national identities narrative strategies the question of musical performance and musical meaning alongside themes of general interest such as classical repertoire the music of well established composers and musical topics the chapters of the book also touch on specific but equally interesting subjects like brazilian traditions serbian and romanian composers and the lullaby while the book is mostly addressed to researchers it can also be recommended to students in musicology ethnomusicology musical performance and musical semiotics this innovative study uses one well documented moment of violence as a starting point for a wide ranging examination of the ideas and interactions of pagan philosophers christian ascetics and bishops from the fourth to the early seventh century edward j watts reconstructs a riot that erupted in alexandria in 486 when a group of students attacked a christian adolescent who had publicly insulted the students teachers pagan students christians affiliated with a local monastery and the alexandrian ecclesiastical leaders all cast the incident in a different light and each group tried with that interpretation to influence subsequent events watts drawing on greek latin coptic and syriac sources shows how historical traditions and notions of a shared past shaped the interactions and behavior of these high profile communities connecting oral and written texts to the personal relationships that gave them meaning and to the actions that gave them meaning

in alexandria draws new attention to the understudied social and cultural history of the later fifth century roman world and at the same time opens a new window on late antique intellectual life bella ciao is the album that kick started the italian folk revival in the mid 1960s made by il nuovo canzoniere italiano a group of researchers musicians and radical intellectuals based on a contested music show that debuted in 1964 bella ciao also featured a double version of the popular song of the same title an anti fascist anthem from world war ii which was destined to become one of the most sung political songs in the world and translated into more than 40 languages the book reconstructs the history and the reception of the bella ciao project in 1960s italy and more broadly explores the origins and the distinctive development of the italian folk revival movement through the lens of this pivotal album sons in moscow volume two of letters from prison contains explanatory notes a chronology of gramsci s life a bibliography and an analytical index for the entire two volume collection bristol is a major city and port in the south west of england in medieval times it became the third largest city in the kingdom behind london and york bristol was founded in the late saxon period and grew rapidly in the 12th and 13th centuries initially seaborne trading links with ireland and france were particularly significant later from the 16th century onwards the city became a focus for trade with iberia africa and the new world this led to the growth of new industries such as brass manufacture glass production and sugar refining producing items for export and processing imported raw materials bristol also derived wealth from the slave trade between africa and the new world the city has a long history of antiquarian and archaeological investigation this volume provides for the first time a comprehensive overview of the historical development of bristol based on archaeological and architectural evidence part 1 describes the geological and topographical context of bristol and discusses evidence for the environment prior to the foundation of the city the history of archaeological work in bristol is discussed in detail as is the pictorial record and the cartographic evidence for the city in part 2 a series of period based chapters considers the historical background and archaeological evidence for bristol s development from the prehistoric roman and post roman eras through the establishment and growth of bristol between about 950 and 1200 ad the medieval city early modern period and the period from 1700 to 1900 ad when bristol was particularly important for its role in transatlantic trade each chapter discusses the major civic military and religious monuments of the time and the complex topographical evolution of the city part 3 assesses the significance of bristol s archaeology and presents a range of themes for future research the metaphor of marriage often describes the relationship between poetry and music in both medieval and modern writing while the troubadours stand out for their tendency to blur the distinction between speaking and singing between poetry and song a certain degree of semantic slippage extends into the realm of italian literature through the use of the serpent

names like canzone sonetto and ballata yet paradoxically scholars have traditionally identified a divorce between music and poetry as the defining feature of early italian lyric senza vestimenta reintegrates poetic and musical traditions in late medieval italy through a fresh evaluation of more than fifty literary sources transmitting trecento song texts these manuscripts have been long noted by musicologists but until now they have been used to bolster rather than to debunk the notion that so called poesia per musica was relegated to the margins of poetic production jennings revises this view by exploring how scribes and readers interacted with song as a fundamentally interdisciplinary art form within a broad range of literary settings her study sheds light on the broader cultural world surrounding the reception of the italian ars nova repertoire by uncovering new diverse readers ranging from wealthy merchants to modest artisans neapolitan postcards gathers a diverse group of international scholars to investigate unexplored transnational aspects of the intimate yet globally popular canzone napoletana performed and beloved worldwide in almost every language the style had hits such as funiculì funiculà 1880 and o sole mio 1898 which sold millions of copies these hits fueled the tradition s spread across the world over the course of the twentieth century with the eventual popularity of covers by singers and musicians of all music genres and styles from popular music to opera and jazz this book is the first scholarly work that considers the specific complexities of the international neapolitan song scenes through case studies from argentina england greece and the united states employing analyses of compositions iconographical sources international films mechanical musical instruments performances and recordings devoted to the canzone napoletana publisher description the raids therefore were more than an exotic nuisance but a key factor in siena s decision to abandon independence in 1399 in bovo d antona claudia rosenzweig presents a critical and annotated edition of a yiddish romance composed in the first half of the 16th century by the jewish polymath elye bokher elia levita in september of 1701 events transpired in naples that through frequent retellings became popularly known as the conspiracy of the prince of macchia rapidly gaining fame this apparently anonymous narrative was soon incorporated by different historians in their history of the transition years between the seventeenth and eighteenth centuries but who was the initial bard or narrator the town clerk or citizen who first gave testimony of this event by creating a latin text of the story of the prince of macchia giambattista vico was not among the claimants to the authorship of the fabulous story that changed the future of the kingdom of naples nevertheless four scholars across the nineteenth and twentieth centuries were themselves convinced and managed to convince the intellectual world as well that vico then a young teacher of rhetoric at the university of naples was indeed the source of this original latin narration of this oft retold neapolitan history this book provides the original latin text with a parallel translation as well as historical context and analysis of both the event

authorship history and the account itself the first ever collection of essays in english on iacopone da toti by a diverse group of international scholars this book offers a contemporary critical assessment on this medieval franciscan poet of the thirteenth century combining philological analyses with thematic studies and philosophical and theological interpretations of the original contents and style of iacopone s poetry the collection considers a wide range of topics from music to prayer and performance mysticism asceticism ineffability mariology art poverty and the challenges of translation it is a major contribution to the understanding of iacopone s laude in the 21st century contributors are erminia ardissino alvaro cacciotti nicolò crisafi anne gaëlle cuif federica franzè alexander j b hampton magdalena maria kubas matteo leonardi brian k reynolds oana sălişteanu samia tawwab alessandro vettori carlo zacchetti and estelle zunino

Made in Italy

2013-10-30

made in italy serves as a comprehensive and rigorous introduction to the history sociology and musicology of contemporary italian popular music each essay written by a leading scholar of italian music covers the major figures styles and social contexts of pop music in italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to italian popular music the book first presents a general description of the history and background of popular music followed by essays organized into thematic sections themes singer songwriters and stories

Sounds, Societies, Significations

2017-01-10

this edited book covers many topics in musicological literature gathering various approaches to music studies that encapsulate the vivid relation music has to society it focusses on repertoires and geographical areas that have not previously been well frequented in musicology as readers will see music has many roles to play in society music can be a generator of social phenomena or a result of them it can enhance or activate social actions or simply co habit with them above all music has a stable position within society in that it actively participates in it music can either describe or prescribe social aspects musicians may have a certain position role in society e g the popstar as fashion leader spokesman for political issues etc depending on the type of society music may have a certain meaning or function music does not mean the same thing everywhere in the world lastly music can define a society and it is not uncommon for it to best define a particular historical moment case studies in this work provide visibility for musical cultures that are rarely exposed in the dominant musicological discourse several contributions combine musicological analysis with insider musician points of view some essays in the collection address the cultural clash between certain types of music musicians and the respective institutional counterparts while certain contributing authors draw on experimental research findings throughout this book we see how musics are socially significant and at the same time that societies are musically significant too thus the book will appeal to musicologists cultural scholars and semioticians amongst others

Peter Gabriel, From Genesis to Growing Up

2017-07-05

ever since peter gabriel fronted progressive rock band genesis from the late 1960s until the mid 1970s journalists and academics alike have noted the importance of gabriel s contribution to popular music his influence became especially significant when he embarked on a solo career in the late 1970s gabriel secured his place in the annals of popular music history through his poignant recordings innovative music videos groundbreaking live performances the establishment of womad the world of music and dance and the real world record label as a forum for musicians from around the world to be heard recorded and promoted and for his political agenda including links to a variety of political initiatives including the artists against apartheid project amnesty international and the human rights now tour in addition gabriel is known as a sensitive articulate and critical performer whose music reflects an innate curiosity and deep intellectual commitment this collection documents and critically explores the most central themes found in gabriel s work these are divided into three important conceptual areas arising from gabriel s activity as a songwriter and recording artist performer and activist identity and representation politics and power and production and performance

Empire of Song

2013-07-11

the eurovision song contest esc is more than a musical event that ostensibly unites european people through music it is a spectacle a performative event that allegorically represents the idea of europe since its beginning in the cold war era the contest has functioned as a symbolic realm for the performance of european selves and the negotiation of european identities through the esc europe is experienced felt and imagined in singing and dancing as the interplay of tropes of being local and or european is enacted in empire of song europe and nation in the eurovision song contest contributors interpret the esc as a musical mediascape and mega event that has variously performed and performs the changing visions of the european project through the study of the cultural politics of the esc contributors discuss the ways in which music operates as a dynamic nexus for making national identities and european sensibilities generating processes of assimilation or integration and defining the celebrated notion of the european citizen in a global context scholars in the volume also explore the ways otherness and difference are produced spectacularized challenged or even neglected in the televised musical realities of the esc for the contributing authors

song serves as a site for constituting europe and the nation on and offstage history and politics as well as the constant production of european subjectivities are sounded in song the eurovision song is a shifting realm where old and new states imagine their pasts question their presents and envision ideal futures in the new europe essays in empire of song adopt theoretical and epistemological orientations in their exploration of popular music within ethnomusicology and critical musicology questioning the idea of europe and the nation through and in music at a time when the european self appears more fragmented if not entirely shattered bringing together ethnomusicology music studies history social anthropology feminist theory linguistics media ethnography postcolonial theory comparative literature and philosophy empire of song will interest students and scholars in a vast array of disciplines

The Cambridge Companion to the Singer-Songwriter

2016-02-25

this companion explores the historical and theoretical contexts of the singer songwriter tradition and includes case studies of singer songwriters from thomas d urfey through to kanye west

The Popular Encyclopedia

1841

the singer songwriter in europe is the first book to explore and compare the multifaceted discourses and practices of this figure within and across linguistic spaces in europe and in dialogue with spaces beyond continental borders the concept of the singer songwriter is significant and much debated for a variety of reasons many such musicians possess large and zealous followings their output often esteemed politically and usually held up as the nearest popular music gets to high art such facets often yielding sizeable economic benefits yet this figure per se has been the object of scant critical discussion with individual practitioners celebrated for their isolated achievements instead in response to this lack of critical knowledge this volume identifies and interrogates the musical linguistic social and ideological elements that configure the singer songwriter and its various equivalents in europe such as the french auteur compositeur interprète and the italian cantautore since the late 1940s particular attention is paid to the emergence of this figure in the post war period how and why its contours have changed over time and space subsequently cross cultural influences and the

transformative agency of this figure as regards party and identity politics in lyrics and music often by means of individual case studies the book's polycentric approach endeavours to redress the hitherto anglophone bias in scholarship on the singer songwriter in the english speaking world drawing on the knowledge of scholars from across europe and from a variety of academic disciplines including modern language studies musicology sociology literary studies and history

The Popular Encyclopedia

1830

this book explores popular support for the church of england during a critical period from the stuart restoration to the mid eighteenth century when churchmen perceived themselves to be under attack from all sides in many provincial parishes the clergy also found themselves in dispute with their congregations these incidents of dispute are the focus of a series of detailed case studies drawn from the diocese of salisbury which help to bring the religion of the ordinary people to life while placing local tensions in their broader national context the period 1660 1740 provides important clues to the long term decline in the popularity of the church paradoxically conflicts revealed not anticlericalism but a widely shared social consensus supporting the anglican liturgy and clergy the early eighteenth century witnessed a revival nevertheless a defensive clergy turned inwards and proved too inflexible to respond to lay wishes for fuller participation in worship

The Singer-Songwriter in Europe

2016-03-22

tutti sappiamo o pensiamo di sapere che cos'è la canzone italiana ne parliamo con gli amici guardando sanremo la ascoltiamo su spotify o su vinile la cantiamo sotto la doccia la amiamo la odiamo o tutt e due le cose insieme ma che cosa rende italiana una canzone felicità siamo tutti d'accordo suona come una tipica canzone italiana al punto che potremmo definirla all italiana e allora via con me di paolo conte coeva eppure lontana miglia e miglia dal successo sanremese di al bano e romina non lo è o forse lo è meno con quello swing americano e quella voce roca jacopo tomatis parte da qui dal ripensamento delle idee più diffuse sulla canzone italiana canzone italiana come melodia canzone italiana come specchio della nazione canzone italiana come colonna sonora del suo tempo per scriverne una nuova storia fatta circolare su spartito o su rivista trasmessa dalla radio suonata da dischi e juke box al cinema e alla tv in concerti e festival la canzone è stata per un pubblico sempre più giovane il punto di partenza per

definire la propria identità su una pista da ballo come nell'intimità della propria stanza per fare musica e per parlare di musica e allora hanno qualcosa da dirci non solo vola colomba il cielo in una stanza impressioni di settembre la canzone del sole preghiera in gennaio ma anche i nostri discorsi su queste canzoni come le ascoltiamo come le suoniamo come le ricordiamo storia culturale della canzone italiana ripercorre i generi e le vicende della popular music in Italia ribaltando la prospettiva osservando come la cultura abbia pensato la canzone quale ruolo la canzone abbia avuto nella cultura e come questo sia mutato nel tempo dal quartetto Cetra agli urlatori da Gino Paoli al nuovo canzoniere italiano da De Gregori a Ghali con la consapevolezza e l'ambizione che fare una storia della canzone in Italia non significa semplicemente raccontare la musica italiana ma contribuire con un tassello importante a una storia culturale del nostro paese del resto quando parliamo di musica non parliamo mai solo di musica

JOHNSON'S (REVISED) UNIVERSAL CYCLOPAEDIA: A SCIENTIFIC AND POPULAR TREASURY OF USEFUL KNOWLEDGE

1886

the similarities between the chanson française and the canzone d'autore have been often noted but never fully explored taking a multidisciplinary approach encompassing textual analysis of song lyrics cultural history and popular music studies Rachel Haworth considers the different ways in which French and Italian song is thought about written about and constructed

The popular encyclopedia; or, 'Conversations Lexicon': [ed. by A. Whitelaw from the Encyclopedia Americana].

1846

this book provides a multifaceted view on the relation between the old and the new in music between tradition and innovation this is a much debated issue generating various ideas and theories which rarely come to unanimous conclusions therefore the book offers diverse perspectives on topics such as national identities narrative strategies the question of musical performance and musical meaning alongside themes of general interest such as classical repertoire the music of well established composers and musical topics the chapters of the book also touch on specific but equally interesting subjects like Brazilian

traditions serbian and romanian composers and the lullaby while the book is mostly addressed to researchers it can also be recommended to students in musicology ethnomusicology musical performance and musical semiotics

The Popular Encyclopedia;; pt. 1: On the rise and progress of the fine arts, Hunter-Ledyard

1841

this innovative study uses one well documented moment of violence as a starting point for a wide ranging examination of the ideas and interactions of pagan philosophers christian ascetics and bishops from the fourth to the early seventh century edward j watts reconstructs a riot that erupted in alexandria in 486 when a group of students attacked a christian adolescent who had publicly insulted the students teachers pagan students christians affiliated with a local monastery and the alexandrian ecclesiastical leaders all cast the incident in a different light and each group tried with that interpretation to influence subsequent events watts drawing on greek latin coptic and syriac sources shows how historical traditions and notions of a shared past shaped the interactions and behavior of these high profile communities connecting oral and written texts to the personal relationships that gave them meaning and to the actions that gave them form riot in alexandria draws new attention to the understudied social and cultural history of the later fifth century roman world and at the same time opens a new window on late antique intellectual life

Manuale di storia della popular music e del jazz. Nuova ediz.

2022

bella ciao is the album that kick started the italian folk revival in the mid 1960s made by il nuovo canzoniere italiano a group of researchers musicians and radical intellectuals based on a contested music show that debuted in 1964 bella ciao also featured a double version of the popular song of the same title an anti fascist anthem from world war ii which was destined to become one of the most sung political songs in the world and translated into more than 40 languages the book reconstructs the history and the reception of the bella ciao project in 1960s italy and more broadly explores the origins and the distinctive development of the italian folk revival movement through the lens of this pivotal album

Encyclopaedia Americana. A Popular Dictionary of Arts, Sciences, Literature, History, Politics and Biography. A New Ed.; Including a Copious Collection of Original Articles in American Biography; on the Basis of the 7th Ed of the German Conversations-lexicon

1849

sons in moscow volume two of letters from prison contains explanatory notes a chronology of gramsci s life a bibliography and an analytical index for the entire two volume collection

The Church in an Age of Danger

2000-12-21

bristol is a major city and port in the south west of england in medieval times it became the third largest city in the kingdom behind london and york bristol was founded in the late saxon period and grew rapidly in the 12th and 13th centuries initially seaborne trading links with ireland and france were particularly significant later from the 16th century onwards the city became a focus for trade with iberia africa and the new world this led to the growth of new industries such as brass manufacture glass production and sugar refining producing items for export and processing imported raw materials bristol also derived wealth from the slave trade between africa and the new world the city has a long history of antiquarian and archaeological investigation this volume provides for the first time a comprehensive overview of the historical development of bristol based on archaeological and architectural evidence part 1 describes the geological and topographical context of bristol and discusses evidence for the environment prior to the foundation of the city the history of archaeological work in bristol is discussed in detail as is the pictorial record and the cartographic evidence for the city in part 2 a series of period based chapters considers the historical background and archaeological evidence for bristol s development from the prehistoric roman and post roman eras through the establishment and growth of bristol between about 950 and 1200 ad the medieval city early modern period and the period from 1700 to 1900 ad when bristol was particularly important for its role in transatlantic trade each chapter discusses the major civic military and religious monuments of the time and the complex topographical evolution of the

city part 3 assesses the significance of bristol s archaeology and presents a range of themes for future research

The popular encyclopedia; or "Conversations Lexicon": being a general dictionary of arts, science, literature, biography, history, ethics and political economy

1841

the metaphor of marriage often describes the relationship between poetry and music in both medieval and modern writing while the troubadours stand out for their tendency to blur the distinction between speaking and singing between poetry and song a certain degree of semantic slippage extends into the realm of italian literature through the use of genre names like canzone sonetto and ballata yet paradoxically scholars have traditionally identified a divorce between music and poetry as the defining feature of early italian lyric senza vestimenta reintegrates poetic and musical traditions in late medieval italy through a fresh evaluation of more than fifty literary sources transmitting trecento song texts these manuscripts have been long noted by musicologists but until now they have been used to bolster rather than to debunk the notion that so called poesia per musica was relegated to the margins of poetic production jennings revises this view by exploring how scribes and readers interacted with song as a fundamentally interdisciplinary art form within a broad range of literary settings her study sheds light on the broader cultural world surrounding the reception of the italian ars nova repertoire by uncovering new diverse readers ranging from wealthy merchants to modest artisans

Around the clock

2008

neapolitan postcards gathers a diverse group of international scholars to investigate unexplored transnational aspects of the intimate yet globally popular canzone napoletana performed and beloved worldwide in almost every language the style had hits such as funiculì funiculà 1880 and o sole mio 1898 which sold millions of copies these hits fueled the tradition s spread across the world over the course of the twentieth century with the eventual popularity of covers by singers and musicians of all music genres and styles from popular music to opera and jazz this book is the first scholarly work that considers the specific

as eve said to the serpent on landscape gender and art [PDF]

complexities of the international neapolitan song scenes through case studies from argentina england greece and the united states employing analyses of compositions iconographical sources international films mechanical musical instruments performances and recordings devoted to the canzone napoletana

Storia culturale della canzone italiana

2019-01-31

publisher description

From the chanson française to the canzone d'autore in the 1960s and 1970s

2015-07-28

the raids therefore were more than an exotic nuisance but a key factor in siena s decision to abandon independence in 1399

Music as Cultural Heritage and Novelty

2022-09-13

in bovo d antona claudia rosenzweig presents a critical and annotated edition of a yiddish romance composed in the first half of the 16th century by the jewish polymath elye bokher elia levita

The American Cyclopaedia: A Popular Dictionary of General Knowledge

1873

in september of 1701 events transpired in naples that through frequent retellings became popularly known as the conspiracy of the prince of macchia rapidly gaining fame this apparently anonymous narrative was soon incorporated by different historians in their history of the transition years between the seventeenth and eighteenth centuries but who was the initial bard or narrator the town clerk or citizen who first gave testimony of this event by creating a latin text of the story of the prince of macchia giambattista vico was not among the claimants to the authorship of the fabulous story that changed the future of the kingdom of naples nevertheless four scholars across the nineteenth and

as eve said to the serpent on landscape gender and art [PDF]

twentieth centuries were themselves convinced and managed to convince the intellectual world as well that vico then a young teacher of rhetoric at the university of naples was indeed the source of this original latin narration of this oft retold neapolitan history this book provides the original latin text with a parallel translation as well as historical context and analysis of both the text s authorship history and the account itself

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the first ever collection of essays in english on iacopone da toti by a diverse group of international scholars this book offers a contemporary critical assessment on this medieval franciscan poet of the thirteenth century combining philological analyses with thematic studies and philosophical and theological interpretations of the original contents and style of iacopone s poetry the collection considers a wide range of topics from music to prayer and performance mysticism asceticism ineffability mariology art poverty and the challenges of translation it is a major contribution to the understanding of iacopone s laude in the 21st century contributors are erminia ardissino alvaro cacciotti nicolò crisafi anne gaëlle cuif federica franzè alexander j b hampton magdalena maria kubas matteo leonardi brian k reynolds oana sălișteanu samia tawwab alessandro vettori carlo zacchetti and estelle zunino

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