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THE OWLS HEN LARKS AND THEIR NESTS IN HIS BEARD ARE AMONG THE FEY FAUNA AND PECULIAR PERSONS INHABITING THE UNIQUELY INSPIRED NONSENSE RHYMES AND DRAWINGS OF LEAR 20TH CHILD OF A LONDON STOCKBROKER WHOSE BOOK OF NONSENSE FIRST PUBLISHED IN 1846 STANDS ALONE AS THE ULTIMATE AND MOST LOVED EXPRESSION IN ENGLISH OF FREEWHEELING BENIGN AND UNCONSTRICTED MERRIMENT ONE OF THE FOUNDING DOCUMENTS OF WESTERN CULTURE AND THE ONLY SURVIVING ANCIENT GREEK TRILOGY THE ORESTEIA OF AESCHYLUS IS ONE OF THE GREAT TRAGEDIES OF ALL TIME THE THREE PLAYS OF THE ORESTEIA PORTRAY THE BLOODY EVENTS THAT FOLLOW THE VICTORIOUS RETURN OF KING AGAMEMNON FROM THE TROJAN WAR AT THE START OF WHICH HE HAD SACRIFICED HIS DAUGHTER IPHIGENEIA TO SECURE DIVINE FAVOR AFTER IPHIGENEIA S MOTHER CLYTEMNESTRA KILLS HER HUSBAND IN REVENGE SHE IN TURN IS MURDERED BY THEIR SON ORESTES WITH HIS SISTER ELECTRA S ENCOURAGEMENT ORESTES IS PURSUED BY THE FURIES AND PUT ON TRIAL HIS FATE DECIDED BY THE GODDESS ATHENA FAR MORE THAN THE STORY OF MURDER AND VENGEANCE IN THE ROYAL HOUSE OF ATREUS THE ORESTEIA SERVES AS A DRAMATIC PARABLE OF THE EVOLUTION OF JUSTICE AND CIVILIZATION THAT IS STILL POWERFUL AFTER 2 500 YEARS THE TRILOGY IS PRESENTED HERE IN GEORGE THOMSON S CLASSIC TRANSLATION RENOWNED FOR ITS FIDELITY TO THE RHYTHMS AND RICHNESS OF THE ORIGINAL GREEK WHAT IS THE POINT OF LIVING IF WE ARE ALL GOING TO DIE ANYWAY IF NOTHING WILL REMAIN OF WHATEVER WE ACHIEVE IN THIS LIFE WHY SHOULD WE BOTHER TRYING TO ACHIEVE ANYTHING IN THE FIRST PLACE CAN WE BE MORTAL AND STILL LIVE A MEANINGFUL LIFE QUESTIONS SUCH AS THESE HAVE BEEN ASKED FOR A LONG TIME BUT NOBODY HAS FOUND A CONCLUSIVE ANSWER YET THE CONNECTION BETWEEN DEATH AND MEANING HOWEVER HAS TAKEN CENTRE STAGE IN THE PHILOSOPHICAL AND LITERARY WORK OF SOME OF THE WORLD S GREATEST WRITERS FYODOR DOSTOYEVSKY LEO TOLSTOY SOREN KIERKEGAARD ARTHUR SCHOPENHAUER HERMAN MELVILLE FRIEDRICH NIETZSCHE WILLIAM JAMES LUDWIG WITTGENSTEIN MARCEL PROUST AND ALBERT CAMUS THIS BOOK EXPLORES THEIR IDEAS WEAVING A RICH TAPESTRY OF CONCEPTS VOICES AND IMAGES HELPING THE READER TO UNDERSTAND THE CONCERNS AT THE HEART OF THOSE WRITERS WORK AND UNCOVERING COMMON THEMES AND STARK CONTRASTS IN THEIR UNDERSTANDING OF WHAT KIND OF WORLD WE LIVE IN AND WHAT REALLY MATTERS IN LIFE EASILY THE MOST INFLUENTIAL BOOK PUBLISHED IN THE NINETEENTH CENTURY DARWIN S THE ORIGIN OF SPECIES IS ALSO THAT MOST UNUSUAL PHENOMENON AN ALTOGETHER READABLE DISCUSSION OF A SCIENTIFIC SUBJECT ON ITS APPEARANCE IN 1859 IT WAS IMMEDIATELY RECOGNIZED BY ENTHUSIASTS AND DETRACTORS ALIKE AS A WORK OF THE GREATEST IMPORTANCE ITS REVOLUTIONARY THEORY OF EVOLUTION BY MEANS OF NATURAL SELECTION PROVOKED A FURIOUS REACTION THAT CONTINUES TO THIS DAY THE ORIGIN OF SPECIES IS HERE PUBLISHED TOGETHER WITH DARWIN S EARLIER VOYAGE OF THE BEAGLE THIS 1839 ACCOUNT OF THE JOURNEYS TO SOUTH AMERICA AND THE PACIFIC ISLANDS THAT FIRST PUT DARWIN ON THE TRACK OF HIS REMARKABLE THEORIES DERIVES AN ADDED CHARM FROM HIS VIVID DESCRIPTION OF HIS TRAVELS IN EXOTIC PLACES AND HIS EYE FOR THE PIQUANT DETAIL THE TOTAL NUMBER OF EVERYMAN S LIBRARY VOLUMES THAT STILL SURVIVE SOMEWHERE IN THE WORLD EXCEEDS 70 MILLION SINCE THE INCEPTION OF THE LIBRARY IN 1906 NEARLY 1200 UNIQUE VOLUMES HAVE BEEN PUBLISHED CONSTANTLY PLACING THE WORLD S GREATEST BOOKS BEFORE A LARGE PUBLIC A FEW OF THESE TITLES PROVED UNPOPULAR AND WERE NEVER REPRINTED BUT MOST WERE REPRINTED DOZENS OF TIMES PACKAGED IN NUMEROUS WAYS AND BENEFITED FROM UPDATED EDITORIAL WORK AND BOOK DESIGN OVER THE LAST CENTURY TERRY SEYMOUR HAS STUDIED AND RESEARCHED EVERY ASPECT OF THIS GREAT MASS OF BOOKS HE NOW CAPTURES AND DISTILLS THIS KNOWLEDGE IN A PRINTING HISTORY OF EVERYMAN S LIBRARY 1906 1982 A CRITICAL FEATURE OF COURSE IS TO UPDATE THE VARIOUS COLLECTING FACTOIDS THAT HAVE EMERGED SINCE 2005 WHEN HIS GUIDE TO COLLECTING EVERYMAN S LIBRARY WAS PUBLISHED THE MEAT OF THE NEW BOOK HOWEVER IS THE BIBLIOGRAPHICAL ENTRIES SECTION EACH VOLUME THAT HAS EVER BEEN PRINTED RECEIVES ITS OWN ENTRY DETAILING EVERY PRINTING EACH DUST JACKET VARIATION ANY NEW INTRODUCTIONS UPDATED SCARCITY NUMBERS AND ALL RELEVANT NOTES TYPICALLY AN ENTRY CONTAINS AT LEAST SIX LINES OF INFORMATION BUT OFTEN MUCH MORE IN ESSENCE EACH ENTRY IS A STORY WRITTEN EXCLUSIVELY ABOUT EACH VOLUME ARMED WITH THIS RESOURCE COLLECTORS AND BOOKSELLERS CAN KNOW RELIABLY EVERYTHING ABOUT THE EVERYMAN S LIBRARY VOLUME THAT SITS ON THEIR SHELF OR IS READY TO BE PURCHASED OR SOLD THEY WILL SEE HOW A BOOK FITS INTO THE TOTAL PRINTING HISTORY OF THAT TITLE AND BE ABLE TO DESCRIBE AND VALUE THE BOOK WITH PRECISION TO FURTHER ENHANCE THE VALUE OF THIS BOOK COLOR IMAGES ILLUSTRATE ALL OF THE KEY COLLECTING POINTS AN EXTENSIVE INDEX OF EDITORS TRANSLATORS AND ARTISTS IS NOW INCLUDED NOT JUST A SOLO EFFORT THE PRINTING HISTORY HAS BEEN VETTED BY OTHER EXPERT COLLECTORS ENSURING GREATER ACCURACY AND COMPREHENSIVENESS THIS GENEROUS COLLECTION OF FIFTY TWO STORIES SELECTED FROM ACROSS HER PROLIFIC CAREER BY THE AUTHOR INCLUDES A PREFACE IN WHICH SHE DISCUSSES THE SOURCES OF HER ART A WIDELY ADMIRER MASTER OF THE SHORT STORY MAVIS GALLANT WAS A CANADIAN BORN WRITER WHO LIVED IN FRANCE AND DIED IN 2014 AT THE AGE OF NINETY ONE HER MORE THAN ONE HUNDRED STORIES MOST PUBLISHED IN THE NEW YORKER OVER FIVE DECADES BEGINNING IN 1951 HAVE INFLUENCED GENERATIONS OF WRITERS AND EARNED HER COMPARISONS TO ANTON CHEKHOV HENRY JAMES AND GEORGE ELIOT SHE HAS BEEN HAILED BY MICHAEL ONDAATJE AS ONE OF THE GREAT STORY WRITERS OF OUR TIME WITH IRONY AND AN UNFAILING EYE FOR THE TELLING DETAIL GALLANT WEAVES STORIES OF SPARE COMPLEXITY OFTEN PUSHING THE BOUNDARIES OF THE FORM IN BOLDLY UNCONVENTIONAL DIRECTIONS THE SETTINGS IN THE COLLECTED STORIES RANGE FROM PARIS TO BERLIN TO SWITZERLAND FROM THE ITALIAN RIVIERA TO THE C² TE D AZUR AND HER CHARACTERS ARE ALMOST ALL EXILES OF ONE SORT OR ANOTHER AS SHE HERSELF WAS FOR MOST OF HER EXPATRIATE LIFE THE WIT AND PRECISION OF HER PROSE COMBINED WITH HER EXPANSIVE VIEW OF HUMANITY PROVIDE A RARE

AND DEEP READING PLEASURE WITH BREATHTAKING CONTROL AND COMPRESSION GALLANT DELIVERS A WHOLE LIFE A WHOLE WORLD IN EACH STORY IF WILLIAM SHAKESPEARE HAD NEVER WRITTEN A SINGLE PLAY IF HIS REPUTATION RESTED ENTIRELY UPON THE SUBSTANTIAL AND STERLING BODY OF NONDRAMATIC VERSE HE LEFT BEHIND HE WOULD STILL HOLD THE POSITION HE DOES IN THE HIERARCHY OF WORLD LITERATURE THE STRIKINGLY MODERN SONNETS INTIMATE BAROQUE AND EXPANSIVE AT ONCE THE INVIGORATING NARRATIVES DRAWN FROM CLASSICAL SUBJECTS AND THE FLAWLESS LYRICISM REPRESENTED BY A POEM LIKE THE PHOENIX AND THE TURTLE PERMANENTLY DEEPEN OUR UNDERSTANDING OF THE MULTIPLICITY AND EXTRAVAGANT ENERGY OF OUR GREATEST POET BOOK JACKET STATUS NOT JACKETED IN THIS LANDMARK CONTRIBUTION TO THE STUDY OF THE FORMATION OF THE MODERN SCHOOL DANIEL TR[?]HLER APPLIES ONE OF THE MOST RECOGNIZED METHODS OF HISTORICAL RESEARCH TO AN ANALYSIS OF THE LANGUAGE OF THE ACADEMIC DISCIPLINE OF EDUCATION ARGUING THE VALUE OF LOOKING AT LANGUAGES RATHER THAN ARGUMENTS LANGUES RATHER THAN PAROLES THIS METHOD OF HISTORICAL RESEARCH IS USED TO EXAMINE THE BACKGROUND OF DIFFERENT PHILOSOPHIES THEORIES OR ARGUMENTS OF EDUCATION SPECIFICALLY REPUBLICANISM AND PROTESTANTISM TR[?]HLER S ARGUMENT IS THAT SUCH ANALYSIS IS ESSENTIAL TO TRACING BACK EDUCATIONAL ARGUMENTS TO THE IDEOLOGICAL CORE OF THEIR CONCERNS AND THUS TO UNDERSTANDING IN INTERNATIONAL PERSPECTIVE THE HISTORICAL DEVELOPMENT OF EDUCATION SYSTEMS AND ORGANIZATIONS AND TO EVALUATING THEIR DIFFERENT THEORETICAL AND POLITICAL APPROACHES AND CLAIMS ELEGANTLY WRITTEN WITH THE HISTORIAN S ATTENTION TO ARCHIVAL MATERIAL THIS BOOK ENABLES THE READER TO UNDERSTAND THE COMPLEX AND DIFFERENT SOCIAL CULTURAL RELIGIOUS AND POLITICAL CONTEXT FACTORS EMBEDDED IN THE THOUGHT OF SCHOOLING AND ITS OBJECTS OF SCRUTINY ITS NOTIONS OF THE CHILD AND TEACHER LANGUAGES OF EDUCATION IS ESSENTIAL READING FOR SCHOLARS AND STUDENTS ACROSS THE FIELDS OF HISTORY AND PHILOSOPHY OF EDUCATION CURRICULUM STUDIES AND COMPARATIVE EDUCATION A SELECTION OF THE BEST OF THE HILARIOUS FREE VERSE POEMS BY THE IRREVERENT COCKROACH POET ARCHY AND HIS ALLEY CAT PAL MEHITABEL DON MARQUIS S FAMOUS FICTIONAL INSECT APPEARED IN HIS NEWSPAPER COLUMNS FROM 1916 INTO THE 1930S AND HE HAS DELIGHTED GENERATIONS OF READERS EVER SINCE A POET IN A FORMER LIFE ARCHY WAS REINCARNATED AS A BUG WHO EXPRESSES HIMSELF BY DIVING HEADFIRST ONTO A TYPEWRITER HIS SIDEKICK MEHITABEL IS A STREETWISE FELINE WHO CLAIMS TO HAVE BEEN CLEOPATRA IN A PREVIOUS LIFE AS E B WHITE WROTE IN HIS NOW CLASSIC INTRODUCTION THE ARCHY POEMS CONTAIN COSMIC REVERBERATIONS ALONG WITH HIGH COMEDY AND HAVE THE JEWEL LIKE PERFECTION OF POETRY ADORNED WITH GEORGE HERRIMAN S WHIMSICAL ILLUSTRATIONS AND INCLUDING WHITE S INTRODUCTION OUR POCKET POETS SELECTION THE ONLY HARDCOVER ARCHY AND MEHITABEL IN PRINT IS A BEAUTIFUL VOLUME AND PERFECTLY SIZED FOR ITS TINY HERO ROBERT IS A DIFFICULT AND DISTURBED YOUNG MAN HE TURNS TO HIS CALVINIST FAITH FOR SOLACE BUT FINDS IT HARD TO GET ALONG WITH OTHER PEOPLE AFTER HE FALLS IN WITH THE MYSTERIOUS AND CHARMING GIL MARTIN HIS ACTIONS BECOME MORE AND MORE EXTREME HE CONVINCES HIMSELF THAT HE IS ONE OF THE CHOSEN FEW AND THAT THEREFORE ALL HIS ACTIONS ARE RIGHT AND GOOD EVEN MURDER JAMES HOGG THE ETTRICK SHEPHERD WAS A POET NOVELIST AND FARMER WHOSE WORK WAS DISCOVERED BY SIR WALTER SCOTT AND ADMIRER BY WRITERS AS DIFFERENT AS WORDSWORTH AND BYRON HIS MOST FAMOUS BOOK THE CONFESSIONS OF A JUSTIFIED SINNER 1824 IS STRIKING IN ITS USE OF CALVINIST DOCTRINE DEMONOLOGY AND A HIGHLY MODERN PSYCHOLOGICAL PERCEPTION TO TELL THE STORY OF THE CRIMINAL COLWAN DELUDED BY OCCULT FORCES INTO THINKING HE REPRESENTS AN INSTRUMENT OF DIVINE JUSTICE AND VENGEANCE INTRODUCTION BY ROGER LEWIS BOOK JACKET STATUS NOT JACKETED THE ROMAN EMPEROR MARCUS AURELIUS ANTONINUS A D 121 180 EMBODIED IN HIS PERSON THAT DEEPLY CHERISHED IDEAL FIGURE OF ANTIQUITY THE PHILOSOPHER KING HIS MEDITATIONS ARE NOT ONLY ONE OF THE MOST IMPORTANT EXPRESSIONS OF THE STOIC PHILOSOPHY OF HIS TIME BUT ALSO AN ENDURINGLY INSPIRING GUIDE TO LIVING A GOOD AND JUST LIFE WRITTEN IN MOMENTS SNATCHED FROM MILITARY CAMPAIGNS AND THE RIGORS OF POLITICS THESE ETHICAL AND SPIRITUAL REFLECTIONS REVEAL A MIND OF EXCEPTIONAL CLARITY AND ORIGINALITY AND A SPIRIT ATTUNED TO BOTH THE PARTICULARS OF HUMAN DESTINY AND THE VAST PATTERNS THAT UNDERLIE IT ROUSSEAU S IDEAS HAVE INFLUENCED ALMOST EVERY MAJOR POLITICAL DEVELOPMENT OF THE LAST TWO HUNDRED YEARS AND ARE CRUCIAL TO AN UNDERSTANDING OF PHENOMENA AS DIVERSE AS THE FRENCH REVOLUTION MODERN EDUCATIONAL THEORY AND THE CONTEMPORARY ENVIRONMENTAL MOVEMENT THIS IS REASON ENOUGH TO DRAW ATTENTION TO HIS STARTLINGLY ALIVE AUTOBIOGRAPHY BUT THE CONFESSIONS IS ALSO AMONG THE GREATEST SELF PORTRAITS IN WORLD LITERATURE WHICH SUGGESTS EVEN MORE THAN THE IMPACT OF ROUSSEAU S THOUGHT THE EXTENT TO WHICH THE VERY HIGH OPINION HE HAD OF HIMSELF WAS ULTIMATELY JUSTIFIED AN EVERYMAN S LIBRARY HARDCOVER CLASSIC IVAN GONCHAROV S 1859 MASTERPIECE A MAGNIFICENT FARCE ABOUT A GENTLEMAN WHO SPENDS THE BETTER PART OF HIS LIFE IN BED BRILLIANTLY EMPLOYS HUMOR TO EXPLORE THE ABSURDITIES AND INJUSTICES OF AN OUTMODED SOCIAL ORDER ILYA ILYICH OBLMOV IS A GOOD HEARTED NOBLEMAN WHOSE MAJESTIC SLOTHFULNESS RENDERS HIM INCAPABLE OF MAKING DECISIONS OR TAKING THE SIMPLEST OF ACTIONS RAISED IN IDYLIC COMFORT ON HIS FAMILY S COUNTRY ESTATE HE HAS BECOME SO LAZY AS AN ADULT THAT HE LETS HIS AFFAIRS DETERIORATE AND ALLOWS UNSCRUPULOUS PEOPLE TO TAKE ADVANTAGE OF HIS WEAKNESS AND GOOD NATURE LIVING IN A SHABBY APARTMENT AND TENDED BY HIS INDOLENT SERF ZAHAR HE RELIES ON THE EFFORTS OF HIS INCREASINGLY EXASPERATED FRIEND STOLZ TO PROTECT HIM FROM HIMSELF FALLING IN LOVE BRIEFLY ROUSES OBLMOV TO EXERT HIMSELF IN COURTING OLGA A YOUNG WOMAN STOLTZ INTRODUCES HIM TO BUT HIS ASTONISHING LETHARGY EVENTUALLY DEFEATS EVEN THEIR ROMANCE WILDLY SUCCESSFUL UPON ITS PUBLICATION OBLMOV WAS TAKEN AS A SLYLY SUBVERSIVE INDICTMENT OF THE USELESSNESS AND CORRUPTION OF THE NOBILITY BUT THE CHARACTER OF GONCHAROV S SUPERFLUOUS MAN IS RENDERED IN SUCH VIVID DETAIL AND EPIC RICHNESS THAT IT TRANSCENDS SATIRE AND ACHIEVES ICONIC STATUS EARNING A PLACE AMONG THE MASTERWORKS OF RUSSIAN LITERATURE TRANSLATED BY NATALIE DUDDINGTON BOOK JACKET STATUS NOT JACKETED FROM ONE OF THE MOST INFLUENTIAL ENGLISH POETS OF ALL TIME COMES A SELECTION OF HIS MOST WIDELY REGARDED WORK INCLUDING PORTIONS OF PARADISE LOST HIS MASTERPIECE AND

ONE OF THE GREATEST EPIC POEMS IN WORLD LITERATURE THE EVERYMAN S LIBRARY POCKET POETS HARDCOVER SERIES IS POPULAR FOR ITS COMPACT SIZE AND REASONABLE PRICE WHICH DOES NOT COMPROMISE CONTENT POEMS MILTON CONTAINS SELECTIONS FROM MILTON S WORK INCLUDING SONNETS OCCASIONAL POEMS PORTIONS OF COMUS SAMSON AGONISTES AS WELL AS BOOKS I XII OF PARADISE LOST THESE EVERYMAN S LIBRARY POCKET POETS HARDCOVER EDITIONS ARE POPULAR FOR THEIR COMPACT SIZE AND REASONABLE PRICE WHICH DO NOT COMPROMISE CONTENT POEMS ROSSETTI CONTAINS A FULL SELECTION OF ROSSETTI S WORK INCLUDING HER LYRIC POEMS DRAMATIC AND NARRATIVE POEMS RHYMES AND RIDDLES SONNET SEQUENCES PRAYERS AND MEDITATIONS AND AN INDEX OF FIRST LINES IMMENSELY LEARNED SELF EDUCATED IN AN ERA WHEN FORMAL SCHOOLING WAS DENIED TO WOMEN MARY WORTLEY MONTAGU WAS AN ADMIRER POET A CONSISTENTLY SCANDALOUS DOYENNE OF EIGHTEENTH CENTURY LONDON SOCIETY AND IN A PERIOD WHEN LETTER WRITING HAD BEEN ELEVATED TO AN ART FORM ONE OF THE GREATEST LETTER WRITERS IN THE ENGLISH LANGUAGE HER EPISTLES MEANT FOR BOTH PUBLIC AND PRIVATE CONSUMPTION ARE THE PRODUCT OF A MIND DISTINGUISHED BY ITS ADVENTUROUSNESS ITS INDIFFERENCE TO CONVENTION AND ITS EAGERNESS NOT ONLY TO ACQUIRE KNOWLEDGE BUT TO CONVEY IT WITH UNMITIGATED STYLE AND GRACE BOOK JACKET STATUS NOT JACKETED POE S POEMS HAVE BEEN MEMORIZED AND RECITED BY MILLIONS AMONG HIS BEST LOVED WORKS ARE THE RAVEN WITH ITS HYPNOTIC CHANT OF NEVERMORE AND THE SENSUOUS AND LYRICAL ANNABEL LEE THIS COLLECTION INCLUDES ALL OF POE S MOST POPULAR RHYMES EDWIN ARLINGTON ROBINSON 1869 1935 A THREE TIME WINNER OF THE PULITZER PRIZE WAS THE FIRST OF THE GREAT AMERICAN MODERNIST POETS NO POET EVER UNDERSTOOD LONELINESS AND SEPARATENESS BETTER THAN ROBINSON JAMES DICKEY HAS OBSERVED ROBINSON S LYRIC POEMS ILLUMINATE THE HEARTS AND MINDS OF THE MOST UNLIKELY SUBJECTS THE DOWNTRODDEN THE BEREFT AND THE MISUNDERSTOOD EVEN WHILE WRITING IN METER AND RHYME HE USED EVERYDAY LANGUAGE WITH UNPRECEDENTED POWER WIT AND SENSITIVITY WITH HIS KEEN UNDERSTANDING OF ORDINARY PEOPLE AND A GIFT FOR HARNESSING THE RHYTHMS OF CONVERSATIONAL SPEECH ROBINSON CREATED THE VIVID CHARACTER PORTRAITS FOR WHICH HE IS BEST KNOWN AMONG THEM AUNT IMOGEN ISAAC AND ARCHIBALD MINIVER CHEEVY AND RICHARD CORY MOST OF HIS POEMS ARE SET IN THE FICTIVE TILBURY TOWN BASED ON HIS BOYHOOD HOME OF GARDINER MAINE BUT HIS WORK REACHES FAR BEYOND ITS PARTICULAR LOCALITY IN ITS FOCUS ON STRUGGLE AND REDEMPTION IN HUMAN EXPERIENCE RALPH WALDO EMERSON IS ONE OF THE BEST LOVED FIGURES IN NINETEENTH CENTURY AMERICAN LITERATURE THOUGH HE EARNED HIS CENTRAL PLACE IN OUR CULTURE AS AN ESSAYIST AND PHILOSOPHER SINCE HIS DEATH HIS REPUTATION AS A POET HAS GROWN AS WELL KNOWN FOR CHALLENGING TRADITIONAL THOUGHT AND FOR HIS FAITH IN THE INDIVIDUAL EMERSON WAS THE CHIEF SPOKESMAN FOR THE TRANSCENDENTALIST MOVEMENT HIS POEMS SPEAK TO HIS MOST PASSIONATELY HELD BELIEF THAT EXTERNAL AUTHORITY SHOULD BE DISREGARDED IN FAVOR OF ONE S OWN EXPERIENCE FROM THE EMBATTLED FARMERS WHO FIRED THE SHOT HEARD ROUND THE WORLD IN THE STIRRING CONCORD HYMN TO THE FLOWER IN THE RHODORA WHOSE EXISTENCE DEMONSTRATES THAT IF EYES WERE MADE FOR SEEING THEN BEAUTY IS ITS OWN EXCUSE FOR BEING EMERSON CELEBRATES THE EXISTENCE OF THE SUBLIME IN THE HUMAN AND IN NATURE COMBINING INTENSITY OF FEELING WITH HIS FAMOUS IDEALISM EMERSON S POEMS REVEAL A MOVING MORE INTIMATE SIDE OF THE MAN REVERED AS THE SAGE OF CONCORD ALFRED LORD TENNYSON WAS A MORE COMPLEX WRITER THAN HIS STATUS AS QUEEN VICTORIA S FAVORITE POET MIGHT SUGGEST THOUGH CAPABLE OF RENDERING RAPTURE AND DELIGHT IN THE MOST EXQUISITE VERSE IN ANOTHER MODE TENNYSON IS BROTHER IN SPIRIT TO POE AND BAUDELAIRE THE AUTHOR OF DARK PASSIONATE REVERIES AND THOUGH HE TREASURED POETIC TRADITION HIS WORK NEVERTHELESS ENGAGED DIRECTLY WITH THE GREAT ISSUES OF HIS TIME FROM INDUSTRIALIZATION AND THE CRISIS OF FAITH TO SCIENTIFIC PROGRESS AND WOMEN S RIGHTS A MASTER OF THE SHORT INTENSE LYRIC HE CAN ALSO BE SARDONIC HUMOROUS VOLUPTUOUS EARTHY AND SATIRICAL THIS COLLECTION INCLUDES OF COURSE SUCH FAMOUS POEMS AS THE LADY OF SHALOTT AND THE CHARGE OF THE LIGHT BRIGADE THERE ARE EXTRACTS FROM ALL THE MAJOR MASTERPIECES IDYLLS OF THE KING THE PRINCESS IN MEMORIAM AND SEVERAL COMPLETE LONG POEMS SUCH AS ULYSSES AND DEMETER AND PERSEPHONE THAT DEMONSTRATE HIS NARRATIVE GRACE FINALLY THERE ARE MANY OF THE SHORT LYRICAL POEMS SUCH AS COME INTO THE GARDEN MAUD AND BREAK BREAK BREAK FOR WHICH HE IS JUSTLY CELEBRATED THE EVERYMAN S LIBRARY POCKET POETS HARDCOVER SERIES IS POPULAR FOR ITS COMPACT SIZE AND REASONABLE PRICE WHICH DOES NOT COMPROMISE CONTENT POEMS SHAKESPEARE CONTAINS SELECTIONS FROM SHAKESPEARE S WORK INCLUDING HIS SONNETS HIS NARRATIVE POEMS VENUS AND ADONIS AND THE RAPE OF LUCRECE SONGS AND SPEECHES AND AN INDEX OF FIRST LINES THESE EVERYMAN S LIBRARY POCKET POETS HARDCOVER EDITIONS ARE POPULAR FOR THEIR COMPACT SIZE AND REASONABLE PRICE WHICH DO NOT COMPROMISE CONTENT POEMS KEATS CONTAINS A FULL SELECTION OF KEATS S WORK INCLUDING HIS LYRIC POEMS NARRATIVE POEMS LETTERS AND AN INDEX OF FIRST LINES MEMOIRS OF A NUN WHICH BEGAN AS A JOKE AND GREW INTO A MASTERPIECE WAS ONE OF THE LOUDEST SALVOS FIRED IN THE CONTINUING BATTLES BETWEEN THE CLERGY AND THE INTELLIGENTSIA WHICH DEFINED SO MUCH OF EIGHTEENTH CENTURY FRENCH HISTORY DIDEROT S STORY OF A NOVICE HELD IN A CONVENT AGAINST HER WILL AND FORCED TO UNDERGO CURIOUS SPIRITUAL AND SEXUAL TRIALS DISPLAYS ALL THE BRILLIANCE ICY WIT AND WORLDLINESS OF THE ENLIGHTENMENT AT ITS BEST THE EVERYMAN S LIBRARY POCKET POETS HARDCOVER SERIES IS POPULAR FOR ITS COMPACT SIZE AND REASONABLE PRICE WHICH DOES NOT COMPROMISE CONTENT POEMS DONNE CONTAINS SONGS AND SONNETS LETTERS TO THE COUNTESS OF BEDFORD THE FIRST ANNIVERSARY HOLY SONNETS DIVINE POEMS EXCERPTS FROM PARADOXES AND PROBLEMS IGNATIUS HIS CONCLAVE THE SERMONS ESSAYS AND DEVOTIONS AND AN INDEX OF FIRST LINES ONE OF THE GRESTEST OF THE CLASSIC RUSSIAN NOVELS THIS UNIVERSAL TALE OF GENERATIONAL CONFLICT IS SET AT A MOMENT OF HISTORIC SOCIAL UPHEAVAL JUST BEFORE THE EMANCIPATION OF THE SERFS IN 1861 WHEN ARKADY KIRSANOV RETURNS HOME FROM UNIVERSITY HIS FATHER AND UNCLE FIND TO THEIR BAFFLEMENT AND DISMAY THAT THE NAIVE AND IMPRESSIONABLE YOUNG MAN HAS COME UNDER THE SWAY OF THE CHARISMATIC NEW FRIEND HE BRINGS WITH HIM A FERVENT NIHILIST YEVGENY BAZAROV PASSIONATELY REJECTS TRADITIONAL VALUES AND AUTHORITY AND WANTS TO OVERTURN THE OPPRESSIVE LANDOWNING SYSTEM THAT SUPPORTS RUSSIAN

SOCIETY AND HIS OWN PARENTS AS BAZAROV PROVOKES THE DISAPPROVAL OF HIS ELDERS FALLS UNSUCCESSFULLY IN LOVE AND FIGHTS A DUEL HE MOVES LIKE A STORM CLOUD THROUGH THIS SENSUOUS DRAMATICALLY PACED ACCOUNT OF RUSSIA ON THE BRINK OF CHANGE IVAN TURGENEV S GREATEST FICTIONAL CHARACTER IS AS COMPELLING AND AS ENIGMATIC AS THE COUNTRY WHOSE TURMOIL HE SO VIVIDLY REPRESENTS INTRODUCTION BY JOHN BAYLEY TRANSLATION BY AVRIL PYMAN FIRST PUBLISHED IN 1885 STEVENSON S VERSES SO TRULY REFLECT THE FEELINGS OF YOUNG CHILDREN ABOUT BEING SMALL THE BLISS OF GOING UP IN A SWING SO HIGH DISCOVERING ONE S SHADOW HAPPINESS AND SORROW AND DREAMING THAT THEY HAVE NEVER CEASED TO BE AN ESSENTIAL PART OF A CHILD S LIBRARY ROBINSON S BEAUTIFUL PICTURES ORIGINALLY APPEARED IN 1896 IN THE FIRST ILLUSTRATED EDITION ENCOMPASSING A PERIOD OF ALMOST FIFTY YEARS THE STORIES OF HENRY JAMES REPRESENT THE MOST REMARKABLE FEAT OF SUSTAINED LITERARY CREATION IN MODERN TIMES FOR SHEER RICHNESS VARIETY AND INTENSITY THEY HAVE NO EQUAL IN FICTION ENABLING US TO TRACE THE EVOLUTION OF A GREAT WRITER IN THE FINEST DETAIL THIS COLLECTION REPRINTS ALL THE MAJOR STORIES TOGETHER WITH MANY UNFAMILIAR BUT EQUALLY INTRIGUING PIECES THAT ILLUMINATE THEIR MORE CELEBRATED COMPANIONS VOLUME 2 TAKES US FROM THE PRIVATE LIFE OF 1892 TO JAMES S LAST STORY A ROUND OF VISITS PUBLISHED IN 1910 THESE ARE THE MAGNIFICENT WORKS OF JAMES S MATURITY THE DEATH OF THE LION THE ALTAR OF THE DEAD THE FIGURE IN THE CARPET THE TURN OF THE SCREW IN THE CAGE THE BEAST IN THE JUNGLE AND MANY OTHERS IN WHICH THE DEEPENING DARKNESS OF THE AUTHOR S LIFE CASTS A TRAGIC BUT HEROIC SHADOW ON THE THEMES OF HIS YOUTH CONTENTS OF VOLUME 2 THE PRIVATE LIFE THE REAL THING OWEN WINGRAVE THE MIDDLE YEARS THE DEATH OF THE LION THE COXON FUND THE NEXT TIME THE ALTAR OF THE DEAD THE FIGURE IN THE CARPET THE TURN OF THE SCREW IN THE CAGE THE REAL RIGHT THING THE GREAT GOOD PLACE MISS GUNTON OF POUGHKEEPSIE THE ABASEMENT OF THE NORTHMORES THE SPECIAL TYPE THE TONE OF TIME THE TWO FACES THE BELDONALD HOLBEIN THE STORY IN IT FLICKERBRIDGE THE BEAST IN THE JUNGLE THE PAPERS FORDHAM CASTLE JULIA BRIDE THE JOLLY CORNER CRAPY CORNELIA THE BENCH OF DESOLATION A ROUND OF VISITS IN HIS INTRODUCTION TO THE EVERYMAN S LIBRARY EDITION OF THE OLD TESTAMENT IN THE KING JAMES VERSION GEORGE STEINER REMINDS US OF THE LITERARY GRANDEUR UNIQUENESS AND CENTRALITY OF THE BIBLE WHAT YOU HAVE IN HAND IS NOT A BOOK IT IS THE BOOK THAT OF COURSE IS WHAT BIBLE MEANS IT IS THE BOOK WHICH NOT ONLY IN WESTERN HUMANITY DEFINES THE CONCEPT OF A TEXT ALL OUR OTHER BOOKS HOWEVER DIFFERENT IN MATTER OR METHOD RELATE BE IT INDIRECTLY TO THIS BOOK OF BOOKS ALL OTHER BOOKS BE THEY HISTORIES NARRATIONS OF THE IMAGINARY CODES OF LAW MORAL TREATISES LYRIC POEMS DRAMATIC DIALOGUES THEOLOGICAL PHILOSOPHIC MEDITATIONS ARE LIKE SPARKS OFTEN TO BE SURE DISTANT TOSSED BY AN INCESSANT BREATH FROM A CENTRAL FIRE IN THE WESTERN CONDITION BUT ALSO IN OTHER PARTS OF THE PLANET TO WHICH THE GOOD BOOK HAS BEEN TAKEN THE BIBLE LARGELY INFORMS OUR HISTORICAL AND SOCIAL IDENTITY NO OTHER BOOK IS LIKE IT ALL OTHER BOOKS ARE INHABITED BY THE MURMUR OF THAT DISTANT SOURCE STEINER UNDERLINES AS WELL OUR GREAT GOOD FORTUNE IN BEING ABLE TO READ THE BIBLE WHICH HAS BEEN TRANSLATED IN WHOLE OR IN PART INTO MORE THAN TWO THOUSAND LANGUAGES IN THE RESPLENDENT LANGUAGE OF SEVENTEENTH CENTURY ENGLAND THIS IS THE INSTRUMENT OF SPENSER OF SHAKESPEARE OF BACON OF DONNE AND THE YOUNG MILTON IT ENCOMPASSES THE ORGANBLASTS OF THE QUEEN S RHETORIC SIDNEY S INTIMACIES OF DESIRE THE LAPIDARY LIGHTNESS OF BEN JONSON AND THE COMPACTION OF THE EARLY METAPHYSICAL POETS IT CAN COMMAND SEDUCE ENCHANT AND THINK ALOUD AS NEVER BEFORE OR SINCE THERE COULD NOT HAVE BEEN A MOMENT A CLIMATE OF FEELING AND GENERAL DISCOURSE MORE APT TO ENGENDER THE TWO FOREMOST CONSTRUCTS IN THE LANGUAGE SHAKESPEARE AND THE KING JAMES VERSION AMERICAN EDUCATION IS IN A FUNK AND IT HAS BEEN SINCE THE VERY START OF THE COVID 19 EPIDEMIC DURING THE 4TH QUARTER OF THE 2019 20 SCHOOL YEAR WHEN SCHOOLS ACROSS THE COUNTRY CLOSED UP SHOP OR TURNED TO WHAT PROVED TO BE INADEQUATE VIRTUAL LEARNING METHODS AS IF THIS WEREN T ALARMING ENOUGH MUCH OF THE MALAISE THAT SET IN THEN HAS YET TO DISSIPATE TEACHER SHORTAGES LINGERING AND UNREMIEDIATED STUDENT LEARNING LOSS A LACK OF SUBSTITUTE TEACHERS AND A DEARTH OF APPLICANTS FOR PARA EDUCATORS AND OTHER CLASSIFIED EMPLOYEES STUBBORNLY PERSIST SO HOW DO WE GET BACK TO THE OLD DAYS WHEN THERE WAS STILL SO MUCH JOY IN COMING TO SCHOOL EACH DAY THE ANCIENT YET SURPRISINGLY MODERN PHILOSOPHY OF STOICISM MAY HOLD THE KEY EVEN IN TODAY S INCREASINGLY DIVERSE CULTURE BY EXAMINING THE UNDERLYING PRINCIPLES AND A SET OF PRACTICAL TECHNIQUES FROM THIS PHILOSOPHICAL SCHOOL AS OUTLINED IN THIS BOOK SCHOOL PEOPLE TEACHERS ADMINISTRATORS TEACHERS AIDES AND OTHERS MAY VERY WELL FIND A WAY BACK TO HAPPINESS AND TRANQUILITY IN THE PROFESSION THEY HAVE ALWAYS LOVED LIFE IN THE MARKET ECOSYSTEM THE SECOND BOOK IN THE NATURE OF LIBERTY TRILOGY CONFRONTS EVOLUTIONARY PSYCHOLOGY HEAD ON IT DESCRIBES THE EVOLUTIONARY PSYCHOLOGISTS THEORY OF GENE CULTURE CO EVOLUTION WHICH STATES THAT ALTHOUGH CUSTOMS AND CULTURE ARE NOT PREDETERMINED BY ANYONE S GENETIC MAKEUP ONE S PRACTICE OF A CUSTOM CAN INFLUENCE THE LIKELIHOOD OF THAT PERSON HAVING CHILDREN AND GRANDCHILDREN THEREFORE ACCORDING TO THE THEORY CUSTOMS COUNT AS EVOLUTIONARY ADAPTATIONS EXTENDING THAT THEORY FURTHER AS ENTIRE SYSTEMS OF POLITICAL ECONOMY CAPITALISM SOCIALISM AND HUNTER GATHERER SUBSISTENCE CONSIST OF MULTIPLE CUSTOMS AND INSTITUTIONS IT FOLLOWS THAT AN ENTIRE POLITICAL ECONOMIC SYSTEM CAN LIKEWISE BE CLASSIFIED AS AN EVOLUTIONARY ADAPTATION CONSIDERING THAT LIBERAL REPUBLICAN CAPITALISM HAS INsofar AS THE SYSTEM HAS BEEN IMPLEMENTED DONE MORE TO REDUCE THE MORTALITY RATE AND SECURE HUMAN FERTILITY THAN OTHER MODELS OF SOCIETAL STRUCTURE IT STANDS TO REASON THAT LIBERAL REPUBLICAN CAPITALISM IS ITSELF A BENEFICENT EVOLUTIONARY ADAPTATION MOREOVER AS ESSENTIAL TENETS OF RAND S OBJECTIVISM INDIVIDUALISM OBSERVATION BASED RATIONALITY AND PEACEABLE SELF INTEREST HAVE BEEN INTEGRAL TO THE DEVELOPMENT OF THE CAPITALIST ECOSYSTEM IMPORTANT ASPECTS OF THE OBJECTIVISM ARE WORTHWHILE ADAPTATIONS AS WELL THIS BOOK SHALL UPHOLD THAT POSITION AS WELL AS COMBAT CRITIQUES BY EVOLUTIONARY PSYCHOLOGISTS AND ENVIRONMENTALISTS WHO DENOUNCE CAPITALISM AS SELF DESTRUCTIVE INSTEAD CAPITALISM IS THE MOST SUSTAINABLE AND FAIREST POLITICAL

MODEL THIS BOOK ARGUES THAT OF ALL THE PHILOSOPHIES OBJECTIVISM IS THE ONE THAT IS MOST FIT FOR HUMANITY PUBLISHERS WEEKLY STARRED REVIEW ONE OF THE TOP 100 BOOKS AND ONE OF THE 5 BEST BOOKS IN RELIGION FOR 2019 PUBLISHERS WEEKLY CHRISTIANITY TODAY 2020 BOOK AWARD WINNER SPIRITUAL FORMATION OUTREACH 2020 RESOURCE OF THE YEAR SPIRITUAL GROWTH FOREWORD INDIES 2019 HONORABLE MENTION FOR RELIGION THIS IS NOT A BOOK ABOUT SAINT AUGUSTINE IN A WAY IT S A BOOK AUGUSTINE HAS WRITTEN ABOUT EACH OF US POPULAR SPEAKER AND AWARD WINNING AUTHOR JAMES K A SMITH HAS SPENT TIME ON THE ROAD WITH AUGUSTINE AND HE INVITES US TO TAKE THIS JOURNEY TOO FOR THIS ANCIENT AFRICAN THINKER KNOWS FAR MORE ABOUT US THAN WE MIGHT EXPECT FOLLOWING SMITH S SUCCESSFUL YOU ARE WHAT YOU LOVE THIS BOOK SHOWS HOW AUGUSTINE CAN BE A PILGRIM GUIDE TO A SPIRITUALITY THAT MEETS THE COMPLICATED WORLD WE LIVE IN AUGUSTINE SAYS SMITH IS THE PATRON SAINT OF RESTLESS HEARTS A GUIDE WHO HAS BEEN THERE ASKED OUR QUESTIONS AND KNOWS OUR FRUSTRATIONS AND FAILED PURSUITS AUGUSTINE SPENT A LIFETIME SEARCHING FOR HIS HEART S TRUE HOME AND HE CAN HELP US FIND OUR WAY WHAT MAKES AUGUSTINE A GUIDE WORTH CONSIDERING SAYS SMITH IS THAT HE KNOWS WHERE HOME IS WHERE REST CAN BE FOUND WHAT PEACE FEELS LIKE EVEN IF IT IS SOMETIMES EPHEMERAL AND ELUSIVE ALONG THE WAY ADDRESSING BELIEVERS AND SKEPTICS ALIKE THIS BOOK SHOWS HOW AUGUSTINE S TIMELESS WISDOM SPEAKS TO THE WORRIES AND STRUGGLES OF CONTEMPORARY LIFE COVERING TOPICS SUCH AS AMBITION SEX FRIENDSHIP FREEDOM PARENTHOOD AND DEATH AS SMITH VIVIDLY AND COLORFULLY BRINGS AUGUSTINE TO LIFE FOR 21ST CENTURY READERS HE ALSO OFFERS A FRESH ARTICULATION OF CHRISTIANITY THAT SPEAKS TO OUR DEEPEST HUNGERS FEARS AND HOPES THIS COLLECTION EXPLORES HOW ANTHOLOGIZERS AND EDITORS OF EDGAR ALLAN POE PLAY AN INTEGRAL ROLE IN SHAPING OUR CONCEPTIONS OF POE AS THE AUTHOR WE HAVE COME TO RECOGNIZE REVERE AND CRITIQUE TODAY IN THE SPHERES OF LITERATURE AND POPULAR CULTURE POE WIELDS MORE GLOBAL INFLUENCE THAN ANY OTHER U S AUTHOR THIS INFLUENCE HOWEVER CANNOT BE ATTRIBUTED SOLELY TO THE QUALITY OF POE S TEXTS OR TO HIS COMPELLINGLY TRAGIC BIOGRAPHY RATHER HIS CONTINUED PROMINENCE AS A WRITER OWES MUCH TO THE WAYS THAT POE HAS BEEN INTERPRETED PORTRAYED AND PACKAGED BY AN EXTENSIVE GROUP OF MEDIATORS RANGING FROM ANTHOLOGIZERS EDITORS TRANSLATORS AND FELLOW WRITERS TO LITERARY CRITICS FILMMAKERS MUSICIANS AND ILLUSTRATORS IN THIS VOLUME THE WORK OF PRESENTING POE S TEXTS FOR PUBLIC CONSUMPTION BECOMES A FASCINATING OBJECT OF STUDY IN ITS OWN RIGHT ONE THAT HIGHLIGHTS THE POWERFUL AND OFTEN OVERLOOKED INFLUENCE OF THOSE WHO HAVE EDITED ANTHOLOGIZED TRANSLATED AND ADAPTED THE AUTHOR S WRITING OVER THE PAST 170 YEARS BEARING WITNESS TO THE WITNESS EXAMINES THE DIFFERENT METHODS OF TESTIMONY GIVEN BY TRAUMA VICTIMS AND THE WAYS IN WHICH THESE CAN ENRICH OR UNDERMINE THE ABILITY OF THE READER TO WITNESS THEM YEARS OF LISTENING TO BOTH DIRECT AND INDIRECT TESTIMONIES ON TRAUMA HAS LEAD DANA AMIR TO IDENTIFY FOUR MODES OF WITNESSING TRAUMA THE METAPHORIC MODE THE METONYMIC MODE THE EXCESSIVE MODE AND THE MUSELMANN MODE IN DOING SO THE AUTHOR DEMONSTRATES THE IMPORTANCE OF TESTIMONY IN UNDERSTANDING THE NATURE OF TRAUMA AND THEREFORE HOW TO RESPOND TO TRAUMA MORE ADEQUATELY IN A CLINICAL PSYCHOANALYTIC SETTING TO FOLLOW THESE FOUR MODES OF INTERACTION WITH THE TRAUMATIC MEMORY THE VARIOUS CHAPTERS OF THE BOOK PRESENT A CLOSE READING OF THREE GENRES OF TRAUMATIC WITNESSING LITERARY ACCOUNTS BY HOLOCAUST SURVIVORS MEMOIRS LOCATED BETWEEN AUTOBIOGRAPHIC RECOLLECTION AND FICTION AND RAW TESTIMONIES TAKEN FROM HOLOCAUST SURVIVORS SINCE EVERY TRAUMATIC TESTIMONIAL NARRATIVE CONTAINS A COMBINATION OF ALL FOUR MODES WITH VARIOUS SHIFTS BETWEEN THEM IT IS OF CRUCIAL IMPORTANCE TO IDENTIFY THE SINGULAR COMBINATION OF MODES THAT CHARACTERIZES EACH TRAUMATIC NARRATIVE FOCUSING ON THE SPECIFIC AREAS WITHIN WHICH A SHIFT OCCURS FROM ONE MODE TO ANOTHER SUCH A FOCUS IS EXTREMELY IMPORTANT AS ILLUSTRATED AND ANALYZED THROUGHOUT THIS BOOK TO THE REHABILITATION OF THE PSYCHIC METABOLIC SYSTEM WHICH CONDITIONS THE DIGESTION OF TRAUMATIC MATERIALS ALLOWING A METAPHORIC WORKING THROUGH OF TRAUMATIC ZONES THAT WERE SO FAR ONLY ACCESSIBLE TO REPETITION AND EVACUATION BEARING WITNESS TO THE WITNESS WILL APPEAL TO TRAUMA RESEARCHERS OF ALL RESEARCH AREAS INCLUDING PSYCHOLOGISTS PSYCHOANALYSTS LITERARY SCHOLARS AS WELL AS PHILOSOPHERS OF LANGUAGE AND PHILOSOPHERS OF THE MIND THE BOOK WILL ALSO BE OF INTEREST AND RELEVANCE TO CLINICAL PSYCHOLOGISTS PSYCHOANALYTIC CANDIDATES AND GRADUATE STUDENTS IN LITERARY THEORY AND CRITICISM THE COMPLICIT TEXT FAILURES OF WITNESSING IN POSTWAR FICTION IDENTIFIES THE CAUSES OF COMPLICITY IN THE FACE OF UNFOLDING ATROCITIES BY EXAMINING THE WORKS OF ALBERT CAMUS MILAN KUNERA KAZUO ISHIGURO W G SEBALD THOMAS PYNCHON AND MARGARET ATWOOD IVAN STACY ARGUES THAT COMPLICITY OFTEN STEMS FROM NARRATIVE FAILURES TO BEAR WITNESS TO WRONGDOING HOWEVER LITERARY FICTION HE CONTENTS CAN AT ONCE EMBODY AND EXAMINE FORMS OF COMPLICITY ON THREE DIFFERENT LEVELS AS A THEME WITHIN LITERARY TEXTS AS A NARRATIVE FORM AND ALSO AS IT IMPLICATES READERS THEMSELVES THROUGH EMPATHETIC ENGAGEMENT WITH THE TEXT FURTHERMORE STACY QUESTIONS WHAT FORMS OF NON COMPLICIT ACTION ARE POSSIBLE AND EXPLORES THE POTENTIAL FOR PRODUCTIVE FORMS OF COMPROMISE STACY DISCUSSES BOTH INDIVIDUAL DILEMMAS OF COMPLICITY IN THE SHADOW OF WORLD WAR II AND COLLECTIVE COMPLICITY IN THE CONTEXT OF CONTEMPORARY CONCERNS SUCH AS THE HEGEMONY OF NEOLIBERALISM AND THE CLIMATE EMERGENCY PUBLISHERS IN 160 COUNTRIES MAJOR BOOKSELLERS AND LIBRARIES

A BOOK OF NONSENSE

2015-03-04

THE OWLS HEN LARKS AND THEIR NESTS IN HIS BEARD ARE AMONG THE FEY FAUNA AND PECULIAR PERSONS INHABITING THE UNIQUELY INSPIRED NONSENSE RHYMES AND DRAWINGS OF LEAR 20TH CHILD OF A LONDON STOCKBROKER WHOSE BOOK OF NONSENSE FIRST PUBLISHED IN 1846 STANDS ALONE AS THE ULTIMATE AND MOST LOVED EXPRESSION IN ENGLISH OF FREEWHEELING BENIGN AND UNCONSTRICTED MERRIMENT

THE ORESTEIA

2014-08-06

ONE OF THE FOUNDING DOCUMENTS OF WESTERN CULTURE AND THE ONLY SURVIVING ANCIENT GREEK TRILOGY THE ORESTEIA OF AESCHYLUS IS ONE OF THE GREAT TRAGEDIES OF ALL TIME THE THREE PLAYS OF THE ORESTEIA PORTRAY THE BLOODY EVENTS THAT FOLLOW THE VICTORIOUS RETURN OF KING AGAMEMNON FROM THE TROJAN WAR AT THE START OF WHICH HE HAD SACRIFICED HIS DAUGHTER IPHIGENEIA TO SECURE DIVINE FAVOR AFTER IPHIGENEIA'S MOTHER CLYTEMNESTRA KILLS HER HUSBAND IN REVENGE SHE IN TURN IS MURDERED BY THEIR SON ORESTES WITH HIS SISTER ELECTRA'S ENCOURAGEMENT ORESTES IS PURSUED BY THE FURIES AND PUT ON TRIAL HIS FATE DECIDED BY THE GODDESS ATHENA FAR MORE THAN THE STORY OF MURDER AND VENGEANCE IN THE ROYAL HOUSE OF ATREUS THE ORESTEIA SERVES AS A DRAMATIC PARABLE OF THE EVOLUTION OF JUSTICE AND CIVILIZATION THAT IS STILL POWERFUL AFTER 2 500 YEARS THE TRILOGY IS PRESENTED HERE IN GEORGE THOMSON'S CLASSIC TRANSLATION RENOWNED FOR ITS FIDELITY TO THE RHYTHMS AND RICHNESS OF THE ORIGINAL GREEK

THE MEANING OF LIFE AND DEATH

2019-09-19

WHAT IS THE POINT OF LIVING IF WE ARE ALL GOING TO DIE ANYWAY IF NOTHING WILL REMAIN OF WHATEVER WE ACHIEVE IN THIS LIFE WHY SHOULD WE BOTHER TRYING TO ACHIEVE ANYTHING IN THE FIRST PLACE CAN WE BE MORTAL AND STILL LIVE A MEANINGFUL LIFE QUESTIONS SUCH AS THESE HAVE BEEN ASKED FOR A LONG TIME BUT NOBODY HAS FOUND A CONCLUSIVE ANSWER YET THE CONNECTION BETWEEN DEATH AND MEANING HOWEVER HAS TAKEN CENTRE STAGE IN THE PHILOSOPHICAL AND LITERARY WORK OF SOME OF THE WORLD'S GREATEST WRITERS FYODOR DOSTOYEVSKY LEO TOLSTOY SOREN KIERKEGAARD ARTHUR SCHOPENHAUER HERMAN MELVILLE FRIEDRICH NIETZSCHE WILLIAM JAMES LUDWIG WITTGENSTEIN MARCEL PROUST AND ALBERT CAMUS THIS BOOK EXPLORES THEIR IDEAS WEAVING A RICH TAPESTRY OF CONCEPTS VOICES AND IMAGES HELPING THE READER TO UNDERSTAND THE CONCERNS AT THE HEART OF THOSE WRITERS WORK AND UNCOVERING COMMON THEMES AND STARK CONTRASTS IN THEIR UNDERSTANDING OF WHAT KIND OF WORLD WE LIVE IN AND WHAT REALLY MATTERS IN LIFE

THE ORIGIN OF SPECIES AND THE VOYAGE OF THE 'BEAGLE'

2012-08-15

EASILY THE MOST INFLUENTIAL BOOK PUBLISHED IN THE NINETEENTH CENTURY DARWIN'S THE ORIGIN OF SPECIES IS ALSO THAT MOST UNUSUAL PHENOMENON AN ALTOGETHER READABLE DISCUSSION OF A SCIENTIFIC SUBJECT ON ITS APPEARANCE IN 1859 IT WAS IMMEDIATELY RECOGNIZED BY ENTHUSIASTS AND DETRACTORS ALIKE AS A WORK OF THE GREATEST IMPORTANCE ITS REVOLUTIONARY THEORY OF EVOLUTION BY MEANS OF NATURAL SELECTION PROVOKED A FURIOUS REACTION THAT CONTINUES TO THIS DAY THE ORIGIN OF SPECIES IS HERE PUBLISHED TOGETHER WITH DARWIN'S EARLIER VOYAGE OF THE BEAGLE THIS 1839 ACCOUNT OF THE JOURNEYS TO SOUTH AMERICA AND THE PACIFIC ISLANDS THAT FIRST PUT DARWIN ON THE TRACK

OF HIS REMARKABLE THEORIES DERIVES AN ADDED CHARM FROM HIS VIVID DESCRIPTION OF HIS TRAVELS IN EXOTIC PLACES AND HIS EYE FOR THE PIQUANT DETAIL

A PRINTING HISTORY OF EVERYMAN'S LIBRARY 1906-1982

2011

THE TOTAL NUMBER OF EVERYMAN'S LIBRARY VOLUMES THAT STILL SURVIVE SOMEWHERE IN THE WORLD EXCEEDS 70 MILLION SINCE THE INCEPTION OF THE LIBRARY IN 1906 NEARLY 1200 UNIQUE VOLUMES HAVE BEEN PUBLISHED CONSTANTLY PLACING THE WORLD'S GREATEST BOOKS BEFORE A LARGE PUBLIC A FEW OF THESE TITLES PROVED UNPOPULAR AND WERE NEVER REPRINTED BUT MOST WERE REPRINTED DOZENS OF TIMES PACKAGED IN NUMEROUS WAYS AND BENEFITED FROM UPDATED EDITORIAL WORK AND BOOK DESIGN OVER THE LAST CENTURY TERRY SEYMOUR HAS STUDIED AND RESEARCHED EVERY ASPECT OF THIS GREAT MASS OF BOOKS HE NOW CAPTURES AND DISTILLS THIS KNOWLEDGE IN A PRINTING HISTORY OF EVERYMAN'S LIBRARY 1906-1982 A CRITICAL FEATURE OF COURSE IS TO UPDATE THE VARIOUS COLLECTING FACTOIDS THAT HAVE EMERGED SINCE 2005 WHEN HIS GUIDE TO COLLECTING EVERYMAN'S LIBRARY WAS PUBLISHED THE MEAT OF THE NEW BOOK HOWEVER IS THE BIBLIOGRAPHICAL ENTRIES SECTION EACH VOLUME THAT HAS EVER BEEN PRINTED RECEIVES ITS OWN ENTRY DETAILING EVERY PRINTING EACH DUST JACKET VARIATION ANY NEW INTRODUCTIONS UPDATED SCARCITY NUMBERS AND ALL RELEVANT NOTES TYPICALLY AN ENTRY CONTAINS AT LEAST SIX LINES OF INFORMATION BUT OFTEN MUCH MORE IN ESSENCE EACH ENTRY IS A STORY WRITTEN EXCLUSIVELY ABOUT EACH VOLUME ARMED WITH THIS RESOURCE COLLECTORS AND BOOKSELLERS CAN KNOW RELIABLY EVERYTHING ABOUT THE EVERYMAN'S LIBRARY VOLUME THAT SITS ON THEIR SHELF OR IS READY TO BE PURCHASED OR SOLD THEY WILL SEE HOW A BOOK FITS INTO THE TOTAL PRINTING HISTORY OF THAT TITLE AND BE ABLE TO DESCRIBE AND VALUE THE BOOK WITH PRECISION TO FURTHER ENHANCE THE VALUE OF THIS BOOK COLOR IMAGES ILLUSTRATE ALL OF THE KEY COLLECTING POINTS AN EXTENSIVE INDEX OF EDITORS TRANSLATORS AND ARTISTS IS NOW INCLUDED NOT JUST A SOLO EFFORT THE PRINTING HISTORY HAS BEEN VETTED BY OTHER EXPERT COLLECTORS ENSURING GREATER ACCURACY AND COMPREHENSIVENESS

THE COLLECTED STORIES

2016-08-09

THIS GENEROUS COLLECTION OF FIFTY TWO STORIES SELECTED FROM ACROSS HER PROLIFIC CAREER BY THE AUTHOR INCLUDES A PREFACE IN WHICH SHE DISCUSSES THE SOURCES OF HER ART A WIDELY ADMIRER MASTER OF THE SHORT STORY MAVIS GALLANT WAS A CANADIAN BORN WRITER WHO LIVED IN FRANCE AND DIED IN 2014 AT THE AGE OF NINETY ONE HER MORE THAN ONE HUNDRED STORIES MOST PUBLISHED IN THE NEW YORKER OVER FIVE DECADES BEGINNING IN 1951 HAVE INFLUENCED GENERATIONS OF WRITERS AND EARNED HER COMPARISONS TO ANTON CHEKHOV HENRY JAMES AND GEORGE ELIOT SHE HAS BEEN HAILED BY MICHAEL ONDAATJE AS ONE OF THE GREAT STORY WRITERS OF OUR TIME WITH IRONY AND AN UNFAILING EYE FOR THE TELLING DETAIL GALLANT WEAVES STORIES OF SPARE COMPLEXITY OFTEN PUSHING THE BOUNDARIES OF THE FORM IN BOLDLY UNCONVENTIONAL DIRECTIONS THE SETTINGS IN THE COLLECTED STORIES RANGE FROM PARIS TO BERLIN TO SWITZERLAND FROM THE ITALIAN RIVIERA TO THE C² TE D AZUR AND HER CHARACTERS ARE ALMOST ALL EXILES OF ONE SORT OR ANOTHER AS SHE HERSELF WAS FOR MOST OF HER EXPATRIATE LIFE THE WIT AND PRECISION OF HER PROSE COMBINED WITH HER EXPANSIVE VIEW OF HUMANITY PROVIDE A RARE AND DEEP READING PLEASURE WITH BREATHTAKING CONTROL AND COMPRESSION GALLANT DELIVERS A WHOLE LIFE A WHOLE WORLD IN EACH STORY

THE SONNETS AND NARRATIVE POEMS

2015-07-08

IF WILLIAM SHAKESPEARE HAD NEVER WRITTEN A SINGLE PLAY IF HIS REPUTATION RESTED ENTIRELY UPON THE SUBSTANTIAL AND STERLING BODY OF NONDRAMATIC VERSE HE LEFT BEHIND HE WOULD STILL HOLD THE POSITION HE DOES IN THE HIERARCHY OF WORLD LITERATURE THE STRIKINGLY MODERN SONNETS INTIMATE BAROQUE AND EXPANSIVE AT ONCE THE INVIGORATING

NARRATIVES DRAWN FROM CLASSICAL SUBJECTS AND THE FLAWLESS LYRICISM REPRESENTED BY A POEM LIKE THE PHOENIX AND THE TURTLE PERMANENTLY DEEPEN OUR UNDERSTANDING OF THE MULTIPLICITY AND EXTRAVAGANT ENERGY OF OUR GREATEST POET BOOK JACKET STATUS NOT JACKETED

LANGUAGES OF EDUCATION

2012-01-06

IN THIS LANDMARK CONTRIBUTION TO THE STUDY OF THE FORMATION OF THE MODERN SCHOOL DANIEL TR[?]HLER APPLIES ONE OF THE MOST RECOGNIZED METHODS OF HISTORICAL RESEARCH TO AN ANALYSIS OF THE LANGUAGE OF THE ACADEMIC DISCIPLINE OF EDUCATION ARGUING THE VALUE OF LOOKING AT LANGUAGES RATHER THAN ARGUMENTS LANGUES RATHER THAN PAROLES THIS METHOD OF HISTORICAL RESEARCH IS USED TO EXAMINE THE BACKGROUND OF DIFFERENT PHILOSOPHIES THEORIES OR ARGUMENTS OF EDUCATION SPECIFICALLY REPUBLICANISM AND PROTESTANTISM TR[?]HLER S ARGUMENT IS THAT SUCH ANALYSIS IS ESSENTIAL TO TRACING BACK EDUCATIONAL ARGUMENTS TO THE IDEOLOGICAL CORE OF THEIR CONCERNS AND THUS TO UNDERSTANDING IN INTERNATIONAL PERSPECTIVE THE HISTORICAL DEVELOPMENT OF EDUCATION SYSTEMS AND ORGANIZATIONS AND TO EVALUATING THEIR DIFFERENT THEORETICAL AND POLITICAL APPROACHES AND CLAIMS ELEGANTLY WRITTEN WITH THE HISTORIAN S ATTENTION TO ARCHIVAL MATERIAL THIS BOOK ENABLES THE READER TO UNDERSTAND THE COMPLEX AND DIFFERENT SOCIAL CULTURAL RELIGIOUS AND POLITICAL CONTEXT FACTORS EMBEDDED IN THE THOUGHT OF SCHOOLING AND ITS OBJECTS OF SCRUTINY ITS NOTIONS OF THE CHILD AND TEACHER LANGUAGES OF EDUCATION IS ESSENTIAL READING FOR SCHOLARS AND STUDENTS ACROSS THE FIELDS OF HISTORY AND PHILOSOPHY OF EDUCATION CURRICULUM STUDIES AND COMPARATIVE EDUCATION

THE BEST OF ARCHY AND MEHITABEL

2012-11-14

A SELECTION OF THE BEST OF THE HILARIOUS FREE VERSE POEMS BY THE IRREVERENT COCKROACH POET ARCHY AND HIS ALLEY CAT PAL MEHITABEL DON MARQUIS S FAMOUS FICTIONAL INSECT APPEARED IN HIS NEWSPAPER COLUMNS FROM 1916 INTO THE 1930S AND HE HAS DELIGHTED GENERATIONS OF READERS EVER SINCE A POET IN A FORMER LIFE ARCHY WAS REINCARNATED AS A BUG WHO EXPRESSES HIMSELF BY DIVING HEADFIRST ONTO A TYPEWRITER HIS SIDEKICK MEHITABEL IS A STREETWISE FELINE WHO CLAIMS TO HAVE BEEN CLEOPATRA IN A PREVIOUS LIFE AS E B WHITE WROTE IN HIS NOW CLASSIC INTRODUCTION THE ARCHY POEMS CONTAIN COSMIC REVERBERATIONS ALONG WITH HIGH COMEDY AND HAVE THE JEWEL LIKE PERFECTION OF POETRY ADORNED WITH GEORGE HERRIMAN S WHIMSICAL ILLUSTRATIONS AND INCLUDING WHITE S INTRODUCTION OUR POCKET POETS SELECTION THE ONLY HARDCOVER ARCHY AND MEHITABEL IN PRINT IS A BEAUTIFUL VOLUME AND PERFECTLY SIZED FOR ITS TINY HERO

CONFESSIONS OF A JUSTIFIED SINNER

2015-03-18

ROBERT IS A DIFFICULT AND DISTURBED YOUNG MAN HE TURNS TO HIS CALVINIST FAITH FOR SOLACE BUT FINDS IT HARD TO GET ALONG WITH OTHER PEOPLE AFTER HE FALLS IN WITH THE MYSTERIOUS AND CHARMING GIL MARTIN HIS ACTIONS BECOME MORE AND MORE EXTREME HE CONVINCES HIMSELF THAT HE IS ONE OF THE CHOSEN FEW AND THAT THEREFORE ALL HIS ACTIONS ARE RIGHT AND GOOD EVEN MURDER JAMES HOGG THE ETTRICK SHEPHERD WAS A POET NOVELIST AND FARMER WHOSE WORK WAS DISCOVERED BY SIR WALTER SCOTT AND ADMIRER BY WRITERS AS DIFFERENT AS WORDSWORTH AND BYRON HIS MOST FAMOUS BOOK THE CONFESSIONS OF A JUSTIFIED SINNER 1824 IS STRIKING IN ITS USE OF CALVINIST DOCTRINE DEMONOLOGY AND A HIGHLY MODERN PSYCHOLOGICAL PERCEPTION TO TELL THE STORY OF THE CRIMINAL COLWAN DELUDED BY OCCULT FORCES INTO THINKING HE REPRESENTS AN INSTRUMENT OF DIVINE JUSTICE AND VENGEANCE INTRODUCTION BY ROGER LEWIS BOOK JACKET STATUS NOT JACKETED

MEDITATIONS

2009-09-16

THE ROMAN EMPEROR MARCUS AURELIUS ANTONINUS A D 121 180 EMBODIED IN HIS PERSON THAT DEEPLY CHERISHED IDEAL FIGURE OF ANTIQUITY THE PHILOSOPHER KING HIS MEDITATIONS ARE NOT ONLY ONE OF THE MOST IMPORTANT EXPRESSIONS OF THE STOIC PHILOSOPHY OF HIS TIME BUT ALSO AN ENDURINGLY INSPIRING GUIDE TO LIVING A GOOD AND JUST LIFE WRITTEN IN MOMENTS SNATCHED FROM MILITARY CAMPAIGNS AND THE RIGORS OF POLITICS THESE ETHICAL AND SPIRITUAL REFLECTIONS REVEAL A MIND OF EXCEPTIONAL CLARITY AND ORIGINALITY AND A SPIRIT ATTUNED TO BOTH THE PARTICULARS OF HUMAN DESTINY AND THE VAST PATTERNS THAT UNDERLIE IT

CONFESSIONS

2015-04-01

ROUSSEAU S IDEAS HAVE INFLUENCED ALMOST EVERY MAJOR POLITICAL DEVELOPMENT OF THE LAST TWO HUNDRED YEARS AND ARE CRUCIAL TO AN UNDERSTANDING OF PHENOMENA AS DIVERSE AS THE FRENCH REVOLUTION MODERN EDUCATIONAL THEORY AND THE CONTEMPORARY ENVIRONMENTAL MOVEMENT THIS IS REASON ENOUGH TO DRAW ATTENTION TO HIS STARTLINGLY ALIVE AUTOBIOGRAPHY BUT THE CONFESSIONS IS ALSO AMONG THE GREATEST SELF PORTRAITS IN WORLD LITERATURE WHICH SUGGESTS EVEN MORE THAN THE IMPACT OF ROUSSEAU S THOUGHT THE EXTENT TO WHICH THE VERY HIGH OPINION HE HAD OF HIMSELF WAS ULTIMATELY JUSTIFIED

OBLOMOV

2014-10-29

AN EVERYMAN S LIBRARY HARDCOVER CLASSIC IVAN GONCHAROV S 1859 MASTERPIECE A MAGNIFICENT FARCE ABOUT A GENTLEMAN WHO SPENDS THE BETTER PART OF HIS LIFE IN BED BRILLIANTLY EMPLOYS HUMOR TO EXPLORE THE ABSURDITIES AND INJUSTICES OF AN OUTMODED SOCIAL ORDER ILYA ILYICH OBLOMOV IS A GOOD HEARTED NOBLEMAN WHOSE MAJESTIC SLOTHFULNESS RENDERS HIM INCAPABLE OF MAKING DECISIONS OR TAKING THE SIMPLEST OF ACTIONS RAISED IN IDYLIC COMFORT ON HIS FAMILY S COUNTRY ESTATE HE HAS BECOME SO LAZY AS AN ADULT THAT HE LETS HIS AFFAIRS DETERIORATE AND ALLOWS UNSCRUPULOUS PEOPLE TO TAKE ADVANTAGE OF HIS WEAKNESS AND GOOD NATURE LIVING IN A SHABBY APARTMENT AND TENDED BY HIS INDOLENT SERF ZAHAR HE RELIES ON THE EFFORTS OF HIS INCREASINGLY EXASPERATED FRIEND STOLZ TO PROTECT HIM FROM HIMSELF FALLING IN LOVE BRIEFLY ROUSES OBLOMOV TO EXERT HIMSELF IN COURTING OLGA A YOUNG WOMAN STOLTZ INTRODUCES HIM TO BUT HIS ASTONISHING LETHARGY EVENTUALLY DEFEATS EVEN THEIR ROMANCE WILDLY SUCCESSFUL UPON ITS PUBLICATION OBLOMOV WAS TAKEN AS A SLYLY SUBVERSIVE INDICTMENT OF THE USELESSNESS AND CORRUPTION OF THE NOBILITY BUT THE CHARACTER OF GONCHAROV S SUPERFLUOUS MAN IS RENDERED IN SUCH VIVID DETAIL AND EPIC RICHNESS THAT IT TRANSCENDS SATIRE AND ACHIEVES ICONIC STATUS EARNING A PLACE AMONG THE MASTERWORKS OF RUSSIAN LITERATURE TRANSLATED BY NATALIE DUDDINGTON BOOK JACKET STATUS NOT JACKETED

MILTON: POEMS

2012-07-25

FROM ONE OF THE MOST INFLUENTIAL ENGLISH POETS OF ALL TIME COMES A SELECTION OF HIS MOST WIDELY REGARDED WORK INCLUDING PORTIONS OF PARADISE LOST HIS MASTERPIECE AND ONE OF THE GREATEST EPIC POEMS IN WORLD LITERATURE THE EVERYMAN S LIBRARY POCKET POETS HARDCOVER SERIES IS POPULAR FOR ITS COMPACT SIZE AND REASONABLE PRICE WHICH

DOES NOT COMPROMISE CONTENT POEMS MILTON CONTAINS SELECTIONS FROM MILTON S WORK INCLUDING SONNETS OCCASIONAL POEMS PORTIONS OF COMUS SAMSON AGONISTES AS WELL AS BOOKS I XII OF PARADISE LOST

ROSSETTI: POEMS

2014-06-11

THESE EVERYMAN S LIBRARY POCKET POETS HARDCOVER EDITIONS ARE POPULAR FOR THEIR COMPACT SIZE AND REASONABLE PRICE WHICH DO NOT COMPROMISE CONTENT POEMS ROSSETTI CONTAINS A FULL SELECTION OF ROSSETTI S WORK INCLUDING HER LYRIC POEMS DRAMATIC AND NARRATIVE POEMS RHYMES AND RIDDLES SONNET SEQUENCES PRAYERS AND MEDITATIONS AND AN INDEX OF FIRST LINES

LETTERS

2015-04-01

IMMENSELY LEARNED SELF EDUCATED IN AN ERA WHEN FORMAL SCHOOLING WAS DENIED TO WOMEN MARY WORTLEY MONTAGU WAS AN ADMIRER POET A CONSISTENTLY SCANDALOUS DOYENNE OF EIGHTEENTH CENTURY LONDON SOCIETY AND IN A PERIOD WHEN LETTER WRITING HAD BEEN ELEVATED TO AN ART FORM ONE OF THE GREATEST LETTER WRITERS IN THE ENGLISH LANGUAGE HER EPISTLES MEANT FOR BOTH PUBLIC AND PRIVATE CONSUMPTION ARE THE PRODUCT OF A MIND DISTINGUISHED BY ITS ADVENTUROUSNESS ITS INDIFFERENCE TO CONVENTION AND ITS EAGERNESS NOT ONLY TO ACQUIRE KNOWLEDGE BUT TO CONVEY IT WITH UNMITIGATED STYLE AND GRACE BOOK JACKET STATUS NOT JACKETED

POE: POEMS

2014-05-28

POE S POEMS HAVE BEEN MEMORIZED AND RECITED BY MILLIONS AMONG HIS BEST LOVED WORKS ARE THE RAVEN WITH ITS HYPNOTIC CHANT OF NEVERMORE AND THE SENSUOUS AND LYRICAL ANNABEL LEE THIS COLLECTION INCLUDES ALL OF POE S MOST POPULAR RHYMES

ROBINSON: POEMS

2014-04-02

EDWIN ARLINGTON ROBINSON 1869 1935 A THREE TIME WINNER OF THE PULITZER PRIZE WAS THE FIRST OF THE GREAT AMERICAN MODERNIST POETS NO POET EVER UNDERSTOOD LONELINESS AND SEPARATENESS BETTER THAN ROBINSON JAMES DICKEY HAS OBSERVED ROBINSON S LYRIC POEMS ILLUMINATE THE HEARTS AND MINDS OF THE MOST UNLIKELY SUBJECTS THE DOWNTRODDEN THE BEREFT AND THE MISUNDERSTOOD EVEN WHILE WRITING IN METER AND RHYME HE USED EVERYDAY LANGUAGE WITH UNPRECEDENTED POWER WIT AND SENSITIVITY WITH HIS KEEN UNDERSTANDING OF ORDINARY PEOPLE AND A GIFT FOR HARNESSING THE RHYTHMS OF CONVERSATIONAL SPEECH ROBINSON CREATED THE VIVID CHARACTER PORTRAITS FOR WHICH HE IS BEST KNOWN AMONG THEM AUNT IMOGEN ISAAC AND ARCHIBALD MINIVER CHEEVY AND RICHARD CORY MOST OF HIS POEMS ARE SET IN THE FICTIVE TILBURY TOWN BASED ON HIS BOYHOOD HOME OF GARDINER MAINE BUT HIS WORK REACHES FAR BEYOND ITS PARTICULAR LOCALITY IN ITS FOCUS ON STRUGGLE AND REDEMPTION IN HUMAN EXPERIENCE

EMERSON: POEMS

2012-07-18

RALPH WALDO EMERSON IS ONE OF THE BEST LOVED FIGURES IN NINETEENTH CENTURY AMERICAN LITERATURE THOUGH HE EARNED HIS CENTRAL PLACE IN OUR CULTURE AS AN ESSAYIST AND PHILOSOPHER SINCE HIS DEATH HIS REPUTATION AS A POET HAS GROWN AS WELL KNOWN FOR CHALLENGING TRADITIONAL THOUGHT AND FOR HIS FAITH IN THE INDIVIDUAL EMERSON WAS THE CHIEF SPOKESMAN FOR THE TRANSCENDENTALIST MOVEMENT HIS POEMS SPEAK TO HIS MOST PASSIONATELY HELD BELIEF THAT EXTERNAL AUTHORITY SHOULD BE DISREGARDED IN FAVOR OF ONE S OWN EXPERIENCE FROM THE EMBATTLED FARMERS WHO FIRED THE SHOT HEARD ROUND THE WORLD IN THE STIRRING CONCORD HYMN TO THE FLOWER IN THE RHODORA WHOSE EXISTENCE DEMONSTRATES THAT IF EYES WERE MADE FOR SEEING THEN BEAUTY IS ITS OWN EXCUSE FOR BEING EMERSON CELEBRATES THE EXISTENCE OF THE SUBLIME IN THE HUMAN AND IN NATURE COMBINING INTENSITY OF FEELING WITH HIS FAMOUS IDEALISM EMERSON S POEMS REVEAL A MOVING MORE INTIMATE SIDE OF THE MAN REVERED AS THE SAGE OF CONCORD

TENNYSON: POEMS

2012-07-25

ALFRED LORD TENNYSON WAS A MORE COMPLEX WRITER THAN HIS STATUS AS QUEEN VICTORIA S FAVORITE POET MIGHT SUGGEST THOUGH CAPABLE OF RENDERING RAPTURE AND DELIGHT IN THE MOST EXQUISITE VERSE IN ANOTHER MODE TENNYSON IS BROTHER IN SPIRIT TO POE AND BAUDELAIRE THE AUTHOR OF DARK PASSIONATE REVERIES AND THOUGH HE TREASURED POETIC TRADITION HIS WORK NEVERTHELESS ENGAGED DIRECTLY WITH THE GREAT ISSUES OF HIS TIME FROM INDUSTRIALIZATION AND THE CRISIS OF FAITH TO SCIENTIFIC PROGRESS AND WOMEN S RIGHTS A MASTER OF THE SHORT INTENSE LYRIC HE CAN ALSO BE SARDONIC HUMOROUS VOLUPTUOUS EARTHY AND SATIRICAL THIS COLLECTION INCLUDES OF COURSE SUCH FAMOUS POEMS AS THE LADY OF SHALOTT AND THE CHARGE OF THE LIGHT BRIGADE THERE ARE EXTRACTS FROM ALL THE MAJOR MASTERPIECES IDYLLS OF THE KING THE PRINCESS IN MEMORIAM AND SEVERAL COMPLETE LONG POEMS SUCH AS ULYSSES AND DEMETER AND PERSEPHONE THAT DEMONSTRATE HIS NARRATIVE GRACE FINALLY THERE ARE MANY OF THE SHORT LYRICAL POEMS SUCH AS COME INTO THE GARDEN MAUD AND BREAK BREAK BREAK FOR WHICH HE IS JUSTLY CELEBRATED

SHAKESPEARE: POEMS

2012-03-28

THE EVERYMAN S LIBRARY POCKET POETS HARDCOVER SERIES IS POPULAR FOR ITS COMPACT SIZE AND REASONABLE PRICE WHICH DOES NOT COMPROMISE CONTENT POEMS SHAKESPEARE CONTAINS SELECTIONS FROM SHAKESPEARE S WORK INCLUDING HIS SONNETS HIS NARRATIVE POEMS VENUS AND ADONIS AND THE RAPE OF LUCRECE SONGS AND SPEECHES AND AN INDEX OF FIRST LINES

KEATS: POEMS

2014-05-21

THESE EVERYMAN S LIBRARY POCKET POETS HARDCOVER EDITIONS ARE POPULAR FOR THEIR COMPACT SIZE AND REASONABLE PRICE WHICH DO NOT COMPROMISE CONTENT POEMS KEATS CONTAINS A FULL SELECTION OF KEATS S WORK INCLUDING HIS LYRIC POEMS NARRATIVE POEMS LETTERS AND AN INDEX OF FIRST LINES

MEMOIRS OF A NUN

2015-03-18

MEMOIRS OF A NUN WHICH BEGAN AS A JOKE AND GREW INTO A MASTERPIECE WAS ONE OF THE LOUDEST SALVOS FIRED IN THE CONTINUING BATTLES BETWEEN THE CLERGY AND THE INTELLIGENTSIA WHICH DEFINED SO MUCH OF EIGHTEENTH CENTURY FRENCH HISTORY DIDEROT S STORY OF A NOVICE HELD IN A CONVENT AGAINST HER WILL AND FORCED TO UNDERGO CURIOUS SPIRITUAL AND SEXUAL TRIALS DISPLAYS ALL THE BRILLIANCE ICY WIT AND WORLDLINESS OF THE ENLIGHTENMENT AT ITS BEST

DONNE: POEMS

2014-10-29

THE EVERYMAN S LIBRARY POCKET POETS HARDCOVER SERIES IS POPULAR FOR ITS COMPACT SIZE AND REASONABLE PRICE WHICH DOES NOT COMPROMISE CONTENT POEMS DONNE CONTAINS SONGS AND SONNETS LETTERS TO THE COUNTESS OF BEDFORD THE FIRST ANNIVERSARY HOLY SONNETS DIVINE POEMS EXCERPTS FROM PARADOXES AND PROBLEMS IGNAZIUS HIS CONCLAVE THE SERMONS ESSAYS AND DEVOTIONS AND AN INDEX OF FIRST LINES

FATHERS AND CHILDREN

2011-11-16

ONE OF THE GREATEST OF THE CLASSIC RUSSIAN NOVELS THIS UNIVERSAL TALE OF GENERATIONAL CONFLICT IS SET AT A MOMENT OF HISTORIC SOCIAL UPEHAVAL JUST BEFORE THE EMANCIPATION OF THE SERFS IN 1861 WHEN ARKADY KIRSANOV RETURNS HOME FROM UNIVERSITY HIS FATHER AND UNCLE FIND TO THEIR BAFFLEMENT AND DISMAY THAT THE NAIVE AND IMPRESSIONABLE YOUNG MAN HAS COME UNDER THE SWAY OF THE CHARISMATIC NEW FRIEND HE BRINGS WITH HIM A FERVENT NIHILIST YEVGENY BAZAROV PASSIONATELY REJECTS TRADITIONAL VALUES AND AUTHORITY AND WANTS TO OVERTURN THE OPPRESSIVE LANDOWNING SYSTEM THAT SUPPORTS RUSSIAN SOCIETY AND HIS OWN PARENTS AS BAZAROV PROVOKES THE DISAPPROVAL OF HIS ELDERS FALLS UNSUCCESSFULLY IN LOVE AND FIGHTS A DUEL HE MOVES LIKE A STORM CLOUD THROUGH THIS SENSUOUS DRAMATICALLY PACED ACCOUNT OF RUSSIA ON THE BRINK OF CHANGE IVAN TURGENEV S GREATEST FICTIONAL CHARACTER IS AS COMPELLING AND AS ENIGMATIC AS THE COUNTRY WHOSE TURMOIL HE SO VIVIDLY REPRESENTS INTRODUCTION BY JOHN BAYLEY TRANSLATION BY AVRIL PYMAN

A CHILD S GARDEN OF VERSES

2012-10-17

FIRST PUBLISHED IN 1885 STEVENSON S VERSES SO TRULY REFLECT THE FEELINGS OF YOUNG CHILDREN ABOUT BEING SMALL THE BLISS OF GOING UP IN A SWING SO HIGH DISCOVERING ONE S SHADOW HAPPINESS AND SORROW AND DREAMING THAT THEY HAVE NEVER CEASED TO BE AN ESSENTIAL PART OF A CHILD S LIBRARY ROBINSON S BEAUTIFUL PICTURES ORIGINALLY APPEARED IN 1896 IN THE FIRST ILLUSTRATED EDITION

COLLECTED STORIES OF HENRY JAMES

2014-08-20

ENCOMPASSING A PERIOD OF ALMOST FIFTY YEARS THE STORIES OF HENRY JAMES REPRESENT THE MOST REMARKABLE FEAT OF SUSTAINED LITERARY CREATION IN MODERN TIMES FOR SHEER RICHNESS VARIETY AND INTENSITY THEY HAVE NO EQUAL IN FICTION ENABLING US TO TRACE THE EVOLUTION OF A GREAT WRITER IN THE FINEST DETAIL THIS COLLECTION REPRINTS ALL THE MAJOR STORIES TOGETHER WITH MANY UNFAMILIAR BUT EQUALLY INTRIGUING PIECES THAT ILLUMINATE THEIR MORE CELEBRATED COMPANIONS VOLUME 2 TAKES US FROM THE PRIVATE LIFE OF 1892 TO JAMES S LAST STORY A ROUND OF VISITS PUBLISHED IN 1910 THESE ARE THE MAGNIFICENT WORKS OF JAMES S MATURITY THE DEATH OF THE LION THE ALTAR OF THE DEAD THE FIGURE IN THE CARPET THE TURN OF THE SCREW IN THE CAGE THE BEAST IN THE JUNGLE AND MANY OTHERS IN WHICH THE DEEPENING DARKNESS OF THE AUTHOR S LIFE CASTS A TRAGIC BUT HEROIC SHADOW ON THE THEMES OF HIS YOUTH CONTENTS OF VOLUME 2 THE PRIVATE LIFE THE REAL THING OWEN WINGRAVE THE MIDDLE YEARS THE DEATH OF THE LION THE COXON FUND THE NEXT TIME THE ALTAR OF THE DEAD THE FIGURE IN THE CARPET THE TURN OF THE SCREW IN THE CAGE THE REAL RIGHT THING THE GREAT GOOD PLACE MISS GUNTON OF POUGHKEEPSIE THE ABASEMENT OF THE NORTHMORES THE SPECIAL TYPE THE TONE OF TIME THE TWO FACES THE BELDONALD HOLBEIN THE STORY IN IT FLICKERBRIDGE THE BEAST IN THE JUNGLE THE PAPERS FORDHAM CASTLE JULIA BRIDE THE JOLLY CORNER CRAPY CORNELIA THE BENCH OF DESOLATION A ROUND OF VISITS

THE OLD TESTAMENT

2015-04-22

IN HIS INTRODUCTION TO THE EVERYMAN S LIBRARY EDITION OF THE OLD TESTAMENT IN THE KING JAMES VERSION GEORGE STEINER REMINDS US OF THE LITERARY GRANDEUR UNIQUENESS AND CENTRALITY OF THE BIBLE WHAT YOU HAVE IN HAND IS NOT A BOOK IT IS THE BOOK THAT OF COURSE IS WHAT BIBLE MEANS IT IS THE BOOK WHICH NOT ONLY IN WESTERN HUMANITY DEFINES THE CONCEPT OF A TEXT ALL OUR OTHER BOOKS HOWEVER DIFFERENT IN MATTER OR METHOD RELATE BE IT INDIRECTLY TO THIS BOOK OF BOOKS ALL OTHER BOOKS BE THEY HISTORIES NARRATIONS OF THE IMAGINARY CODES OF LAW MORAL TREATISES LYRIC POEMS DRAMATIC DIALOGUES THEOLOGICAL PHILOSOPHIC MEDITATIONS ARE LIKE SPARKS OFTEN TO BE SURE DISTANT TOSSED BY AN INCESSANT BREATH FROM A CENTRAL FIRE IN THE WESTERN CONDITION BUT ALSO IN OTHER PARTS OF THE PLANET TO WHICH THE GOOD BOOK HAS BEEN TAKEN THE BIBLE LARGELY INFORMS OUR HISTORICAL AND SOCIAL IDENTITY NO OTHER BOOK IS LIKE IT ALL OTHER BOOKS ARE INHABITED BY THE MURMUR OF THAT DISTANT SOURCE STEINER UNDERLINES AS WELL OUR GREAT GOOD FORTUNE IN BEING ABLE TO READ THE BIBLE WHICH HAS BEEN TRANSLATED IN WHOLE OR IN PART INTO MORE THAN TWO THOUSAND LANGUAGES IN THE RESPLENDENT LANGUAGE OF SEVENTEENTH CENTURY ENGLAND THIS IS THE INSTRUMENT OF SPENSER OF SHAKESPEARE OF BACON OF DONNE AND THE YOUNG MILTON IT ENCOMPASSES THE ORGANBLASTS OF THE QUEEN S RHETORIC SIDNEY S INTIMACIES OF DESIRE THE LAPIDARY LIGHTNESS OF BEN JONSON AND THE COMPACTION OF THE EARLY METAPHYSICAL POETS IT CAN COMMAND SEDUCE ENCHANT AND THINK ALOUD AS NEVER BEFORE OR SINCE THERE COULD NOT HAVE BEEN A MOMENT A CLIMATE OF FEELING AND GENERAL DISCOURSE MORE APT TO ENGENDER THE TWO FOREMOST CONSTRUCTS IN THE LANGUAGE SHAKESPEARE AND THE KING JAMES VERSION

RENEWING THE JOYS OF TEACHING

2023-06-02

AMERICAN EDUCATION IS IN A FUNK AND IT HAS BEEN SINCE THE VERY START OF THE COVID 19 EPIDEMIC DURING THE 4TH QUARTER OF THE 2019 20 SCHOOL YEAR WHEN SCHOOLS ACROSS THE COUNTRY CLOSED UP SHOP OR TURNED TO WHAT PROVED TO BE INADEQUATE VIRTUAL LEARNING METHODS AS IF THIS WEREN T ALARMING ENOUGH MUCH OF THE MALAISE THAT SET IN THEN HAS YET TO DISSIPATE TEACHER SHORTAGES LINGERING AND UNREMIEDIATED STUDENT LEARNING LOSS A LACK OF SUBSTITUTE TEACHERS AND A DEARTH OF APPLICANTS FOR PARA EDUCATORS AND OTHER CLASSIFIED EMPLOYEES STUBBORNLY PERSIST SO HOW DO WE GET BACK TO THE OLD DAYS WHEN THERE WAS STILL SO MUCH JOY IN COMING TO SCHOOL EACH DAY

THE ANCIENT YET SURPRISINGLY MODERN PHILOSOPHY OF STOICISM MAY HOLD THE KEY EVEN IN TODAY S INCREASINGLY DIVERSE CULTURE BY EXAMINING THE UNDERLYING PRINCIPLES AND A SET OF PRACTICAL TECHNIQUES FROM THIS PHILOSOPHICAL SCHOOL AS OUTLINED IN THIS BOOK SCHOOL PEOPLE TEACHERS ADMINISTRATORS TEACHERS AIDES AND OTHERS MAY VERY WELL FIND A WAY BACK TO HAPPINESS AND TRANQUILITY IN THE PROFESSION THEY HAVE ALWAYS LOVED

LIFE IN THE MARKET ECOSYSTEM

2014-11-13

LIFE IN THE MARKET ECOSYSTEM THE SECOND BOOK IN THE NATURE OF LIBERTY TRILOGY CONFRONTS EVOLUTIONARY PSYCHOLOGY HEAD ON IT DESCRIBES THE EVOLUTIONARY PSYCHOLOGISTS THEORY OF GENE CULTURE CO EVOLUTION WHICH STATES THAT ALTHOUGH CUSTOMS AND CULTURE ARE NOT PREDETERMINED BY ANYONE S GENETIC MAKEUP ONE S PRACTICE OF A CUSTOM CAN INFLUENCE THE LIKELIHOOD OF THAT PERSON HAVING CHILDREN AND GRANDCHILDREN THEREFORE ACCORDING TO THE THEORY CUSTOMS COUNT AS EVOLUTIONARY ADAPTATIONS EXTENDING THAT THEORY FURTHER AS ENTIRE SYSTEMS OF POLITICAL ECONOMY CAPITALISM SOCIALISM AND HUNTER GATHERER SUBSISTENCE CONSIST OF MULTIPLE CUSTOMS AND INSTITUTIONS IT FOLLOWS THAT AN ENTIRE POLITICAL ECONOMIC SYSTEM CAN LIKEWISE BE CLASSIFIED AS AN EVOLUTIONARY ADAPTATION CONSIDERING THAT LIBERAL REPUBLICAN CAPITALISM HAS IN SO FAR AS THE SYSTEM HAS BEEN IMPLEMENTED DONE MORE TO REDUCE THE MORTALITY RATE AND SECURE HUMAN FERTILITY THAN OTHER MODELS OF SOCIETAL STRUCTURE IT STANDS TO REASON THAT LIBERAL REPUBLICAN CAPITALISM IS ITSELF A BENEFICENT EVOLUTIONARY ADAPTATION MOREOVER AS ESSENTIAL TENETS OF RAND S OBJECTIVISM INDIVIDUALISM OBSERVATION BASED RATIONALITY AND PEACEABLE SELF INTEREST HAVE BEEN INTEGRAL TO THE DEVELOPMENT OF THE CAPITALIST ECOSYSTEM IMPORTANT ASPECTS OF THE OBJECTIVISM ARE WORTHWHILE ADAPTATIONS AS WELL THIS BOOK SHALL UPHOLD THAT POSITION AS WELL AS COMBAT CRITIQUES BY EVOLUTIONARY PSYCHOLOGISTS AND ENVIRONMENTALISTS WHO DENOUNCE CAPITALISM AS SELF DESTRUCTIVE INSTEAD CAPITALISM IS THE MOST SUSTAINABLE AND FAIREST POLITICAL MODEL THIS BOOK ARGUES THAT OF ALL THE PHILOSOPHIES OBJECTIVISM IS THE ONE THAT IS MOST FIT FOR HUMANITY



1920

PUBLISHERS WEEKLY STARRED REVIEW ONE OF THE TOP 100 BOOKS AND ONE OF THE 5 BEST BOOKS IN RELIGION FOR 2019 PUBLISHERS WEEKLY CHRISTIANITY TODAY 2020 BOOK AWARD WINNER SPIRITUAL FORMATION OUTREACH 2020 RESOURCE OF THE YEAR SPIRITUAL GROWTH FOREWORD INDIES 2019 HONORABLE MENTION FOR RELIGION THIS IS NOT A BOOK ABOUT SAINT AUGUSTINE IN A WAY IT S A BOOK AUGUSTINE HAS WRITTEN ABOUT EACH OF US POPULAR SPEAKER AND AWARD WINNING AUTHOR JAMES K A SMITH HAS SPENT TIME ON THE ROAD WITH AUGUSTINE AND HE INVITES US TO TAKE THIS JOURNEY TOO FOR THIS ANCIENT AFRICAN THINKER KNOWS FAR MORE ABOUT US THAN WE MIGHT EXPECT FOLLOWING SMITH S SUCCESSFUL YOU ARE WHAT YOU LOVE THIS BOOK SHOWS HOW AUGUSTINE CAN BE A PILGRIM GUIDE TO A SPIRITUALITY THAT MEETS THE COMPLICATED WORLD WE LIVE IN AUGUSTINE SAYS SMITH IS THE PATRON SAINT OF RESTLESS HEARTS A GUIDE WHO HAS BEEN THERE ASKED OUR QUESTIONS AND KNOWS OUR FRUSTRATIONS AND FAILED PURSUITS AUGUSTINE SPENT A LIFETIME SEARCHING FOR HIS HEART S TRUE HOME AND HE CAN HELP US FIND OUR WAY WHAT MAKES AUGUSTINE A GUIDE WORTH CONSIDERING SAYS SMITH IS THAT HE KNOWS WHERE HOME IS WHERE REST CAN BE FOUND WHAT PEACE FEELS LIKE EVEN IF IT IS SOMETIMES EPHEMERAL AND ELUSIVE ALONG THE WAY ADDRESSING BELIEVERS AND SKEPTICS ALIKE THIS BOOK SHOWS HOW AUGUSTINE S TIMELESS WISDOM SPEAKS TO THE WORRIES AND STRUGGLES OF CONTEMPORARY LIFE COVERING TOPICS SUCH AS AMBITION SEX FRIENDSHIP FREEDOM PARENTHOOD AND DEATH AS SMITH VIVIDLY AND COLORFULLY BRINGS AUGUSTINE TO LIFE FOR 21ST CENTURY READERS HE ALSO OFFERS A FRESH ARTICULATION OF CHRISTIANITY THAT SPEAKS TO OUR DEEPEST HUNGERS FEARS AND HOPES

ON THE ROAD WITH SAINT AUGUSTINE

2019-10-01

THIS COLLECTION EXPLORES HOW ANTHOLOGIZERS AND EDITORS OF EDGAR ALLAN POE PLAY AN INTEGRAL ROLE IN SHAPING OUR CONCEPTIONS OF POE AS THE AUTHOR WE HAVE COME TO RECOGNIZE REVERE AND CRITIQUE TODAY IN THE SPHERES OF LITERATURE AND POPULAR CULTURE POE WIELDS MORE GLOBAL INFLUENCE THAN ANY OTHER U S AUTHOR THIS INFLUENCE HOWEVER CANNOT BE ATTRIBUTED SOLELY TO THE QUALITY OF POE S TEXTS OR TO HIS COMPELLINGLY TRAGIC BIOGRAPHY RATHER HIS CONTINUED PROMINENCE AS A WRITER OWES MUCH TO THE WAYS THAT POE HAS BEEN INTERPRETED PORTRAYED AND PACKAGED BY AN EXTENSIVE GROUP OF MEDIATORS RANGING FROM ANTHOLOGIZERS EDITORS TRANSLATORS AND FELLOW WRITERS TO LITERARY CRITICS FILMMAKERS MUSICIANS AND ILLUSTRATORS IN THIS VOLUME THE WORK OF PRESENTING POE S TEXTS FOR PUBLIC CONSUMPTION BECOMES A FASCINATING OBJECT OF STUDY IN ITS OWN RIGHT ONE THAT HIGHLIGHTS THE POWERFUL AND OFTEN OVERLOOKED INFLUENCE OF THOSE WHO HAVE EDITED ANTHOLOGIZED TRANSLATED AND ADAPTED THE AUTHOR S WRITING OVER THE PAST 170 YEARS

Who Distributes What and Where

1982

BEARING WITNESS TO THE WITNESS EXAMINES THE DIFFERENT METHODS OF TESTIMONY GIVEN BY TRAUMA VICTIMS AND THE WAYS IN WHICH THESE CAN ENRICH OR UNDERMINE THE ABILITY OF THE READER TO WITNESS THEM YEARS OF LISTENING TO BOTH DIRECT AND INDIRECT TESTIMONIES ON TRAUMA HAS LEAD DANA AMIR TO IDENTIFY FOUR MODES OF WITNESSING TRAUMA THE METAPHORIC MODE THE METONYMIC MODE THE EXCESSIVE MODE AND THE MUSELMANN MODE IN DOING SO THE AUTHOR DEMONSTRATES THE IMPORTANCE OF TESTIMONY IN UNDERSTANDING THE NATURE OF TRAUMA AND THEREFORE HOW TO RESPOND TO TRAUMA MORE ADEQUATELY IN A CLINICAL PSYCHOANALYTIC SETTING TO FOLLOW THESE FOUR MODES OF INTERACTION WITH THE TRAUMATIC MEMORY THE VARIOUS CHAPTERS OF THE BOOK PRESENT A CLOSE READING OF THREE GENRES OF TRAUMATIC WITNESSING LITERARY ACCOUNTS BY HOLOCAUST SURVIVORS MEMOIRS LOCATED BETWEEN AUTOBIOGRAPHIC RECOLLECTION AND FICTION AND RAW TESTIMONIES TAKEN FROM HOLOCAUST SURVIVORS SINCE EVERY TRAUMATIC TESTIMONIAL NARRATIVE CONTAINS A COMBINATION OF ALL FOUR MODES WITH VARIOUS SHIFTS BETWEEN THEM IT IS OF CRUCIAL IMPORTANCE TO IDENTIFY THE SINGULAR COMBINATION OF MODES THAT CHARACTERIZES EACH TRAUMATIC NARRATIVE FOCUSING ON THE SPECIFIC AREAS WITHIN WHICH A SHIFT OCCURS FROM ONE MODE TO ANOTHER SUCH A FOCUS IS EXTREMELY IMPORTANT AS ILLUSTRATED AND ANALYZED THROUGHOUT THIS BOOK TO THE REHABILITATION OF THE PSYCHIC METABOLIC SYSTEM WHICH CONDITIONS THE DIGESTION OF TRAUMATIC MATERIALS ALLOWING A METAPHORIC WORKING THROUGH OF TRAUMATIC ZONES THAT WERE SO FAR ONLY ACCESSIBLE TO REPETITION AND EVACUATION BEARING WITNESS TO THE WITNESS WILL APPEAL TO TRAUMA RESEARCHERS OF ALL RESEARCH AREAS INCLUDING PSYCHOLOGISTS PSYCHOANALYSTS LITERARY SCHOLARS AS WELL AS PHILOSOPHERS OF LANGUAGE AND PHILOSOPHERS OF THE MIND THE BOOK WILL ALSO BE OF INTEREST AND RELEVANCE TO CLINICAL PSYCHOLOGISTS PSYCHOANALYTIC CANDIDATES AND GRADUATE STUDENTS IN LITERARY THEORY AND CRITICISM



1929

THE COMPLICIT TEXT FAILURES OF WITNESSING IN POSTWAR FICTION IDENTIFIES THE CAUSES OF COMPLICITY IN THE FACE OF UNFOLDING ATROCITIES BY EXAMINING THE WORKS OF ALBERT CAMUS MILAN KUNERA KAZUO ISHIGURO W G SEBALD THOMAS PYNCHON AND MARGARET ATWOOD IVAN STACY ARGUES THAT COMPLICITY OFTEN STEMS FROM NARRATIVE FAILURES TO BEAR WITNESS TO WRONGDOING HOWEVER LITERARY FICTION HE CONTENTS CAN AT ONCE EMBODY AND EXAMINE FORMS OF COMPLICITY ON THREE DIFFERENT LEVELS AS A THEME WITHIN LITERARY TEXTS AS A NARRATIVE FORM AND ALSO AS IT IMPLICATES READERS THEMSELVES THROUGH EMPATHETIC ENGAGEMENT WITH THE TEXT FURTHERMORE STACY QUESTIONS WHAT FORMS OF NON COMPLICIT ACTION ARE POSSIBLE AND EXPLORES THE POTENTIAL FOR PRODUCTIVE FORMS OF COMPROMISE STACY DISCUSSES BOTH INDIVIDUAL DILEMMAS OF COMPLICITY IN THE SHADOW OF WORLD WAR II AND COLLECTIVE COMPLICITY IN THE CONTEXT OF CONTEMPORARY CONCERNS SUCH AS THE HEGEMONY OF NEOLIBERALISM AND THE CLIMATE EMERGENCY

ANTHOLOGIZING POE

2020-08-06

PUBLISHERS IN 160 COUNTRIES MAJOR BOOKSELLERS AND LIBRARIES

INTERNATIONAL LITERARY MARKET PLACE

1988

BEARING WITNESS TO THE WITNESS

2018-09-20

INTERNATIONAL LITERARY MARKET PLACE. EUROPEAN EDITION

1987

THE COMPLICIT TEXT

2020-12-10

INTERNATIONAL LITERARY MARKET PLACE

1990

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