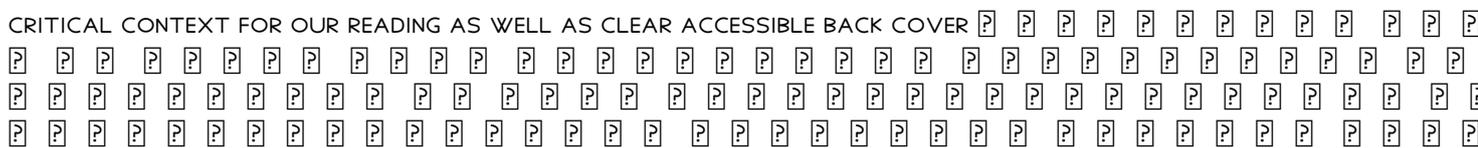


FREE READING WADSWORTH ANTHOLOGY OF DRAMA 6TH EDITION .PDF

DESIGNED AS A MAIN TEXT ANTHOLOGY FOR THE INTRODUCTORY DRAMA COURSE APPLAUDED BY REVIEWERS FOR ITS GENEROUS NUMBER OF SELECTIONS THE SIXTH EDITION OFFERS TRUE MASTERPIECES OF DRAMA THIS TEXT CONTAINS 30 PLAYS RANGING FROM AESCHYLUS TO CHURCHILL BRIEF INTRODUCTIONS AND ANNOTATIONS THAT DO NOT DETRACT FROM THE STUDENT S APPRECIATION OF THE TEXT THE 18TH CENTURY WAS A WEALTH OF KNOWLEDGE EXPLORATION AND RAPIDLY GROWING TECHNOLOGY AND EXPANDING RECORD KEEPING MADE POSSIBLE BY ADVANCES IN THE PRINTING PRESS IN ITS DETERMINATION TO PRESERVE THE CENTURY OF REVOLUTION GALE INITIATED A REVOLUTION OF ITS OWN DIGITIZATION OF EPIC PROPORTIONS TO PRESERVE THESE INVALUABLE WORKS IN THE LARGEST ARCHIVE OF ITS KIND NOW FOR THE FIRST TIME THESE HIGH QUALITY DIGITAL COPIES OF ORIGINAL 18TH CENTURY MANUSCRIPTS ARE AVAILABLE IN PRINT MAKING THEM HIGHLY ACCESSIBLE TO LIBRARIES UNDERGRADUATE STUDENTS AND INDEPENDENT SCHOLARS WESTERN LITERARY STUDY FLOWS OUT OF EIGHTEENTH CENTURY WORKS BY ALEXANDER POPE DANIEL DEFOE HENRY FIELDING FRANCES BURNEY DENIS DIDEROT JOHANN GOTTFRIED HERDER JOHANN WOLFGANG VON GOETHE AND OTHERS EXPERIENCE THE BIRTH OF THE MODERN NOVEL OR COMPARE THE DEVELOPMENT OF LANGUAGE USING DICTIONARIES AND GRAMMAR DISCOURSES THE BELOW DATA WAS COMPILED FROM VARIOUS IDENTIFICATION FIELDS IN THE BIBLIOGRAPHIC RECORD OF THIS TITLE THIS DATA IS PROVIDED AS AN ADDITIONAL TOOL IN HELPING TO INSURE EDITION IDENTIFICATION BRITISH LIBRARY T047003 THE DEDICATION SIGNED HANNAH MORE HORIZONTAL CHAINLINES WITH A FINAL ADVERTISEMENT LEAF LONDON PRINTED FOR T CADELL 1789 x 2 290 2 P 8 ADAPTED FROM THE FIFTH EDITION OF THE BEDFORD INTRODUCTION TO DRAMA THIS CONCISE VERSION PROVIDES MORE PLAYS MORE COMMENTARIES AND MORE EDITORIAL FEATURES THAN ANY OTHER BRIEF ANTHOLOGY MAKING IT LIKE THE LONGER EDITION THE MOST COMPREHENSIVE ANTHOLOGY OF ITS KIND OFFERING A BROAD SURVEY OF DRAMA FROM THE ANCIENT GREEKS TO THE PRESENT INCLUDING MANY NEW CONTEMPORARY PRIZE WINNERS THE BEDFORD INTRODUCTION TO DRAMA HAS THE PLAYS YOU WANT TO TEACH IN A COLLECTION FLEXIBLE ENOUGH TO SERVE YOUR NEEDS IN A VARIETY OF COURSES FIFTY FOUR CHRONOLOGICALLY ARRANGED PLAYS ARE ILLUMINATED BY INSIGHTFUL COMMENTARIES AND CASEBOOKS THAT ENRICH STUDENTS CONTEXTUAL UNDERSTANDING AND ENCOURAGE CRITICAL THINKING CONCISE INTRODUCTIONS FOR EACH HISTORICAL PERIOD AND PLAY EMPHASIZE THEATER DESIGN STAGING AND ACTING STYLE AND A WEALTH OF PHOTOGRAPHS AND ILLUSTRATIONS HELP STUDENTS VISUALIZE PLAYS IN PERFORMANCE A FRESH NEW DESIGN HIGHLIGHTS THE RICH CONTEXTUAL FEATURES AND ADDITIONAL HELP FOR STUDENTS INCLUDING A GUIDE TO WRITING ABOUT DRAMA A GLOSSARY AND NEW CROSS REFERENCES TO A ROBUST COMPANION SITE THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT A NOBLE TALE BASED

ON THE LIFE OF KING HENRY THE 6TH THIS VERSION HAS BEEN DECODED FROM THE COMMONLY KNOWN YET UNAUTHORIZED PLAY BY SHAKESPEARE THIS TEXT IS THEREFORE PRESENTED AS A SIGNIFICANT LITERARY DISCOVERY AS PUNCTUATION HAS BEEN SIGNIFICANTLY RESOLVED A NOBLE TALE OF KING HENRY THE 6TH PART 3 THIS VERSION HAS BEEN DECODED FROM THE COMMONLY KNOWN YET UNAUTHORIZED PLAY BY SHAKESPEARE THIS TEXT IS THEREFORE PRESENTED AS A SIGNIFICANT LITERARY DISCOVERY AS PUNCTUATION HAS BEEN SIGNIFICANTLY RESOLVED WHAT WAS GERMAN NATURALISM WHAT WERE ITS ACHIEVEMENTS HOW DOES IT COMPARE WITH ITS COUNTERPARTS IN OTHER EUROPEAN COUNTRIES THESE ARE SOME OF THE DIFFICULT QUESTIONS ADDRESSED BY JOHN OSBORNE IN GERHART HAUPTMANN AND THE NATURALIST DRAMA A REVISED AND UPDATED VERSION OF HIS THE NATURALIST DRAMA IN GERMANY NOW WIDELY ACKNOWLEDGED AS THE STANDARD INTRODUCTION TO THE SUBJECT THE DEBATES TO WHICH HE CONTRIBUTED AND IN SOME CASES INITIATED ON NATURALISM IN THE GERMAN THEATRE NATURALIST THEORY IN GERMANY AND THE DEVELOPMENT OF THE NATURALIST MOVEMENT TO THE CONTEMPORARY SOCIAL DEMOCRAT MOVEMENT HAVE REMAINED CENTRAL ISSUES THIS REVISED EDITION PRESERVES THE STRUCTURE AND APPROACH OF THE ORIGINAL INCLUDING ITS EMPHASIS ON THE EARLY DRAMAS OF HAUPTMANN WHILE TAKING FULL ACCOUNT OF SUBSEQUENT SCHOLARSHIP WHICH PROVIDES THE CONTEXT IN WHICH THIS NATURALIST PLAYWRIGHT S WORK CAN BE PLACED THIS IS A REPRODUCTION OF A BOOK PUBLISHED BEFORE 1923 THIS BOOK MAY HAVE OCCASIONAL IMPERFECTIONS SUCH AS MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC THAT WERE EITHER PART OF THE ORIGINAL ARTIFACT OR WERE INTRODUCED BY THE SCANNING PROCESS WE BELIEVE THIS WORK IS CULTURALLY IMPORTANT AND DESPITE THE IMPERFECTIONS HAVE ELECTED TO BRING IT BACK INTO PRINT AS PART OF OUR CONTINUING COMMITMENT TO THE PRESERVATION OF PRINTED WORKS WORLDWIDE WE APPRECIATE YOUR UNDERSTANDING OF THE IMPERFECTIONS IN THE PRESERVATION PROCESS AND HOPE YOU ENJOY THIS VALUABLE BOOK THE BELOW DATA WAS COMPILED FROM VARIOUS IDENTIFICATION FIELDS IN THE BIBLIOGRAPHIC RECORD OF THIS TITLE THIS DATA IS PROVIDED AS AN ADDITIONAL TOOL IN HELPING TO ENSURE EDITION IDENTIFICATION BELIEVE AS YE LIST LICENSED MAY 6TH 1631 VOLUME 8 VOLUME 1 OF TUDOR FACSIMILE TEXTS FOLIO SERIES BELIEVE AS YE LIST LICENSED MAY 6TH 1631 PHILIP MASSINGER T C E C JACK 1907 DRAMA ENGLISH IRISH SCOTTISH WELSH DRAMA ENGLISH IRISH SCOTTISH WELSH LITERARY CRITICISM DRAMA THIS BOOK EXPLORES THE WAY IN WHICH DOUBLING TAKES PLACE IN SEVERAL NOVELS FILMS AND DRAMAS PRIMARILY FOCUSING ON MODERN DRAMA AND EXPLORING HOW FIVE GREEK MYTHS OEDIPUS NARCISSUS DIONYSUS ORESTES AND DEMETER INFORM THE LITERATURE TAKING A PSYCHOLOGICAL MYTHICAL APPROACH THIS BOOK EXPLORES THE INNER DIVISIONS THAT LEAD TO BOUNDARY LOSS AND THE SEARCH FOR THE SELF THAT MAY LEAD TO BOUNDARIES FOUND THE CONTENTION OF THE BOOK IS THAT THE OEDIPAL SEARCH FOR SELF HAS BEEN REPLACED IN MODERN LITERATURE BY INDIVIDUALS CAUGHT UP IN A NARCISSISTIC CULTURE KATHERINE H BURKMAN EXPLORES PLAYS BY AESCHYLUS SOPHOCLES EURIPIDES HENRIK IBSEN EUGENE O NEILL SAMUEL BECKETT HAROLD PINTER DAVID MAMET SAM SHEPARD MARSHA NORMAN AND WILL ENO THE 18TH CENTURY WAS A WEALTH OF KNOWLEDGE EXPLORATION AND RAPIDLY GROWING TECHNOLOGY AND EXPANDING RECORD KEEPING MADE POSSIBLE BY ADVANCES IN THE PRINTING PRESS IN ITS DETERMINATION TO PRESERVE THE CENTURY OF REVOLUTION GALE INITIATED A REVOLUTION OF ITS OWN DIGITIZATION OF EPIC PROPORTIONS TO PRESERVE THESE INVALUABLE WORKS IN THE LARGEST ARCHIVE OF ITS KIND NOW FOR THE FIRST TIME THESE HIGH QUALITY DIGITAL COPIES OF ORIGINAL 18TH CENTURY MANUSCRIPTS ARE AVAILABLE IN PRINT MAKING THEM HIGHLY ACCESSIBLE TO LIBRARIES UNDERGRADUATE STUDENTS AND INDEPENDENT SCHOLARS DELVE INTO WHAT IT WAS LIKE TO LIVE DURING THE EIGHTEENTH CENTURY BY READING THE FIRST HAND ACCOUNTS OF EVERYDAY PEOPLE INCLUDING CITY DWELLERS AND FARMERS BUSINESSMEN AND BANKERS ARTISANS AND MERCHANTS ARTISTS AND THEIR PATRONS POLITICIANS AND THEIR CONSTITUENTS ORIGINAL TEXTS MAKE THE AMERICAN FRENCH AND INDUSTRIAL REVOLUTIONS VIVIDLY CONTEMPORARY THE BELOW DATA WAS COMPILED FROM VARIOUS IDENTIFICATION FIELDS IN THE BIBLIOGRAPHIC RECORD OF THIS TITLE THIS DATA IS PROVIDED AS AN ADDITIONAL TOOL IN HELPING TO INSURE EDITION IDENTIFICATION BODLEIAN LIBRARY OXFORD N022521 WITH AN EPILOGUE THE INFERIOR EDITION WITH AT FOOT OF TITLEPAGE PRICE 2S 6D A SUPERIOR EDITION ON FINE WOVE PAPER HOT PRESSED PRICE 5S LONDON PRINTED FOR JAMES RIDGWAY 1799 8 76 4 P 8 SURELY ONE OF TODAYS PREMIER SHAKESPEARE SCHOLARS DAVID BEVINGTON IS ALSO AN EXTRAORDINARY TEACHER WHOSE CONCERN IS ALWAYS HOW TO MAKE THESE REMARKABLE PLAYS COMPELLING FOR EVERY READER BEVINGTON S WORK ADDRESSES THE PRIMARY PROBLEMS MOST OF US HAVE WITH READING SHAKESPEARE AN UNFAMILIARITY BOTH WITH THE HISTORICAL PERIOD AND WITH THE CHALLENGING LANGUAGE BY PROVIDING A COMPREHENSIVE GENERAL INTRODUCTION THAT OFFERS WIDE RANGING HISTORICAL CULTURAL AND CRITICAL CONTEXT FOR OUR READING AS WELL AS CLEAR ACCESSIBLE BACK COVER



OF KNOWLEDGE EXPLORATION AND RAPIDLY GROWING TECHNOLOGY AND EXPANDING RECORD KEEPING MADE POSSIBLE BY ADVANCES IN THE PRINTING PRESS IN ITS DETERMINATION TO PRESERVE THE CENTURY OF REVOLUTION GALE INITIATED A REVOLUTION OF ITS OWN DIGITIZATION OF EPIC PROPORTIONS TO PRESERVE THESE INVALUABLE WORKS IN THE LARGEST ARCHIVE OF ITS KIND NOW FOR THE FIRST TIME THESE HIGH QUALITY DIGITAL COPIES OF ORIGINAL 18TH CENTURY MANUSCRIPTS ARE AVAILABLE IN PRINT MAKING THEM HIGHLY ACCESSIBLE TO LIBRARIES UNDERGRADUATE STUDENTS AND INDEPENDENT SCHOLARS WESTERN LITERARY STUDY FLOWS OUT OF EIGHTEENTH CENTURY WORKS BY ALEXANDER POPE DANIEL DEFOE HENRY FIELDING FRANCES BURNEY DENIS DIDEROT JOHANN GOTTFRIED HERDER JOHANN WOLFGANG VON GOETHE AND OTHERS EXPERIENCE THE BIRTH OF THE MODERN NOVEL OR COMPARE THE DEVELOPMENT OF LANGUAGE USING DICTIONARIES AND GRAMMAR DISCOURSES THE BELOW DATA WAS COMPILED FROM VARIOUS IDENTIFICATION FIELDS IN THE BIBLIOGRAPHIC RECORD OF THIS TITLE THIS DATA IS PROVIDED AS AN ADDITIONAL TOOL IN HELPING TO INSURE EDITION IDENTIFICATION BRITISH LIBRARY T021374 ANONYMOUS BY JOHN BROWN VICAR OF NEWCASTLE UPON TYNE TEXT IS CONTINUOUS DESPITE PAGINATION WITH A HALF TITLE DUBLIN PRINTED FOR J EXSHAW T DYTON AND S PRICE 1770 12 36 49 69 1 p 12 EXPERIENCE SHAKESPEARE S CLASSIC PLAY IN A WHOLE NEW WAY WITH THIS EDITION FROM THE YALE SHAKESPEARE SERIES THIS METICULOUSLY EDITED TEXT INCLUDES DETAILED ANNOTATIONS AND INSIGHTFUL COMMENTARY ON THE PLAY S THEMES AND CHARACTERS MAKING IT AN ESSENTIAL RESOURCE FOR BOTH SCHOLARS AND FANS OF SHAKESPEARE S WORK THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT READER S GUIDE LITERATURE IN ENGLISH PROVIDES EXPERT GUIDANCE TO AND CRITICAL ANALYSIS OF THE VAST NUMBER OF BOOKS AVAILABLE WITHIN THE SUBJECT OF ENGLISH LITERATURE FROM ANGLO SAXON TIMES TO THE CURRENT AMERICAN BRITISH AND COMMONWEALTH SCENE IT IS DESIGNED TO HELP STUDENTS TEACHERS AND LIBRARIANS CHOOSE THE MOST APPROPRIATE BOOKS FOR RESEARCH AND STUDY HENRY VI PART 2 OFTEN WRITTEN AS 2 HENRY VI IS A HISTORY PLAY BY WILLIAM SHAKESPEARE BELIEVED TO HAVE BEEN WRITTEN IN 1591 AND SET DURING THE LIFETIME OF KING HENRY VI OF ENGLAND WHEREAS 1 HENRY VI DEALS PRIMARILY WITH THE LOSS OF ENGLAND S FRENCH TERRITORIES AND THE POLITICAL MACHINATIONS LEADING UP TO THE WARS OF THE ROSES AND 3 HENRY VI DEALS WITH THE HORRORS OF THAT CONFLICT 2 HENRY VI FOCUSES ON THE KING S INABILITY TO QUELL THE BICKERING OF HIS NOBLES THE DEATH OF HIS TRUSTED ADVISER HUMPHREY DUKE OF GLOUCESTER THE RISE OF THE DUKE OF YORK AND THE INEVITABILITY OF ARMED CONFLICT AS SUCH THE PLAY CULMINATES WITH THE OPENING BATTLE OF THE WAR THE FIRST BATTLE OF ST ALBANS WILLIAM SHAKESPEARE IS INEXTRICABLY LINKED WITH THE LAW LEGAL DOCUMENTS MAKE UP MOST OF THE RECORDS WE HAVE OF HIS LIFE TRIALS LAWSUITS AND LEGAL TERMS PERMEATE HIS PLAYS GATHERING AN EXTRAORDINARY TEAM OF LITERARY AND LEGAL SCHOLARS PHILOSOPHERS AND EVEN SITTING JUDGES SHAKESPEARE AND THE LAW DEMONSTRATES THAT SHAKESPEARE S THINKING ABOUT LEGAL CONCEPTS AND LEGAL PRACTICE POINTS TO A DEEP AND SOMETIMES VEXED ENGAGEMENT WITH THE LAW S TECHNICAL WORKINGS ITS UNDERLYING PREMISES AND ITS SOCIAL EFFECTS SHAKESPEARE AND THE LAW OPENS WITH THREE ESSAYS THAT PROVIDE USEFUL FRAMEWORKS FOR APPROACHING THE TOPIC OFFERING PERSPECTIVES ON LAW AND LITERATURE THAT EMPHASIZE BOTH THE CONTINUITIES AND THE CONTRASTS BETWEEN THE TWO FIELDS IN ITS SECOND SECTION THE BOOK CONSIDERS SHAKESPEARE S AWARENESS OF COMMON LAW THINKING AND PRACTICE THROUGH EXAMINATIONS OF MEASURE FOR MEASURE AND OTHELLO BUILDING AND EXPANDING ON THIS QUESTION THE THIRD PART INQUIRES INTO SHAKESPEARE S GENERAL ATTITUDES TOWARD LEGAL SYSTEMS A JUDGE AND FORMER SOLICITOR GENERAL RULE ON SHYLOCK S DEMAND FOR ENFORCEMENT OF HIS ODD CONTRACT AND TWO ESSAYS BY LITERARY SCHOLARS TAKE CONTRASTING VIEWS ON WHETHER SHAKESPEARE COULD IMAGINE A FUNCTIONING LEGAL SYSTEM THE FOURTH SECTION LOOKS AT HOW LAW ENTERS INTO CONVERSATION WITH ISSUES OF POLITICS AND COMMUNITY BOTH IN THE PLAYS AND IN OUR OWN WORLD THE VOLUME CONCLUDES WITH A FREEWHEELING COLLOQUY AMONG SUPREME COURT JUSTICE STEPHEN G BREYER JUDGE RICHARD A POSNER MARTHA C NUSSBAUM AND RICHARD STRIER THAT COVERS EVERYTHING FROM THE GHOST IN HAMLET TO THE NATURE OF JUDICIAL DISCRETION JACKET THIS SYSTEMATIC STATE OF THE ART SURVEY IS IDEAL FOR BOTH NOVICE RESEARCHERS AND PROFESSIONALS INTERESTED IN EXTENDING THEIR METHODOLOGICAL REPERTOIRES EXCERPT FROM SHAKESPEARE S HISTORY OF KING HENRY THE SIXTH PART I EDITED WITH NOTES BY WILLIAM J ROLFE AS THIS PLAY WAS AN OLD ONE ONLY VERY SLIGHTLY TE TOUCHED BY SHAKESPEARE IN HIS PRENTICE

DAYS IT IS VERY SELDOM IF EVER READ IN SECONDARY SCHOOLS AND SHAKE SPEARE CLUBS OR BY OTHER STUDENTS AND READERS UNTIL THEY HAVE BECOME SOMEWHAT FAMILIAR WITH THE DRAMATIST THESE AND OTHER MINOR REASONS NATURALLY AFFECTED MY TREATMENT OF THE PLAY IN THE ORIGINAL EDITION OF 1882 AND HAVE ALSO HAD THEIR INFLUENCE IN THE PRESENT REVISION THE GENERAL PLAN OF THE NEW SERIES HAS HOWEVER BEEN THOROUGHLY CARRIED OUT IN BOTH THE INTRODUCTION AND THE NOTES ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS THIS IS THE FIRST MAJOR COLLECTION OF ESSAYS TO LOOK AT THE LITERATURE OF THE ENTIRE TUDOR PERIOD FROM THE REIGN OF HENRY VII TO DEATH OF ELIZABETH I IT PAYS PARTICULARLY ATTENTION TO THE YEARS BEFORE 1580 THOSE DECADES SAW AMONGST OTHER THINGS THE ESTABLISHMENT OF PRINT CULTURE AND GROWTH OF A READING PUBLIC THE VARIOUS PHASES OF THE ENGLISH REFORMATION AND PROCESS OF POLITICAL CENTRALIZATION THAT ENABLED AND ACCOMPANIED THEM THE INCREASING EMULATION OF CONTINENTAL AND CLASSICAL LITERATURES UNDER THE INFLUENCE OF HUMANISM THE SELF CONSCIOUS EMERGENCE OF ENGLISH AS A LITERARY LANGUAGE AND DETERMINED CREATION OF A NATIVE LITERARY CANON THE BEGINNINGS OF ENGLISH EMPIRE AND THE CONSOLIDATION OF A SENSE OF NATIONHOOD HOWEVER STUDY OF TUDOR LITERATURE PRIOR TO 1580 IS NOT ONLY OF WORTH AS A CONTEXT OR FOUNDATION FOR AN ELIZABETHAN GOLDEN AGE AS THIS MUCH NEEDED VOLUME WILL SHOW IT IS ALSO OF ARTISTIC INTELLECTUAL AND CULTURAL MERIT IN ITS OWN RIGHT WRITTEN BY EXPERTS FROM EUROPE NORTH AMERICA AND THE UNITED KINGDOM THE FORTY FIVE CHAPTERS IN THE OXFORD HANDBOOK TO TUDOR LITERATURE RECOVER SOME OF THE DISTINCTIVE VOICES OF SIXTEENTH CENTURY WRITING ITS ENERGY VARIETY AND INVENTIVENESS AS WELL AS ESSAYS ON WELL KNOWN WRITERS SUCH AS PHILIP SIDNEY OR THOMAS WYATT THE VOLUME CONTAINS THE FIRST EXTENSIVE TREATMENT IN PRINT OF SOME OF THE TUDOR ERA S MOST ORIGINAL VOICES

MASTERPIECES OF THE DRAMA

1986-01-01

DESIGNED AS A MAIN TEXT ANTHOLOGY FOR THE INTRODUCTORY DRAMA COURSE APPLAUDED BY REVIEWERS FOR ITS GENEROUS NUMBER OF SELECTIONS THE SIXTH EDITION OFFERS TRUE MASTERPIECES OF DRAMA THIS TEXT CONTAINS 30 PLAYS RANGING FROM AESCHYLUS TO CHURCHILL BRIEF INTRODUCTIONS AND ANNOTATIONS THAT DO NOT DETRACT FROM THE STUDENT S APPRECIATION OF THE TEXT

THE HEATH INTRODUCTION TO POETRY

1999-11-01

THE 18TH CENTURY WAS A WEALTH OF KNOWLEDGE EXPLORATION AND RAPIDLY GROWING TECHNOLOGY AND EXPANDING RECORD KEEPING MADE POSSIBLE BY ADVANCES IN THE PRINTING PRESS IN ITS DETERMINATION TO PRESERVE THE CENTURY OF REVOLUTION GALE INITIATED A REVOLUTION OF ITS OWN DIGITIZATION OF EPIC PROPORTIONS TO PRESERVE THESE INVALUABLE WORKS IN THE LARGEST ARCHIVE OF ITS KIND NOW FOR THE FIRST TIME THESE HIGH QUALITY DIGITAL COPIES OF ORIGINAL 18TH CENTURY MANUSCRIPTS ARE AVAILABLE IN PRINT MAKING THEM HIGHLY ACCESSIBLE TO LIBRARIES UNDERGRADUATE STUDENTS AND INDEPENDENT SCHOLARS WESTERN LITERARY STUDY FLOWS OUT OF EIGHTEENTH CENTURY WORKS BY ALEXANDER POPE DANIEL DEFOE HENRY FIELDING FRANCES BURNEY DENIS DIDEROT JOHANN GOTTFRIED HERDER JOHANN WOLFGANG VON GOETHE AND OTHERS EXPERIENCE THE BIRTH OF THE MODERN NOVEL OR COMPARE THE DEVELOPMENT OF LANGUAGE USING DICTIONARIES AND GRAMMAR DISCOURSES THE BELOW DATA WAS COMPILED FROM VARIOUS IDENTIFICATION FIELDS IN THE BIBLIOGRAPHIC RECORD OF THIS TITLE THIS DATA IS PROVIDED AS AN ADDITIONAL TOOL IN HELPING TO INSURE EDITION IDENTIFICATION BRITISH LIBRARY T047003 THE DEDICATION SIGNED HANNAH MORE HORIZONTAL CHAINLINES WITH A FINAL ADVERTISEMENT LEAF LONDON PRINTED FOR T CADELL 1789 X 2 290 2 P 8

SACRED DRAMAS

2018-04-19

ADAPTED FROM THE FIFTH EDITION OF THE BEDFORD INTRODUCTION TO DRAMA THIS CONCISE VERSION PROVIDES MORE PLAYS MORE COMMENTARIES AND MORE EDITORIAL FEATURES THAN ANY OTHER BRIEF ANTHOLOGY MAKING IT LIKE THE LONGER EDITION THE MOST COMPREHENSIVE ANTHOLOGY OF ITS KIND

THE COMPACT BEDFORD INTRODUCTION TO DRAMA

2005

OFFERING A BROAD SURVEY OF DRAMA FROM THE ANCIENT GREEKS TO THE PRESENT INCLUDING MANY NEW CONTEMPORARY PRIZE WINNERS THE BEDFORD INTRODUCTION TO DRAMA HAS THE PLAYS YOU WANT TO TEACH IN A COLLECTION FLEXIBLE ENOUGH TO SERVE YOUR NEEDS IN A VARIETY OF COURSES FIFTY FOUR CHRONOLOGICALLY ARRANGED PLAYS ARE ILLUMINATED BY INSIGHTFUL COMMENTARIES AND CASEBOOKS THAT ENRICH STUDENTS CONTEXTUAL UNDERSTANDING AND ENCOURAGE CRITICAL THINKING CONCISE INTRODUCTIONS FOR EACH HISTORICAL PERIOD AND PLAY EMPHASIZE THEATER DESIGN STAGING AND ACTING STYLE AND A WEALTH OF PHOTOGRAPHS AND ILLUSTRATIONS HELP STUDENTS VISUALIZE PLAYS IN PERFORMANCE A FRESH NEW DESIGN HIGHLIGHTS THE RICH CONTEXTUAL FEATURES AND ADDITIONAL HELP FOR STUDENTS INCLUDING A GUIDE TO WRITING ABOUT DRAMA A GLOSSARY AND NEW CROSS REFERENCES TO A ROBUST COMPANION SITE

THE BEDFORD INTRODUCTION TO DRAMA

2012-09-14

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

ALFRED, A DRAMA

1845

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

MILLER HEATH INTRODUCTION TO DRAMA FIFTH EDITION PLUS DEROCHE HEATH INTRODUCTION TO POETRY SIXTH EDITION PLUS TRIMMER MLA SIXTH EDITION

1996-01-01

A NOBLE TALE BASED ON THE LIFE OF KING HENRY THE 6TH THIS VERSION HAS BEEN DECODED FROM THE COMMONLY KNOWN YET UNAUTHORIZED PLAY BY SHAKESPEARE THIS TEXT IS THEREFORE PRESENTED AS A SIGNIFICANT LITERARY DISCOVERY AS PUNCTUATION HAS BEEN SIGNIFICANTLY RESOLVED

DRAMA AND LIFE

1907

A NOBLE TALE OF KING HENRY THE 6TH PART 3 THIS VERSION HAS BEEN DECODED FROM THE COMMONLY KNOWN YET UNAUTHORIZED PLAY BY SHAKESPEARE THIS TEXT IS THEREFORE PRESENTED AS A SIGNIFICANT LITERARY DISCOVERY AS PUNCTUATION HAS BEEN SIGNIFICANTLY RESOLVED

FREYTAG'S TECHNIQUE OF THE DRAMA

2015-02-13

WHAT WAS GERMAN NATURALISM WHAT WERE ITS ACHIEVEMENTS HOW DOES IT COMPARE WITH ITS COUNTERPARTS IN OTHER EUROPEAN COUNTRIES THESE ARE SOME OF THE DIFFICULT QUESTIONS ADDRESSED BY JOHN OSBORNE IN

GERHART HAUPTMANN AND THE NATURALIST DRAMA A REVISED AND UPDATED VERSION OF HIS THE NATURALIST DRAMA IN GERMANY NOW WIDELY ACKNOWLEDGED AS THE STANDARD INTRODUCTION TO THE SUBJECT THE DEBATES TO WHICH HE CONTRIBUTED AND IN SOME CASES INITIATED ON NATURALISM IN THE GERMAN THEATRE NATURALIST THEORY IN GERMANY AND THE DEVELOPMENT OF THE NATURALIST MOVEMENT TO THE CONTEMPORARY SOCIAL DEMOCRAT MOVEMENT HAVE REMAINED CENTRAL ISSUES THIS REVISED EDITION PRESERVES THE STRUCTURE AND APPROACH OF THE ORIGINAL INCLUDING ITS EMPHASIS ON THE EARLY DRAMAS OF HAUPTMANN WHILE TAKING FULL ACCOUNT OF SUBSEQUENT SCHOLARSHIP WHICH PROVIDES THE CONTEXT IN WHICH THIS NATURALIST PLAYWRIGHT'S WORK CAN BE PLACED

TECHNIQUE OF THE DRAMA

2015-08-27

THIS IS A REPRODUCTION OF A BOOK PUBLISHED BEFORE 1923 THIS BOOK MAY HAVE OCCASIONAL IMPERFECTIONS SUCH AS MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC THAT WERE EITHER PART OF THE ORIGINAL ARTIFACT OR WERE INTRODUCED BY THE SCANNING PROCESS WE BELIEVE THIS WORK IS CULTURALLY IMPORTANT AND DESPITE THE IMPERFECTIONS HAVE ELECTED TO BRING IT BACK INTO PRINT AS PART OF OUR CONTINUING COMMITMENT TO THE PRESERVATION OF PRINTED WORKS WORLDWIDE WE APPRECIATE YOUR UNDERSTANDING OF THE IMPERFECTIONS IN THE PRESERVATION PROCESS AND HOPE YOU ENJOY THIS VALUABLE BOOK THE BELOW DATA WAS COMPILED FROM VARIOUS IDENTIFICATION FIELDS IN THE BIBLIOGRAPHIC RECORD OF THIS TITLE THIS DATA IS PROVIDED AS AN ADDITIONAL TOOL IN HELPING TO ENSURE EDITION IDENTIFICATION BELIEVE AS YE LIST LICENSED MAY 6TH 1631 VOLUME 8 VOLUME 1 OF TUDOR FACSIMILE TEXTS FOLIO SERIES BELIEVE AS YE LIST LICENSED MAY 6TH 1631 PHILIP MASSINGER T C E C JACK 1907 DRAMA ENGLISH IRISH SCOTTISH WELSH DRAMA ENGLISH IRISH SCOTTISH WELSH LITERARY CRITICISM DRAMA

TECHNIQUE OF THE DRAMA

1895

THIS BOOK EXPLORES THE WAY IN WHICH DOUBLING TAKES PLACE IN SEVERAL NOVELS FILMS AND DRAMAS PRIMARILY FOCUSING ON MODERN DRAMA AND EXPLORING HOW FIVE GREEK MYTHS OEDIPUS NARCISSUS DIONYSUS ORESTES AND DEMETER INFORM THE LITERATURE TAKING A PSYCHOLOGICAL MYTHICAL APPROACH THIS BOOK EXPLORES THE INNER DIVISIONS THAT LEAD TO BOUNDARY LOSS AND THE SEARCH FOR THE SELF THAT MAY LEAD TO BOUNDARIES FOUND THE CONTENTION OF THE BOOK IS THAT THE OEDIPAL SEARCH FOR SELF HAS BEEN REPLACED IN MODERN LITERATURE BY INDIVIDUALS CAUGHT UP IN A NARCISSISTIC CULTURE KATHERINE H BURKMAN EXPLORES PLAYS BY AESCHYLUS SOPHOCLES EURIPIDES HENRIK IBSEN EUGENE O NEILL SAMUEL BECKETT HAROLD PINTER DAVID MAMET SAM SHEPARD MARSHA NORMAN AND WILL ENO

KING HENRY THE 6TH PART 1

2014-01-29

THE 18TH CENTURY WAS A WEALTH OF KNOWLEDGE EXPLORATION AND RAPIDLY GROWING TECHNOLOGY AND EXPANDING RECORD KEEPING MADE POSSIBLE BY ADVANCES IN THE PRINTING PRESS IN ITS DETERMINATION TO PRESERVE THE CENTURY OF REVOLUTION GALE INITIATED A REVOLUTION OF ITS OWN DIGITIZATION OF EPIC PROPORTIONS TO PRESERVE THESE INVALUABLE WORKS IN THE LARGEST ARCHIVE OF ITS KIND NOW FOR THE FIRST TIME THESE HIGH QUALITY DIGITAL COPIES OF ORIGINAL 18TH CENTURY MANUSCRIPTS ARE AVAILABLE IN PRINT MAKING THEM HIGHLY ACCESSIBLE TO LIBRARIES UNDERGRADUATE STUDENTS AND INDEPENDENT SCHOLARS DELVE INTO WHAT IT WAS LIKE TO LIVE DURING THE EIGHTEENTH CENTURY BY READING THE FIRST HAND ACCOUNTS OF EVERYDAY PEOPLE INCLUDING CITY DWELLERS AND FARMERS BUSINESSMEN AND BANKERS ARTISANS AND MERCHANTS ARTISTS AND THEIR PATRONS POLITICIANS AND THEIR CONSTITUENTS ORIGINAL TEXTS MAKE THE AMERICAN FRENCH AND INDUSTRIAL REVOLUTIONS VIVIDLY CONTEMPORARY THE BELOW DATA WAS COMPILED FROM VARIOUS IDENTIFICATION FIELDS IN THE BIBLIOGRAPHIC RECORD OF THIS TITLE THIS DATA IS PROVIDED AS AN ADDITIONAL TOOL IN HELPING TO INSURE

EDITION IDENTIFICATION BODLEIAN LIBRARY OXFORD N022521 WITH AN EPILOGUE THE INFERIOR EDITION WITH AT FOOT OF TITLEPAGE PRICE 2S 6D A SUPERIOR EDITION ON FINE WOVE PAPER HOT PRESSED PRICE 5S LONDON PRINTED FOR JAMES RIDGWAY 1799 8 76 4 p 8

KING HENRY THE 6TH

2014-02-20

SURELY ONE OF TODAY'S PREMIER SHAKESPEARE SCHOLARS DAVID BEVINGTON IS ALSO AN EXTRAORDINARY TEACHER WHOSE CONCERN IS ALWAYS HOW TO MAKE THESE REMARKABLE PLAYS COMPELLING FOR EVERY READER BEVINGTON'S WORK ADDRESSES THE PRIMARY PROBLEMS MOST OF US HAVE WITH READING SHAKESPEARE AN UNFAMILIARITY BOTH WITH THE HISTORICAL PERIOD AND WITH THE CHALLENGING LANGUAGE BY PROVIDING A COMPREHENSIVE GENERAL INTRODUCTION THAT OFFERS WIDE RANGING HISTORICAL CULTURAL AND CRITICAL CONTEXT FOR OUR READING AS WELL AS CLEAR ACCESSIBLE BACK COVER

GERHARD HAUPTMANN AND THE NATURALIST DRAMA

2005-06-27

86

FREYTAG'S TECHNIQUE OF THE DRAMA

1863

THE 18TH CENTURY WAS A WEALTH OF KNOWLEDGE EXPLORATION AND RAPIDLY GROWING TECHNOLOGY AND EXPANDING RECORD KEEPING MADE POSSIBLE BY ADVANCES IN THE PRINTING PRESS IN ITS DETERMINATION TO PRESERVE THE CENTURY OF REVOLUTION GALE INITIATED A REVOLUTION OF ITS OWN DIGITIZATION OF EPIC PROPORTIONS TO PRESERVE THESE INVALUABLE WORKS IN THE LARGEST ARCHIVE OF ITS KIND NOW FOR THE FIRST TIME THESE HIGH QUALITY DIGITAL COPIES OF ORIGINAL 18TH CENTURY MANUSCRIPTS ARE AVAILABLE IN PRINT MAKING THEM HIGHLY ACCESSIBLE TO LIBRARIES UNDERGRADUATE STUDENTS AND INDEPENDENT SCHOLARS WESTERN LITERARY STUDY FLOWS OUT OF EIGHTEENTH CENTURY WORKS BY ALEXANDER POPE DANIEL DEFOE HENRY FIELDING FRANCES BURNEY DENIS DIDEROT JOHANN GOTTFRIED HERDER JOHANN WOLFGANG VON GOETHE AND OTHERS EXPERIENCE THE BIRTH OF THE MODERN NOVEL OR COMPARE THE DEVELOPMENT OF LANGUAGE USING DICTIONARIES AND GRAMMAR DISCOURSES THE BELOW DATA WAS COMPILED FROM VARIOUS IDENTIFICATION FIELDS IN THE BIBLIOGRAPHIC RECORD OF THIS TITLE THIS DATA IS PROVIDED AS AN ADDITIONAL TOOL IN HELPING TO INSURE EDITION IDENTIFICATION BRITISH LIBRARY T021374 ANONYMOUS BY JOHN BROWN VICAR OF NEWCASTLE UPON TYNE TEXT IS CONTINUOUS DESPITE PAGINATION WITH A HALF TITLE DUBLIN PRINTED FOR J EXSHAW T DYTON AND S PRICE 1770 12 36 49 69 1 p 12

BELIEVE AS YE LIST

2013-10

EXPERIENCE SHAKESPEARE'S CLASSIC PLAY IN A WHOLE NEW WAY WITH THIS EDITION FROM THE YALE SHAKESPEARE SERIES THIS METICULOUSLY EDITED TEXT INCLUDES DETAILED ANNOTATIONS AND INSIGHTFUL COMMENTARY ON THE PLAY'S THEMES AND CHARACTERS MAKING IT AN ESSENTIAL RESOURCE FOR BOTH SCHOLARS AND FANS OF SHAKESPEARE'S WORK THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK

SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

FREYTAG'S TECHNIQUE OF THE DRAMA

1896

READER'S GUIDE LITERATURE IN ENGLISH PROVIDES EXPERT GUIDANCE TO AND CRITICAL ANALYSIS OF THE VAST NUMBER OF BOOKS AVAILABLE WITHIN THE SUBJECT OF ENGLISH LITERATURE FROM ANGLO SAXON TIMES TO THE CURRENT AMERICAN BRITISH AND COMMONWEALTH SCENE IT IS DESIGNED TO HELP STUDENTS TEACHERS AND LIBRARIANS CHOOSE THE MOST APPROPRIATE BOOKS FOR RESEARCH AND STUDY

THE DRAMA OF THE DOUBLE

2016-04-29

HENRY VI PART 2 OFTEN WRITTEN AS 2 HENRY VI IS A HISTORY PLAY BY WILLIAM SHAKESPEARE BELIEVED TO HAVE BEEN WRITTEN IN 1591 AND SET DURING THE LIFETIME OF KING HENRY VI OF ENGLAND WHEREAS 1 HENRY VI DEALS PRIMARILY WITH THE LOSS OF ENGLAND'S FRENCH TERRITORIES AND THE POLITICAL MACHINATIONS LEADING UP TO THE WARS OF THE ROSES AND 3 HENRY VI DEALS WITH THE HORRORS OF THAT CONFLICT 2 HENRY VI FOCUSES ON THE KING'S INABILITY TO QUELL THE BICKERING OF HIS NOBLES THE DEATH OF HIS TRUSTED ADVISER HUMPHREY DUKE OF GLOUCESTER THE RISE OF THE DUKE OF YORK AND THE INEVITABILITY OF ARMED CONFLICT AS SUCH THE PLAY CULMINATES WITH THE OPENING BATTLE OF THE WAR THE FIRST BATTLE OF ST ALBANS

PIZARRO; A TRAGEDY, IN FIVE ACTS; AS PERFORMED AT THE THEATRE ROYAL IN DRURY-LANE

2018-04-23

WILLIAM SHAKESPEARE IS INEXTRICABLY LINKED WITH THE LAW LEGAL DOCUMENTS MAKE UP MOST OF THE RECORDS WE HAVE OF HIS LIFE TRIALS LAWSUITS AND LEGAL TERMS PERMEATE HIS PLAYS GATHERING AN EXTRAORDINARY TEAM OF LITERARY AND LEGAL SCHOLARS PHILOSOPHERS AND EVEN SITTING JUDGES SHAKESPEARE AND THE LAW DEMONSTRATES THAT SHAKESPEARE'S THINKING ABOUT LEGAL CONCEPTS AND LEGAL PRACTICE POINTS TO A DEEP AND SOMETIMES VEXED ENGAGEMENT WITH THE LAW'S TECHNICAL WORKINGS ITS UNDERLYING PREMISES AND ITS SOCIAL EFFECTS SHAKESPEARE AND THE LAW OPENS WITH THREE ESSAYS THAT PROVIDE USEFUL FRAMEWORKS FOR APPROACHING THE TOPIC OFFERING PERSPECTIVES ON LAW AND LITERATURE THAT EMPHASIZE BOTH THE CONTINUITIES AND THE CONTRASTS BETWEEN THE TWO FIELDS IN ITS SECOND SECTION THE BOOK CONSIDERS SHAKESPEARE'S AWARENESS OF COMMON LAW THINKING AND PRACTICE THROUGH EXAMINATIONS OF MEASURE FOR MEASURE AND OTHELLO BUILDING AND EXPANDING ON THIS QUESTION THE THIRD PART INQUIRES INTO SHAKESPEARE'S GENERAL ATTITUDES TOWARD LEGAL SYSTEMS A JUDGE AND FORMER SOLICITOR GENERAL RULE ON SHYLOCK'S DEMAND FOR ENFORCEMENT OF HIS ODD CONTRACT AND TWO ESSAYS BY LITERARY SCHOLARS TAKE CONTRASTING VIEWS ON WHETHER SHAKESPEARE COULD IMAGINE A FUNCTIONING LEGAL SYSTEM THE FOURTH SECTION LOOKS AT HOW LAW ENTERS INTO CONVERSATION WITH ISSUES OF POLITICS AND COMMUNITY BOTH IN THE PLAYS AND IN OUR OWN WORLD THE VOLUME CONCLUDES WITH A FREEWHEELING COLLOQUY AMONG SUPREME COURT JUSTICE STEPHEN G BREYER JUDGE RICHARD A POSNER MARTHA C NUSSBAUM AND RICHARD STRIER THAT COVERS EVERYTHING FROM THE GHOST IN HAMLET TO THE NATURE OF JUDICIAL DISCRETION JACKET

THE SPIRIT OF SEVENTY-SIX; OR, THE COMING WOMAN, A PROPHETIC

DRAMA, FOLLOWED BY A CHANGE OF BASE, AND DOCTOR MONDSCHWEIN. SIXTH EDITION. [THREE PLAYS. BY ARIANA R. CURTIS AND DANIEL S. CURTIS.]

1868

THIS SYSTEMATIC STATE OF THE ART SURVEY IS IDEAL FOR BOTH NOVICE RESEARCHERS AND PROFESSIONALS INTERESTED IN EXTENDING THEIR METHODOLOGICAL REPERTOIRES

THE COMPLETE WORKS OF SHAKESPEARE

2008

EXCERPT FROM SHAKESPEARE S HISTORY OF KING HENRY THE SIXTH PART I EDITED WITH NOTES BY WILLIAM J ROLFE AS THIS PLAY WAS AN OLD ONE ONLY VERY SLIGHTLY TE TOUCHED BY SHAKESPEARE IN HIS PRENTICE DAYS IT IS VERY SELDOM IF EVER READ IN SECONDARY SCHOOLS AND SHAKE SPEARE CLUBS OR BY OTHER STUDENTS AND READERS UNTIL THEY HAVE BECOME SOMEWHAT FAMILIAR WITH THE DRAMATIST THESE AND OTHER MINOR REASONS NATURALLY AFFECTED MY TREATMENT OF THE PLAY IN THE ORIGINAL EDITION OF 1882 AND HAVE ALSO HAD THEIR IN[?] UENCE IN THE PRESENT REVISION THE GENERAL PLAN OF THE NEW SERIES HAS HOWEVER BEEN THOROUGHLY CARRIED OUT IN BOTH THE INTRODUCTION AND THE NOTES ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

FREYTAG'S TECHNIQUE OF THE DRAMA

1968

THIS IS THE FIRST MAJOR COLLECTION OF ESSAYS TO LOOK AT THE LITERATURE OF THE ENTIRE TUDOR PERIOD FROM THE REIGN OF HENRY VII TO DEATH OF ELIZABETH I IT PAYS PARTICULARLY ATTENTION TO THE YEARS BEFORE 1580 THOSE DECADES SAW AMONGST OTHER THINGS THE ESTABLISHMENT OF PRINT CULTURE AND GROWTH OF A READING PUBLIC THE VARIOUS PHASES OF THE ENGLISH REFORMATION AND PROCESS OF POLITICAL CENTRALIZATION THAT ENABLED AND ACCOMPANIED THEM THE INCREASING EMULATION OF CONTINENTAL AND CLASSICAL LITERATURES UNDER THE INFLUENCE OF HUMANISM THE SELF CONSCIOUS EMERGENCE OF ENGLISH AS A LITERARY LANGUAGE AND DETERMINED CREATION OF A NATIVE LITERARY CANON THE BEGINNINGS OF ENGLISH EMPIRE AND THE CONSOLIDATION OF A SENSE OF NATIONHOOD HOWEVER STUDY OF TUDOR LITERATURE PRIOR TO 1580 IS NOT ONLY OF WORTH AS A CONTEXT OR FOUNDATION FOR AN ELIZABETHAN GOLDEN AGE AS THIS MUCH NEEDED VOLUME WILL SHOW IT IS ALSO OF ARTISTIC INTELLECTUAL AND CULTURAL MERIT IN ITS OWN RIGHT WRITTEN BY EXPERTS FROM EUROPE NORTH AMERICA AND THE UNITED KINGDOM THE FORTY FIVE CHAPTERS IN THE OXFORD HANDBOOK TO TUDOR LITERATURE RECOVER SOME OF THE DISTINCTIVE VOICES OF SIXTEENTH CENTURY WRITING ITS ENERGY VARIETY AND INVENTIVENESS AS WELL AS ESSAYS ON WELL KNOWN WRITERS SUCH AS PHILIP SIDNEY OR THOMAS WYATT THE VOLUME CONTAINS THE FIRST EXTENSIVE TREATMENT IN PRINT OF SOME OF THE TUDOR ERA S MOST ORIGINAL VOICES

POEMS AND TRANSLATIONS ... THE SIXTH EDITION

1719

POEMS AND TRANSLATIONS; WITH THE SOPHY, A TRAGEDY ... THE SIXTH EDITION

1719



2017-02-10

THE HISTORY OF JOSEPH AND HIS BRETHREN. [A DRAMA IN VERSE.] ... SIXTH EDITION

1878

BERTRAM; OR, THE CASTLE OF ST. ALDOBRAND

1816

BARBAROSSA

2018-04-19

THE YALE SHAKESPEARE: THE FIRST PART OF KING HENRY THE SIXTH

2023-07-18

READER'S GUIDE TO LITERATURE IN ENGLISH

2012-12-06

KING HENRY THE SIXTH, PART 2 BY WILLIAM SHAKESPEARE

2021-08-23

BRITISH MUSEUM CATALOGUE OF PRINTED BOOKS

1896

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SHAKESPEARE'S HISTORY OF KING HENRY THE SIXTH, PART I

2017-11-21

ENGLISH PASTORAL DRAMA

1908

CHILDREN'S AUTHORS AND ILLUSTRATORS

1995

THE OXFORD HANDBOOK OF TUDOR LITERATURE

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THE FIRST TWO BOOKS OF THE ELEMENTS OF EUCLID, WITH ADDITIONAL FIGURES, NOTES, EXPLANATIONS, AND DEDUCTIONS, BY N. POCOCK

1852

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