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201820122 The Art of Ecstasy Death in Ecstasy - Vintage Murder - Artists in Crime Rave The Roderick Alley Mystery Volume 2 The Gracie Allen Murder Case Inspector Alleyn 3-Book Collection 2: Death in Ecstasy, Vintage Murder, Artists in Crime Twice in a Blue Moon 10 Women of Mystery The Winter Murder Case Capital Punishment in Twentieth-Century Britain Clemence Dane Discographies 'I'm Telling You Stories' The Ecstasy of Influence Empty Space and Points of Light Intimacy and Identity in the Postmodern Novel Edinburgh Companion to Irvine Welsh The Masculine Century, Part Watteau's Shepherds The Scandal of Sacramentality Ocular Proof and the Spectacled Detective in British Crime Fiction Meeting the Shadow Смерть в экстазе. Убийство в стиле винтаж (сборник) Yesterday The Fine Delight Ngaio Marsh How to Read African American Literature Behind the Scenes at the Museum of Baked Beans The Stuff of Fiction A Theology of Criticism World Authors, 1900-1950 A Regarded Self Canadian Books in Print. Author and Title Index A Corpse at Camp Two Antiquarian Bookman The Publishers' Circular and Booksellers' Record Contemporary Novelists Splattered Ink Waterstone's Guide to Scottish Books

THE GOD OF SMALL THINGS MAGAZINE 2018-01-2022

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The Art of Ecstasy 2009-09

three inspector alleyn novels plus a bonus story death on the air

Death in Ecstasy - Vintage Murder - Artists in Crime 2018-04-05

irvine welsh poet laureate of the chemical generation exposes the seamy underbelly of rave s utopian dream lloyd our permanently pilled up protagonist pushes his weekends to breaking point and beyond in this frazzled trip through scottish clubland he experiences the vertiginous uppers and downers of the second summer of love dabbles in a spot of disc jockeying and closes in gradually on some kind of redemption selected from irvine welsh s novel ecstasy vintage minis great minds big ideas little books a series of short books by the world s greatest writers on the experiences that make us human also in the vintage minis series home by salman rushdie dreams by sigmund freud eating by nigella lawson work by joseph heller

Rave 2021-12-14

three compelling tales of crime featuring the sharp witted british police detective any ngaio marsh story is certain to be grade a the new york times this volume includes three books in the classic detective series from the mystery writers of america grand master death in ecstasy tainted wine sends a member of a religious sect to meet her maker in a witty mystery marked by quiet intelligent deduction kirkus reviews vintage murder inspector alleyn is enjoying his trip to new zealand until intrigue among his fellow travelers turns deadly artists in crime an artists model is murdered and among the suspects is a new woman in inspector alleyn s life in this first rate detective story kirkus reviews

The Roderick Alleyn Mysteries Volume 2 2021-07-18

the beloved 1930s comedienne becomes the famed detective s sidekick in the series that transport s the reader back to a long gone era of society mystery scene during a glamorous night on the town gracie allen finds a dead body and a cigarette case nearby that belongs to her date for the evening detective philo vance is on the scene but questioning gracie is causing more confusion than enlightenment to prevent her from creating more chaos vance decides to keep her close by as his unofficial sleuthing partner now with the help of the zany star or in spite of it he intends to find the real killer mr van dine s amateur detective is the most gentlemanly and probably the most scholarly snooper in literature chicago daily tribune the best of the american mystery men the globe

The Gracie Allen Murder Case 2013-07-18

commemorating 75 years since the empress of crime s first book the second volume in a set of omnibus editions presenting the complete run of 32 inspector alleyn mysteries

Inspector Alleyn 3-Book Collection 2: Death in Ecstasy, Vintage Murder, Artists in Crime 2021-09-21

mr and mrs tibbetts pop into a pub for lunch but get served a murder case in this novel with all the proper ingredients for a cozy whodunit the new york times what could be more delightful than a long forgotten relative who dies and leaves you a tidbit in his will how about if that tidbit is in fact a charming country pub and that pub is now yours lock stock and barrels of beer susan gardiner is delighted even when it becomes clear that the establishment has a lineup of regulars not all of them as endearing as one might prefer no she doesn t love all her new customers but she certainly didn t intend for one of them to be poisoned by a bad batch of mushrooms the outlook is dire for both susan and the blue moon until inspector henry tibbett steps in he and emmy just want a spot of lunch but they are as ever willing to take on more than they had bargained for in this compelling british mystery by the agatha award winning new queen of crime daily herald intricate plots ingenious murders and skillfully drawn often hilarious characters distinguish patricia moyes writing mystery scene

Twice in a Blue Moon 1981

this volume which examines the special contributions of a number of women mystery writers sheds light on this significant example of common interests in recreational reading among women and men and the reasons behind the early and continuing uncharacteristic near equality of both sexes in this field of endeavor

10 Women of Mystery 2021-07-18

a murder in the mountains is the latest case for the manhattan detective famed for his highbrow manner and parade of encyclopedic learning the new york times wealthy and worldly wise detective philo vance has been asked to keep watch at a house party in the snowy berkshires of western massachusetts where he encounters an assortment of guests ranging from a treasure hunter to a race car driver the owner of the house doesn t quite trust his son s friends and is worried about the security of his precious emeralds sure enough a guard is soon killed the jewels are stolen and then another guest dies leaving vance to make some cold calculations about who turned this gathering from festive to fatal mr van dine s amateur detective is the most gentlemanly and probably the most scholarly snooper in literature chicago daily tribune the best of the american mystery men the globe

The Winter Murder Case 2014-03-05

capital punishment for murder was abolished in britain in 1965 at this time the way people in britain perceived and understood the death penalty had changed it was an issue that had become increasingly controversial high profile and fraught with emotion in order to understand why this was it is necessary to examine how ordinary people learned about and experienced capital punishment drawing on primary research this book explores the cultural life of the death penalty in britain in the twentieth

century including an exploration of the role of the popular press and a discussion of portrayals of the death penalty in plays novels and films popular protest against capital punishment and public responses to and understandings of capital cases are also discussed particularly in relation to conceptualisations of justice miscarriages of justice were significant to capital punishment s increasingly fraught nature in the mid twentieth century and the book analyses the unsettling power of two such high profile miscarriages of justice the final chapters consider the continuing relevance of capital punishment in britain after abolition including its symbolism and how people negotiate memories of the death penalty capital punishment in twentieth century britain is groundbreaking in its attention to the death penalty and the effect it had on everyday life and it is the only text on this era to place public and popular discourses about and reactions to capital punishment at the centre of the analysis interdisciplinary in focus and methodology it will appeal to historians criminologists sociologists and socio legal scholars

Capital Punishment in Twentieth-Century Britain 2020-08-31

this feminist investigation of the works of clemence dane joins the growing body of research into the relationship of female authored texts to the ideology and cultural hegemony of the edwardian and inter war period an amalgam of single author study and thematic period analysis through sustained cultural engagement this book explores dane s journalism drama and fiction to interrogate a range of issues inter war women s writing the middlebrow feminism homo sexuality liberal politics domesticity and concepts of the spinster it examines form and a range of fictional genres drama bildungsroman detective fiction historical saga and gothic fiction it relates back to the genre writing of comparable authors these include rosamond lehmann vita sackville west ivy compton burnett dorothy strachey dodie smith rachel ferguson may sinclair sylvia townsend warner daphne du maurier g b stern and detective writers dorothy l sayers agatha christie gladys mitchell marjorie allingham and ngaio marsh offering a picture of an era focalised through dane and contextualised through her journalism and the work of her female peers it argues that dane is often markedly more radically feminist than these contemporaries she engages with broad issues of social justice irrespective of gender and her humanity is demonstrated through her sympathetic representations of marginalised characters of both sexes however she most specifically evidences a gender politics consistent with the fragmented and multifarious essentialist feminism that emerged following the great war which esteemed womanly qualities of care and mothering but simultaneously valued female autonomy single status and professionalism adopting the critical paradigms of domestic modernism and women s liminality the book will particularly focus on the trajectories of dane s extraordinary modern heroines who possess qualities of altruism candour integrity imagination intuition resilience and rebelliousness over the course of her work these fictional women increasingly challenge oppressive normative forms of domesticity traversing physical thresholds to create alternative domesticities in self defining living and working spaces

Clemence Dane 2002-03-11

experiencing disco hip hop house techno drum n bass and garage discographies plots a course through the transatlantic dance scene of the last last twenty five years it discusses the problems posed by contemporary dance culture of both academic and cultural study and finds these origins in the history of opposition to music as a source of sensory pleasure discussing such issues as technology club space drugs the musical body gender sexuality and pleasure discographies explores the ecstatic experiences at the heart of contemporary dance culture it suggests why politicians and agencies as diverse as the independent music press and public broadcasting should be so hostile to this cultural phenomenon

Discographies 1998

this is a jubilant and rewarding collection of winterson scholarship a superb group of essays from a host of fine authors

'I'm Telling You Stories' 2013-03-01

this volume sheds light on an array of topics from sex in cinema to drugs graffiti bob dylan cyberculture 9 11 book touring and marlon brando then there are investigations of a shelf s worth of jonathan letham s literary models and contemporaries norman mailer philip k dick bret easton ellis james wood and others and writing about brooklyn his father and his sojourn through two decades of writing one of the greats of contemporary american literature sheds an equally strong light on himself in the ecstasy of influence jonathan lethem tangling with what he calls the white elephant role of the writer as public intellectual arrives at an astonishing range of answers funny and unfettered the ecstasy of influence simmers with direct challenges to conventional wisdom and deep insights into the kaleidoscopic nature of artistic vision the primacy of the writer in the cultural marketplace and the way the author s own experiences have fuelled his creative passions

The Ecstasy of Influence 2008

the book presents a study of key issues in winerson s oeuvre the selected works include oranges are not the only fruit art lies the powerbook and written on the body works that are all concerned with the self in relation to the concepts of time love gender and the body drawing on jungian ideas of quest and individual and queer theory marie herholdt jorgensen shows how these concepts in the works of winterson are grounded in the prospect of numerous potential realities in which several narrations of the self are made possible winterson disrupts the notion of one objective reality and instead centers on the individual as the narrator of various versions of reality and the self the book contains summaries of all of winterson s novels making the book accessible for readers previously unfamiliar with jeanette winterson

Empty Space and Points of Light 2010-07-05

this book focuses on the themes of intimacy and identity in the contemporary novel and in particular in the novels of a s byatt angela carter and jeanette winterson not only do the specificity of the contemporary social context and a growing awareness of the relational nature of the concepts of intimacy and identity set these novels apart from earlier writing that take these issues more for granted their very concern with the themes of intimacy and identity also sets them apart from much postmodernist or mannerist writing that chooses to cold shoulder these arguments the study draws on work by contemporary social theorists and philosophers and aims to examine issues which although central to the writing of these authors have been neglected or treated superficially in literary criticism finally it looks into the ways in which the new approaches to the question of intimacy and identity relate and contribute to contemporary debates on the postmodern novel

Intimacy and Identity in the Postmodern Novel 2009-10

the subcultural enfant terrible of devolutionary protest and rebellion irvine welsh is now widely acknowledged as the founding father of a whole new tradition in post devolution scottish writing the unprecedented worldwide success of trainspotting magnified by danny boyle s iconic film adaptation revolutionised scottish culture and radically remoulded the country s self

image from dreamy romantic hinterland to agitated metropolitan hotbed though welsh s career is very much an ongoing phenomenon his influence on contemporary scottish literary history is already quite indisputable and enduring

Edinburgh Companion to Irvine Welsh 1979

what is the origin of left and right in politics this book is a study of the two opposing ideologies that have shaped the modern age darwinism and marxism which battled for power in the second world war the cold war and the culture wars of recent years both are ideologies of aggression and violence and drove forward the colossal mass murder and total war that made the twentieth century the bloodiest in history darwinism was the underpinning of dog eat dog capitalism ruthless colonial expansion and the nazi doctrines of race war and the extermination of the weak marxism preached the eternal division of mankind into oppressor and oppressed with violent revolution as the only salvation despite their total bankruptcy these ideologies have meshed together in the centrist political consensus of the last decades to give us a laissez faire darwinian economy and a neo marxist social system the leftist causes of feminism and high immigration have become the tools of corporate power the means of holding down wages by flooding labor markets this led consumption to be fueled by debt which triggered the recent financial crash but this fatal rendezvous of marx and darwin threatens the future of our civilization even more definitively

The Masculine Century, Part 2014-03-17

detective stories should be examined from a literary point of view with special attention to literary history and to materials and patterns from which the writers created their fictions this book sheds new light into the fascinating field of detective fiction

Watteau's Shepherds 2023-05-31

the sacrament par excellence the eucharist has been upheld as the foundational sacrament of christ s body called church yet it has confounded christian thinking and practice throughout history its symbolism points to the paradox of the incarnation death and resurrection of god in jesus of nazareth which st paul describes as a stumbling block skandalon yet the scandal of sacramentality not only illustrated by but enacted in the eucharist has not been sufficiently accounted for in the ecclesiologies and sacramental theologies of the christian tradition despite what appears to be an increasingly post ecclesial world sacrament remains a persistent theme in contemporary culture often in places least expected drawing upon the biblical image of the word made flesh this interdisciplinary study examines the scandal of sacramentality along the twofold thematic of the scandal of language word and the scandal of the body flesh while sacred theology can think through this scandal only at significant risk to its own stability the fictional discourses of literature and the arts are free to explore this scandal in a manner that simultaneously augments and challenges traditional notions of sacrament and sacramentality and by extension what it means to describe the church as a eucharistic community

The Scandal of Sacramentality 2020-07-07

from sherlock holmes onwards fictional detectives use lenses ocular proof and the spectacled detective in british crime fiction argues that these visual aids are metaphors for ways of seeing and that they help us to understand not only individual detectives methods but also the kinds of cultural work detective fiction may do it is sometimes regarded as a socially

conservative form and certainly the enduring popularity of golden age writers such as christie sayers allingham and marsh implies a strong element of nostalgia in the appeal of the genre the emphasis on visual aids however suggests that solving crime is not a simple matter of uncovering truth but a complex sophisticated and inherently subjective process and thus challenges any sense of comforting certainties moreover the value of eye witness testimony is often troubled in detective fiction by use of the phrase the ocular proof whose origin in shakespeare s othello reminds us that othello is manipulated by iago into misinterpreting what he sees the act of seeing thus comes to seem ideological and provisional and lisa hopkins argues that the kind of visual aid selected by each detective is an index of his particular propensities and biases

Ocular Proof and the Spectacled Detective in British Crime Fiction 2022-04-19

the author offers exploration of self and practical guidance dealing with the dark side of personality based on jung s concept of shadow or the forbidden and unacceptable feelings and behaviors each of us experience

Meeting the Shadow 2023-12-05

В маленькой деревенской церкви происходит убийство Погибает юная Кара Куэйн Кому она могла перейти дорогу Под подозрением оказываются сразу восемь человек присутствовавших в то время в церкви И чтобы найти виновного инспектор Аллейн должен выяснить что послужило причиной убийства ревность зависть или может быть деньги Однажды ночью Альфреда Мейера директора театральной труппы едва не столкнули с мчавшегося поезда Однако на этом его неприятности не закончились На праздновании дня рождения его жены актрисы Каролин Дэйкрес Мейер был убит ударом бутылки шампанского Инспектор Аллейн начинает расследование и знакомится с актерами театра людьми яркими и весьма противоречивыми никогда не снимающими маски

Смерть в экстазе. Убийство в стиле винтаж (сборник) 2013-04-09

a sweeping reassessment of our longing for the past from the rise of retro to the rhetoric of brexit and trump nostalgia has a bad reputation its critics dismiss it as mere sentimentality or worse a dangerous yearning for an imagined age of purity and nostalgia is routinely blamed for trivializing the past and obscuring its ugly sides in yesterday tobias becker offers a more nuanced and sympathetic view surveying the successive waves of nostalgia that swept the united states and europe after the second world war he shows that longing for the past is more complex and sometimes more beneficial than it seems the current meaning of nostalgia is surprisingly recent until the 1960s it usually just meant homesickness in keeping with the original greek word linking popular culture to postwar politics in the united states great britain and germany becker explains the shift in meaning he also responds to arguments against nostalgia showing its critics as often shortsighted in their own ways as they defend an idea of progress no less naïve than the wistfulness they denounce all too often nostalgia itself is criticized as if its merit did not depend on which specific past one longs for taking its title from one of the most popular songs of all time and grounded in extensive research yesterday offers a rigorous and entertaining perspective on divisive issues in culture and politics whether we are revisiting reviving reliving reenacting or regressing and whether these activities find expression in politics music fashion or family history nostalgia is inevitable it is also powerful not only serving to define the past but also orienting us toward the future we will create

Yesterday 2019-06-12

endorsements where are all the catholic writers is a popular question these days in his beautifully realized new book the fine delight nicholas ripatrazone offers an answer they are among us writing with skill and care he explores the artistry of three superb writers ron hansen paul mariani and andre dubus as well as several other contemporary catholic authors in the process he reveals how reading can be sacramental enabling us to discover god s presence in our modern world james martin sj author of the jesuit guide to almost everything the fine delight is a text of scholarship and personal consideration of american literature that is marked by and built from postconciliar catholic thought nicholas ripatrazone has written a highly readable study of the work of writers whose beliefs vary widely but who share a living engagement with the word this book itself is just such an engagement it will inspire more informed and curious reading alice elliot dark author of in the gloaming stories nicholas ripatrazone offers an insightful interrogation into the theological and aesthetic strategies of contemporary catholic writers novelists poets and essayists writing in the last fifty years aware that the catholic imagination is not static he suggests helpful ways to understand how post vatican ii writers situate their faith in light of their artistic vision a timely book ripatrazone helps extend the critical and pastoral implications of a catholic literary aesthetic mark bosco sj author of graham greene s catholic imagination about the contributor s nick ripatrazone is the author of three books oblations prose poems 2011 this is not about birds poems 2012 and this darksome burn novella 2013 his writing has received honors from esquire the kenyon review and espn the magazine he teaches literature at rutgers university

The Fine Delight 2016-12-13

considered one of the queens of crime along with such greats as agatha christie dorothy sayers and margery allingham ngaio marsh 1895 1982 was a gifted writer and a celebrated author of classic british detective fiction as well as a successful theater director best known for the 32 detective novels she published between 1934 and 1982 she was appointed a dame commander of the british empire dbe in 1966 based on years of original research by the curator of the ngaio marsh house in christchurch new zealand this book explores the fascinating literary world of dame ngaio

Ngaio Marsh 2010-07-01

how to read african american literature offers a series of provocations to unsettle the predominant assumptions readers make when encountering post civil rights black fiction foregrounding the large body of literature and criticism that grapples with legacies of the slave past aida levy hussen s argument develops on two levels as a textual analysis of black historical fiction and as a critical examination of the reading practices that characterize the scholarship of our time drawing on psychoanalysis memory studies and feminist and queer theory levy hussen examines how works by toni morrison david bradley octavia butler charles johnson and others represent and mediate social injury and collective grief in the criticism that surrounds these novels she identifies two major interpretive approaches therapeutic reading premised on the assurance that literary confrontations with historical trauma will enable psychic healing in the present and prohibitive reading anchored in the belief that fictions of returning to the past are dangerous and to be avoided levy hussen argues that these norms have become overly restrictive standing in the way of a more supple method of interpretation that recognizes and attends to the indirect unexpected inconsistent and opaque workings of historical fantasy and desire moving beyond the question of whether literature must heal or abandon historical wounds levy hussen proposes new ways to read african american literature now

How to Read African American Literature 2006-08-09

i am fascinated by people turning their daft dreams into a reality how did they do it and why driven by his own passion for collecting hunter davies has packed his notepad and set off in search of britain s maddest museums as he explores these hidden gems he soon discovers that they are everywhere and that they celebrate just about everything from lawnmowers in southport to pencils in keswick but as hunter travels up and down the country he comes to realise that it isn t only the collections that are fascinating it s also the people who have put them together whether they re a man who loves his heinz so much he s changed his name to captain beany or a kleptomaniac vintage radio buff these eccentric collectors are britain s finest and could live in no other country in the world once you discover these museums and get to know their curators great britain won t look quite the same again

Behind the Scenes at the Museum of Baked Beans 2008-01-09

a master storyteller and teacher talks about the tools of the fiction writer s craft

The Stuff of Fiction 1996

a number of critics and scholars argue for the notion of a distinctly catholic variety of imagination not as a matter of doctrine or even of belief but rather as an artistic sensibility they figure the blend of intellectual emotional spiritual and ethical assumptions that proceed from catholic belief constitutes a vision of reality that necessarily informs the artist s imaginative expression the notion of a catholic imagination however has lacked thematic and theological coherence to articulate this intuition is to cross the problematic interdisciplinary borders between theology and literature and although scholars have developed useful methods for undertaking such interdisciplinary border crossings relatively few have been devoted to a serious examination of the theological aesthetic upon which these other aesthetics might hinge in a theology of criticism michael patrick murphy proposes a new framework to better define the concept of a catholic imagination he explores the many ways in which the theological work of hans urs von balthasar 1905 1988 can provide the model content and optic for distinguishing this type of imagination from others since balthasar views art and literature precisely as theologies murphy surveys a broad array of poetry drama fiction and film and sets it against central aspects of balthasar s theological program in doing so murphy seeks to develop a theology of criticism this interdisciplinary work recovers the legitimate place of a distinct theological imagination in critical theory showing that balthasar s voice both challenges and complements contemporary developments murphy also contends that postmodern interpretive methodology with its careful critique of entrenched philosophical assumptions and reiterated codes of meaning is not the threat to theological meaning that many fear on the contrary by juxtaposing postmodern critical methodologies against balthasar s visionary theological range a space is made available for literary critics and theologians alike more important the critic is provided with the tools to assess challenge and celebrate the theological imagination as it is depicted today

A Theology of Criticism 2020-12-04

representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance each profile also includes critical evaluation a list of the author s principal works with date first published a list of major critical works and a portrait or photograph where available

World Authors, 1900–1950 1975

in a regarded self kaiama l glover champions unruly female protagonists who adamantly refuse the constraints of coercive communities reading novels by marie chauvet maryse condé rené depestre marlon james and jamaica kincaid glover shows how these authors women characters enact practices of freedom that privilege the self in ways unmediated and unrestricted by group affiliation the women of these texts offend disturb and reorder the world around them they challenge the primacy of the community over the individual and propose provocative forms of subjecthood highlighting the style and the stakes of these women s radical ethics of self regard glover reframes caribbean literary studies in ways that critique the moral principles politicized perspectives and established critical frameworks that so often govern contemporary reading practices she asks readers and critics of postcolonial literature to question their own gendered expectations and to embrace less constrictive modes of theorization

A Regarded Self 1955

in depth and refreshingly readable splattered ink is a bold analysis of postfeminist gothic a literary genre that continues to jar readers reject happy endings and find powerful new ways to talk about violence against women sarah e whitney explores the genre s challenge to postfeminist assumptions of women s equality and empowerment the authors she examines patricia cornwell jodi picoult susanna moore sapphire and alice sebold construct narratives around socially invisible and physically broken protagonists who directly experience consequences of women s ongoing disempowerment their works ask readers to inhabit women s suffering and to face the uncomfortable all too denied fact that today s women must navigate lives fraught with risk whitney s analysis places the authors within a female gothic tradition that has long given voice to women s fears of their own powerlessness but she also reveals the paradox that allows the genre to powerfully critique postfeminism s often sunshiney outlook while uneasily coexisting within the same universe

Canadian Books in Print. Author and Title Index 1961–07

A Corpse at Camp Two 1950

Antiquarian Bookman 1982

The Publishers' Circular and Booksellers' Record 2016–08–01

Contemporary Novelists 1998

Splattered Ink

Waterstone's Guide to Scottish Books

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