

Free reading Conceptual art a critical anthology (2023)

Conceptual Art What is Literature? A Critical Anthology Theater of the Avant-Garde, 1890-1950 The Art of Art History Idea Art Modern Short Stories; a Critical Anthology Modern Art And Modernism The Lyric Theory Reader Ezra Pound: a Critical Anthology Minimal Art Elfriede Jelinek The Play A CRITICAL ANTHOLOGY Black Queer Studies Symbolist Art Theories Theater of the Avant-garde, 1890-1950 Artists' Books Common Lines and City Spaces Aesthetics Peasant Uprisings in Japan The Memory Arts in Renaissance England Medieval English Travel New Artists Video Walt Whitman Stages of Conflict Alexander Pope On the Literary Nonfiction of Nancy Mairs Alison & Peter Smithson Subterranean Worlds Early Modern Black Diaspora Studies Gower's Confessio Amantis Andrew Marvell Art History and Its Methods Reading Penguin The Poetic Year for 1916 The Death Arts in Renaissance England The Poetic Year The Dark Barbarian The Play Total Theatre

Conceptual Art

2000-08-25

this landmark anthology collects for the first time the key historical documents that helped give definition and purpose to the conceptual art movement compared to other avant garde movements that emerged in the 1960s conceptual art has received relatively little serious attention by art historians and critics of the past twenty five years in part because of the difficult intellectual nature of the art this lack of attention is particularly striking given the tremendous influence of conceptual art on the art of the last fifteen years on critical discussion surrounding postmodernism and on the use of theory by artists curators critics and historians this landmark anthology collects for the first time the key historical documents that helped give definition and purpose to the movement it also contains more recent memoirs by participants as well as critical histories of the period by some of today's leading artists and art historians many of the essays and artists statements have been translated into english specifically for this volume a good portion of the exchange between artists critics and theorists took place in difficult to find limited edition catalogs small journals and private correspondence these influential documents are gathered here for the first time along with a number of previously unpublished essays and interviews contributors alexander alberro art language terry atkinson michael baldwin robert barry gregory battcock mel bochner sigmund bode georges boudaille marcel broodthaers benjamin buchloh daniel buren victor burgin ian burn jack burnham luis camnitzer john chandler sarah charlesworth michel claura jean clay michael corris eduardo costa thomas crow hanne darboven raúl escari piero gilardi dan graham maria teresa gramuglio hans haacke charles harrison roberto jacoby mary kelly joseph kosuth max kozloff christine kozlov sol lewitt lucy lippard lee lozano kynaston mcshine cildo meireles catherine millet olivier mosset john murphy hélio oiticica michel parmentier adrian piper yvonne rainer mari carmen ramirez nicolas rosa harold rosenberg martha rosler allan sekula jeanne siegel seth siegelau terry smith robert smithson athena tacha spear blake stimson niele toroni mierrele ukeles jeff wall rolf wedewer ian wilson

What is Literature?

2020-04-13

an essential guide to understanding literary theory and criticism in the european tradition what is literature a critical anthology explores the most fundamental question in literary studies what is literature is the name of a problem that emerges with the idea of literature in european modernity this volume offers a cross section of modern literary theory and reflects on the history of thinking about literature as a specific form what is literature reveals how ideas of the literary draw on the foundations of western thought in ancient greece and rome charting the emergence of modern literature in the eighteenth century and including selections from the present state of the art the anthology includes the work of leading writers and critics of the last two thousand years including plato henry james virginia woolf edward said gayatri chakravorty spivak jacques rancière and many others the book is an insightful examination of the nature of literature its meanings and values functions and forms provocations and mysteries what is literature brings together in one volume influential and intriguing essays that show our enduring fascination with the idea of literature this important guide contains a broad selection of the most significant texts on the topic of literature includes leading writers from ancient times to the most recent thinkers on literature and criticism encourages readers to reflect on the varied meanings of literature what is literature a critical anthology is a unique collection of texts that will appeal to every student and scholar of literature and literary criticism in the european tradition

A Critical Anthology

1972

an essential volume for theater artists and students alike this anthology includes the full texts of sixteen important examples of avant garde drama from the most daring and influential artistic movements of the first half of the twentieth century including symbolism futurism expressionism dada and surrealism each play is accompanied by a bio critical introduction by the editor and a critical essay frequently written by the playwright which elaborates on the

play s dramatic and aesthetic concerns a new introduction by robert knopf and julia listengarten contextualizes the plays in light of recent critical developments in avant garde studies by examining the groundbreaking theatrical experiments of jarry maeterlinck strindberg artaud and others the book foregrounds the avant garde s enduring influence on the development of modern theater

Theater of the Avant-Garde, 1890-1950

2015-01-01

this anthology is a guide to understanding art history through critical reading of the field s most innovative and influential texts focusing on the past two centuries

The Art of Art History

2009

modern art and modernism offers firsthand material for the study of issues central to the development of modern art its theory and criticism the history of modern art is not simply a history of works of art it is also a history of ideas interpretations the works of critics and theorists have not merely been influential in deciding how modern art is to be seen and understood they have also influenced the course it has taken the nature of modern art cannot be understood without some analysis of the concept of modernism itself modern art and modernism presents a selection of texts by the major contributors to debate on this subject from baudelaire and zola in the nineteenth century to greenberg and t j clark in our own times it offers a balanced section of essays by contributors to the mainstream of modernist criticism representative examples of writing on the themes of abstraction and expression in modern art and a number of important contributions to the discussion of aesthetics and the social role of the artist several of these are made available in english translation for the first time and others are brought together from a wide range of periodicals and specialized collections this book will provide an invaluable resource for teachers and students of modern art art history and aesthetics as well as for general readers interested in the place of modern art in culture and history

Idea Art

1973

reading lyric poetry over the past century the lyric theory reader collects major essays on the modern idea of lyric made available here for the first time in one place representing a wide range of perspectives in anglo american literary criticism from the twentieth and twenty first centuries the collection as a whole documents the diversity and energy of ongoing critical conversations about lyric poetry virginia jackson and yopie prins frame these conversations with a general introduction bibliographies for further reading and introductions to each of the anthology s ten sections genre theory historical models of lyric new criticism structuralist and post structuralist reading frankfurt school approaches phenomenologies of lyric reading avant garde anti lyricism lyric and sexual difference and comparative lyric designed for students teachers scholars poets and readers with a general interest in poetics this book presents an intellectual history of the theory of lyric reading that has circulated both within and beyond the classroom wherever poetry is taught read discussed and debated today

Modern Short Stories; a Critical Anthology

1974

this is a collection of writings by and about the work of the 1960s minimalists illustrated with photographs of paintings sculptures and performance

Modern Art And Modernism

2018-05-04

elfriede jelinek winner of the nobel prize for literature in 2004 is the important living german speaking author she has influenced the german and european literary scene for almost four decades this volume provides an introduction to this important prose writer dramatist and essayist of postwar german literature

The Lyric Theory Reader

2014-02

while over the past decade a number of scholars have done significant work on questions of black lesbian gay bisexual and transgendered identities this volume is the first to collect this groundbreaking work and make black queer studies visible as a developing field of study in the united states bringing together essays by established and emergent scholars this collection assesses the strengths and weaknesses of prior work on race and sexuality and highlights the theoretical and political issues at stake in the nascent field of black queer studies including work by scholars based in english film studies black studies sociology history political science legal studies cultural studies and performance studies the volume showcases the broadly interdisciplinary nature of the black queer studies project the contributors consider representations of the black queer body black queer literature the pedagogical implications of black queer studies and the ways that gender and sexuality have been glossed over in black studies and race and class marginalized in queer studies whether exploring the closet as a racially loaded metaphor arguing for the inclusion of diaspora studies in black queer studies considering how the black lesbian voice that was so expressive in the 1970s and 1980s is all but inaudible today or investigating how the social sciences have solidified racial and sexual exclusionary practices these insightful essays signal an important and necessary expansion of queer studies contributors bryant k alexander devon carbado faedra chatard carpenter keith clark cathy cohen roderick a ferguson jewelle gomez phillip brian harper mae g henderson sharon p holland e patrick johnson kara keeling dwight a mcbride charles i nero marlon b ross rinaldo walcott maurice o wallace

Ezra Pound: a Critical Anthology

1970

presents the development and the aesthetic theories of the symbolist movement in art and literature

Minimal Art

1995-08-03

full texts of sixteen important plays each preceded by a historical critical introduction and followed by an essay often written by the playwright that elaborates on the dramatic and aesthetic issues raised by the play cover

Elfriede Jelinek

2007

in addition to providing a much needed resource for artists teachers and collectors this book will form a bridge between book artists and their audience by providing ready access to information about a much discussed but little known art form book jacket flap

The Play A CRITICAL ANTHOLOGY

1951

this collection of essays on the singaporean writer and artist arthur yap is dedicated to his multifaceted creative work and makes it accessible to both general and academic readers it features new and innovative essays on yap s prose poetry and paintings by an international group of scholars and critics the essays approach yap s work through literary and analytical methods drawn from postcolonial criticism ecocriticism studies of urban spaces visual art and

sexuality with particular consideration for how his work contributes to a specifically singaporean form of postcolonial critique

Black Queer Studies

2005-11-01

combining translations of five peasant narratives with critical commentary on their provenance and implications for historical study this book illuminates the life of the peasantry in tokugawa japan

Symbolist Art Theories

1994

anthology of a selection of early modern works on memory

Theater of the Avant-garde, 1890-1950

2001

medieval english travel a critical anthology is a comprehensive volume that consists of three sections concise introductory essays written by leading specialists an anthology of important and less well known texts grouped by destination and a selection of supporting bibliographies organised by type of voyage this anthology presents some texts for the first time in a modern edition the first section consists of six companion essays on places real and imagined maps the organsiation of space encounters languages and codes trade and exchange and politics and diplomacy the organising principle for the anthology is one of expansive geography starting with local english narratives the section moves to france en route destinations the holy land and the far east in total the anthology contains 26 texts or extracts including new editions of floris blancheflour the stacions of rome the libelle of englyshe polycye and chaucer s squire s tale in addition to less familiar texts such as osbern bokenham s mappula angliae john kay s siege of rhodes 1480 and richard torkington s diaries of englysshe travell the supporting bibliographies in turn take a functional approach to travel and support the texts by elucidating contexts for travel and travellers in five areas commercial voyages diplomatic and military travel maps rutters and charts practical needs and religious voyages

Artists' Books

1985

stages of conflict brings together an array of dramatic texts tracing the intersection of theater and social and political life in the americas over the past five centuries historical pieces from the sixteenth century to the present highlight the encounter between indigenous tradition and colonialism while contributions from modern playwrights such as virgilio pinero jose triana and denise stolkos take on the tumultuous political and social upheavals of the past century the editors have added critical commentary on the origins of each play affording scholars and students of theater performance studies and latin american studies the opportunity to view the history of a continent through its rich and diverse theatrical traditions from publisher s statement

Common Lines and City Spaces

2014-03-18

much of the existing scholarship on nancy mairs has approached her essays in the context of disability studies this book seeks to broaden the conversation through a range of critical perspectives and with attention to underrepresented aspects of mairs s oeuvre demonstrating her provocative combination of bold ethics and subtle aesthetics

Aesthetics

1977

alison 1928 1993 and peter smithson 1923 2003 two of the most influential and controversial architects of the latter half of the twentieth century strove to adapt the progressive ideas of the pre war modern movement to the specific human needs of the period of post war reconstruction as younger members of ciam congr s internationaux d architecture moderne and as founding members of team 10 they were at the heart of the debate on the future course of modern architecture the uncompromising modernity of their hunstanton secondary modern school 1949 1954 heralded the smithsons role as the leading exponents of the new brutalism and the pop art movement of the 1960s in this book risselada has collected together the most important published essays about the career of this partnership of british architects from early contributions by rayner banham philip johnson kenneth frampton and peter cook to more recent texts by peter eisenmann christine boyer beatriz colomina and luisa hutton

Peasant Uprisings in Japan

1991-12-15

exploring the hollow earth from the 17th century to the present

The Memory Arts in Renaissance England

2016-08-18

early modern black diaspora studies brings into conversation two fields early modern studies and black studies that traditionally have had little to say to each other this disconnect is the product of current scholarly assumptions about a lack of archival evidence that limits what we can say about those of african descent before modernity this volume posits that the limitations are not in the archives but in the methods we have constructed for locating and examining those archives the essays that make up this volume offer new critical approaches to black african agency and the conceptualization of blackness in early modern literary works historical documents material and visual cultures and performance culture ultimately this critical anthology revises current understandings about racial discourse and the cultural contributions of black africans in early modernity and in the present across the globe

Medieval English Travel

2019-01-09

eleven essays by influential scholars from c s lewis to a j minnis provide an introduction for students to gower s confessio amantis and its important criticism

New Artists Video

1978

founded by allen lane in 1935 penguin books soon became the most read publisher in the united kingdom and was synonymous with the british paperback making high quality reading cheaply available to millions penguin helped democratise reading in so doing penguin played an important part in the cultural and intellectual life of the english speaking world for this book which has its origins in the successful international conference held at bristol university in 2010 to mark 75 years of penguin books recognised scholars from different fields examine various aspects of penguin s significance and achievement david cannadine and simon eliot offer wide historical perspectives of penguin s place and impact other scholars including alistair mccleery kimberley reynolds andrew sanders claire squires susie harries andrew nash tom boll and william john lyons examine more particularised subjects these range from the breaking of the lady chatterley ban to the visions of the future contained in puffin books from penguin classics to the scholarly and commercial interests in publishers anniversaries from the art and architectural histories of nikolaus pevsner to the art and design of penguin covers

and from the translation of poetry to the transcription of the dead sea scrolls together the essays depict much of what it was that made penguin the most important british publishing house of the twentieth century

Walt Whitman

1969

the first ever critical anthology of the death arts in renaissance england this book draws together over 60 extracts and 20 illustrations to establish and analyse how people grappled with mortality in the 16th and 17th centuries as well as providing a comprehensive resource of annotated and modernized excerpts this engaging study includes commentary on authors and overall texts discussions of how each excerpt is constitutive and expressive of the death arts and suggestions for further reading the extended introduction takes into account death's intersections with print gender sex and race surveying the period's far reaching preoccupation with and anticipatory reflection upon the cessation of life for researchers instructors and students interested in medieval and early modern history and literature the reformation memory studies book history and print culture this indispensable resource provides at once an entry point into the field of early modern death studies and a springboard for further research

Stages of Conflict

2008

excerpt from the poetic year for 1916 a critical anthology about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Alexander Pope

1971

this is the definitive critical anthology on the writings of texan robert howard the originator of sword sorcery fantasy and also of conan the barbarian the essays survey howard's work in fantasy westerns poetry and supernatural horror tales

On the Literary Nonfiction of Nancy Mairs

2011-09-26

Alison & Peter Smithson

2011

Subterranean Worlds

2004-12-15

Early Modern Black Diaspora Studies

2018-10-03

Gower's Confessio Amantis

1991

Andrew Marvell

1969

Art History and Its Methods

1994

Reading Penguin

2013-07-26

The Poetic Year for 1916

1917

The Death Arts in Renaissance England

2022-09-08

The Poetic Year

2015-07-12

The Dark Barbarian

1984-12-01

The Play

1951

Total Theatre

1969

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