

Free ebook Fanzines the diy revolution (PDF)

Fanzine Grrrls Letraset The Global Sixties in Sound and Vision Unveiling Sustainable Architecture Design and planning DIY The Handbook of Peer Production Return of the Artisan Hacking the Valley Crafting the Future Consumed: Rethinking Business in the Era of Mindful Spending The Electric Century Stolen Sharpie Revolution The Race for Work The Emergence of the Digital Humanities The Routledge History of Social Protest in Popular Music Popular Culture, Piracy, and Outlaw Pedagogy From A to Zine Dawn of the DAW Writing and Research for Graphic Designers Rural-Urban Integration in Java History of Music Jugaad Innovation Corporate Innovation Now the Chips Are Down DiY Culture Glowing Bunnies!? Art, Politics and the Pamphleteer The Third Wave Frictionless Markets Cabin Tripping A History of Heavy Metal Making History Social Entrepreneurship in the Age of Atrocities Christian Punk The Future of Consumer Society The Skincare Revolution Tease Cider Revolution Curious Video Game Machines Participatory Creativity

Fanzine Grrrls

2018

hacer un fanzine es un acto de rebeldía y más aún si lo edita y autoproduce una mujer las grrrls de hoy en día los usan para inspirar a infinidad de jóvenes alrededor del mundo tomar el control de sus vidas y crear su propia cultura estas publicaciones caseras son una manera rápida y barata de difundir sus ideas y romper con los estereotipos de siempre plataformas online y redes sociales se alzan como principal medio de difusión el fanzine está más vivo que nunca

Letraset

2016

the book tells the letraset story from its early days as a difficult to use wet system to its glory years as the first truly democratic alternative to professional typesetting the book comes with a gatefold letraset timeline it has an introduction by malcolm garrett and features in depth interviews with mr bingo erik brandt aaron marcus david quay dan rhatigan freda sack andy stevens and jon wozencroft essays by colin brignall dave farey and mike daines all key members of the letraset team provide expert insight into the rise of letraset as a typographic and commercial powerhouse a central essay by adrian shaughnessy examines the typographic and cultural impact of the system special features gatefold letraset timeline zeitleiste

The Global Sixties in Sound and Vision

2014-05-01

despite the explosion of interest in the global 1968 the arts in this period both popular and avant garde forms have too often been neglected this interdisciplinary volume brings together scholars in history cultural studies musicology and other areas to explore the symbiosis of the sonic and the visual in the counterculture of the 1960s

Unveiling Sustainable Architecture Design and planning

2024-03-07

unveiling sustainable architecture design and planning takes readers on a transforming journey to the forefront of green building each chapter reveals a fresh dimension of sustainable architecture from ken yang visionary bio climatic structures that transform urban living to the vertical wonders of green walls explore india unique tapestry of sustainable architecture agritecture agrarian integration and the ecological impact of green roofs following chapters bring biomimicry new materials and energy efficient landscapes to life providing architects with a road map for designing in harmony with nature the voyage concludes in a literature study on the growth of global and indian green building grading systems as the narrative expands to sustainable cities green materials and urban transportation this is the handbook that encourages architects urban planners and enthusiasts to reinvent our urban landscapes for a future in which sustainability and innovation coexist effortlessly

DIY

2008

music

The Handbook of Peer Production

2021-02-02

the definitive reference work with comprehensive analysis and review of peer production peer production is no longer the sole domain of small groups of technical or academic elites the internet has enabled millions of people to collectively produce revise and distribute everything from computer operating systems and applications to encyclopedia articles and film and television databases today peer production has branched out to include wireless networks online currencies biohacking and peer to peer urbanism amongst others the handbook of peer production outlines central concepts examines current and emerging areas of application and analyzes the forms and

principles of cooperation that continue to impact multiple areas of production and sociality featuring contributions from an international team of experts in the field this landmark work maps the origins and manifestations of peer production discusses the factors and conditions that are enabling advancing and co-opting peer production and considers its current impact and potential consequences for the social order detailed chapters address the governance political economy and cultures of peer production user motivations social rules and norms the role of peer production in social change and activism and much more filling a gap in available literature as the only extensive overview of peer production's modes of generating informational goods and services this groundbreaking volume offers accessible up to date information to both specialists and non-specialists across academia industry journalism and public advocacy includes interviews with leading practitioners discussing the future of peer production discusses the history traditions key debates and pioneers of peer production explores technologies for peer production openness and licensing peer learning open design and manufacturing and free and open source software the handbook of peer production is an indispensable resource for students instructors researchers and professionals working in fields including communication studies science and technology studies sociology and management studies as well as those interested in the network information economy the public domain and new forms of organization and networking

Return of the Artisan

2022-07-12

discover the evolution of the artisanal movement from the fringes of the 1970s to the spike of domesticity home cooking gardening and diy crafting caused by covid 19 and what it means for the future of work and american culture in the 1950s america was a world of immaculate grocery stores brightly packaged consumer goods relentless big brand advertising homes that were much too clean and diets so rich in salt sugar fat and preservatives you nearly have a heart attack just thinking of them and while this approach made a great fortune for large consumer packaged goods companies it has been detrimental to american's overall health and wellbeing then towards the end of the 20th century alice waters and other pioneers figured out how to market natural handmade small batch products to the american consumer again and the rest is history now we are in the third wave of a revolution thanks to covid 19 millions of americans went from being consumers of artisanal goods to being producers people in the mainstream are baking bread keeping bees growing vegetables and even raising chickens gardens are flourishing workshops are growing and sewing machines are whirring thousands have left the cities for the countryside and if their companies don't require it they might never return return of the artisan is a collection of stories and interviews with artisanal businesses across america including family farms and collectives this book explores

their business models their motivations and explores how you can join them by turning your own hobby or passion into your work whether you want to make this a profession or simply enjoy providing artisanal goods to your family and friends this book is a must have for navigating the ups and downs of the latest artisanal revolution

Hacking the Valley

2014-06-26

hacking the valley by andrew medal highlights the major trends prominent people and most disruptive companies from the tech sector during april 2011 2013 reading the book will give you an in depth and insider knowledge of the strategies tips tricks and hacks that contributed to the success of the companies and people showcased during this time

Crafting the Future

2024-03-29

revolutionize your professional journey dive into the synergy of craft creativity and the new work movement imagine stepping into a world where your work is not just a means to an end but a canvas for your creativity and innovation crafting the future the diy factory new work nexus invites you on a transformative journey to redefine the essence of work creativity and collaboration in the modern era this compelling read is not just a book it s a blueprint for a future where work and passion intersect seamlessly at the heart of this revolutionary guide is the emergence of the diy ethos intertwined with the principles of new work the book delves into the historical roots of diy tracking its evolution from simple handicraft to its current high tech embodiment and sets the stage for a deep dive into the new work movement which challenges the industrial age s legacy by advocating for flexibility autonomy and purpose through a series of enlightening chapters learn how the synergy between diy factories and new work structures is not just a theory but a practicable reality success stories and case studies provide a robust framework for understanding how individuals and organizations worldwide are merging creativity with productivity to craft not just goods but a better future the chapters on setting the stage for innovation and the diy factory model offer practical insights into designing collaborative workspaces and fostering communities of innovators equipping you with the knowledge to either join or create your own diy factory the journey further navigates through the complexities of technology

economic impacts cultural shifts and the crucial role of leadership in this evolving landscape with an entire section dedicated to personal transformation this book also serves as a self help guide for those aspiring to cultivate an entrepreneurial mindset and balance passion with pragmatism crafting the future the diy factory new work nexus is more than just a book it s a manifesto for anyone yearning to build a fulfilling career that doesn t compromise creativity for productivity whether you re an individual looking to pivot your career path or a leader aiming to inspire a culture of innovation this book provides the tools techniques and inspiration necessary to make a significant impact embrace the future of work by embedding the principles of diy and new work into the very fabric of your professional life step into the nexus of change and embark on a journey towards a productive creative and fulfilling future

Consumed: Rethinking Business in the Era of Mindful Spending

2010-07-06

as the effects of the global recession linger consumers everywhere are changing their purchasing patterns paying greater attention to what and why they are buying and from whom while many feel rampant spending is hard wired into the modern psyche and that we will be back to our wasteful ways soon enough there are clear indications of a permanent shift in the way we shop even before the economic downturn consumers definitions of value had begun to change people were becoming more mindful about their purchases and more attuned to the social and environmental implications of their choices to better understand this important evolution and its ramifications for business andrew benett and anne o reilly launched a groundbreaking study on the new consumer and the escalating dissatisfaction over hyperconsumerism here for the first time is an in depth look at the new face of the global consumer showing that a significant majority in the seven markets surveyed are deeply worried about the direction in which our consumption obsessed society is moving they believe people have become both physically and mentally lazy and that as a society we have lost sight of what truly matters two thirds believe they would be better off if they lived more simply and a quarter say they would be happier if they owned fewer things half of americans surveyed are deriving a sense of satisfaction from reducing their purchases during the downturn and three quarters are feeling good about cutting back on the amount of waste they create a majority of americans have no intention of going back to their old shopping patterns even when the economy rebounds now as the consumer voice signals its changed priorities forward thinking companies are responding by rejecting excess and artificiality in favor of products and communications that offer authenticity substance and interconnectedness all values today s more mindful consumer craves in this book the brand experts look at corporations as diverse as glenmorangie and wal mart to see what lessons they can offer to businesses attempting to grow in the postconsumerism era

they also spoke with corporate leaders in a variety of industries to learn how they are recasting their businesses and brands in order to prepare for the changes ahead through cutting edge research and a sharp look at new industry models consumed provides real direction for marketers and managers

The Electric Century

2017-06-29

this book is about how electricity has profoundly changed the way we live work and play some twenty topics are covered with an abundance of graphs and images to build a comprehensive picture each looks at the developments and the people who initiated them together with how one led to the next and their subsequent impact on society topics include electric supply lighting through x rays and all those appliances that make our homes so comfortable most homes at the end of the twentieth century were full of electrical equipment much of which was regarded as essential it ran from lights washing machines fridges freezers kettles telephones and so on to the more subtle things such as wipers and starter motors on cars in 1900 in all but a tiny minority of houses there were none of these things it is very difficult for us now to imagine a world without electrical equipment everywhere and yet it has only taken a century the electric century examines how we got from then to now the nineteenth is often described as the century of steam from the impact it had on employment and transport and the electric century makes a similar claim as the description of the twentieth electricity and the equipment using it are so pervasive that they have affected every corner of modern life

Stolen Sharpie Revolution

2003-01-01

The Race for Work

2019-03-06

discover the secrets for thriving in a world being swept by automation the rapid growth of technology and automation has changed the way we seek our work and find fulfillment money meaning and freedom those who don't adapt are being trapped in the downward spiral of career stagnation working harder and earning less or losing their jobs altogether people who understood how to win out over intelligent machines have found their dream jobs and career fulfillment in this book you'll learn why your job is more at risk than you think why being productive at your workplace does not help you succeed and what you can do about it why today's capitalistic industry structure is going to get rid of most of the traditional jobs how to win the race against the intelligent machines that are taking our jobs how the big 3 technologies are opening up millions of dream jobs why you are not an outsider to this party and how you can find your dream job irrespective of your current skills and experience the proven step by step method through which you can find your career fulfillment who should read this book technology professionals in their 20s 30s are you wondering why you are not able to grow your career as much as you thought you could in chapter 1 you'll understand the on the ground realities about how automation is taking away your growth prospects in chapter 9 you'll learn how to win the race against intelligent machines in chapter 13 you'll learn the proven system to find your dream job in a fast growing technology company that can take your career to new heights professionals in business support functions hr sales marketing procurement finance etc do you feel like you are stuck in a company that is not growing enough and you don't know how to get into a fast growing company in chapter 8 you'll learn how to find your dream job in any fast growing technology company or any traditional company that exploits the big 3 technologies students are you considering getting another degree as opposed to finding your dream job before you invest hundreds of thousands of dollars read chapter 12 to understand why credentials are becoming less valuable even as degrees get more expensive read chapter 13 to find your next job that transforms their career entrepreneurs are you wondering if you made the right choice in developing your business idea in chapters 2 3 6 and 7 you'll find out whether your current business idea is worth pursuing or not and if not what course corrections you can make right now to grow your business exploiting the big 3 technologies the tide has turned and emerging technologies are changing the face of business on a global scale will you ride the wave of change or be buried under it scroll up and get your copy now your success in life depends on it

The Emergence of the Digital Humanities

2013-08-15

the past decade has seen a profound shift in our collective understanding of the digital network what was once understood to be a

transcendent virtual reality is now experienced as a ubiquitous grid of data that we move through and interact with every day raising new questions about the social locative embodied and object oriented nature of our experience in the networked world in the emergence of the digital humanities steven e jones examines this shift in our relationship to digital technology and the ways that it has affected humanities scholarship and the academy more broadly based on the premise that the network is now everywhere rather than merely out there jones links together seemingly disparate cultural events the essential features of popular social media the rise of motion control gaming and mobile platforms the controversy over the gamification of everyday life the spatial turn fabrication and 3d printing and electronic publishing and argues that cultural responses to changes in technology provide an essential context for understanding the emergence of the digital humanities as a new field of study in this millennium the open access version of this book available at doi org 10 4324 9780203093085 has been made available under a creative commons attribution non commercial no derivatives 4 0 license

The Routledge History of Social Protest in Popular Music

2013-07-04

the major objective of this collection of 28 essays is to analyze the trends musical formats and rhetorical devices used in popular music to illuminate the human condition by comparing and contrasting musical offerings in a number of countries and in different contexts from the 19th century until today the routledge history of social protest in popular music aims to be a probing introduction to the history of social protest music ideal for popular music studies and history and sociology of music courses

Popular Culture, Piracy, and Outlaw Pedagogy

2014-05-05

popular culture piracy and outlaw pedagogy explores the relationship between power and resistance by critiquing the popular cultural image of the pirate represented in pirates of the caribbean of particular interest is the reliance on modernism s binary good evil sparrow jones how the films distinguish the two concepts characters via corruption and what we may learn from this structure which i argue supports neoliberal ideologies of indifference towards the piratical other what became evident in my research is how the erasure of corruption via imperial and colonial codifications within seventeenth century systems of culture class hierarchies and language

succeeded in its re presentation of the pirate and members of a colonized india as corrupt individuals with empire emerging from the struggle as exempt from that corruption this erasure is evidenced in western portrayals of somali pirates as corrupt beings without any acknowledgement of transnational corporations role in provoking pirate resurgence in that region this forces one to re examine who the pirate is in this situation erasure is also evidenced in current interpretations of both bush s no child left behind and obama s race to the top initiative while nclb created conditions through which corruption occurred i demonstrate how race to the top erases that corruption from the institution of education by placing it solely into the hands of teachers thus providing the institution a free pass to engage in any behavior it deems fit what pirates teach us then are potential ways to thwart the erasure process by engaging a pedagogy of passion purpose radical love and loyalty to the people involved in the educational process

From A to Zine

2004-08-02

libraries eager to serve the underserved teen to twenty year old market can make the library a cool place to hang out all it takes are zines according to the author young adult librarian julie bartel zines and alternative press materials provide a unique bridge to appeal to disenfranchised youth alienated by current collections for librarians unfamiliar with the territory or anxious to broaden their collection veteran zinester bartel establishes the context history and philosophy of zines then ushers readers through an easy do it yourself guide to creating a zine collection including both print and electronic zines while zines have their unique culture they are also important within broader discussions of intellectual freedom and the library bill of rights teen and young adult librarians high school media specialists and academic reference and adult services librarians will uncover answers to questions about this new and growing literary genre what is a zine and how does a library zine collection work what are the pros and cons of having a zine collection in the library when promoting zines what appeals to patrons and non library users alike what is the best way to catalog and display where can libraries get zines and how much do they cost bartel shares these lessons and more from a major urban library zine collection as well as a comprehensive directory of zine resources in this one stop one of a kind guide

Dawn of the DAW

2018-02-08

dawn of the daw tells the story of how the dividing line between the traditional roles of musicians and recording studio personnel producers recording engineers mixing engineers technicians etc has eroded throughout the latter half of the twentieth century to the present whereas those equally adept in music and technology such as raymond scott and les paul were exceptions to their eras the millennial music maker is ensconced in a world in which the symbiosis of music and technology is commonplace as audio production skills such as recording editing and mixing are increasingly co opted by musicians teaching themselves in their do it yourself diy recording studios conventions of how music production is taught and practiced are remixed to reflect this reality dawn of the daw first examines diy recording practices within the context of recording history from the late nineteenth century to the present second dawn of the daw discusses the concept of the studio as musical instrument and the role of the producer detailing how these constructs have evolved throughout the history of recorded music in tandem third dawn of the daw details current practices of diy recording how recording technologies are incorporated into music making and how they are learned by diy studio users in the musically chic borough of brooklyn finally dawn of the daw examines the broader trends heard throughout summarizing the different models of learning and approaches to music making dawn of the daw concludes by discussing the ramifications of these new directions for the field of music education

Writing and Research for Graphic Designers

2012

30 professionals give practical advice cover

Rural-Urban Integration in Java

2019-05-23

first published in 2000 this volume draws from the result of the fieldwork conducted in yogyakarta special region in 1991 and 1992 with the aim of assessing the consequences of the strengthening of urban rural linkages upon local development in five hinterland communities and an emphasis on employment issues especially with regard to diversification of the economy vincent rotgé ryanto rijanta and ida bagoes explore issues including non permanent migrations piedmont and mountain communities and the transition from an agrarian to an urban society

History of Music

2024-04-21

dive into the captivating journey of music s evolution from ancient civilizations to the modern digital age with history of music music from ancient times to modern times and its effects this comprehensive book explores the rich tapestry of musical traditions innovations and cultural influences that have shaped the world s diverse musical landscape from the origins of music in ancient civilizations to the transformative impact of streaming platforms on the music industry each chapter delves into fascinating facts and insights about key periods genres and developments in the history of music whether you re a music enthusiast historian or simply curious about the power of music this book offers an engaging exploration of music s enduring legacy and its profound effects on society and culture

Jugaad Innovation

2012-04-10

jugaad innovation is the most comprehensive book yet to appear on the subject of frugal innovation the economist a frugal and flexible approach to innovation for the 21st century innovation is a key directive at companies worldwide but in these tough times we can t rely on the old formula that has sustained innovation efforts for decades expensive r d projects and highly structured innovation processes jugaad innovation argues the west must look to places like india brazil and china for a new approach to frugal and flexible innovation the authors show how in these emerging markets jugaad a hindi word meaning an improvised solution born from ingenuity and cleverness is leading to dramatic growth and how western companies can adopt jugaad innovation to succeed in our hypercompetitive world outlines the six principles of jugaad innovation seek opportunity in adversity do more with less think and act flexibly keep it simple

include the margin and follow your heart features twenty case studies on large corporations from around the world google facebook 3m apple best buy ge ibm nokia procter gamble pepsico tata group and more that are actively practicing jugaad innovation the authors blog regularly at harvard business review their work has been profiled in businessweek mit sloan management review the financial times the economist and more filled with previously untold and engaging stories of resourceful jugaad innovators and entrepreneurs in emerging markets and the united states this groundbreaking book shows leaders everywhere why the time is right for jugaad to emerge as a powerful business tool in the west and how to bring jugaad practices to their organizations

Corporate Innovation

2018-12-07

effectiveness is the underlying theme for this introduction to disruptive innovation the book tells the manager or student what they need to know in transforming the thinking in an organization to an innovative mindset in the twenty first century corporate innovation explains the four stages of the innovation process and demonstrates how to improve skills in the innovation process and unleash personal innovative abilities this book also presents ways to assess the organization s attitudes toward innovation providing insights into how to diagnose creative and innovative performance problems in the organization beginning with an overview of concepts involved with an innovative organization today this book explores the fundamental aspects of the individual the organization and the implementation an i organization is a combination of i skills developed within individuals i design thinking functions needed to shape innovation i teams that emerge from the hr perspective of structuring the appropriate climate i solution needed to provide a foundation for implementing any innovative ideas essential reading for students of corporate innovation corporate ventures corporate strategy or human resources this book also speaks to the specific needs of active managers charged with the expectation of enhancing the innovative prowess of their organization instructors outlines lecture slides and a test bank round out the ancillary online resources for this title

Now the Chips Are Down

2024-05-21

the story of a pioneering microcomputer its beginnings as part of a national computer literacy project its innovative hardware and its creative uses in 1982 the british broadcasting corporation launched its computer literacy project intended to introduce interested adults to the world of computers and computing the bbc accompanied this initiative with television programs courses books and software an early experiment in multi platform education the bbc along with acorn computers also introduced the bbc microcomputer which would be at the forefront of the campaign the bbc micro was designed to meet the needs of users in homes and schools to demystify computing and to counter the general pessimism among the media in britain about technology in this book alison gazzard looks at the bbc micro examining the early capabilities of multi platform content generation and consumption and the multiple literacies this approach enabled not only in programming and software creation but also in accessing information across a range of media and in do it yourself computing she links many of these early developments to current new media practices gazzard looks at games developed for the bbc micro including granny s garden an educational game for primary schools and elite the seminal space trading game she considers the shift in focus from hardware to peripherals describing the teletext adapter as an early model for software distribution and the domesday project which combined texts video and still photographs as a hypermedia like experience gazzard s account shows the bbc micro not only as a vehicle for various literacies but also as a user oriented machine that pushed the boundaries of what could be achieved in order to produce something completely new

DiY Culture

1998

editor george mckay claims that popular protest today is characterized by a culture of immediacy and direct action gathered here is a collection of in depth and reflective pieces by activists and other key figures in britain s diy culture from the environmentalist to the video activist the raver to the road protester the neo pagan to the anarcho capitalist britain s youth forge a new kind of politics 16 photos

Glowing Bunnies!?

2022-05-03

our brave new world is here with modern genetic technologies science fiction s what if has become the scientist s why not

bioengineering has the potential to remake animals in almost any way we can imagine and it's being used to solve a range of urgent global problems including climate change species extinctions the destruction of natural habitats and human health issues but just because we can do all these things does that mean we should in the pages of glowing bunnies you will encounter some of the strange and wonderful genetically modified animals of tomorrow learn why scientists are going to such lengths to mess with genes and what the ethical and health related consequences might be by understanding both the science and the stakes you too can judge the potential of this budding science to save or ruin the world presented as a compendium of existing and proposed creatures this book describes the animals being created the scientific techniques involved and each animal's purpose additionally it addresses bioethics unintended consequences and animal welfare

Art, Politics and the Pamphleteer

2020-12-10

art politics and the pamphleteer brings together a collection of text based and visual essays commissioned artworks and graphics this richly illustrated book responds to the concept aesthetics and function of the political pamphlet it is diverse in content interpreting the pamphlet in the broadest terms and encompassing a number of case studies that offer historical or specific examples of contemporary pamphleteering practice that can be seen to perform a clear political implication or protest besides exploring the radical history and diverse cultures of the pamphlet it also celebrates the rich visual rhetoric typography and contemporary relevance of the format for both artists and activists contributions include an historical overview and essays by andy abbott angeliki avgitidu aziz choudry and désirée rochat david murrieta flores michelle kempson pil and galia kollektiv rachel schreiber jane tormey gillian whiteley visual contributions by gary anderson and steven shakespeare ruth beale ami clarke common culture jeremy deller freee patrick goddard gavin grindon ferenc grof marc herbst joanne lee josh macphee manual labours mark mcgowan minute works chris morton radicalrethink hester reeve oliver resseller greg sholette christopher darling laura wild andrew wilson as the book was conceived as predominantly visual from the outset the book concept has been a collaboration with the little riot press phil eastwood and chris dunne overall an aesthetic of protest and propaganda was considered integral to the design to reiterate the generally handmade analogue techniques found in political pamphlets the little riot press have thus approached the illustration and overall visual cohesion from the perspective of the radical artist pamphleteer thelittleriotpress.com

The Third Wave

2022-01-04

from the author of future shock a striking way out of today's despair a bracing optimistic look at our new potentials the third wave makes startling sense of the violent changes now battering our world its sweeping synthesis casts fresh light on our new forms of marriage and family on today's dramatic changes in business and economics it explains the role of cults the new definitions of work play love and success it points toward new forms of twenty first century democracy praise for the third wave magnificent an astonishing array of information the washington post imperishably fresh business week will mesmerize readers and rightly so vogue alvin toffler has written another blockbuster a powerful book the guardian fresh ideas clearly explained toffler has proven again that he is a master united press international toffler has imagination and an ability to think of various future possibilities by transcending prevailing values assumptions and myths associated press once you have walked into his version of the future you may decide never again to whitewash some of the built in frailties of the real present financial post rich stimulating and basically optimistic will unquestionably aid many to a greater understanding of today's puzzling social changes the globe mail a detailed breathtakingly bold projection of the social changes required if we are to survive toffler's vision of a democratic self sustaining utopia is a brave alternative to recent grim warnings cosmopolitan

Frictionless Markets

2015-09-15

this volume models a 21st century supply chain one that uses technology that leads to the power of the individual not larger organizations author jack buffington explains how in the near future each of us will be a prosumer in a peer based economy of micro level manufacturing with little waste and infinite customization there are two primary schools of thought in regard to the world economy of the future from one side is a belief that economic growth can continue in perpetuity driven upon a cheap and plentiful energy supply from the other point of view is a perspective that economic growth will soon end has due to a lack of cheap and plentiful oil too much financial debt and a damaged environment that cannot withstand more growth frictionless markets proposes a third way a 21st century model based upon an economic calculus that does assume that fossil fuels are rapidly depleting and the environment is

being damaged but does not assume that this means an end to growth but rather a beginning of opportunities frictionless markets tells the story of why and how frictionless markets will exist by the year 2030 dr jack buffington is both a supply chain professional for one of the largest consumer products companies in the world and a researcher in biotechnology and supply chain at the royal institute of technology in stockholm sweden

Cabin Tripping

2021-12-07

a mountain lodge 5 000 feet up in washington state s cascades mountains accessible only by skis or an suv tricked out with bulldozer size snow tires a sleek cabin just 80 minutes from manhattan overlooking the property s pond and 19 acres of woodland a romantic eco friendly escape in the misty mountains of bali s gunung agung volcano a glass domed finnish hut offering unobstructed views of the northern lights whether readers are seeking a once in a lifetime adventure or a quiet retreat a cozy night around a firepit or a summery lakefront sojourn cabin tripping delivers divided into six chapters forest tropics mountain arctic water and desert the book features a curated collection of over 80 of the most incredible cabins available to rent all over the globe each cabin profile includes information on how to get there activities to enjoy in the area hiking trails fishing holes thermal spas and more and tips like when to plan your visit to maximize your leaf peeping or whale watching opportunities

A History of Heavy Metal

2017-07-13

absolutely hilarious neil gaiman one of the funniest musical commentators that you will ever read loud and thoroughly engrossing alan moore a man on a righteous mission to persuade people to lay down your souls to the gods rock and roll the sunday times as funny and preposterous as this mighty music deserve john higgs the history of heavy metal brings brings us extraordinary stories of larger than life characters living to excess from the household names of ozzy osbourne lemmy bruce dickinson and metallica sit down lars to the brutal notoriety of the underground norwegian black metal scene and the new wave of british heavy metal it is the story of a worldwide network of rabid fans escaping everyday mundanity through music of cut throat corporate arseholes ripping off those fans and the bands

they worship to line their pockets the expansive pantheon of heavy metal musicians includes junkies satanists and murderers born again christians and teetotallers stadium touring billionaires and toilet circuit journeymen award winning comedian and life long heavy metal obsessive andrew o neill has performed his history of heavy metal comedy show to a huge range of audiences from the teenage metalheads of download festival to the broadsheet reading theatre goers of the edinburgh fringe now in his first book he takes us on his own very personal and hilarious journey through the history of the music the subculture and the characters who shaped this most misunderstood genre of music

Making History

2023

while first person interpretation and historic crafts have long been part of the museum world current movements in the maker movement in libraries and schools have occurred mostly outside of the museum world instead makerspace in museums hands on history in museums and historic sites shows the importance of the maker movement for museums and historic sites and presents a roadmap to building planning researching and using a makerspace alongside more traditional museum programming it calls for a revitalization of living history which can be done through makerspaces and the maker movement highlights include why museums and makerspaces are a natural fit together ways to organize and create a makerspace in a museum of any budget creating a makerspace and culture of making that is inclusive and for the entirety of the community strategies for researching historic making techniques and adapting them to the modern world creating meaningful makerspace centered programming the processes and methods explored in this book will help produce a sustainable makerspace that will help the museum or historic site that adopts it reach new audiences creating growth and new museums stakeholders likewise through calling for a recalibration of living history through the language of the makerspace this project calls for new approaches to living history thus it is a call for a disruption to the status quo and a push towards sustainable and meaningful living history

Social Entrepreneurship in the Age of Atrocities

2012-01-01

How can anyone make a difference in a world marked by genocide, civil war, refugee crises, disease epidemics, with conscience, hope, and sweat and equity? Dr. Zachary Kaufman and the other contributors to this book have offered aid, created organizations serving victims of human rights violations, and learned from setbacks and failures their insight into challenges of sustainable fund raising, organizational design and management, and skepticism about young western volunteers can inspire and instruct others who hope to address suffering and injustice through initiative, analysis, and commitment.

Martha Minow, Dean of the Faculty of Law and Jeremiah Smith Jr., Professor of Law, Harvard Law School, author of *Between Vengeance and Forgiveness: Facing History After Genocide and Mass Violence* "This book makes an all too rare and important point: one of the distinguishing characteristics of social entrepreneurs is the way their actions and their example pave the way for peace. Kaufman gives us multiple examples here to demonstrate that the kind of empathetic leadership exhibited by these social entrepreneurs builds an alternative to conflict and contributes to the stability and security of societies."

Dr. Diana Wells, President, Ashoka "Under the able editorship of Dr. Zachary Kaufman, an upstander in his own right, this pathbreaking book demystifies social entrepreneurship, namely, citizen inspired initiatives that may have as much potential to overcome the challenges burdening victims of atrocities and other assaults on humankind as social media has demonstrated in revolutionizing how people communicate in the 21st century."

The Honorable David J. Scheffer, Mayer Brown, Robert A. Helman, Professor of Law and Director, Center for International Human Rights, Northwestern University School of Law, former U.S. Ambassador at Large for War Crimes Issues, author of *All the Missing Souls: A Personal History of the War Crimes Tribunals* "The accounts of social entrepreneurs contained in this volume could well inspire a future shortlist for the Nobel Peace Prize. Zachary Kaufman has coupled impressive narratives with compelling analysis in a collection that informs observers but that will also stimulate more young people to take up the challenges of responding to atrocities."

Dr. William A. Schabas, Professor of International Law, Middlesex University, London, author of *Genocide in International Law: The Crime of Crimes*, Commissioner, Sierra Leone Truth and Reconciliation Commission "This splendid book is more than a primer on social entrepreneurship for human rights in the developing world; it is also a compendium of searing testimony about the immense practical challenges that idealistic changemakers can overcome by dint of their unflagging energy, incandescent visions of humanity and justice, and on the ground skills and resourcefulness. Zachary Kaufman has performed a great public service in orchestrating this admirable volume about how hope for the future can be vindicated even under the most unpromising conditions."

Peter H. Schuck, Simeon E. Baldwin, Professor Emeritus of Law, Yale Law School "At last, a compelling narrative of the recent achievements to address pressing global issues through social entrepreneurship. This book is a tribute to the author's ethical convictions and the generation of innovators that he represents as chairman of Unitaid, the first laboratory of innovative financing. I've seen how a small levy on airline tickets can save thousands of lives every year through market solutions. It warms me to see how young thinkers continue to innovate and act to provide global public goods. Pay

attention to them | philippe douste blazy un under secretary general in charge of innovative financing for development chairman of unitaid and former french minister of foreign affairs | at a time when so many reflexively look to government action as a remedy for today's ills this valuable book demonstrates the power of social entrepreneurs to take on some of the world's great challenges social entrepreneurship is grounded in real world experience the projects this book profiles demonstrate the impact of individuals as agents of change taking ideas and turning them into action that can help transform entire societies | dr arthur c brooks president the american enterprise institute author social entrepreneurship a modern approach to social value creation | for anyone who doubted one person could change the world or just wondered how to get started dr kaufman's book is equal parts inspiration and how to guide he has lived and studied social entrepreneurship and provides a serious contribution to the emerging field of social entrepreneurship particularly as it relates to genocide and other atrocities | the honorable tom perriello former u s congressman former special advisor to the prosecutor special court for sierra leone co founder darfurgenocide.org current president ceo center for american progress action | social entrepreneurship in the age of atrocities is a welcome contribution to the study of one of the most promising social movements in recent time the mobilization of engaged citizens or upstanders in the face of mass atrocities around the world zachary kaufman incisively investigates how social entrepreneurs are taking on tough issues including conflict prevention and transitional justice and presents practical lessons learned from the perspective of activists on the ground | john prendergast co founder enough project center for american progress former director for african affairs u s national security council co author unlikely brothers our story of adventure loss and redemption co author not on our watch the mission to end genocide in darfur and beyond | social entrepreneurship in the age of atrocities interweaves two critical movements social entrepreneurship and human rights kaufman is one of the first to explore these intersections in a powerfully informative way he and his fellow social entrepreneurs provide concrete examples of and offer practical advice about the power of ordinary people to confront one of the most intractable problems mass atrocities kaufman demonstrates how we can all be "upstanders" in the face of such conflicts | mark hanis co founder board member of united to end genocide formerly save darfur genocide intervention network ashoka fellow echoing green fellow | dr kaufman's book is a huge addition to the field and his focus on atrocities is spot on looking at social entrepreneurship through the lens offered in this book will provide the field with new insights and inspiration bravo | peter brinckerhoff author of smart stewardship for nonprofits making the right decision in good times and bad and social entrepreneurship the art of mission based venture development | social entrepreneurship in the age of atrocities deftly outlines how young global peace entrepreneurs are successfully fostering smart and agile solutions to some of the world's most intractable problems gone are the tired images of doves and peace signs rightfully replaced with laptops and smart phones this is a must read for all young leaders who strive to have real impact in their careers as well as the old guard if they care not to be left behind by

the winds of change | Cameron M. Chisholm, founder and president, International Peace Security Institute | In an age of austerity with governments and international organizations limited in their capacity to address atrocities, Dr. Zachary Kaufman's book is a timely reminder of the power of social entrepreneurs to effect critical change. But this is no romantic account of the ability of inspired individuals to make a difference after mass conflict. As an insider's view of entrepreneurship, this book gives awarts-and-all account of the personal, political, social, and economic challenges that must be overcome and the energy, risk-taking, and good fortune required to achieve even modest results. Highlighting the crucial work of social entrepreneurs, this collection also provides a necessary critique of the failures of governments and international bodies such as the UN to respond coherently to the challenges of post-conflict societies. | Dr. Phil Clark, lecturer in comparative and international politics, School of Oriental and African Studies, University of London; co-founder, Oxford Transitional Justice Research, University of Oxford; author, *The Gacaca Courts, Post-Genocide Justice and Reconciliation in Rwanda: Justice Without Lawyers*; co-editor, *After Genocide: Transitional Justice, Post-Conflict Reconstruction and Reconciliation in Rwanda and Beyond* | *Social Entrepreneurship in the Age of Atrocities* is a bold work of definition and analysis. It presents both concepts and histories focused on individuals and groups in response to mass violence and atrocities. This significant study, edited by Zachary Kaufman, is a work of clarification and inspiration. | Dr. Judith S. Goldstein, founder and executive director, Humanity in Action | This book is nothing less than an antidote against despondency in and of itself: an innovation. Dr. Zachary Kaufman's collection of personal narratives by change agents reveals a pattern of how people are bringing light to areas where there seems to be nothing but darkness. The remarkably simple recipe of these social entrepreneurs is to take a good dose of caring, add an innovative solution, and finally knead the project through the phases of iterative testing and growth until impact is achieved. Finally, we have in this book an addition to the ever-growing library of literature on human rights and atrocities that is not a call to arms or a cry of accusatory indignation, but a cheerful invitation to roll up one's sleeves. | Dr. Fernande Raine, social innovation leader, Innosight; former senior team member, Ashoka; former management consultant, McKinsey Company; former executive director, Carr Center for Human Rights Policy, John F. Kennedy School of Government, Harvard University | Dr. Zachary Kaufman provides powerful lessons for anyone committed to preventing atrocities, ending conflicts, building peace, and fostering systematic and sustainable positive social change. The compelling and honest first-hand accounts by leading social entrepreneurs working in diverse sectoral areas help ground the field by providing unique insight into the many opportunities, successes, and challenges encountered through the difficult task of change-making. This powerful text will inspire many young people and others to take action and work hard in pursuing innovative ways to address some of the most complex, seemingly intractable problems facing the world today. This book should be required reading for anyone seeking to positively impact the world, one step at a time. | Dr. Craig Zelizer, associate director, Conflict Resolution Program, Georgetown University; founder, Peace and Collaborative Development Network | Zachary Kaufman's new book

expands the term social entrepreneur to include human rights advocates in this instance young people from the global north who have chosen to speak out stand up and intervene in the complex contexts of war atrocity and civil conflict kaufman's provocative book includes case studies that will help challenge prevailing definitions of this emerging field as it explores how where and why social entrepreneurs are engaging with the intersection of geo politics international law and social change Í kavita n ramdas executive director program on social entrepreneurship stanford university former president ceo global fund for women social entrepreneurship in the age of atrocities provides crucial insight into social entrepreneurship from visionaries in the field as well as other experienced practitioners and renowned theorists while this book focuses on social entrepreneurship as it relates to genocide and other atrocities the experiences and lessons learned also apply to additional critical social economic legal and political problems such as healthcare development education and literacy the authors in this book address the clear need for further examination of social entrepreneurship they discuss the challenges obstacles and opportunities of the field and lend new insight to the concept history and methodologies of social entrepreneurship the book profiles case studies based on some of the most innovative and effective social enterprises addressing atrocities including the national vision for sierra leone asylum access the kigali public library indego africa generation rwanda orphans against aids americans for informed democracy and children of abraham social entrepreneurship in the age of atrocities will inform instruct and build the community of social entrepreneurs this unique essential collection of first hand accounts is an inspiring and informative addition to the evolving social entrepreneurship literature it will be of particular interest to social entrepreneurs students scholars and practitioners of business management public policy social policy and development studies anyone with a philanthropic mindset and all those who are invested in creating and maintaining a socially responsible accountable world

Christian Punk

2020-01-23

christian punk is a surprisingly successful musical subculture and a fascinating expression of american evangelicalism situating christian punk within the modern history of christianity and the rapidly changing culture of spirituality and secularity this book illustrates how christian punk continues punk's autonomous and oppositional creative practices but from within a typically traditional evangelical morality analyzing straight edge christian abstinence and punk friendly churches this book also focuses on gender performance within a subculture dominated by young men in a time of contested gender roles and ideologies critically minded and rich in ethnographic data and insider perspectives christian punk will engage scholars of contemporary evangelicalism religion and popular music and punk and

all its related subcultures

The Future of Consumer Society

2017

maurie j cohen shows how consumer society is changing due to demographic ageing rising income inequality political paralysis resource scarcity and steady jobs being replaced by freelancing he examines how people are striving to find new ways to ensure livelihoods and the role that worker consumer cooperatives could play

The Skincare Revolution

2023-12-02

unleash your inner radiant goddess with the diy skincare revolution ditch the harsh chemicals and expensive labels this movement empowers you to concoct your own customized beauty potions crafted from nature s bounty imagine whipping up a whipped honey cleanser indulging in a yogurt serum or pampering with avocado eye patches all from your own kitchen forget cookie cutter formulas diy skincare lets you tailor each product to your unique skin s whispers from nourishing butters and gentle scrubs to invigorating masks you ll discover the plant powered ingredients that awaken your natural glow embrace self care sundays with coffee grinds body polishes calming chamomile steam therapy and luxurious homemade oils this revolution goes beyond just skin deep upcycle old containers embrace eco conscious beauty and empower your wellness journey from the inside out it s time to ditch the one size fits all and embrace the power of your own two hands join the movement unleash your natural beauty and rewrite the story of skincare one diy potion at a time

Tease

2006

fifty superstars of creativity art and design take the basic t shirt from ordinary to extraordinary with easy to follow projects and helpful illustrations

Cider Revolution

2021-07-13

a modern take on fermentation and drink making from the founders of fruktstereo fascinated by the growing trend in natural wines karl and mikael began to produce their own cider using 100 hand picked fruit from the farms and villages outside malmo sweden their aim is to make modern natural drinks using only the naturally occurring yeast of the fruit without any additives or preservatives in cider revolution authors karl and mikael seek to pass on their passion for cider and inspire others to taste appreciate and try their hand at making their own batch from home as well as passing on the understanding of the cider making processes there are recipes for pears cherries plums rhubarb and berries and notes on tasting cider so that it can be appreciated in much the same way as any fine wine

Curious Video Game Machines

2023-11-30

the story of video games is often told as the successive rise of computers and consoles from famous names like atari commodore nintendo sega sony and microsoft but beyond this familiar tale there s a whole world of weird and wonderful gaming machines that seldom get talked about curious video game machines reveals the fascinating stories behind a bevy of rare and unusual consoles computers and coin ops like kimtanktics a 1970s wargame computer made out of calculator parts or the suite of korea exclusive consoles made by car manufacturer daewoo then there s the casio loopy a 1990s console that doubled up as a sticker printer the rdi halcyon a 1985 laserdisc based machine that could recognize your voice and the interton vc 4000 a german console made by a hearing aid company as well as a range of bizarre arcade machines from early attempts at virtual reality to pedal powered flying contraptions there are tales of missed opportunities like the astonishingly powerful enterprise 64 computer which got caught in development hell and arrived too late to make an impact on the british microcomputer market and there are tales of little known triumphs like the galaksija diy computer kit that introduced a whole generation of yugoslavians to computing before the country became engulfed by war featuring exclusive

interviews with creators developers and collectors curious video game machines finally shines a light on the forgotten corners of video game history

Participatory Creativity

2016-07-01

participatory creativity introducing access and equity to the creative classroom presents a systems based approach to examining creativity in education that aims to make participating in invention and innovation accessible to all students moving beyond the gifted versus ungifted debate present in many of today s classrooms the book s inclusive framework situates creativity as a participatory and socially distributed process the core principle of the book is that individuals are not creative ideas are creative and that there are multiple ways for a variety of individuals to participate in the development of creative ideas this dynamic reframing of invention and innovation provides strategies for teachers curriculum designers policymakers researchers and others who seek to develop a more equitable approach towards establishing creative learning experiences in various educational settings

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