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in a world on the verge of environmental catastrophe supercomputers have determined that the only way to sustain life is to run communities logically by rationing every resource and monitoring every action to make sure it is in accordance with the common good amidst a division between names naturally born people and numbers those created through genetical engineering detective ben travis and his number partner paula are on the case of a murdered plant prospector they end up discovering a fatal corruption that leads ben to uncover a random emotional error in his partner a belief in love on the run in the ruins of a world that has been abandoned for 60 years ben and paula encounter other survivors and rediscover the reverence for nature life and love tomorrow s world there are no more butterflies no coral reefs or rainbows now the cold logic of computers determines how they will live and although old divisions of race color and creed have disappeared a new line has been drawn between naturally born people names and those who have been genetically engineered numbers perfect paula is a number ben travis is a name both detectives they must work together to solve a murder committed because someone quite possibly has discovered the meaning of life and the truth about god the computers and the governing ecosystem they control are not happy solving the case will give ben and paula the answer to age old questions but may cost them their lives risking everything and overcoming bone deep prejudice paula and ben must put their faith in each other discovering truths about themselves the past and the future that no computer could ever understand waterfall glen kate brodie inherits a stunning estate full of romantic notions she swaps her dull routine in san francisco for life as a highland lady but the stunning beauty of the glen belies a troubled history and uncertain future and kate s imposing new home greystone house is full of disturbing revelations about her family s past each portrait on the ancient walls tells an unnerving story while the empty rooms echo with rumors of a centuries old curse that takes on new significance when unsettling events threaten the small community whose fate lies in her hands the only person kate can turn to is a man haunted by equally troubling events a man she has every reason not to trust only with his help can she find a way to defend old values against the materialism of the modern world only together can they lay their ghosts to rest

guru gobind singh 1666 1708 10th guru of the sikhs this book sheds new light on the key role played by the grimm s deutsche sagen in the collection of folklore and the creation of national culture in northern europe ireland underwent a dramatic economic and social transformation from the 1990s onwards earning it the title the celtic tiger rapid economic growth was accompanied by substantial in migration however in the later 2000s ireland is also experiencing a severe economic recession this book examines the nature and geographies of the celtic tiger focusing on the evolution of industries such as information and communication technology and pharmaceuticals it also examines the changing nature of social ties in cities trends amongst knowledge workers and the experiences of return migrants it concludes with reflections on the nature of the celtic tiger phenomenon and how this will shape ireland s geography and society into the future this book was published as a special issue of irish geography irish global migration and memory transnational perspectives of ireland s famine exodus brings together leading scholars in the field who examine the experiences and recollections of irish emigrants who fled from their famine stricken homeland in the mid nineteenth century the book breaks new ground in its comparative transnational approach and singular focus on the dynamics of cultural remembrance of one migrant group the famine irish and their descendants in multiple atlantic and pacific settings its authors comparatively examine the collective experiences of the famine irish in terms of their community and institution building cultural ethnic and racial encounters with members of other groups and especially their patterns of mass migration integration and remembrance of their traumatic upheaval by their descendants and host societies the disruptive impact of their mass arrival had reverberations around the atlantic world as an early refugee movement migrant community and ethnic minority irish famine emigrants experienced and were recollected to have faced many of the challenges that confronted later immigrant groups in their destinations of settlement this book is especially topical and will be of interest not only to irish migration and refugee scholars but also the general public and all who seek to gain insight into one of europe s foundational moments of forced migration that prefigures its current refugee crisis this book was originally published as a special issue of atlantic studies global currents after civil war can the winners commemorate their victory hailing their conquering heroes with the blood of their former comrades still fresh on their boots or should they cover themselves in shame and hope that the nation soon forgets in this book anne dolan explores the tensions between memory and forgetting in twentieth century ireland by examining the memory of winning the irish civil war she discusses the extent to which it has been used to serve party political ends where private grief finds consolation when the dead have fallen from political favour and how the dead are remembered when no one wanted to fight the war the book addresses the irish civil war at its most public point at the statues and crosses and in the ritual and rhetoric of commemoration it will be of central interest to all students and scholars of european history and politics a collection of thought provoking historical pieces by a leading player in north south relations and the peace process remembering the irish revolution chronicles the ways in which the irish revolution was remembered in the first two decades of irish independence while tales of heroism and martyrdom dominated popular accounts of the revolution a handful of nationalists reflected on the period in more ambivalent terms for them the freedoms won in revolution came with great costs the grievous loss of civilian lives the brutalisation of irish society and the loss of hope for a united and prosperous independent nation to many nationalists their views on the revolution were traitorous for others they were the courageous expression of some uncomfortable truths this volume explores these struggles over revolutionary memory through the lives of four significant but under researched

nationalist intellectuals eimar o duffy p s o hegarty george russell and desmond ryan it provides a lively account of their controversial critiques of the irish revolution and an intimate portrait of the friends enemies institutions and influences that shaped them based on wide ranging archival research remembering the irish revolution puts the history of irish revolutionary memory in a transnational context it shows the ways in which international debates about war human progress and the fragility of western civilisation were crucial in shaping the understandings of the revolution in ireland it provides a fresh context for analysis the major writers of the period such as sean o casey w b yeats and sean o faolain as well as a new outlook on the genesis of the revisionist nationalist schism that continues to resonate in irish society today tomás Ó criomhthain 1856 1937 is one of the giants of irish language literature his best known books allagar na hinise and an toileánach are acknowledged classics but he was a highly unlikely author he lived his entire life on the isolated and now abandoned great basket in a house he built with his own hands using stones he found on the island likewise he crafted a valuable literary heritage out of island life with indefatigable persistence he steadily built on his modest formal education learning to read and write in irish during middle age while simultaneously expanding his knowledge of literature and history scholarly visitors were impressed with tomás s observations of his tiny community they encouraged him to commit his stories and memories to paper he wrote three first person accounts of his experiences bequeathing to us a captivating saga of a folk culture doomed by difficult circumstances his works are among the first examples of ireland s transition from oral to written folk storytelling the basket islandman tells for the first time the full story of tomás s life with its many triumphs and travails this absorbing account also describes the forces that influenced his work and details his impressive legacy tomás was determined that his community be remembered in the process he achieved a level of immortality for himself more than eighty years after his passing he remains the famed basket islandman and to paraphrase the man himself the like of him will never be again in commemoration of constantine s grant of freedom of religion to christians this wide ranging volume examines the ambiguous legacy of this emperor in relation to the present world discussing the perennial challenges of relations between religions and governments the authors examine the new global ecumenical movement inspired by pentecostals the role of religion in the irish easter rebellion against the british and the relation between religious freedom and government in the united states other essays debate the relation of islam to the violence in nigeria the place of the family in church state relations in the philippines the role of confessional identity in the political struggles in the balkans and the construction of slavophile identity in nineteenth century russian orthodox political theology the volume also investigates the contrast between written constitutions and actual practice in the relations between governments and religions in australia indonesia and egypt the case studies and surveys illuminate both specific contexts and also widespread currents in religion state relations across the world a collection of papers with an historical theme representing a fundamental review of a study of town life and its impact on the study of poverty and on wider empirical research book review index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests the up to date coverage wide scope and inclusion of citations for both newly published and older materials make book review index an exceptionally useful reference tool more than 600 publications are indexed including journals and national general interest publications and newspapers book review index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year an evaluation of the contribution made by michael collins to the making of the irish state a series of specially commissioned essays written by some of ireland s leading historians academic and popular on the contribution made by michael collins to the making of the irish state this is a professional evaluation of michael collins which brings to light his multi faceted and complex character the contributors examine collins as minister for finance his role in intelligence his policy towards the north his career as commander in chief the origins of the civil war his relationship w the easter rising was an implosive rebellion that although a failure resulted in partial irish independence in 1921 and later an irish republic in 1949 within the implosion was the liverpool irish volunteers whose role has been overlooked significantly by historians this book explores in depth the role of the liverpool irish volunteers both before during and after the easter rising with some interesting findings declan doolin is a phd student in modern history at the university of galway this book was originally submitted by declan as an ma thesis at liverpool hope university in 2020 later turning into a book in 2022 in light of its upcoming centenary in 2016 the time seems ripe to ask why how and in what ways has memory of ireland s 1916 rising persisted over the decades in pursuing answers to these questions which are not only of historical concern but of contemporary political and cultural importance this book breaks new ground by offering a wide ranging exploration of the making and remembrance of the story of 1916 in modern times it draws together the interlocking dimensions of history making commemoration and heritage to reveal the rising s undeniable influence upon modern ireland s evolution both instantaneous and long term in addition to furnishing a history of the tumultuous events of easter 1916 which rattled the british empire s foundations and enthused independence movements elsewhere ireland s 1916 rising mainly concentrates on illuminating the evolving relationship between the irish past and present in doing so it unearths the far reaching political impacts and deep seated cultural legacies of the actions taken by the rebels as evidenced by the most pivotal episodes in the rising s commemoration and the myriad varieties of heritage associated with its memory this volume also presents a wider perspective on the ways in which conceptualisations of heritage culture and identity in westernised societies are shaped by continuities and changes in politics society and economy in a topical conclusion the book examines the legacy of queen elizabeth ii s visit to the garden of remembrance in 2011 and looks to the rising s 100th anniversary by identifying the common ground that can be found in pluralist and reconciliatory approaches to remembrance in february 1919 three irish revolutionary prisoners walked out of lincoln jail without having dug a tunnel or fired a shot the

escape was the culmination of months of planning that involved some of the greatest intellects in ireland and britain peter deloughry 1882 1931 was one of the founding fathers of modern ireland his most famous achievement was to make a key that allowed three of his fellow prisoners in lincoln jail to escape in february 1919 the key became a symbol of the success that could be achieved by co operation and hard work however as the years went on the key became a matter of poisonous dispute between deloughry and michael collins on one side and eamon de valera and harry boland on the other the key emerged as a symbol of the hatred and bitterness that welled up and overflowed in the nascent years of the irish free state de loughrey was also mayor of kilkenny for more than six consecutive years a record not surpassed before or since he served in the upper and lower houses of the irish parliament where he became embroiled in issues such as divorce film censorship and most important of all the anglo irish treaty which he championed he lived through an age of political and social turbulence his childhood and adulthood bridged the time of parnell and the birth of the irish free state receiving widespread critical acclaim when first published ireland 1798 1998 has been revised to include coverage of the most recent developments jackson s stylish and impartial interpretation continues to provide the most up to date and important survey of 200 years of irish history a new edition of this highly acclaimed history of ireland reflecting both the very latest political developments and growth of scholarship jackson provides a balanced and authoritative account of the complex political history of modern ireland draws on original research and extensive reading of the latest secondary literature jackson provides an impressive treatment of events coupled with flowing narrative delivered analytically and elegantly punk rock examines the history of punk rock in its totality punk became a way of thinking about the role of culture and community in modern life punks forged real alternatives to producing popular music and built community around their music this punk counterpublic forged in the late cold war period spanned the globe and has provided a viable cultural alternative to alienated young people over the years this book starts with the rise of modernity and places the emergence of punk as a musical subculture into that longer historical narrative it also reveals how punk itself became a contested terrain as participants sought to imbue the production of music with greater meaning it highlights all styles of punk and its wide variety of creators around the world including from the lgbtq feminist and alternative communities punk was and remains a transnational phenomenon that influences music production and shapes our understanding of culture s role in community building on 14 april 1922 a group of 200 anti treaty ira men occupied the four courts in dublin in defiance of the provisional government michael collins who wanted to avoid civil war at all costs did not attack them until june 1922 when british pressure forced his hand this led to the irish civil war as fighting broke out in dublin between the anti treaty ira and the provisional government s troops under collins supervision the free state rapidly took control of the capital in michael collins and the civil war ryle dwyer sheds new light on collins role in the civil war showing how in the weeks and months leading to the campaign he secretly persisted with guerrilla tactics in border areas this involved not only assassination but also kidnapping and hostage taking in confronting those tactics on behalf of the british for instance winston churchill engaged in similar behaviour including killing and hostage taking but until now much of this has conveniently been swept under the carpet of history what exactly did the split over the anglo irish treaty of 1921 actually mean we know it both established the independent irish state and that ireland would not be a fully sovereign republic and provided for the partition of northern ireland the treaty was ratified 64 votes to 57 by the sinn fein members of the revolutionary dail eireann splitting sinn fein irrevocably and leading to the irish civil war a rupture that still defines the irish political landscape a century on drawing together the work of a diverse range of scholars who each re examine this critical period in irish political history from a variety of perspectives the anglo irish treaty debates addresses this vexed historical and political question for a new generation of readers in the ongoing decade of commemorations to determine what caused the split and its consequences that are still felt today on easter sunday 23 april 1916 the seven members of the irish republican brotherhood s military council met to proclaim an irish republic with themselves as the provisional government after a week of fighting with the british army on the streets of dublin the seven were arrested court martialled and executed cutting through the layers of veneration that have seen them regarded unquestioningly as heroes and martyrs by many ruth dudley edwards provides shrewd yet sensitive portraits of ireland s founding fathers she explores how an incongruous group which included a communist visionary catholic poets and a tobacconist joined together to initiate an armed rebellion that changed the course of irish history brilliant thought provoking and captivatingly told the seven challenges us to see past the myths and consider the true character and legacy of the easter rising a walk through rebel dublin 1916 is a comprehensively illustrated guide to the rising of easter week 1916 based on the significant locations of the rebellion dealing separately with thirty buildings and sites throughout the city including the gpo liberty hall trinity college the four courts and dublin castle the author provides a brief fascinating history of the events and personalities that dominated these locations during easter week a contemporary photograph of each location is juxtaposed with a photograph of the building or streetscape as it looks today while some dramatic changes have taken place in the architecture of dublin over the course of the twentieth century there is much that has remained unaltered as these images will testify a walk through rebel dublin 1916 can be read and enjoyed without visiting the locations featured but the reader is encouraged to walk the streets of dublin book in hand to get a vivid sense of some of the most dramatic episodes in ireland s history the key turning point in modern ireland s history the anglo irish treaty of 1921 has shadowed ireland s political life for decades in this first book length assessment of the treaty in over seventy years jason knirck recounts the compelling story of the nationalist politics that produced the irish revolution the tortuous treaty negotiations and the deep divisions within sinn fein that led to the slow unraveling of fragile party cohesion focusing on broad ideological and political disputes as well as on the powerful personalities involved the author considers the major issues that divided the pro and anti treaty forces why these

issues mattered and the later judgments of historians he concludes that the treaty debates were in part the result of the immaturity of irish nationalist politics as well as the overriding emphasis given to revolutionary unity a fascinating story in their own right the treaty debates also open a wider window onto questions of european nationalism colonialism state building and competing visions of irish national independence treaty documents when we read a history we believe ourselves to be reading cold hard facts of the events that took place and how they occurred but there is no real truthful way to know the approach our historian has taken with the historical sources this book deals with the uncertainty in writing history in the context of irish history in particular regan argues in this book that the notion of elision simply ignoring unhelpful evidence threatens irish history today regan believes that some historians have ignored unhelpful facts that perhaps do not further their point or perhaps contradict them altogether each chapter focuses on a period of irish history that regan believes to be inconsistent or incomplete in its facts he asks the controversial questions about the period of history such as why do some historians deny or marginalise the british threat of war and re conquest in 1922 why do so many irish historians describe michael collins as a constitutionalist or a democrat when the evidence argues otherwise was the irish civil war really fought between democrats defending the state against dictators attempting its overthrow did the new state briefly experience a military dictatorship under collins in 1922 thinking historically is not about learning history or accepting the past as it is presented to us it is as regan argues in his thought provoking work about developing the critical skills to interpret history for ourselves as a working class dubliner who played a crucial role in inspiring and leading dáil Éireann in its formative stages arthur griffith s life and world is one of the greatest windows into understanding the dynamics of the irish revolution owen mcgee s authoritative biography is based on fascinating original research and presents a fresh analysis and interpretation of griffith s life and the economic basis of the political history of the era griffith has been typified as the last young irelander and owen mcgee s masterly account reflects on this by examining the very different conceptions of irish nationalism that existed before and after the formation of the irish state it also suggests that griffith s belief in the importance of economic freedoms and the ability of an independent ireland to provide for its own people was an ideal that inspired the subsequent evolution of the irish state this book is a collection of nine essays exploring the irish american experience in the new jersey and new york metropolitan area both historically and today the essays place the local irish american experience in the wider context of immigration studies assimilation and historical theory using case studies interviews scholarly research in primary historical documents and theory and first hand experience the authors delve into what it has meant and means to be irish american in the new jersey and new york area projecting what this ethnic identity will signify in years to come representing a variety of scholarly and professional disciplines from archivists to historians to lawyers to scholars of literature and theology the authors share their own unique perspectives on the significance of the contributions of irish americans to american life in various arenas each chapter is interdisciplinary revealing the interconnections among cultural history biography contemporary events and literary appreciation it is through these intersections of disciplines of past and present of individual and community that we can best analyze and appreciate the ways that irish americans have shaped life in the new jersey new york area over the past two centuries an analysis of the political organisation of irish republicanism after the easter rising of 1916 studying the triumphant but short lived sinn féin party which vanquished its enemies co operated uneasily with its military allies and democratised the anti british campaign its successors have dominated the politics of independent ireland this is a book about irish nationalism and how irish nationalists developed their own conception of the irish race bruce nelson begins with an exploration of the discourse of race from the nineteenth century belief that race is everything to the more recent argument that there are no races he focuses on how english observers constructed the native and catholic irish as uncivilized and savage and on the racialization of the irish in the nineteenth century especially in britain and the united states where irish immigrants were often portrayed in terms that had been applied mainly to enslaved africans and their descendants most of the book focuses on how the irish created their own identity in the context of slavery and abolition empire and revolution since the irish were a dispersed people this process unfolded not only in ireland but in the united states britain australia south africa and other countries many nationalists were determined to repudiate anything that could interfere with the goal of building a united movement aimed at achieving full independence for ireland but others including men and women who are at the heart of this study believed that the irish struggle must create a more inclusive sense of irish nationhood and stand for freedom everywhere nelson pays close attention to this argument within irish nationalism and to the ways it resonated with nationalists worldwide from india to the caribbean this is a lavishly illustrated book with old and contemporary photographs maps prints and paintings the best collection of images of killarney and the surrounding landscape ever assembled book jacket eamon de valera has often been characterised as a stern unbending devious and divisive irish politician diarmuid ferriter challenges this caricature using letters documents and photographs this book chronicles the extraordinary career of the most significant politician of modern irish history how can we theorise partitions differently how are new identities moralities politics and life constructed post partition how are gender and sexuality recalibrated after partition how can violence be theorised what is the relationship between identity in the diaspora and identity after partition what is the relationship between the movement of capital and national borders that is the mark of partition partitions and their afterlives engages with political partitions and how their aftermath affects the contemporary life of nations and their citizens using a comparative perspective the essays seek to stretch our understanding of these conflicts and to show how elements of our day to day lives have been shaped by them in juxtaposing the various partitions in a single volume the book contributes to debates on citizenship collective memory nation building and borders and boundaries such a focus also reveals how local communities as well as nations use their knowledge of the past and

history this ground breaking multi disciplinary and multi region volume will analyse the various convergences and departures between the different partitions and draw out lessons for the present in so doing this work will also examine methodological challenges and the imperatives for scholars working on individual countries until recently irish religion has been seen as defined by catholic power in the south and sectarianism in the north in recent years however both have been shaken by widespread changes in religious practice and belief the rise of new religious movements the revival of magical devotionalism the arrival of migrant religion and the spread of new age and alternative spirituality this book is the first to bring together researchers exploring all these areas in a wide ranging overview of new religion in ireland chapters explore the role of feminism ireland as global celtic homeland the growth of islam understanding the new age evangelicals in the republic alternative healing irish interest in buddhism channelled teachings and religious visions this book will be an indispensable handbook for professionals in many fields seeking to understand ireland s increasingly diverse and multicultural religious landscape as well as for students of religion sociology psychology anthropology and irish studies giving an overview of the shape of new religion in ireland today and models of the best work in the field it is likely to remain a standard text for many years to come the oxford handbook of modern irish theatre provides the single most comprehensive survey of the field to be found in a single volume drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern irish theatre from the late nineteenth century theatre to the most recent works of postdramatic devised theatre ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four nobel laureates yeats shaw and beckett seamus heaney while primarily a poet also wrote for the stage this collection begins with the influence of melodrama looks at arguably the first modern irish playwright oscar wilde before moving into a series of considerations of the abbey theatre and irish modernism arranged chronologically it explores areas such as women in theatre irish language theatre and alternative theatres before reaching the major writers of more recent irish theatre including brian friel and tom murphy and their successors there are also individual chapters focusing on beckett and shaw as well as a series of chapters looking at design acting and theatre architecture the book concludes with an extended survey of the critical literature on the field in each chapter the author does not simply rehearse accepted wisdom all of the authors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

constance markievicz 1868 1927 born to the privileged protestant upper class in ireland embraced suffrage before scandalously leaving for a bohemian life in london and then paris she would become known for her roles as politician and irish revolutionary nationalist her husband casimir dunin markievicz 1874 1932 a painter playwright and theater director was a polish noble who would eventually join the russian imperial army to fight on behalf of polish freedom during world war i revolutionary lives offers the first dual biography of these two prominent european activists and artists tracing the markieviczes entwined and impassioned trajectories biographer lauren arrington sheds light on the avant garde cultures of london paris and dublin and the rise of anti imperialism at the turn of the twentieth century drawing from new archival material including previously untranslated newspaper articles arrington explores the interests and concerns of europeans invested in suffrage socialism and nationhood unlike previous works arrington s book brings casimir markievicz into the foreground of the story and explains how his liberal imperialism and his wife s socialist republicanism arose from shared experiences even as their politics remained distinct arrington also shows how constance did not convert suddenly to irish nationalism but was gradually radicalized by the irish revival correcting previous depictions of constance as hero or hysteric arrington presents her as a serious thinker influenced by political and cultural contemporaries revolutionary lives places the exciting biographies of two uniquely creative and political individuals and spouses in the wider context of early twentieth century european history the irish bestseller ferriter has richly earned his reputation as one of ireland s leading historians irish independent absorbing a fascinating exploration of the civil war and its impact on ireland and irish politics irish times in june 1922 just seven months after sinn féin negotiators signed a compromise treaty with representatives of the british government to create the irish free state ireland collapsed into civil war while the body count suggests it was far less devastating than other european civil wars it had a harrowing impact on the country and cast a long shadow socially economically and politically which included both public rows and recriminations and deep often private traumas drawing on many previously unpublished sources and newly released archival material one of ireland s most renowned historians lays bare the course and impact of the war and how this tragedy shaped modern ireland this collection examines the presence of minority communities and dissident voices in ireland both historically and in a contemporary framework accordingly the contributions explore different facets of what we term irish minority and dissident identities ranging from political agitators drowned out by mainstream narratives of nationhood to identities differentiated from the majority in terms of ethnicity religion class and health and sexual minorities that challenge heteronormative perspectives on marriage contraception abortion and divorce at a moment when transnational democracy and the rights of minorities seem to be at risk a book of this nature seems more pressing than ever in different ways the essays gathered here remind us of the importance of rethinking nationhood by a process of denaturalisation of the supremacy of white heterosexual structures the renowned irish historian delivers an excellent scholarly reevaluation of the 1916 easter rebellion and the turbulent decade that followed library journal on easter monday of 1916 the irish republican brotherhood launched an armed uprising against british rule that would continue for six days but easter rising was only the beginning of an ongoing revolutionary struggle in a nation and not a rabble diarmaid ferriter presents a fresh look at ireland from 1913 1923 drawing from newly available historical sources as well as the testimonies of the people who lived and fought through this extraordinary period ferriter highlights the gulf between rhetoric and reality in politics and violence the role of

women the battle for material survival the impact of key irish unionist and republican leaders as well as conflicts over health land religion law and order and welfare

Tomorrow's World 2008-03-01

in a world on the verge of environmental catastrophe supercomputers have determined that the only way to sustain life is to run communities logically by rationing every resource and monitoring every action to make sure it is in accordance with the common good amidst a division between names naturally born people and numbers those created through genetical engineering detective ben travis and his number partner paula are on the case of a murdered plant prospector they end up discovering a fatal corruption that leads ben to uncover a random emotional error in his partner a belief in love on the run in the ruins of a world that has been abandoned for 60 years ben and paula encounter other survivors and rediscover the reverence for nature life and love

Davie Henderson Bundle 2012-11-01

tomorrow s world there are no more butterflies no coral reefs or rainbows now the cold logic of computers determines how they will live and although old divisions of race color and creed have disappeared a new line has been drawn between naturally born people names and those who have been genetically engineered numbers perfect paula is a number ben travis is a name both detectives they must work together to solve a murder committed because someone quite possibly has discovered the meaning of life and the truth about god the computers and the governing ecosystem they control are not happy solving the case will give ben and paula the answer to age old questions but may cost them their lives risking everything and overcoming bone deep prejudice paula and ben must put their faith in each other discovering truths about themselves the past and the future that no computer could ever understand waterfall glen kate brodie inherits a stunning estate full of romantic notions she swaps her dull routine in san francisco for life as a highland lady but the stunning beauty of the glen belies a troubled history and uncertain future and kate s imposing new home greystone house is full of disturbing revelations about her family s past each portrait on the ancient walls tells an unnerving story while the empty rooms echo with rumors of a centuries old curse that takes on new significance when unsettling events threaten the small community whose fate lies in her hands the only person kate can turn to is a man haunted by equally troubling events a man she has every reason not to trust only with his help can she find a way to defend old values against the materialism of the modern world only together can they lay their ghosts to rest

Guru Gobind Singh 2021-05-15

guru gobind singh 1666 1708 10th guru of the sikhs

Grimm Ripples: The Legacy of the Grimms' Deutsche Sagen in Northern Europe 2022-04-04

this book sheds new light on the key role played by the grimms deutsche sagen in the collection of folklore and the creation of national culture in northern europe

The Legacy of Ireland's Economic Expansion 2013-10-18

ireland underwent a dramatic economic and social transformation from the 1990s onwards earning it the title the celtic tiger rapid economic growth was accompanied by substantial in migration however in the later 2000s ireland is also experiencing a severe economic recession this book examines the nature and geographies of the celtic tiger focusing on the evolution of industries such as information and communication technology and pharmaceuticals it also examines the changing nature of social ties in cities trends amongst knowledge workers and the experiences of return migrants it concludes with reflections on the nature of the celtic tiger phenomenon and how this will shape ireland s geography and society into the future this book was published as a special issue of irish geography

Irish Global Migration and Memory 2018-03-08

irish global migration and memory transnational perspectives of ireland s famine exodus brings together leading scholars in the field who examine the experiences and recollections of irish emigrants who fled from their famine stricken homeland in the mid nineteenth century the book breaks new ground in its comparative transnational approach and singular focus on the dynamics of cultural remembrance of one migrant group the famine irish and their descendants in multiple atlantic and pacific settings its authors comparatively examine the collective experiences of the famine irish in terms of their community and institution building cultural ethnic and racial encounters with members of other groups and especially their patterns of mass

migration integration and remembrance of their traumatic upheaval by their descendants and host societies the disruptive impact of their mass arrival had reverberations around the atlantic world as an early refugee movement migrant community and ethnic minority irish famine emigrants experienced and were recollected to have faced many of the challenges that confronted later immigrant groups in their destinations of settlement this book is especially topical and will be of interest not only to irish migration and refugee scholars but also the general public and all who seek to gain insight into one of europe s foundational moments of forced migration that prefigures its current refugee crisis this book was originally published as a special issue of atlantic studies global currents

Commemorating the Irish Civil War 2006-04-27

after civil war can the winners commemorate their victory hailing their conquering heroes with the blood of their former comrades still fresh on their boots or should they cover themselves in shame and hope that the nation soon forgets in this book anne dolan explores the tensions between memory and forgetting in twentieth century ireland by examining the memory of winning the irish civil war she discusses the extent to which it has been used to serve party political ends where private grief finds consolation when the dead have fallen from political favour and how the dead are remembered when no one wanted to fight the war the book addresses the irish civil war at its most public point at the statues and crosses and in the ritual and rhetoric of commemoration it will be of central interest to all students and scholars of european history and politics

The Legacy of History 2003

a collection of thought provoking historical pieces by a leading player in north south relations and the peace process

Remembering the Revolution 2015-06-18

remembering the irish revolution chronicles the ways in which the irish revolution was remembered in the first two decades of irish independence while tales of heroism and martyrdom dominated popular accounts of the revolution a handful of nationalists reflected on the period in more ambivalent terms for them the freedoms won in revolution came with great costs the grievous loss of civilian lives the brutalisation of irish society and the loss of hope for a united and prosperous independent nation to many nationalists their views on the revolution were traitorous for others they were the courageous expression of some uncomfortable truths this volume explores these struggles over revolutionary memory through the lives of four significant but under researched nationalist intellectuals eimar o duffy p s o hegarty george russell and desmond ryan it provides a lively account of their controversial critiques of the irish revolution and an intimate portrait of the friends enemies institutions and influences that shaped them based on wide ranging archival research remembering the irish revolution puts the history of irish revolutionary memory in a transnational context it shows the ways in which international debates about war human progress and the fragility of western civilisation were crucial in shaping the understandings of the revolution in ireland it provides a fresh context for analysis the major writers of the period such as sean o casey w b yeats and sean o faolain as well as a new outlook on the genesis of the revisionist nationalist schism that continues to resonate in irish society today

The Blasket Islandman 2018-05-04

tomás Ó criomhthain 1856 1937 is one of the giants of irish language literature his best known books allagar na hinise and an toileánach are acknowledged classics but he was a highly unlikely author he lived his entire life on the isolated and now abandoned great blasket in a house he built with his own hands using stones he found on the island likewise he crafted a valuable literary heritage out of island life with indefatigable persistence he steadily built on his modest formal education learning to read and write in irish during middle age while simultaneously expanding his knowledge of literature and history scholarly visitors were impressed with tomás s observations of his tiny community they encouraged him to commit his stories and memories to paper he wrote three first person accounts of his experiences bequeathing to us a captivating saga of a folk culture doomed by difficult circumstances his works are among the first examples of ireland s transition from oral to written folk storytelling the blasket islandman tells for the first time the full story of tomás s life with its many triumphs and travails this absorbing account also describes the forces that influenced his work and details his impressive legacy tomás was determined that his community be remembered in the process he achieved a level of immortality for himself more than eighty years after his passing he remains the famed blasket islandman and to paraphrase the man himself the like of him will never be again

Religion, Authority, and the State 2016-08-03

in commemoration of constantine s grant of freedom of religion to christians this wide ranging volume examines the ambiguous

legacy of this emperor in relation to the present world discussing the perennial challenges of relations between religions and governments the authors examine the new global ecumenical movement inspired by pentecostals the role of religion in the irish easter rebellion against the british and the relation between religious freedom and government in the united states other essays debate the relation of islam to the violence in nigeria the place of the family in church state relations in the philippines the role of confessional identity in the political struggles in the balkans and the construction of slavophile identity in nineteenth century russian orthodox political theology the volume also investigates the contrast between written constitutions and actual practice in the relations between governments and religions in australia indonesia and egypt the case studies and surveys illuminate both specific contexts and also widespread currents in religion state relations across the world

Getting the Measure of Poverty 2017-03-02

a collection of papers with an historical theme representing a fundamental review of a study of town life and its impact on the study of poverty and on wider empirical research

Book Review Index - 2009 Cumulation 2009-08

book review index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests the up to date coverage wide scope and inclusion of citations for both newly published and older materials make book review index an exceptionally useful reference tool more than 600 publications are indexed including journals and national general interest publications and newspapers book review index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year

Michael Collins and the Making of the Irish State 2006

an evaluation of the contribution made by michael collins to the making of the irish state a series of specially commissioned essays written by some of ireland s leading historians academic and popular on the contribution made by michael collins to the making of the irish state this is a professional evaluation of michael collins which brings to light his multi faceted and complex character the contributors examine collins as minister for finance his role in intelligence his policy towards the north his career as commander in chief the origins of the civil war his relationship w

The 'Liverpool Lambs': The role of the Liverpool Irish Volunteers in the Easter Rising (1916) 2022-12-16

the easter rising was an implosive rebellion that although a failure resulted in partial irish independence in 1921 and later an irish republic in 1949 within the implosion was the liverpool irish volunteers whose role has been overlooked significantly by historians this book explores in depth the role of the liverpool irish volunteers both before during and after the easter rising with some interesting findings declan doolin is a phd student in modern history at the university of galway this book was originally submitted by declan as an ma thesis at liverpool hope university in 2020 later turning into a book in 2022

Ireland's 1916 Rising 2016-05-06

in light of its upcoming centenary in 2016 the time seems ripe to ask why how and in what ways has memory of ireland s 1916 rising persisted over the decades in pursuing answers to these questions which are not only of historical concern but of contemporary political and cultural importance this book breaks new ground by offering a wide ranging exploration of the making and remembrance of the story of 1916 in modern times it draws together the interlocking dimensions of history making commemoration and heritage to reveal the rising s undeniable influence upon modern ireland s evolution both instantaneous and long term in addition to furnishing a history of the tumultuous events of easter 1916 which rattled the british empire s foundations and enthused independence movements elsewhere ireland s 1916 rising mainly concentrates on illuminating the evolving relationship between the irish past and present in doing so it unearths the far reaching political impacts and deep seated cultural legacies of the actions taken by the rebels as evidenced by the most pivotal episodes in the rising s commemoration and the myriad varieties of heritage associated with its memory this volume also presents a wider perspective on the ways in which conceptualisations of heritage culture and identity in westernised societies are shaped by continuities and changes in politics society and economy in a topical conclusion the book examines the legacy of queen elizabeth ii s visit to the garden of remembrance in 2011 and looks to the rising s 100th anniversary by identifying the common ground that can be found in pluralist and reconciliatory approaches to remembrance

Sikhism, a Perspective 2008

in february 1919 three irish revolutionary prisoners walked out of lincoln jail without having dug a tunnel or fired a shot the escape was the culmination of months of planning that involved some of the greatest intellects in ireland and britain peter deloughry 1882 1931 was one of the founding fathers of modern ireland his most famous achievement was to make a key that allowed three of his fellow prisoners in lincoln jail to escape in february 1919 the key became a symbol of the success that could be achieved by co operation and hard work however as the years went on the key became a matter of poisonous dispute between deloughry and michael collins on one side and eamon de valera and harry boland on the other the key emerged as a symbol of the hatred and bitterness that welled up and overflowed in the nascent years of the irish free state de loughrey was also mayor of kilkenny for more than six consecutive years a record not surpassed before or since he served in the upper and lower houses of the irish parliament where he became embroiled in issues such as divorce film censorship and most important of all the anglo irish treaty which he championed he lived through an age of political and social turbulence his childhood and adulthood bridged the time of parnell and the birth of the irish free state

Peter's Key: Peter DeLoughry and the Fight for Irish Independence 2012-09-05

receiving widespread critical acclaim when first published ireland 1798 1998 has been revised to include coverage of the most recent developments jackson s stylish and impartial interpretation continues to provide the most up to date and important survey of 200 years of irish history a new edition of this highly acclaimed history of ireland reflecting both the very latest political developments and growth of scholarship jackson provides a balanced and authoritative account of the complex political history of modern ireland draws on original research and extensive reading of the latest secondary literature jackson provides an impressive treatment of events coupled with flowing narrative delivered analytically and elegantly

Ireland 1798-1998 2010-03-16

punk rock examines the history of punk rock in its totality punk became a way of thinking about the role of culture and community in modern life punks forged real alternatives to producing popular music and built community around their music this punk counterpublic forged in the late cold war period spanned the globe and has provided a viable cultural alternative to alienated young people over the years this book starts with the rise of modernity and places the emergence of punk as a musical subculture into that longer historical narrative it also reveals how punk itself became a contested terrain as participants sought to imbue the production of music with greater meaning it highlights all styles of punk and its wide variety of creators around the world including from the lgbtq feminist and alternative communities punk was and remains a transnational phenomenon that influences music production and shapes our understanding of culture s role in community building

Punk Rock 2022-08-01

on 14 april 1922 a group of 200 anti treaty ira men occupied the four courts in dublin in defiance of the provisional government michael collins who wanted to avoid civil war at all costs did not attack them until june 1922 when british pressure forced his hand this led to the irish civil war as fighting broke out in dublin between the anti treaty ira and the provisional government s troops under collins supervision the free state rapidly took control of the capital in michael collins and the civil war ryle dwyer sheds new light on collins role in the civil war showing how in the weeks and months leading to the campaign he secretly persisted with guerrilla tactics in border areas this involved not only assassination but also kidnapping and hostage taking in confronting those tactics on behalf of the british for instance winston churchill engaged in similar behaviour including killing and hostage taking but until now much of this has conveniently been swept under the carpet of history

Michael Collins and the Civil War 2023-03-06

what exactly did the split over the anglo irish treaty of 1921 actually mean we know it both established the independent irish state and that ireland would not be a fully sovereign republic and provided for the partition of northern ireland the treaty was ratified 64 votes to 57 by the sinn fein members of the revolutionary dail eireann splitting sinn fein irrevocably and leading to the irish civil war a rupture that still defines the irish political landscape a century on drawing together the work of a diverse range of scholars who each re examine this critical period in irish political history from a variety of perspectives the anglo irish treaty debates addresses this vexed historical and political question for a new generation of readers in the ongoing decade of commemorations to determine what caused the split and its consequences that are still felt today

Journal of Sikh Studies 2009

on easter sunday 23 april 1916 the seven members of the irish republican brotherhood s military council met to proclaim an irish republic with themselves as the provisional government after a week of fighting with the british army on the streets of dublin the seven were arrested court martialled and executed cutting through the layers of veneration that have seen them regarded unquestioningly as heroes and martyrs by many ruth dudley edwards provides shrewd yet sensitive portraits of ireland s founding fathers she explores how an incongruous group which included a communist visionary catholic poets and a tobacconist joined together to initiate an armed rebellion that changed the course of irish history brilliant thought provoking and captivately told the seven challenges us to see past the myths and consider the true character and legacy of the easter rising

The Treaty 2018-09-17

a walk through rebel dublin 1916 is a comprehensively illustrated guide to the rising of easter week 1916 based on the significant locations of the rebellion dealing separately with thirty buildings and sites throughout the city including the gpo liberty hall trinity college the four courts and dublin castle the author provides a brief fascinating history of the events and personalities that dominated these locations during easter week a contemporary photograph of each location is juxtaposed with a photograph of the building or streetscape as it looks today while some dramatic changes have taken place in the architecture of dublin over the course of the twentieth century there is much that has remained unaltered as these images will testify a walk through rebel dublin 1916 can be read and enjoyed without visiting the locations featured but the reader is encouraged to walk the streets of dublin book in hand to get a vivid sense of some of the most dramatic episodes in ireland s history

The Seven 2016-03-22

the key turning point in modern ireland s history the anglo irish treaty of 1921 has shadowed ireland s political life for decades in this first book length assessment of the treaty in over seventy years jason knirck recounts the compelling story of the nationalist politics that produced the irish revolution the tortuous treaty negotiations and the deep divisions within sinn féin that led to the slow unraveling of fragile party cohesion focusing on broad ideological and political disputes as well as on the powerful personalities involved the author considers the major issues that divided the pro and anti treaty forces why these issues mattered and the later judgments of historians he concludes that the treaty debates were in part the result of the immaturity of irish nationalist politics as well as the overriding emphasis given to revolutionary unity a fascinating story in their own right the treaty debates also open a wider window onto questions of european nationalism colonialism state building and competing visions of irish national independence treaty documents

A Walk Through Rebel Dublin 1916 1999-01-01

when we read a history we believe ourselves to be reading cold hard facts of the events that took place and how they occurred but there is no real truthful way to know the approach our historian has taken with the historical sources this book deals with the uncertainty in writing history in the context of irish history in particular regan argues in this book that the notion of elision simply ignoring unhelpful evidence threatens irish history today regan believes that some historians have ignored unhelpful facts that perhaps do not further their point or perhaps contradict them altogether each chapter focuses on a period of irish history that regan believes to be inconsistent or incomplete in its facts he asks the controversial questions about the period of history such as why do some historians deny or marginalise the british threat of war and reconquest in 1922 why do so many irish historians describe michael collins as a constitutionalist or a democrat when the evidence argues otherwise was the irish civil war really fought between democrats defending the state against dictators attempting its overthrow did the new state briefly experience a military dictatorship under collins in 1922 thinking historically is not about learning history or accepting the past as it is presented to us it is as regan argues in his thought provoking work about developing the critical skills to interpret history for ourselves

Imagining Ireland's Independence 2006-08-11

as a working class dubliner who played a crucial role in inspiring and leading dáil Éireann in its formative stages arthur griffith s life and world is one of the greatest windows into understanding the dynamics of the irish revolution owen mcgee s authoritative biography is based on fascinating original research and presents a fresh analysis and interpretation of griffith s life and the economic basis of the political history of the era griffith has been typified as the last young irelander and owen mcgee s masterly account reflects on this by examining the very different conceptions of irish nationalism that existed before

and after the formation of the irish state it also suggests that griffith s belief in the importance of economic freedoms and the ability of an independent ireland to provide for its own people was an ideal that inspired the subsequent evolution of the irish state

Myth and the Irish State 2013-12-03

this book is a collection of nine essays exploring the irish american experience in the new jersey and new york metropolitan area both historically and today the essays place the local irish american experience in the wider context of immigration studies assimilation and historical theory using case studies interviews scholarly research in primary historical documents and theory and first hand experience the authors delve into what it has meant and means to be irish american in the new jersey and new york area projecting what this ethnic identity will signify in years to come representing a variety of scholarly and professional disciplines from archivists to historians to lawyers to scholars of literature and theology the authors share their own unique perspectives on the significance of the contributions of irish americans to american life in various arenas each chapter is interdisciplinary revealing the interconnections among cultural history biography contemporary events and literary appreciation it is through these intersections of disciplines of past and present of individual and community that we can best analyze and appreciate the ways that irish americans have shaped life in the new jersey new york area over the past two centuries

Arthur Griffith 2015-09-14

an analysis of the political organisation of irish republicanism after the easter rising of 1916 studying the triumphant but short lived sinn féin party which vanquished its enemies co operated uneasily with its military allies and democratised the anti british campaign its successors have dominated the politics of independent ireland

The Irish-American Experience in New Jersey and Metropolitan New York 2013-11-29

this is a book about irish nationalism and how irish nationalists developed their own conception of the irish race bruce nelson begins with an exploration of the discourse of race from the nineteenth century belief that race is everything to the more recent argument that there are no races he focuses on how english observers constructed the native and catholic irish as uncivilized and savage and on the racialization of the irish in the nineteenth century especially in britain and the united states where irish immigrants were often portrayed in terms that had been applied mainly to enslaved africans and their descendants most of the book focuses on how the irish created their own identity in the context of slavery and abolition empire and revolution since the irish were a dispersed people this process unfolded not only in ireland but in the united states britain australia south africa and other countries many nationalists were determined to repudiate anything that could interfere with the goal of building a united movement aimed at achieving full independence for ireland but others including men and women who are at the heart of this study believed that the irish struggle must create a more inclusive sense of irish nationhood and stand for freedom everywhere nelson pays close attention to this argument within irish nationalism and to the ways it resonated with nationalists worldwide from india to the caribbean

The Resurrection of Ireland 1999-12-02

this is a lavishly illustrated book with old and contemporary photographs maps prints and paintings the best collection of images of killarney and the surrounding landscape ever assembled book jacket

Irish Nationalists and the Making of the Irish Race 2013-12-26

eamon de valera has often been characterised as a stern unbending devious and divisive irish politician diarmuid ferriter challenges this caricature using letters documents and photographs this book chronicles the extraordinary career of the most significant politician of modern irish history

Killarney 2005

how can we theorise partitions differently how are new identities moralities polities and life constructed post partition how are gender and sexuality recalibrated after partition how can violence be theorised what is the relationship between identity in the diaspora and identity after partition what is the relationship between the movement of capital and national borders that is the

mark of partition partitions and their afterlives engages with political partitions and how their aftermath affects the contemporary life of nations and their citizens using a comparative perspective the essays seek to stretch our understanding of these conflicts and to show how elements of our day to day lives have been shaped by them in juxtaposing the various partitions in a single volume the book contributes to debates on citizenship collective memory nation building and borders and boundaries such a focus also reveals how local communities as well as nations use their knowledge of the past and history this ground breaking multi disciplinary and multi region volume will analyse the various convergences and departures between the different partitions and draw out lessons for the present in so doing this work will also examine methodological challenges and the imperatives for scholars working on individual countries

Judging Dev 2007

until recently irish religion has been seen as defined by catholic power in the south and sectarianism in the north in recent years however both have been shaken by widespread changes in religious practice and belief the rise of new religious movements the revival of magical devotionism the arrival of migrant religion and the spread of new age and alternative spirituality this book is the first to bring together researchers exploring all these areas in a wide ranging overview of new religion in ireland chapters explore the role of feminism ireland as global celtic homeland the growth of islam understanding the new age evangelicals in the republic alternative healing irish interest in buddhism channelled teachings and religious visions this book will be an indispensable handbook for professionals in many fields seeking to understand ireland s increasingly diverse and multicultural religious landscape as well as for students of religion sociology psychology anthropology and irish studies giving an overview of the shape of new religion in ireland today and models of the best work in the field it is likely to remain a standard text for many years to come

Partitions and Their Afterlives 2019-06-28

the oxford handbook of modern irish theatre provides the single most comprehensive survey of the field to be found in a single volume drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern irish theatre from the late nineteenth century theatre to the most recent works of postdramatic devised theatre ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four nobel laureates yeats shaw and beckett seamus heaney while primarily a poet also wrote for the stage this collection begins with the influence of melodrama looks at arguably the first modern irish playwright oscar wilde before moving into a series of considerations of the abbey theatre and irish modernism arranged chronologically it explores areas such as women in theatre irish language theatre and alternative theatres before reaching the major writers of more recent irish theatre including brian friel and tom murphy and their successors there are also individual chapters focusing on beckett and shaw as well as a series of chapters looking at design acting and theatre architecture the book concludes with an extended survey of the critical literature on the field in each chapter the author does not simply rehearse accepted wisdom all of the authors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

Ireland's New Religious Movements 2010-10-12

constance markievicz 1868 1927 born to the privileged protestant upper class in ireland embraced suffrage before scandalously leaving for a bohemian life in london and then paris she would become known for her roles as politician and irish revolutionary nationalist her husband casimir dunin markievicz 1874 1932 a painter playwright and theater director was a polish noble who would eventually join the russian imperial army to fight on behalf of polish freedom during world war i revolutionary lives offers the first dual biography of these two prominent european activists and artists tracing the markieviczes entwined and impassioned trajectories biographer lauren arrington sheds light on the avant garde cultures of london paris and dublin and the rise of anti imperialism at the turn of the twentieth century drawing from new archival material including previously untranslated newspaper articles arrington explores the interests and concerns of europeans invested in suffrage socialism and nationhood unlike previous works arrington s book brings casimir markievicz into the foreground of the story and explains how his liberal imperialism and his wife s socialist republicanism arose from shared experiences even as their politics remained distinct arrington also shows how constance did not convert suddenly to irish nationalism but was gradually radicalized by the irish revival correcting previous depictions of constance as hero or hysteric arrington presents her as a serious thinker influenced by political and cultural contemporaries revolutionary lives places the exciting biographies of two uniquely creative and political individuals and spouses in the wider context of early twentieth century european history

The Oxford Handbook of Modern Irish Theatre 2016-07-28

the irish bestseller ferriter has richly earned his reputation as one of ireland s leading historians irish independent absorbing a fascinating exploration of the civil war and its impact on ireland and irish politics irish times in june 1922 just seven months after sinn féin negotiators signed a compromise treaty with representatives of the british government to create the irish free state ireland collapsed into civil war while the body count suggests it was far less devastating than other european civil wars it had a harrowing impact on the country and cast a long shadow socially economically and politically which included both public rows and recriminations and deep often private traumas drawing on many previously unpublished sources and newly released archival material one of ireland s most renowned historians lays bare the course and impact of the war and how this tragedy shaped modern ireland

Revolutionary Lives 2020-08-04

this collection examines the presence of minority communities and dissident voices in ireland both historically and in a contemporary framework accordingly the contributions explore different facets of what we term irish minority and dissident identities ranging from political agitators drowned out by mainstream narratives of nationhood to identities differentiated from the majority in terms of ethnicity religion class and health and sexual minorities that challenge heteronormative perspectives on marriage contraception abortion and divorce at a moment when transnational democracy and the rights of minorities seem to be at risk a book of this nature seems more pressing than ever in different ways the essays gathered here remind us of the importance of rethinking nationhood by a process of denaturalisation of the supremacy of white heterosexual structures

Between Two Hells 2021-09-02

the renowned irish historian delivers an excellent scholarly reevaluation of the 1916 easter rebellion and the turbulent decade that followed library journal on easter monday of 1916 the irish republican brotherhood launched an armed uprising against british rule that would continue for six days but easter rising was only the beginning of an ongoing revolutionary struggle in a nation and not a rabble diarmaid ferriter presents a fresh look at ireland from 1913 1923 drawing from newly available historical sources as well as the testimonies of the people who lived and fought through this extraordinary period ferriter highlights the gulf between rhetoric and reality in politics and violence the role of women the battle for material survival the impact of key irish unionist and republican leaders as well as conflicts over health land religion law and order and welfare

Irishness on the Margins 2018-04-03

A Nation and Not a Rabble 2017-02-21

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