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Imperial Oath at the Sanctuary of the Imperial Palace 2023-07-25
The text of the Imperial Oath is a historical document that outlines the duties and responsibilities of the Emperor and the Imperial Family. It is a key document in the history of the Japanese Empire.

THE IMPERIAL FAMILY 1997 2023-04-25
This document discusses the Imperial Family in 1997, covering the reign of Emperor Akihito and Empress Michiko. It details the family's role and the events of that year.

THE IMPERIAL FAMILY 1987 1909
This document discusses the Imperial Family in 1987, covering the reign of Emperor Shōwa and Empress Kōkō. It details the family's role and the events of that year.

The Throne of the Zars in the Imperial Palace at Moscow 2024-07-25
This document discusses the history of the Russian Imperial Family and their residence in the Imperial Palace at Moscow.

THE IMPERIAL FAMILY 1037 2023-10-25
This document discusses the Imperial Family in 1037, covering the reign of Emperor Shōwa and Empress Kōkō. It details the family's role and the events of that year.

THE IMPERIAL FAMILY 1007 2024-04-25 excerpt from history of the empire of japan compiled and translated for the imperial japanese commission of the world s columbian exposition chicago u s a 1893 the mountains of the main island are for the most part volcanic many of them are still in an active condi tion the active volcanoes number 170 and the ranges comprising them stretch across the extent of the country mines and mineral springs consequently abound they are to be found in about 388 places independently of hokkaido the most celebrated thermal springs are at kusatsu and ikaho in kozuke at hakone in sagami at atami in izu at arima in settsu at shirosaki in

tajima and at dogo in iyo frequency of earthquakes results from this abundance of volcanoes minor shocks average from thirty or forty to several hundreds annually and of severe shocks history shows that there have been some two or three in each century entailing overthrow of dwellings destruction of human and animal life crumbling away of mountains and interchanges of seas and lands about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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THE IMPERIAL FAMILY 1915 this study examines a significant development within late medieval and early modern european government set in the context of the tense relations between the young emperor charles v and his ageing chancellor mercurino de gattorna it focuses upon an important transformation in the administrative reorganisation of european monarchies the shift in the political centre of gravity from the medieval institution of the chancellery as the secretariat for all government business and authentication to a small group of secretaries the minister of a later age acting directly in collaboration with the prince in the collision between the traditional judicial and administrative pre eminence of the late medieval chancellor and the new secretaries as expeditors of the renaissance prince s will charles gave his support to the latter thus associating himself with the previous work of ferdinand the catholic against the background of this struggle with the state secretaries the imperial chancellery is analysing in its relations to the individual chancelleries of charles v s disparate lands

The Imperial Family of Japan 1940 in 1940 japan was into its third year of war with china and relations with the united states were deteriorating but it was a heady time for the japanese nonetheless that year the japanese

commemorated the 2 600th anniversary of the founding of the empire of japan according to the imperial myth history emperor jimmu descended from the sun goddess amaterasu established the unbroken imperial line in 660 bce in carefully choreographed ceremonies throughout the empire through new public monuments with visual culture and through heritage tourism the japanese celebrated the extension of imperial rule under the 124th emperor hirohito these celebrations the climactic moment for the ideology that was central to modern japan s identity until the imperial cult s legitimacy was bruised by defeat in 1945 are little known outside japan imperial japan at its zenith the first book in english about the 2 600th anniversary examines the themes of the celebration and what they tell us about japan at mid century kenneth j ruoff emphasizes that wartime japan did not reject modernity in favor of nativist traditionalism instead like nazi germany and fascist italy it embraced reactionary modernism ruoff also highlights the role played by the japanese people in endorsing and promoting imperial ideology and expansion documenting the significant grassroots support for the cult of the emperor and for militarism ruoff uses the anniversary celebrations to examine japan s invention of a national history the complex relationship between the homeland and the colonies the significance of imperial japan s challenge to euro american claims of racial and cultural superiority the role of heritage tourism in inspiring national pride japan s wartime fascist modernity and with a chapter about overseas japanese the boundaries of the japanese nation packed with intriguing anecdotes incisive analysis and revelatory illustrations imperial japan at its zenith is a major contribution to our understanding of wartime japan

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The Imperial Order of the Yellow Rose 2016-05-08 soldiers of the sun traces the origins of the imperial japanese army back to its samurai roots in the nineteenth century to tell the story of the rise and fall of this extraordinary military force meirion and susie harries have written the first full western account of the imperial japanese army drawing on japanese english french and american sources the authors penetrate the lingering wartime enmity and propaganda to lay bare the true character of the imperial army

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The Imperial Heritage 1983-02-24 this is a new release of the original 1928 edition

Japan 2014-09-18 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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The Emperor and His Chancellor 1921 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Imperial Japan at Its Zenith 2019-02-20 the greater part of this volume is devoted to an exhaustive study of the roman tragedies julius caesar coriolanus and antony and cleopatra it also contains the author s most complete interpretation of macbeth from book cover

The End of the Imperial Japanese Navy 1994-07-05 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this

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Bulletin of the Imperial Institute 2018-11-06 popular impressions of the imperial japanese army still promote images of suicidal banzai charges and fanatical leaders blindly devoted to their emperor edward drea looks well past those stereotypes to unfold the more complex story of how that army came to power and extended its influence at home and abroad to become one of the world s dominant fighting forces this first comprehensive english language history of the japanese army traces its origins evolution and impact as an engine of the country s regional and global ambitions and as a catalyst for the militarization of the japanese homeland from mid nineteenth century incursions through the end of world war ii demonstrating his mastery of japanese language sources drea explains how the japanese style of warfare burnished by samurai legends shaped the army narrowed its options influenced its decisions and made it the institution that conquered most of asia he also tells how the army s intellectual foundations shifted as it reinvented itself to fulfill the changing imperatives of japanese society and how the army in turn decisively shaped the nation s political social cultural and strategic course drea recounts how japan devoted an inordinate amount of its treasury toward modernizing professionalizing and training its army which grew larger more powerful and politically more influential with each passing decade along the way it produced an efficient military schooling system a well organized active duty and reserve force a professional officer corps that thought in terms of regional threat and well trained soldiers armed with appropriate weapons encompassing doctrine strategy weaponry and civil military relations drea s expert study also captures the dominant personalities who shaped the imperial army from yamagata aritomo an incisive geopolitical strategist to anami korechika who exhorted the troops to fight to the death during the final days of world war ii summing up drea also suggests that an army that places itself above its nation s interests is doomed to failure

The Imperial Orgy 2013-10 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Soldiers of the Sun 2018-10-13 please note that the content of this book primarily consists of articles available from wikipedia or other free sources online pages 24 chapters imperial house of japan crown princess masako empress k jun crown prince naruhito princess akishino prince akishino aiko princess toshi empress michiko prince mikasa princess takamado prince takamatsu prince hitachi prince tomohito of mikasa prince hisahito of akishino empress teimei princess mako of akishino princess mikasa princess kako of akishino princess akiko of mikasa prince katsura princess tsuguko of takamado princess hitachi princess tomohito of mikasa princess ayako of takamado princess noriko of takamado princess y ko of mikasa excerpt the imperial house of japan k shitsu also referred to

as the imperial family or the yamato dynasty comprises those members of the extended family of the reigning emperor of japan who undertake official and public duties under the present constitution of japan the emperor is the symbol of the state and unity of the people other members of the imperial family perform ceremonial and social duties but have no role in the affairs of government the duties as an emperor are passed down the line to children and their children s children and so on the japanese monarchy is the oldest continuous hereditary monarchy in the world the imperial house recognizes 125 monarchs beginning with the legendary emperor jimmu traditionally dated to february 11 660 bc and continuing up to the current emperor akihito see its family tree however there is no historical evidence for the genealogical relationships and in most cases even the existence of the first 25 emperors from left to right crown princess masako crown prince naruhito the emperor empress michiko prince akishino princess kiko on the occasion of the emperor s birthday at the tokyo imperial palace 2005the 1947 imperial household law defines the imperial house as the emperor of

The Imperial Agricultural College of Sapporo, Japan 2019-03-11 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

In the Imperial Shadow 1918 japan s war in asia and the pacific from 1937 to 1945 continues to be a subject of great interest yet the wartime japanese army remains little understood outside japan most published accounts rely on english language works written in the 1950s and 1960s the japanese language sources have remained relatively inaccessible to western scholars in part because of the difficulty of the language a difficulty that edward j drea who reads japanese surmounts in a series of searching examinations of the structure ethos and goals of the japanese military establishment drea offers new material on its tactics operations doctrine and leadership based on original military documents official histories court diaries and emperor hirohito s own words these twelve essays introduce western readers to fifty years of japanese scholarship about the war and japan s military institutions in addition drea uses recently declassified allied intelligence documents related to japan to challenge existing views and conventional wisdom about the war

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