

Free epub Cyclonopedia complicity with anonymous materials reza negarestani [PDF]

Cyclonopedia Energy Humanities Atlas of Material Worlds Beyond the Sphere The Weird and the Eerie TASTE Speculative Annihilationism Controlling Urban Events Glossator Weaponising Speculation Refined Material A Comparative History of Literatures in the Iberian Peninsula The Hermetic Deleuze The Viscous The Philosophy of Matter Human Error Independent Theatre in Contemporary Europe Shreds of Matter Bergson and Philosophy Slime Dynamics Bergson and the Art of Immanence Speculations II After the "Speculative Turn": Realism, Philosophy, and Feminism Imagination and Fantasy in the Middle Ages and Early Modern Time Persistence of the Negative Decolonizing the Undead Politics in Fantasy Media Melancology Liquid Life Convergence: An Architectural Agenda for Energy Solarities Ubiquity Weaponized Architecture Supercommunity Reimagining War in the 21st Century War and Literary Studies General Ecology Diffractive Reading New Directions in Philosophy and Literature Oil Fictions

Cyclonopedia 2008

at once a horror fiction a work of speculative theology an atlas of demonology a political samizdat and a philosophic grimoire cyclonopedia is a theory fiction on the middle east as a living entity negarestani bridges contemporary politics and the war on terror with the archeologies of the middle east and the natural history of the earth provided by publisher

Energy Humanities 2017-04-22

how can humanities scholars help us respond to growing concerns about climate change and fossil fuels energy humanities is a field of scholarship that like medical and digital humanities before it aims to overcome traditional boundaries between the disciplines and between academic and applied research responding to growing public concern about anthropogenic climate change and the unsustainability of the fuels we use to power our modern society energy humanists highlight the essential contribution that humanistic insights and methods can make to areas of analysis once thought best left to the natural sciences in this groundbreaking anthology imre szeman and dominic boyer have brought together a carefully curated selection of the best and most influential work in energy humanities arguing that today s energy and environmental dilemmas are fundamentally problems of ethics habits imagination values institutions belief and power all traditional areas of expertise of the humanities and humanistic social sciences the essays and other pieces featured here demonstrate the scale and complexity of the issues the world faces their authors offer compelling possibilities for finding our way beyond our current energy dependencies toward a sustainable future contributors include margaret atwood paolo bacigalupi lesley battler ursula biemann dominic boyer italo calvino warren cariou dipesh chakrabarty una chaudhuri claire colebrook stephen collis erik m conway amy de ath adam dickinson fritz ertl pope francis amitav ghosh gökçe günel gabrielle hecht cymene howe dale jamieson julia kasdorf oliver kellhammer stephanie lemenager barry lord graeme macdonald joseph masco john mcgrath martin mcquillan timothy mitchell timothy morton jean françois mouhot abdul rahman munif judy natal reza negarestani pablo neruda david nye naomi oreskes andrew pendakis karen pinkus ken saro wiwa hermann scheer roy scranton allan stoekl imre szeman laura watts michael watts jennifer wenzel sheena wilson patricia yaeger and marina zurkow

Atlas of Material Worlds 2021-08-17

atlas of material worlds is a highly designed narrative atlas illustrating the agency of nonliving materials with unique ubiquitous and often hidden influence on our daily lives employing new materialism as a jumping off point it examines the increasingly blurry lines between the organic and inorganic engaging the following questions what roles do nonliving materials play might a closer examination of those roles reveal an undeniable agency we have long overlooked or disregarded if so does this material agency change our understanding of the social structures ecologies economies cosmologies technologies and landscapes that surround us and perhaps most importantly why does material agency matter this is the story of the world s driest nonpolar desert pink flamingos and cerulean blue lithium ponds industrial shipping logistics pudding like jiggling substrates and monuments of mud galactic bodies radioactive sheep

and the yellowcake of uranium put simply this book dares readers to see the world anew from material up atlas of material worlds offers this new relationship to our host environment in a time of mounting crises accelerating climate change ballooning socioeconomic inequality and rising toxic nationalism uniquely telling materialist stories for practitioners and students in landscape architecture and other built environment disciplines

Beyond the Sphere 2010-04-11

revolutions the turning movement through the images of this sonetto involves several eddying micro cosmic motions we begin already beyond the widest sphere then penetrate it from this side via love s weeping in a motion that is virtually re initiated from the heart in a kind of syntactic time warp then comes the thought sigh s arrival before the lady and its getting lost in the epicycles of honor and splendor and gazing then his subtle retelling of the gaze caused by a secondary motion of the heart that first moved it then the mystical understanding of the pensero s unintelligible speech through the apophatic anamnesis of the beloved s name finally a gracious love boast gently expanding towards those who have understanding of love con sider our commentary a love driven constellation a double star binary or optical gravitationally caught within these motions like the subtle turnings of an ungraspable celestial tress

The Weird and the Eerie 2017-01-31

a noted british cultural critic takes on some of the strangest works of art from the 20th century and dissects our fascination with the unsettling in popular music film and writing what exactly are the weird and the eerie two closely related but distinct modes and each possesses its own distinct properties both have often been associated with horror but this genre alone does not fully encapsulate the pull of the outside and the unknown in several essays mark fisher argues that a proper understanding of the human condition requires examination of transitory concepts such as the weird and the eerie featuring discussion of the works of h p lovecraft h g wells m r james christopher priest joan lindsay nigel kneale daphne du maurier alan garner and margaret atwood and films by stanley kubrick jonathan glazer and christopher nolan

TASTE 2018-07-25

taste usually occupies the bottom of the sensorial hierarchy as the quintessentially hedonistic sense too close to the animal the elemental and the corporeal and for this reason disciplined and moralised at the same time taste is indissolubly tied to knowledge to taste is to discriminate emit judgement enter an unstable domain of synaesthetic normativity where the certainty of metaphysical categories begins to crumble this second title in the law and the senses series explores law using taste as a conceptual and ontological category able to unsettle legal certainties and a promising tool whereby to investigate the materiality of law s relation to the world for what else is law s reduction of the world into legal categories if not law s ingesting the world by tasting it and emitting moral and legal judgements accordingly through various topics including coffee wine craft cider and japanese knotweed this

volume explores the normativities that shape the way taste is felt and categorised within and beyond subjective phenomenological and human dimensions the result is an original interdisciplinary volume complete with seven speculative recipes dedicated to a rarely explored intersection with contributions from artists legal academics philosophers anthropologists and sociologists

Speculative Annihilationism 2019-05-31

if levinas and negarestani raised a child enchanted by the dark then this is his debut in this book rosen argues that current archaeological theoretic approaches are not up to the task of adequately theorizing exhumation in our present age of extinctions speculative annihilationism attempts to think thought s extinction suggesting a new ontological ground for archaeology combining contemporary work in speculative philosophy saprophytic dialectics and levinasian ethics rosen s putrefied thought explores themes of the unthought and unthinkable anonymity otherness and meaninglessness so that archaeology can be granted a new basis a new avenue of inquiry at its intersection with extinction

Controlling Urban Events 2017-12-06

how does order emerge out of the multiplicity of bodies objects ideas and practices that constitute the urban this book explores the relation between space law and control in the contemporary city and particularly in the context of urban mega events through a combined geographical and normative analysis informed by the recent spatial affective and material turns in the humanities and social sciences andrea pavoni addresses this question by pursuing an innovative and trans disciplinary approach capable of accounting for the emergence of order in urban space both at the conceptual and empirical levels two overarching objectives are pursued first to account for the increasing convergence of logics techniques and technologies of law security and marketing into novel potentially oppressive spatial configurations second to envisage a consistent ethico political strategy to counter this evolution by rethinking originally and in radically spatial terms the notion of justice forging a sophisticated and original analysis this book offers an analysis that will be of considerable interest to those working in critical urban geography critical legal studies critical event studies surveillance and control studies

Glossator 2009-09-05

volume 2 of the journal glossator practice and theory of the commentary

Weaponising Speculation 2014

this book contains the proceedings from weaponising speculation a two day conference and exhibition that took place in dublin in march 2013 weaponising speculation was organised by d u s t dublin unit for speculative thought and aimed to be an exploration of the various expressions of diy theory operative in the elsewheres the shafts and

tunnels of the para academy the topics covered all come under the welcoming embrace of speculation spanning a broad range from art philosophy nature fiction and computation to spiders culinary cosmology and oscar the grouch the book itself aims to be more than just a collection of essays and catalogue of artworks but also a documentation of the event as a whole an object that both those present at the event and those who missed it would want to own bringing something new to both sets of readers

Refined Material 2023

beginning with the oil blowout in 1922 that is considered the moment that marked venezuela s entry into a modern era refined material explores the integral relationship between venezuelan oil industry and artistic production in this groundbreaking study sean nesselrode moncada examines venezuela s mid century art and architecture in an argument that reinforces the inextricability of the rise of a capitalist and centralized state from life activism and art oil provided the crucible for national reinvention ushering in a period of dizzying optimism and bitter disillusion as artists architects graphic designers activists and critics sought to define the terms of modernity looking at five different but interrelated case studies a print magazine a planned housing community a luxury hotel a kinetic museum installation and a documentary film this book brings forth a novel reading to the renowned venezuelan modernist canon and reveals how the logic of refinement conditioned the terms of development and redefined our relationship to nature matter and one another

A Comparative History of Literatures in the Iberian Peninsula 2016-10-20

volume 2 of a comparative history of literatures in the iberian peninsula brings to an end this collective work that aims at surveying the network of interliterary relations in the iberian peninsula no attempt at such a comparative history of literatures in the iberian peninsula has been made until now in this volume the focus is placed on images section 1 genres section 2 forms of mediation section 3 and cultural studies and literary repertoires section 4 to these four sections an epilogue is added in which specialists in literatures in the iberian peninsula as well as in the sub disciplines of comparative history and comparative literary history search for links between volumes 1 and 2 from the point of view of general contributions to the field of iberian comparative studies and assess the entire project that now reaches completion with contributions from almost one hundred scholars

The Hermetic Deleuze 2012-08-20

in this book joshua ramey examines the extent to which gilles deleuze s ethics metaphysics and politics were informed by and can only be fully understood through this hermetic tradition

The Viscous 2020-05-20

slime goo gunge gloop gels sols globules jellies emulsions greases soaps syrups glues lubricants liquid crystals

moulds plasmas and protoplasms the viscous is not one thing but rather a quality of resistance and flow of stickiness and slipperiness it is a state of matter that oozes into the gaps of our everyday existence across age groups between cultures and disciplines since the large scale extraction of petroleum in the 19th century the viscous has witnessed a proliferation in the variety of its forms mechanized industry required lubricants and oil distillation produced waste products that were refined to form vaseline from this age new viscous forms and technologies emerged products from plastic and plastic explosives to cosmetics glycerine asphalt sexual lubrication hydro and aero gels and even anti climb paint based on unique and wide ranging research the viscous is the first major investigation of encounters with and possibilities of the viscous over the course of the last century not simply as a material state but also as an imaginative event we enter into a story of matter at its most wayward deviant hesitant and resistant from asphalt lakes to industrial molasses tanks from liquid crystals squirming in our screens to milk fetishes the viscous discloses gooeyness as a peculiarly modern phase of matter everything oozes as beckett s estragon famously proclaims in waiting for godot viscous dynamics are exposed as not only hugely various in a post industrial age but particularly useful ways of thinking feeling writing and making in a time of ecological anxiety freddie mason is a writer researcher and filmmaker living in london he received his doctorate from the royal college of art in 2019 on the history and futures of semi states before the viscous he published ada kaleh little island press 2016

The Philosophy of Matter 2021-07-15

the philosophy of matter is a journey in thinking through the material fate of the earth itself its surfaces and undercurrents ecologies environments and irreparable cracks with figures such as spinoza gilles deleuze and michel serres as philosophical guides and writings on new materialism posthumanism and affect theory as intellectual context rick dolphijn proposes a radical rethinking of some of the basic themes of philosophy subjectivity materiality body both human and otherwise and the act of living this rethink is a work of imagination and meditation in order to conceive of another earth for another people it is a homage to courageous thinking that dares to question the religious capitalist and humanist realities of the day a poetic philosophy of how to live in troubling times when even the earth beneath us feels unstable dolphijn offers a way to think about the world with depth honesty and glimpses of hope

Human Error 2011

argues that humanity can be seen as a case of mistaken identity

Independent Theatre in Contemporary Europe 2017-03-31

over the past 20 years european theatre underwent fundamental changes in terms of aesthetic focus institutional structure and in its position in society the impetus for these changes was provided by a new generation in the independent theatre scene this book brings together studies on the state of independent theatre in different european countries focusing on the fields of dance and performance children and youth theatre theatre and migration and post

migrant theatre additionally it includes essays on experimental musical theatre and different cultural policies for independent theatre scenes in a range of european countries

Shreds of Matter 2018-12-04

shreds of matter cormac mccarthy and the concept of nature offers a nuanced and innovative take on mccarthy s ostensible localism and along with it the ecocentric perspective on the world that is assumed by most critics in opposing the standard interpretations of mccarthy s novels as critical either of persisting american ideologies such as manifest destiny and imperialism or of the ways in which humanity has laid waste to planet earth greve instead emphasizes the author s interest both in the history of science and in the mythographical developments of religious discourse greve aims to counter traditional interpretations of mccarthy s work and at the same time acknowledge their partial truth taking into account the work of friedrich w j schelling and lorenz oken contemporary speculative realism and bertrand westphal s geocriticism further newly discovered archival material sheds light on mccarthy s immersion in the metaphysical question par excellence what is nature

Bergson and Philosophy 2019-08-06

this introductory study looks at bergson s use of philosophical form itself and aims to dispel the view that bergson ever stuck to one type of philosophy at all be it vitalism or phenomenology

Slime Dynamics 2012-09-28

despite humanity s gradual ascent from clustered pools of it slime is more often than not relegated to a mere residue the trail of a verminous life form the trace of decomposition or an entertaining synthetic material thereby leaving its generative and mutative associations with life neatly removed from the human sphere of thought and existence arguing that slime is a viable physical and metaphysical object necessary to produce a realist bio philosophy void of anthropocentricity this text explores naturephilosophie speculative realism and contemporary science hyperbolic representations of slime found in the weird texts of hp lovecraft and thomas ligotti as well as survival horror films video games and graphic novels in order to present the dynamics of slime not only as the trace of life but as the darkly vitalistic substance of life

Bergson and the Art of Immanence 2013-10-04

this collection of 16 essays brings 20th century french philosopher henri bergson s work on immanence together with the latest ideas in art theory and the practice of immanent art as found in painting photography and film it places bergson s work and influence in a wide historical context and applies a rigorous conceptual framework to contemporary art theory and practice

Speculations II 2020-07-30

recent forms of realism in continental philosophy that are habitually subsumed under the category of speculative realism a denomination referring to rather heterogeneous strands of philosophy bringing together object oriented ontology ooo non standard philosophy or non philosophy the speculative realist ideas of quentin meillassoux and marxism have provided grounds for the much needed critique of culturalism in gender theory and the authority with which post structuralism has dominated feminist theory for decades this publication aims to bring forth some of the feminist debates prompted by the so called speculative turn while demonstrating that there has never been a niche of speculative realist feminism whereas most of the contributions featured in this collection provide a theoretical approach invoking the necessity of foregrounding new forms of realism for a feminism beyond gender as culture some of the essays tackle ooo only to invite a feminist critical challenge to its paradigm while others refer to some extent to non philosophy or the new materialisms but are not reducible to either of the two we have invited essays from intellectual milieus outside the anglo saxon academic center bringing together authors from serbia slovenia france ireland the uk and canada aiming to promote feminist internationalism rather than a generous act of cultural inclusion contents katerina kolozova preface after the speculative turn nina power philosophy sexism emotion rationalism katherine behar the other woman anne françoise schmid libérer épistémologiquement le féminisme patricia ticineto clough notes for and they were dancing joan copjec no foucault jelisaveta blagojevic thinking without marina grzinic rearticulating the speculative turn frenchy lunning the crush the firey allure of the jolted puppet nandita biswas mellamphy w omen out of time metis medea mahakali michael o rourke girls welcome speculative realism object oriented ontology and queer theory katerina kolozova phd is the director of the institute in social sciences and humanities skopje macedonia and a professor of gender studies at the university american college skopje she is also visiting professor at several universities in former yugoslavia and bulgaria in 2009 kolozova was a visiting scholar in the department of rhetoric program of critical theory at the university of california berkeley she is the author of cut of the real subjectivity in poststructuralist philosophy columbia university press 2014 and toward a radical metaphysics of socialism marx and laruelle punctum books 2015 eileen a joy is the director of punctum books and has published widely on medieval literature cultural studies intellectual and literary history ethics affects and embodiments the post human and speculative realism she is the co editor of postmedieval a journal of medieval cultural studies and the lead ingenitor of the babel working group she is also the co editor of the postmodern beowulf west virginia university press 2007 cultural studies of the modern middle ages palgrave 2007 dark chaucer an assortment punctum 2012 on style an atelier punctum 2013 speculative medievalisms discography punctum 2013 burn after reading punctum 2014 and fragments for a history of a vanishing humanism ohio state 2016

After the "Speculative Turn": Realism, Philosophy, and Feminism 2016

the notions of other peoples cultures and natural conditions have always been determined by the epistemology of imagination and fantasy providing much freedom and creativity and yet have also created much fear anxiety and horror in this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content dreams illusions projections

concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment this volume thus sheds important light on the various lenses used by people in the middle ages and the early modern age as to how they came to terms with their perceptions images and notions previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives this approach facilitates a new deep structure analysis of pre modern culture

Imagination and Fantasy in the Middle Ages and Early Modern Time 2020-08-24

an original and compelling critique of contemporary continental theory through a rehabilitation of the negative

Persistence of the Negative 2012-03-13

looking beyond euro anglo us centric zombie narratives decolonizing the undead reconsiders representations and allegories constructed around this figure of the undead probing its cultural and historical weight across different nations and its significance to postcolonial decolonial and neoliberal discourses taking stock of zombies as they appear in literature film and television from the caribbean latin america sub saharan africa india japan and iraq this book explores how the undead reflect a plethora of experiences previously obscured by western preoccupations and anxieties these include embodiment and dismemberment in haitian revolutionary contexts resistance and subversion to social realities in the caribbean and latin america symbiosis of cultural historical traditions with western popular culture the undead as feminist figures as an allegory for migrant workers as a critique to reconfigure socio ecological relations between humans and nature and as a means of voicing the plurality of stories from destroyed cities and war zones interspersed with contextual explorations of the zombie narrative in american culture such as zombie walks and the television series the santa clarita diet contributors examine such writers as lowell r torres diego velázquez betancourt hemendra kumar roy and manabendra pal works like china mieville s covehithe reza negarestani s cyclonopedia julio ortega s novel adiós ayacucho ahmed saadawi s frankenstein in baghdad and films by alejandro brugués michael james rowland steve mcqueen and many others far from just another zombie project this is a vital study that teases out the important conversations among numerous cultures and nations embodied in this universally recognized figure of the undead

Decolonizing the Undead 2022-08-25

fantasy is often condemned as escapist unsophisticated and superficial this collection of new essays puts such easy dismissals to the test by examining the ways in which fantasy narratives present diverse politically relevant discourses gender race religion or consumerism and thereby serve as indicators of their real world contexts through their depiction of other worlds allegedly disconnected from our own these texts are able to actualize political attitudes instead of categorizing fantasy either as conservative or progressive the essays suggest that its generic

peculiarity allows the emergence of productive forms of oscillation between these extremes covered are j r r tolkien s the lord of the rings george r r martin s a song of ice and fire sequence j k rowling s harry potter novels the vampire tv series true blood and the dystopian computer game fallout 3

Politics in Fantasy Media 2014-10-21

melancology addresses the notorious musical genre black metal as a negative form of environmental writing that blackens the cosmos this book conjures a new word and concept that conjoins black and ecology melancology a word in which can be heard the melancholy affect appropriate to the conjunction black metal resounds from the abyss and it is precisely only in relation to its sonic forces that the question of intervention in the environment arises in the articulation of melancology with ethics that is in deciding which way out we should take in deciding with what surpluses to dwell with what waste what detritus or decay in a process of unbinding with sonic forces that traverse an earth choking in wealth and death the book thus provides a provocative and challenging contribution both to popular and intellectual debates on ecology

Melancology 2014-09-26

if we lived in a liquid world the concept of a machine would make no sense liquid life is metaphor and apparatus that discusses the consequences of thinking working and living through liquids it is an irreducible paradoxical parallel planetary scale material condition unevenly distributed spatially but temporally continuous it is what remains when logical explanations can no longer account for the experiences that we recognize as part of being alive liquid life references a third millennial understanding of matter that seeks to restore the agency of the liquid soul for an ecological era which has been banished by reductionist brute materialist discourses and mechanical models of life offering an alternative worldview of the living realm through a new materialist and liquid study of matter it conjures forth examples of creatures that do not obey mechanistic concepts like predictability efficiency and rationality with the advent of molecular science an increasingly persuasive ontology of liquid technologies can be identified through the lens of lifelike dynamic droplets the agency for these systems exists at the interfaces between different fields of matter energy that respond to highly local effects with no need for a central organizing system liquid life seeks an alternative partnership between humanity and the natural world it provokes a re invention of the languages of the living realm to open up alternative spaces for exploration rolf hughes angelology of language explores the transformative invocations of prose poetry and simone ferracina s graphical notations help shape our concepts of metabolism upcycling and designing with fluids a conceptual and practical toolset for thinking and designing liquid life reunites us with the irreducible soul substance of living things which will neither be simply solved nor go away rachel armstrong is professor of experimental architecture at newcastle university uk and has also been a rising waters ii fellow for the robert rauschenberg foundation april may 2016 twoty futurist in 2015 fellow of the british interplanetary society and a senior ted fellow in 2010 she is also the coordinator of the living architecture project an eu funded project that establishes the principles for our buildings to share some of the properties of living things e g metabolism operating at the intersection of architecture building construction bio

energy and synthetic biology she is also the author of vibrant architecture de gruyter 2015 star ark a living self sustaining spaceship springer 2017 and soft living architecture an alternative view of bio informed design practice bloomsbury 2018

Liquid Life 2019-12-11

convergence is based on the thermodynamic premise that architecture should maximize its ecological and architectural power no matter how paradoxical it might initially seem architects should maximize energy intake maximize energy use and maximize energy feedback and reinforcement this presumes that the necessary excess of architecture is in fact an architect s greatest asset when it comes to an agenda for energy not a liability but how do we start to understand the full range of eco thermodynamic principles which need to be engaged with in order to achieve this kiel moe explicates three factors materials energy systems and amortization when these three factors converge through design the resulting buildings begin to perform in complex if not subtle ways by drawing on a range of architectural thermodynamic and ecological sources as well as illustrated and well designed case studies the author shows what architecture stands to gain by simultaneously maximizing the architectural and ecological power of buildings

Convergence: An Architectural Agenda for Energy 2013-07-31

from its invention to the internet age photography has been considered universal pervasive and omnipresent this anthology of essays posits how the question of when photography came to be everywhere shapes our understanding of all manner of photographic media whether looking at a portrait image on the polished silver surface of the daguerreotype or a viral image on the reflective glass of the smartphone the experience of looking at photographs and thinking with photography is inseparable from the idea of ubiquity that is the apparent ability to be everywhere at once while photography s distribution across cultures today is undeniable the insidious logics and pervasive myths that have governed its spread demand our critical attention now more than ever

Solarities 2023-11-22

research informs the development of a project which rather than defusing these characteristics attempts to integrate them within the scene of a political struggle the proposed project dramatizes through its architecture a palestinian disobedience to the colonial legislation imposed on its legal territory in fact the state of israel masters the elaboration of territorial and architectural colonial apparatuses that act directly on palestinian daily lives in this regard it is crucial to observe that 63 of the west bank is under total control of the israeli defense forces in regards to security movement planning and construction weaponized architecture is thus manifested as a palestinian shelter with an associated agricultural platform which expresses its illegality through its architectural vocabulary

Ubiquity 2021-12-15

leading artists theorists and writers exhume the dystopian and utopian futures contained within the present i am the supercommunity and you are only starting to recognize me i grew out of something that used to be humanity some have compared me to angry crowds in public squares others compare me to wind and atmosphere or to software invited to exhibit at the 56th venice biennale e flux journal produced a single issue over a four month span publishing an article a day both online and on site from venice in essays poems short stories and plays artists and theorists trace the negative collective that is the subject of contemporary life in which art the internet and globalization have shed their utopian guises but persist as naked power in the face of apocalyptic ecological disaster and against the claims of the social commons i convert care to cruelty and cruelty back to care i convert political desires to economic flows and data and then i convert them back again i convert revolutions to revelations i don t want security i want to leave and then disperse myself everywhere and all the time

Weaponized Architecture 2012

this book interrogates the philosophical backdrop of clausewitzian notions of war and asks whether modern network centric militaries can still be said to serve the political in light of the emerging theories and doctrines of network centric war ncw this book traces the philosophical backdrop against which the more common theorizations of war and its conduct take place tracing the historical and philosophical roots of modern war from the 17th century through to the present day this book reveals that far from paralyzing the project of re problematisating war the emergence of ncw affords us an opportunity to rethink war in new and philosophically challenging ways this book will be of much interest to students of critical security studies social theory war studies and political theory ir manabrata guha is assistant professor isssp at the national institute of advanced studies bangalore india

Supercommunity 2017-12-05

war and literary studies poses two main questions first how has war shaped the field of literary studies and second when scholars today study the literature of war what are the key concepts in play seeking to complement the extant scholarship this volume adopts a wider and more systematic approach as it directs our attention to the relation between warfare and literary studies as a field of knowledge what are the key characteristics of the language of war of gender in war which questions are central to the way we engage with war and trauma or war and sensation in which ways were prominent 20th century theories such as critical theory french postwar theory postcolonial theory shaped by war how might emergent concepts such as revolution the anthropocene or capitalism inflect the study of war and literature

Reimagining War in the 21st Century 2010-09-13

ecology has become one of the most urgent and lively fields in both the humanities and sciences in a dramatic widening of scope beyond its original concern with the coexistence of living organisms within a natural environment it is now recognized that there are ecologies of mind information sensation perception power participation media behavior belonging values the social the political a thousand ecologies this proliferation is not simply a metaphorical extension of the figurative potential of natural ecology rather it reflects the thoroughgoing imbrication of natural and technological elements in the constitution of the contemporary environments we inhabit the rise of a cybernetic natural state with its corresponding mode of power hence this ecology of ecologies initiates and demands that we go beyond the specificity of any particular ecology a general thinking of ecology which may also constitute an ecological transformation of thought itself is required in this ambitious and radical new volume of writings some of the most exciting contemporary thinkers in the field take on the task of revealing and theorizing the extent of the ecologization of existence as the effect of our contemporary sociotechnological condition together they bring out the complexity and urgency of the challenge of ecological thought one we cannot avoid if we want to ask and indeed have a chance of affecting what forms of life agency modes of existence human or otherwise will participate and how in this planet s future

War and Literary Studies 2022-12-31

putting the new materialist figure of diffraction to use in a set of readings in which cultural texts are materially read against their contents and their themes against their readers or against other texts this volume proposes a criticalintervention into the practice of reading itself in this book reading and reading methodology are probed for their materiality and re considered as being inevitably suspended between or diffracted with both matter and discourse the history of literary and cultural reading including poststructuralism and critical theory is revisited in a new light and opened up for a future in which the world and reading are no longer regarded as conveniently separate spheres but recognized as deeply entangled and intertwined diffractive reading ultimately represents a new reading of reading itself firstly by critiquing the distanced perspective of critical paradigms such as translation and intertextuality in which texts encountered processed or otherwise subdued secondly showing how all literary and cultural readings represent different agential cuts in the world text reader constellation which is always both discursive and material and thirdly the volume materializes dynamizes and politicizes the activity of reading by drawing attention to reading s intervention in and co creation of the world in which we live

General Ecology 2017-05-04

this forward thinking volume draws on new developments in philosophy including speculative realism object oriented ontology the new materialisms posthumanism analytic philosophy of language and metaphysics and ecophilosophy alongside close readings of a range of texts from the literary canon

Diffraction Reading 2021-05-27

oil like other fossil fuels permeates every aspect of human existence yet it has been largely ignored by cultural critics especially in the context of the global south seeking to make visible not only the pervasiveness of oil in society and culture but also its power oil fictions stages a critical intervention that aligns with the broader goals of the energy humanities exploring literature and film about petroleum as a genre of world literature oil fictions focuses on the ubiquity of oil as well as the cultural response to petroleum in postcolonial states the chapters engage with african south american south asian iranian and transnational petrofictions and cover topics such as the relationship of colonialism to the fossil fuel economy issues of gender in the thermocene epoch and discussions of migration precarious labor and the petro diaspora this unique exploration includes testimonies of the oil encounter through memoirs journals and interviews from a diverse geopolitical grid ranging from the permian basin to the persian gulf by engaging with non western literary responses to petroleum in a concentrated sustained way this pathbreaking book illuminates the transnational dimensions of the discourse on oil it will appeal to scholars and students working in literature and science studies energy humanities ecocriticism petrocriticism environmental humanities and anthropocene studies in addition to the editors the contributors to this volume include henry obi ajumeze rebecca babcock ashley dawson sharae deckard scott devries kristen figgins amitav ghosh corbin hiday helen kapstein micheal angelo rumore simon ryle sheena stief imre szeman maya vinai and wendy w walters

New Directions in Philosophy and Literature 2019-08-22

Oil Fictions 2022-07-11

- [hydrates of natural gas eolss \(PDF\)](#)
- [occupational therapy wii games \(Read Only\)](#)
- [the complete idiots guide to internet e mail \(PDF\)](#)
- [short chapter summaries for the scarlet letter \(PDF\)](#)
- [advanced heat and mass transfer by amir faghri yuwen .pdf](#)
- [fitness for work the medical aspects .pdf](#)
- [key concept builder answers screes Full PDF](#)
- [lewis 7th edition medical surgical nursing test bank Full PDF](#)
- [elementary surveying an introduction to geomatics solution manual .pdf](#)
- [demonios tus ojos 2017 descargar pel cula por descarga Copy](#)
- [5 chairs 5 choices own your behaviours master your communication determine your success \(Read Only\)](#)
- [wastewater test questions and answers \(PDF\)](#)
- [english poetry for class 4 bagabl \(2023\)](#)
- [30 days to better english by norman lewis .pdf](#)
- [educated the sunday times and new york times bestselling memoir .pdf](#)
- [leadership reflection paper example \(PDF\)](#)
- [dbt skills training manual marsha linehan Full PDF](#)
- [the compton effect compton scattering and gamma ray \(Download Only\)](#)
- [la resurrezione degli dei 2 al servizio dei borgia gli imperdibili .pdf](#)
- [massimo vecchi volo magazine Full PDF](#)
- [big boeing fmc users guide \(Read Only\)](#)
- [guided reading and study workbook science explorer grade 7 answers \[PDF\]](#)
- [lucy calkins writing paper template \(Read Only\)](#)
- [blood sisters can a pledge made for life endure beyond death notorious hudson family 6 Copy](#)
- [kenne bell ford v10 supercharger installation manual Full PDF](#)
- [alice \(2023\)](#)
- [cours de droit p nal fd unl Full PDF](#)